THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 11
NOVEMBER 14, 2008

this pizza sounds delicious



INDIE PIZZA

Our Showcase of Austin's Independent Pizzerias • p.46

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ARTS Damian Priour's Texas Chair Project
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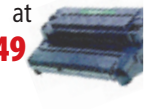
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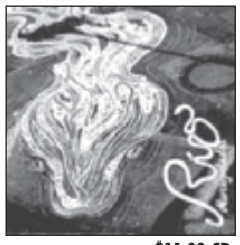
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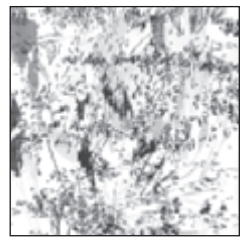


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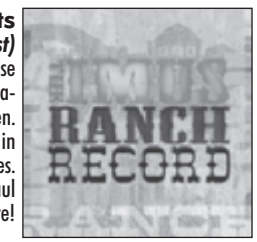
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This collaboration between Chris Thile, leader of the Punch Brothers and former Nickel Creek vocalist-mandolin player, and double bassist Edgar Meyer is a meeting of two prodigious, Grammy Award-winning talents. Their wide-ranging musical dialogue incorporates bluegrass, folk, country, and classical elements.

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Don Imus masterminded this album to raise money for his Imus Ranch, a charitable organization working with cancer-stricken children. Known as an Americana maven, Imus called in some famous friends to contribute cover tunes. The album features Lucinda Williams, Raul Malo, Dwight Yoakam, Big & Rich and more!



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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. (512) 454-5766

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Subscriptions: One Year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, P.O. Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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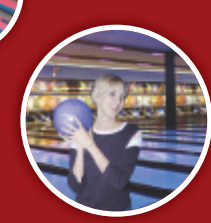
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And Everyone and I Stopped Breathing

What if the government isn't broken?

BY LOUIS BLACK

"and I am sweating a lot by now and thinking of
leaning on the john door in the 5 Spot
While she whispered a song along the keyboard
to Mal Waldron and everyone and I stopped breathing"

– Frank O'Hara, "The Day Lady Died"

Memory combined with perception, desire tempered by experience, a handful of new Polaroids, and a set of gaudy color postcards that blend the present with the past and future.

Polaroids

1. In the wake of Barack Obama's victory, many Americans felt overwhelmed; some were near-ecstatic. Distilling any campaign, especially this one, down to only a few key issues is an exercise in absurdity. Obviously, there were all kinds of reasons people supported Obama. Post-election, this support is evolving into an incredibly wide range of expectations of his presidency. One widely embraced theme (though neither the dominant or only one) is Obama's focus on unity rather than division, on the need for the coming together of citizens as Americans, all of us invested in our country's future.

It is sometimes surprising to realize how many Americans reject this unity as not just a fairy-tale fiction but an unholy, utopian vision that is really fascist rather than patriotic. It is not just that they reject unity because the candidate they didn't support won, but rather that they have a vicious distrust of unity. Many Americans assert that the problems this country is facing are mostly very simple, but they have been complicated by other Americans – because of their stupidity, idealism, or actually overtly treasonous allegiance to "foreign" philosophies, ranging from Marxism and communism to Zionism and secular humanist relativism. Many seem quite comfortable in the combative divisiveness of partisan politics, because it invites adversarial antagonism, in which some find confirmed their moral, intelligent, and patriotic superiority.

There are those, such as the radio and television pundits, who make their livings by singing the praises of this country and at the same time supporting an almost isolationist patriotism. They love this country but demonize a healthy percentage of its citizens, whom they denounce and expose, casually insisting that those with whom they disagree are motivated by evil, immorality, and brain-damaged perceptions.

page two

2. The first major post-election flanking maneuver has been to ignore the tremendous diversity of those attracted to Obama. Lumping them all together as though they are just one serves to characterize them as a dehumanized and deluded mass.

3. On Election Day, people were overwhelmed for any number of reasons, none of which are mutually exclusive. There are those who have faith that Obama will be the best president that he can be, a genuine leader and a uniter. There are those who do have irrational expectations of what he can do, as well as those just relieved that the eight-year nightmare of the Bush administration is finally approaching its end. Certainly some of the joy and enthusiasm is because he is the first African-American elected president of these United States – this happening only a century and a half since the end of slavery and not quite half a century since the American Congress took legislative action to end legal, government-mandated segregation. This achievement is accentuated because so many voted for him not because of his race but because of his ideas, not for parochial reasons but for his vision.

4. Some of the anti-Obama sentiment is driven by old-fashioned, unmitigated racism, but that is by no means the overtly dominant reason. Many still hold on to disproven beliefs – that he is a Muslim, is not really an American, and is going to take this country in a Marxist or fascist direction. Others argue that he is all talk and no action. Thus Americans have fallen for the inspired thoughts of the factually disinterested public figure Rush Limbaugh, who labeled him an inspirational speaker who offers no substance but just sheer demagoguery. Even though this came from the demagogue's demagogue, rather than being a compliment, it is meant as damning criticism. It is way too early to tell what Obama's presidency will accomplish, but these comments are juvenile.

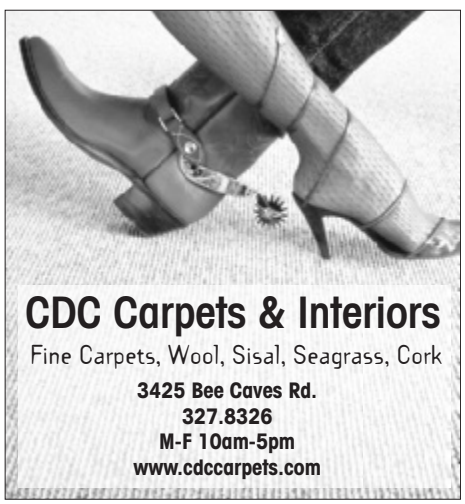
5. Keep in mind that many of these anti-Obama critics supported George W. Bush, not once but twice, for presidency. One might think that as a simple act of contrition they would wait until the new president took office before assailing him with slander, innuendo, and accusations. Instead, we get Sean Hannity sincerely telling Karl Rove that he feels the Bush presidency has been dramatically undervalued and that the Democratic assaults on Bush handicapped his presidency. This point of view is not exactly a challenge to Rove. According to many in this opposition, those of us who support Obama and eagerly await his presidency are sheep: foolish, naive, and so stupid that we expect Obama to walk on water and deliver the people from their mortgages by spreading manna from heaven. Now maybe, just maybe, we are sick of hearing Americans attacking Americans. Maybe the problem with Republican vice presidential candidate Sarah Palin was not sexism but that, regardless of the topic, whenever she spoke, her driving theme was divisive – taking the position that there are good Americans and a good America, and then there are the out-of-touch elites whose patriotism is questionable.

6. Maybe the expectation is not that he'll walk on water or make oil sprout up from the ground just by touching it with his staff. Maybe it is just that, rather than feed the people double-talk, encourage division, and homogenize and pasteurize problems for general consumption, he'll talk straight, laying out problems and the options to solve them. It won't make the next years any easier, but it might find us more united and focused.

And Postcards

I. Although they differ on almost all details, there is an impressive number of political groups, ranging across the political landscape in terms of ideology – liberal, conservative, middle of the road, radical extremist, leftist, rightist, fascist, communist, and mainstream – that agree on one thing. This is that there is a major problem with this country and with its government: The United States' democratic, constitutional republic is severely broken, dominated by and in service to special interests rather than the public good, manipulated by corruption, and ill-served by public servants and elected officials. These groups believe our government is now hopelessly inadequate, severely corrupted, and in desperate need of substantial foundation and structural repairs.

continued on p.8







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"Notting Hill" Sofa (right)
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There is as wide a range of solutions offered as there are groups harboring such perceptions. They range from the moderate – term limits, campaign finance reform, more political parties – to the extreme – armed revolution, tearing down this Sodom to rebuild America glorious anew.

Most of these solutions would require severe reconstructive surgery be performed on the Constitution; at the same time, their built-in problems are for the most part ignored. Term limits not only negate the democratic republic ideal but in addition guarantee the triumph of bureaucracy over elected officials. Those who advocate multiple parties ignore how marginalized, extremist parties can have disproportionate amounts of power because of their roles in some multiparty coalition governments.

II. *What if the perception of the problem is the problem?* What if the government, though it may have cracks and show plenty of wear, in general isn't broken? No matter how the majority of citizens regard it, what if the government now is about as good as could and should be expected under the rather overwhelming circumstances – the size of the country, its population, and the enormous costs involved in running it? Much of what are perceived as flaws are direct consequences of the governmental structure laid out in the Constitution.

III. What if, pitched against the achieved reality of current government, there is not a reform movement but just an extravagantly imagined fantasy? If the former is judged by the latter, won't it always come up short? The latter is a fantasy, lacking details and not road-tested but instead just an individualized ideal of a working government. What if the many different approaches to changing and improving it end up doing very much the opposite?

What if this perception of ruin and the likelihood of fixing it are obligated more to some hopeless ideal more than to any reality?

IV. The idea of this country is that its 300 million citizens all share the exact same rights in relationship to the government. Conceptually, at least, shouldn't the role of the government be almost exactly the same with each citizen?

V. Each of the 300 million citizens expects an almost direct relationship between him- or herself and the government that actually allows him or her some degree of power.

VI. Arguably, flawlessly achieving the ideal or even coming close is impossible. What if the very decency and ambition of this concept was what made it so problematic?

VII. Almost all groups want the government "reformed": to be more "representative" and less influenced by special interests. But almost all who feel this country is so grievously broken fail to address some very basic issues:

What kind of government will we have and how will it operate once all the impurities are filtered out? Specific policies are rarely discussed, except in opium-dream terms. The broadest generalizations are offered up as easy and achievable cures. Are the problems really created by intentional sabotage and waves of corruption?

The devil, as they say, is in the details. Is it not possible that when broad generalizations are translated into mundane policies, the very ideological fights that now exist will be re-created?

VIII. There is a core contradiction to the paradigm that the problems facing this country are, for the most part, caused by other Americans. The very framing of the problem in that way – as well as any solution, no matter how it is structured – are inherently and overwhelmingly unconstitutional.

The basic constitutional idea is that all people are empowered. The Constitution places law above men, not as a fascist vision but as one of equality: constitutional rights trump class, family, wealth, political power, and economic and social standing.

When any group feels forced to step above or outside the law to "correct" perceived wrongs, not only is the baby being thrown out with the bathwater, but the bathtub and water supply system are being thrown out as well. All of them dumped on top of the Constitution. ■

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: **mail@austinchronicle.com**
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'I LOVE COMMUNITIES!'

Hey,

Just played your lovely city for the Fun Fun Fun Fest, and while loitering in the backstage area before we played, I happened to flip open to a little interview with myself and one of your writers, Darcie Stevens ["Fun Fun Fun Fest Interviews: Sunday," Music, Nov. 7]. I'm quoted as saying "There are no great ideas in a community," and unless I was off my meds during the interview, major corrections are in order. Despite the somewhat facetious tone ("You need a despotic leader"), what I said was, "There are no great ideas in a committee," referencing the old saying about a horse and Egypt. Or something. My point is, I looked like a ponce and felt the need to stress: I love communities.

Much love,
Nick Thorburn
From Islands

[Darcie Stevens replies: Thorburn's right. Here's the exact quote: "I want to be a kind of shamanic,

CONTINUED ON P.10

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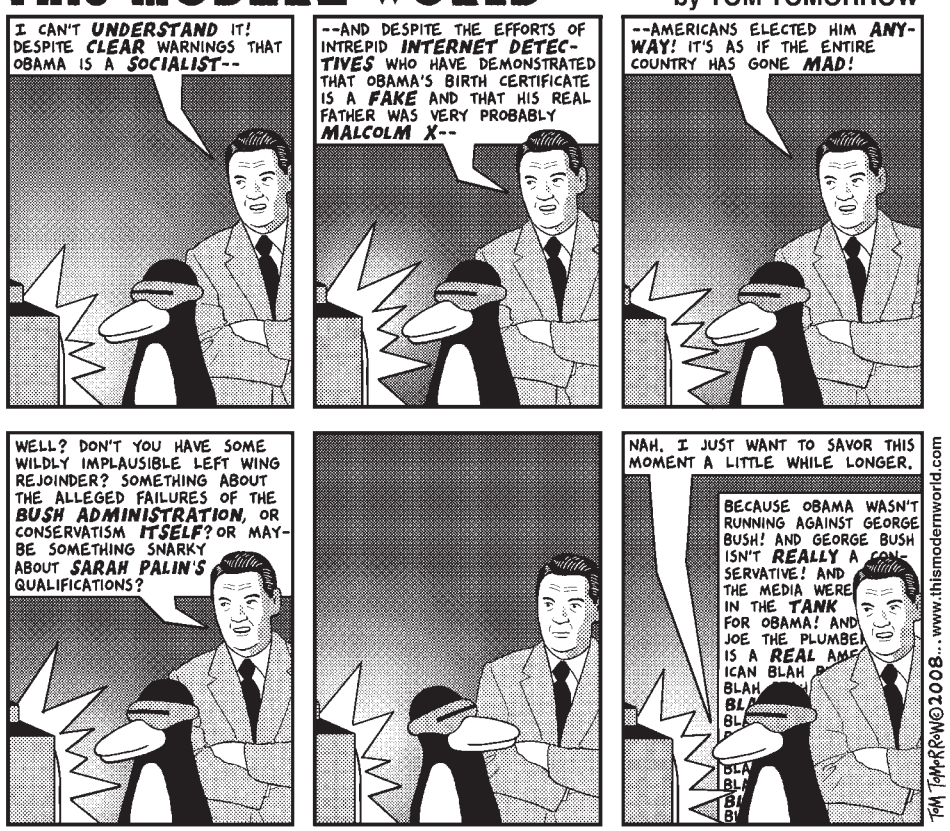
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sort of crazed visionary with a mild dictator streak [laughs]. I definitely like steering the ship, because I have a lot of ideas, and I can be the face of it or whatever, but it's more just about being in control and having the awareness, the understanding of the whole, knowing where I want to take something and how I want it to be presented visually and electronically and all that sort of stuff. It's a role that – it's a tough role, but it's a role that I enjoy. I'm lucky that I have a really solid band at the moment. … No committee, there's no great ideas in a committee, I think. You need a despotic sort of leader. Tyranny."]

GOODBYE JIMMY CARL BLACK, THE INDIAN OF THE GROUP

Dear Editor,

Jimmy Carl Black died peacefully Saturday, Nov. 1, from leukemia. His being a working drummer at 70 was a great inspiration to me. What a trooper. I had the good fortune to work with him in the Eighties and have lots of respect for his work and some great memories from the time he lived in Austin. Jimmy, you will be missed, my friend.

Duke Porter

[Editor's note: Other sources cite lung cancer as the cause of Black's death.]

3.5 DEGREES IS NOT 'NEGLIGIBLE'

Dear Editor,

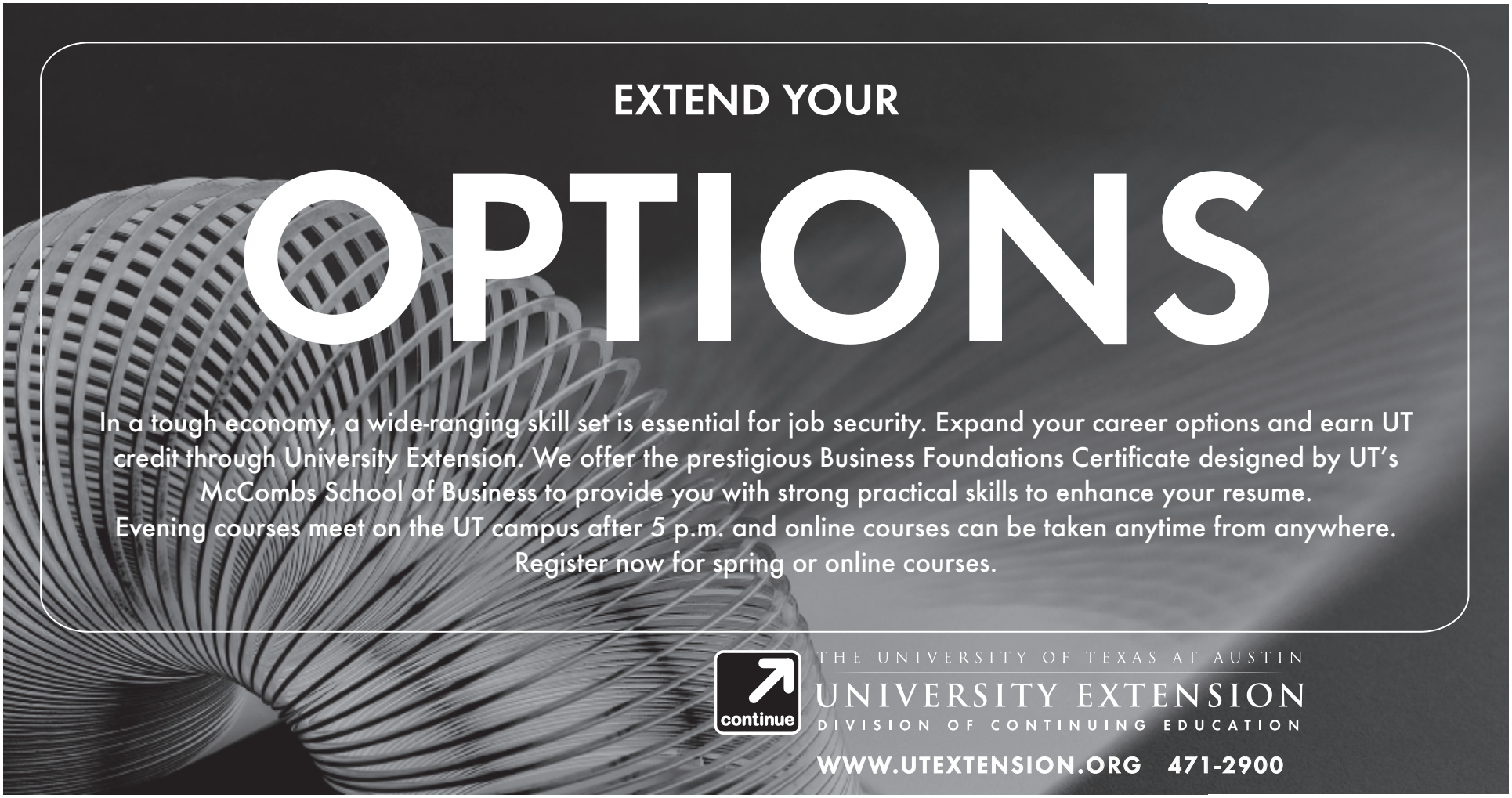
I find it difficult to believe that an editor at *The Austin Chronicle* would call 3.5 degrees "negligible" ["Postmarks," Nov. 7]. Three-and-one-half degrees you ask? That is the average increase in temperature caused solely by air conditioning units in large cities. This part of the "heat island" effect is caused by the second law of thermodynamics; I am sure they touched on this in elementary school … but let me remind you:

Air conditioners do indeed pump hot air out of a room. But, the motor's converting of energy will always increase the temperature of the air being moved. This is entropy in its purest and simplest form and is usually the example used when explaining this law. Please, in case anyone actually reads your comments, add a footnote before you confuse any of the children that pay attention in school.

Thanks,
James Grady

[News Editor Michael King responds: Without entering into a scientific debate over entropy and thermodynamics, the note in question was simply an attempt to distinguish between direct contributions to global warming (i.e., carbon emissions generated by the burning of fossil fuels for electricity) and indirect contributions (the use of that electricity, e.g. in air conditioners among many other uses). The urban heat island effect – the 3.5 degrees cited by Grady – (like the hot air emanating from your AC) is yet another matter entirely, and simply not the same thing as global warming (nor is it "entropy in its purest and simplest form," but that's a matter for yet another

UPDATED DAILY austinchronicle.com/postmarks



Reader COMMENT of the Week

austinchronicle.com/comments

Re: Louis Black's column on the Vince Martin LP If the Jasmine Don't Get You ... the Bay Breeze Will:

"And the bay breeze and the jasmine are still real to me, as vivid as ever. See ya down the road?" – Vince Martin

"Page Two," May 18, 2007

discussion). None of this is an attempt to deny global warming or excessive energy use or even to counsel against saving energy by turning off your AC. Knock yourself out.]

FENCES BY RAIL HINDER PEDESTRIANS

Dear Editor,

Have you noticed the new fences along the railroad tracks where commuter rail is slated to run? I have noticed, because I live near the tracks and often walk across them. There are some very nice old pedestrian trails across the tracks. They have been fenced off.

I believe that the rationale for fencing off the tracks except at roadway crossings is improvement of pedestrian safety. However, these fences do not make it safer to walk across the tracks. Instead, they force pedestrians to walk along big, car-filled streets, many of which still lack sidewalks.

CONTINUED ON P.12

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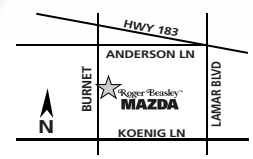
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mazda

It is very easy for a pedestrian to avoid being hit by a train. The tracks are only about 4 feet wide, and the train stays on the tracks. It is easier for most people to walk across the tracks safely than to walk across a busy street. Pedestrians are often killed or injured by cars, and there is no public reaction at all. On the other hand, car drivers are often foolish enough to stop their cars on the tracks and crash the train. Why not fence off the cars and allow pedestrians across?

What if an emergency occurs on the train and passengers need to get away fast? The fences will hamper their efforts to escape.

Trains don't pose much of a threat to pedestrians. Cars pose a huge threat to pedestrians. Cars pose a threat to trains, as well. It doesn't make sense to build fences that act as a filter to let cars through but bar pedestrians from using easy, time-honored, unofficial crossings. These fences need to come down.

Yours truly,
Amy Babich



PLEASE POST GENRE OF BANDS

Dear Editor,

Regarding Club Listings: Online readers would *greatly* benefit if you would post at least the genre of the bands listed in your music calendar. Otherwise, all we see is a list of bands we've never heard of. You could simply require clubs to indicate the genre of the band when they submit the listing. In the current format, the calendar is of little use unless a reader is willing to do a search of each band name listed. It would be a great help to music enthusiasts out there!

Steve Buckles

THREATS MEAN 'CHRONICLE' IS DOING ITS JOB

Dear Editor,

Whether I agree or disagree with your endorsements (and I've done quite a lot of both over the years), I always read them. Your analyses of the issues (or the candidates, or whatever) help me understand them a lot better and come to a much more informed decision than I would have otherwise.

The fact that some people disagree with you so violently as to threaten you just means you're doing your job. Thank you.

Tom Davis
Seguin

A LITTLE OPTIMISM, AT LEAST FOR TODAY

Dear Editor,

Four years ago, I watched Barack Obama address the Democratic National Convention, walked into my roommate's bedroom, and said: "I just saw our first black president on TV. Mark my words." Fortunately he did so and reminded me on election night while I was grinning through tears. I've always eschewed patriotism, but I woke up feeling proud to be an American for the first time in my life today.

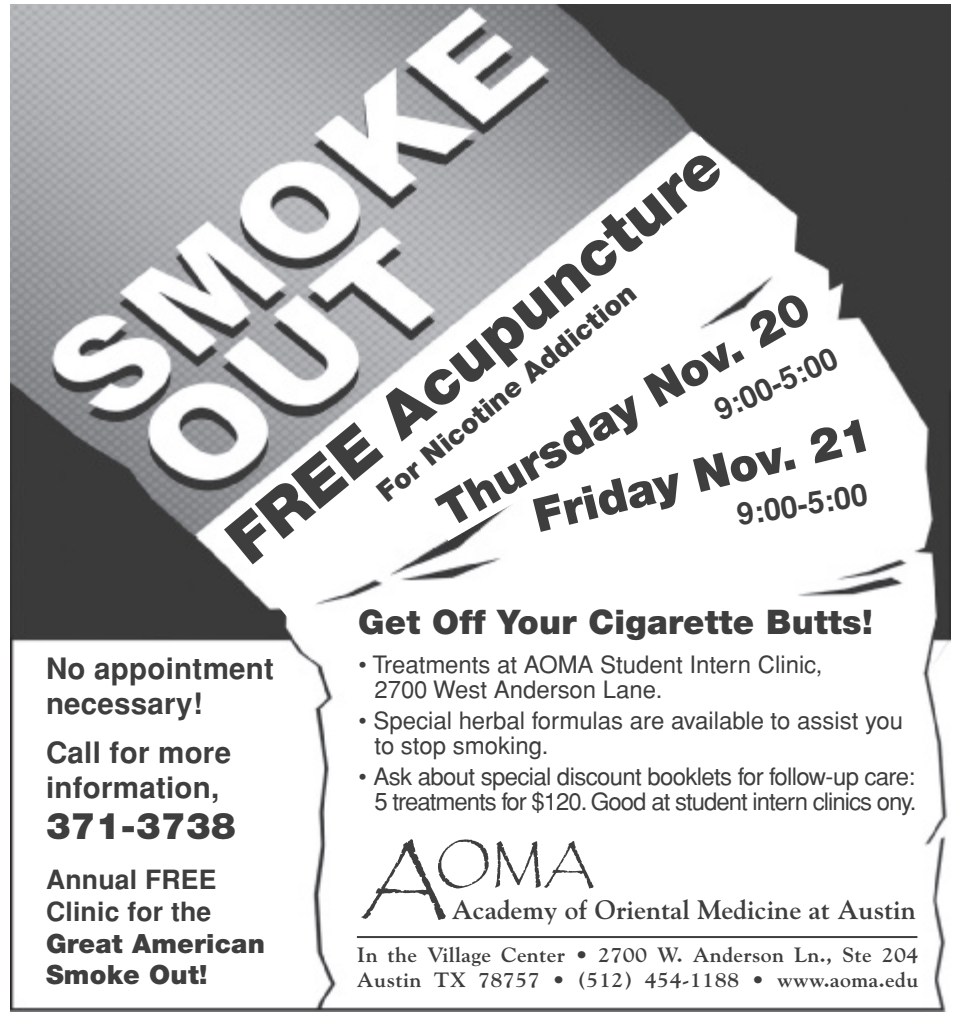
Barack Obama is *not* a reflection of my truest political ideals (in fact I'm *very* concerned about his stance on Afghanistan, gay marriage, and our rights to privacy), but last night when he said this was about *us*, not him, he couldn't have been more on point. Because last night we turned conventions on their ear by rejecting not only racism but also the childish notion that we are separate from one another. The dark and lurid Bush presidency succeeded in convincing humanists with common sense that we were the minority. All this Sarah Palin bullshit was a cheap and tawdry spectacle that failed because those ideas are tedious and outmoded. We explained in no uncertain terms to those who try to keep us divided and objectified that they are no longer relevant. I desperately needed to be reminded of our majority goodness. Obama's imperfect election gives us the footing we need to reach the summit of our potential through activism and understanding. It's not ideal, but a step closer.

This honeymoon will end, and I'm a realist. But today, I'm so immeasurably grateful that I got to see it in my lifetime, I just don't give a shit. First black president, you know? We deserve a little optimism, at least for today.

Why hello there, history.

Respectfully,
Teighlor Darr







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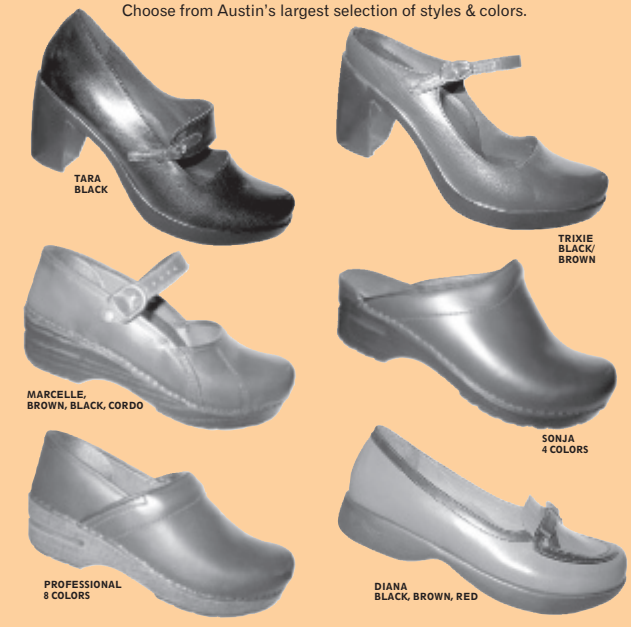
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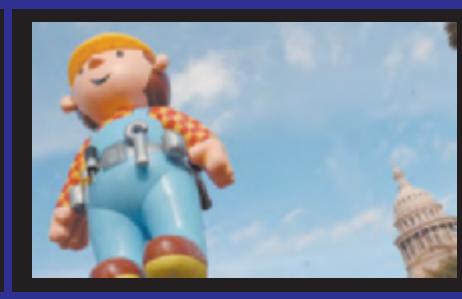
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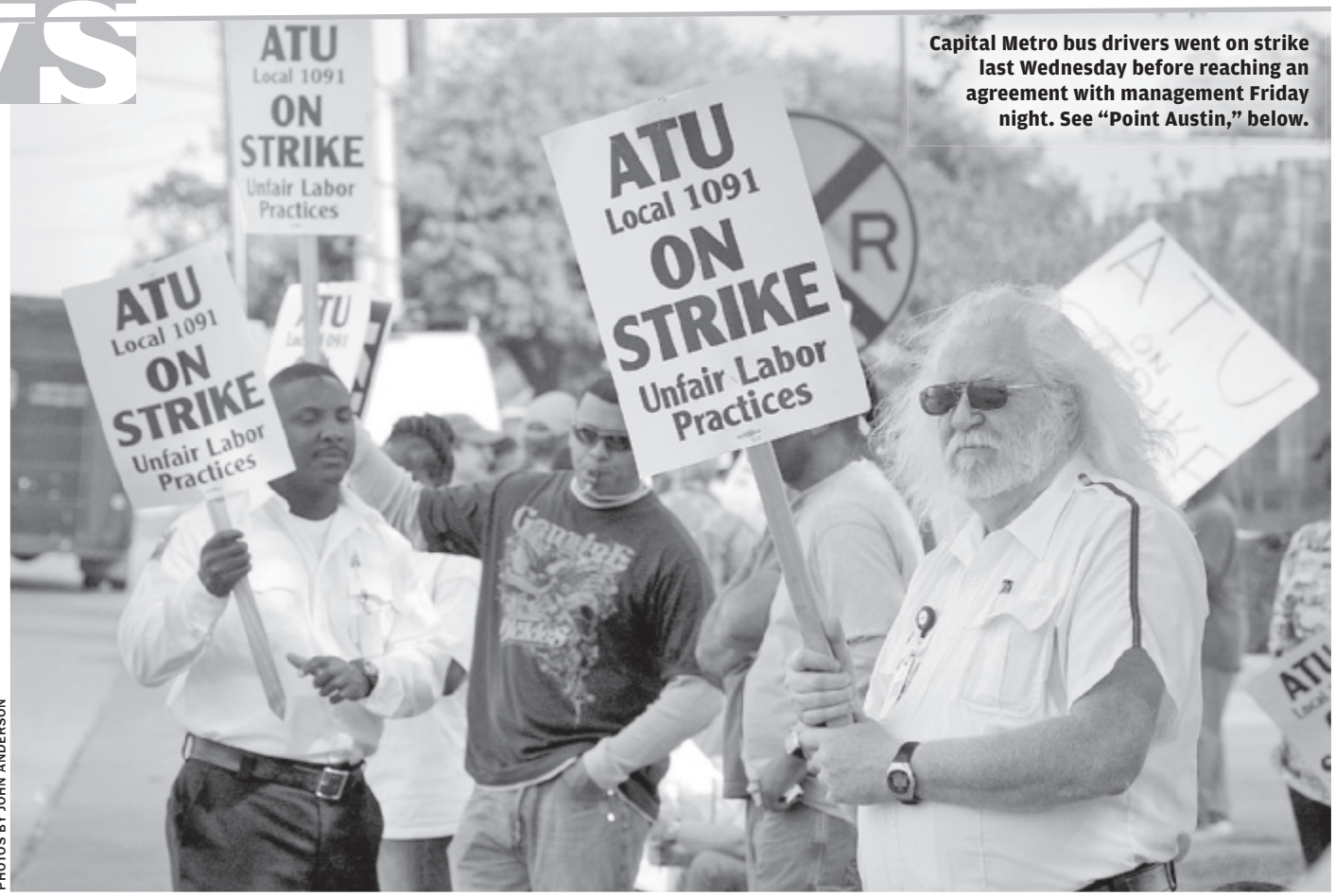
Headlines

- At press time, **Capital Metro** drivers and mechanics voted to accept the latest contract offer from StarTran, after intervention from public officials and a marathon session last Friday resulted in a tentative deal. See "Point Austin," right.
- The post-election fallout continues at the state House, where a razor-thin split (76-74) led to speculation and maneuvering over the fate of Speaker **Tom Craddick**. See "Let the Race Begin," p.18. Additionally, **prefiling bills** for the legislative session began Nov. 10 – as of Wednesday morning, 431 had been filed.
- Nov. 10 was also the first day candidates could declare for the 2009 mayoral and City Council elections and start raising funds. For all the latest – including our overmatched **Carole Keeton Strayhorn** Mayoral Declaration Alert system – visit **austinchronicle.com/newsdesk**. Late Wednesday, Strayhorn filed for mayor.
- In an abrupt reversal surprising even City Council members, city staff agreed to expand a **northeast landfill** despite opposition from neighborhood organizations and the Solid Waste Advisory Commission. See "City Hall Hustle," p.16.
- With 68 days to the presidential inauguration, **Barack Obama** is leading a $12 million transition effort to build his administration. A second economic stimulus, closure of the Guantánamo Bay prison, and reversals of several Bush executive orders appear to be early priorities.

Naked City

- **WHEN YOUR PC NEEDS A PI** When do computer repairmen become criminal investigators? It may seem like a strange thing to ask, but the **Institute for Justice** has condemned the state's **Private Security Bureau** for failing to answer that very question at its meeting last month. A year earlier, in October 2007, the bureau handed down an interpretation of last session's House Bill 2833, writing that "computer repair or support services should be aware that if they offer to perform investigative services, such as assisting a customer with solving a computer-related crime, they must be licensed as investigators." Since then, computer repair firms have been left wondering if they must have licensed private investigators on staff ("Computer Crash? Call a PI!" July 4). The bureau's board tabled a discussion of the language at its July 23 meeting, putting the decision off until October, when they again declined to alter the interpretation. Institute for Justice Executive Director Matt Miller, who is also lead attorney for a group of repair firms suing the state for what they say is poorly defined legislation written by PI industry lobbyists, said they're "disappointed" by the continuing failure to clarify the rules. – *Richard Whittaker*
- **GENDER INEQUITY AT UT** A report released last week by the University of Texas **Gender Equity Task Force** found that female professors make, on average, roughly $9,000 less a year than their male counterparts, with a gap of around $4,500 for non-tenure-track faculty. The report also identified inequity in other areas, including hiring practices, professional climate, and leadership. The task force cited a 2006 study by the American Association of University Professors, which placed UT second to last out of 12 peer institutions ranked according to the percentage

CONTINUED ON P.16



PHOTOS BY JOHN ANDERSON

Capital Metro bus drivers went on strike last Wednesday before reaching an agreement with management Friday night. See "Point Austin," below.

Nobody in Charge

For the Cap Metro chaos, blame a feckless board

BY MICHAEL KING

point austin

"We had no choice but to strike – we couldn't just take what they were offering us, rather than strike. Every contract negotiation after that, they would have felt they could just shove stuff down our throat, without us fighting back. It was about fighting back."

That was Jay Wyatt this week, a couple of days after the Friday night settlement between Amalgamated Transit Union Local 1091, the bus drivers and mechanics union, and the Capital Metro transit agency. As I write Wednesday, the union members are voting on the proposed contract, which Wyatt said he would be recommending as the best available resolution. To add insult to the injury of already lost workdays, the workers awoke Wednesday morning to a condescending lecture from the *Statesman* editors ("Capital Metro workers should OK contract") telling them to vote yes. If the workers didn't have families to support and bills to pay, I suspect that smug dismissal alone would stick in enough craws to make them reject the contract. As it is, after 18 months of virtually fruitless negotiations – and the visible prospect that management was willing to hold out until the union was broken – the union achieved a four-year deal (retroactive to 2007) that, according to reported summaries, compromised on health insurance and back pay in return for an increased bonus and small but consistent raises over the next three years.

That they got a contract at all is no small achievement, and it's little thanks to the elected officials who compose the bulk of the Capital Metro board of directors. If it hadn't been for board and City Council Member Mike Martinez, who initially proposed a temporary compromise deal two weeks ago (seconded by Brewster McCracken and state Reps. Eddie Rodriguez and Dawnna Dukes), and then state Sen. Kirk Watson, who by request parachuted into the negotiations Friday evening, the deal wouldn't have gotten done. Management (nominally subcontractor StarTran, but transparently Cap Metro president and CEO Fred Gilliam and his chief outside negotiator, Tom Hock) has been able to intimidate other board members into sitting on their hands, on the absurd argument that the board members are "third parties" who must stay out of the way. (On this logic, Gilliam is his own third party, who can direct the negotiations without visibly getting his hands dirty.)

That is pure-dee union-busting horseshit, and any board member who out of misunderstanding or cowardice claims to believe it (for starters, Margaret

CONTINUED ON P.17

QUOTE of the WEEK



"I'm proud of the men and women who stood up and stood fast and said, 'Look, we're tired of the way we're being treated.' … It was about fighting back."

– Jay Wyatt, president of Amalgamated Transit Union Local 1091, on the Capital Metro strike by his union members

Naked City CONTINUED FROM P.15

of tenured female professors. The task force conducted a survey that found 14% of female faculty felt they had been sexually harassed. The report noted that much of the inequity stems from a "leadership gap." Female professors hold only 9% of endowed chair positions, while female professors make up 19% of the faculty. Department chairs allocate resources and are a powerful voice in hiring, promotion, and salary decisions. The report recommends that the university develop a five-to-10-year plan to reduce or eliminate gender inequity. *– Justin Ward*



NORA ANKRUM

› **BYE BYE, BIODIESEL** As of last month, diesel car and truck drivers can no longer fill up with 100% biodiesel at **Junior's Beer and Wine**, near UT campus on 29th Street. Thanks to **city code violations** – discovered following complaints by a neighbor said to be long averse to the beer-centric business – Junior's tank and pump have disappeared, along with the roughly 2,000 gallons of biofuel they sold per month. Capt. Jeff Solomon of the Austin Fire Department said Junior's tank lacked the secondary containment unit, proper ventilation, and steel bumpers required by city codes, which he said are based on internationally accepted fire regulations for biodiesel (though biodiesel boosters argue that because the fuel is less dangerous than petrol, the codes need not be so strict). A fuel tank must also sit 15 feet from any building and five feet from the property line – impossible in Junior's awkward-shaped lot, said owner Mark Boyden. That, coupled with the estimated $3,000 needed to make the changes, drove Boyden to simply remove the tank. "There's no way I could afford to make that kind of investment," he said. Austin's only biodiesel retail location for 100% biodiesel is now Eco-Wise, at 110 W. Elizabeth near South Congress.
– Daniel Mottola

ALL KINDS OF TRASH

Don't ask, don't tell ... the council or anybody else

BY WELLS DUNBAR

city hall hustle

"What we have seen this week is, for the second time, a potential development and/or zoning issue brought through an interlocal agreement," said **Mike Martinez** at the start of last week's council meeting, "And while I … completely understand that that is legal and viable, I think that it circumvents the public input process as it relates to zoning."

In English: It's been a miserable few months for transparency in your city government.

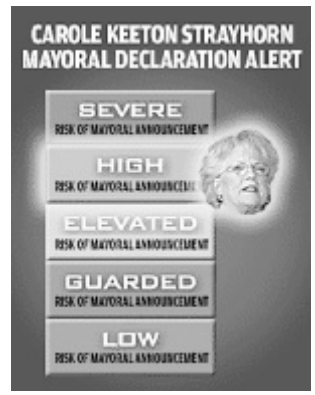
The city had little jurisdiction over one issue Martinez alludes to: the **Travis County Healthcare District**'s purchase of a tract on Braker Lane designated for a low-income health clinic. By buying the property, the district extricated itself from city zoning jurisdiction, angering some northeastern NIMBYs in the process. But the more literal stink of a second deal is all over the city: expansion of the **Sunset Farms Landfill** on the northeast side. Seemingly at odds with explicit council policy, the agreement emerged from the city's legal department – with most, if not all, of the council clueless about the policy shift.

The landfill, north of 290 on Giles Road, has long been a bane to neighbors and embattled at the city and county. A 2007 council resolution "opposes … the landfill expansion applications as filed," and calls for its closure by November 2015. That's why a Halloween agreement signed between landfill operators **BFI Waste Systems**, property owner Giles Holdings, and the city came as such a shock: While calling for the landfill to cease operations in 2015, it allows for a vertical expansion of 75 feet until then – which would make the trash mound, according to environmentalists' reports, a hair taller than Mount Bonnell.

Do the ends justify the means? Such an obviously nuanced question should be open for deliberation not just to the council but to the landfill's neighbors, as well. Neither was consulted. "I was not aware an agreement was being negotiated," says **Lee Leffingwell**, who sponsored the 2007 landfill resolution. "I have no knowledge that anyone [on council] was apprised of it before it went down." His colleagues **Randi Shade** and **Laura Morrison** have been quoted in the press saying the decision came as a shock. But now that council's considered the matter – after the fact – some see it as an effective way to close the site. "If the agreement does what it says it does and it's enforceable, then it would be a good thing," says Leffingwell. Without an agreement, he says, once the landfill runs out of space in 2012, it could convert to a trash-transfer station – a process requiring only administrative approval from the notoriously lax **Texas Commission on Environmental Quality** – "which could operate indefinitely." As for the nature of the agreement, "It is my understanding that [the legal department] had some legal basis for proceeding like they did," says Leffingwell, pointing to wiggle room in the 2007 resolution (the "as filed" language). "I don't want to be on the record as saying this was done improperly, because I don't know yet," he surmises. "I assume that the council will get a full briefing on this agreement at the next possible meeting."

At press time, the **Solid Waste Advisory Commission** was considering a resolution against the agreement. (Between this debacle and the city abandoning a million dollars' worth of plans for a recycling facility and shipping its recyclables out of town, it's an interesting time to be on the SWAC.) Commissioner **Rick Cofer** has led the fight against the expansion; he sees the city's chances to derail Sunset Farm's expansion request to the TCEQ – the conflict over which the city agreement centers – as winnable. He also sees the new agreement's enforcement clause as weak and doubts the agreement's legality. Moreover, he's disturbed that major decision and policy shifts at the city are being performed in such an anonymous, bureaucratic fashion. "I don't know if it was legal or not," says Cofer. "But it was wrong. This is no way to govern this city."

You'd think after similar failures – like council approving changes at the city jail without seeing a contract, getting the city into the forced blood-draw business – city staff would be more mindful of the need for transparency and public input. But you'd be wrong. If this doesn't wake up **Marc Ott** and company, what will?



STRAYHORN ALERT!

Monday, Nov. 10, was the first day candidates for mayor and City Council could legally declare and start raising campaign funds – but all we've had so far is bow-outs. First it was **Bill Spelman** (who will run for council, but not the top spot). Now it's **Jackie Goodman**, who wrote the Hustle to say "in realistically assessing what would have to be a more 'populist' or 'grassroots' effort, we simply do not have the resources in hand necessary to achieve the high-dollar campaign and organization that an Austin mayoral bid has come to mandate." But we have picked up increased chatter about another potential mayoral bid: the Once-and-Future Carole Keeton Strayhorn. To that end, the Hustle has set up the **Strayhorn Mayoral Declaration Alert System** at Newsdesk (**austinchronicle.com/newsdesk**) in order for readers to stay vigilant. Too late. ■

Accepting news, rumor, and speculation: **wells@austinchronicle.com**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.70.**

THURSDAY 13

LYNDON JOHNSON & THE DAWN OF THE POST-COLD WAR ERA This two-day foreign policy symposium features scholars from all over the country. *Thu., 9am-3:45pm; Fri., 9am-12:30pm. 721-0200.* For details, see **www.lbjlib.utexas.edu**.

VETERAN CAREER FAIR features local, regional, and national employers looking to hire veterans, reservists, and family members. *11am-3pm. Erwin Center, 1701 Red River, 471-7744.*

FRIDAY 14

AUSTIN CARSHARE BIRTHDAY PARTY Austin CarShare is a great solution for anyone who doesn't have a car – and who likes innovative solutions to economic and environmental challenges. So help celebrate birthday No. 2, and drop 'em a little dough while you're at it. *5:30-8pm. Design Within Reach, 200 W. Second. $10-100.* **www.austincarshare.org.**

GRAND JURY RESISTANCE GALA is raising money for local activists subpoenaed for their protests of the **Republican National Convention**. Wear formal attire. Advance tickets at Treasure City Thrift (*1720 E. 12th*) and MonkeyWrench Books (*110 E. North Loop*). *7pm. Whalefall Studios, 2511 E. Sixth. $15-100 sliding scale.*

LEADERSHIP SUMMIT: EXPLORING THE DEPTHS OF OUR ROOTS features panels and workshops for Latino students. (Plus tonight's concert featuring Green Party vice presidential candidate and hip-hop activist **Rosa Clemente**: *10:30pm, Rhizome Collective, 300 Allen.*) *Fri.-Sat., Nov. 14-15. UT campus. $30.* **www.utlatinos.com/lls**.


Rosa Clemente

LEGAL CLINIC FOR VETERANS & SERVICE MEMBERS *10am-2pm. Travis Co. Veterans' Services Office, 100 N. I-35 #2400, 854-9340. Free.*

MARCH AGAINST COAL starts at the Capitol and ends at Bank of America, to protest its funding of coal. *11am. 366-3264.* **www.dirtymoney.org**.

OPERATION CALL HOME Lamb's Goodyears around town are accepting phone-card donations for soldiers deployed in Iraq. See **www.590klbj.com**.

TEXAS TWO-STEP HEARING Remember that confusing dual primary/caucus thing last spring? Now's your chance to get rid of it – or confess your undying love for it. (See "Taking on the Texas Two-Step," p.18.) *10am. AFL-CIO Building, 1106 Lavaca.* **www.txdemocrats.org**.

SATURDAY 15

HRC VOLUNTEER INFO SESSION Learn about the **Human Rights Campaign**'s agenda and how you can help. *Noon. Carver Cultural Center, 1165 Angelina, 415-7533, 661-9515.* **www.hrcaustin.org**.

STAND DOWN kicks off **National Hunger & Homelessness Awareness Week** with a festival featuring legal advice, health care, employment services, a clothing closet, and hair cuts for homeless veterans and others making the transition out of shelters. *9am-3pm. A.B. Cantu/Pan American Recreation Center, 2100 E. Third, 414-0326.* **www.austinecho.org**.

SUNDAY 16

HOMELESS MEMORIAL SUNRISE Join **House the Homeless** in honoring those who have died on Austin's streets over the last year. Council Member **Sheryl Cole** will deliver the keynote address. *Auditorium Shores (South First at Lady Bird Lake) at the Tree of Remembrance, 75 yards east of the Stevie Ray Vaughn statue, 796-4366.*

PROP. 8 PROTEST Join in this nationwide protest to help fight the anti-gay ballot measures in Florida, California, Arizona, and Arkansas (see "Gay Gut Punch," p.20, for more), *12:30pm. Austin City Hall, 301 W. Second.* **www.jointheimpact.com**.

MONDAY 17

CRITICAL CONDITION: CENTRAL TEXAS Learn about the state of health care in the region and how it can be more accessible to those in need. Featured panelists include **Anne Dunkelberg** of the Center for Public Policy Priorities, Travis Co. Healthcare District President **Trish Young**, and Hospice Austin Executive Director **David Zuniga**. *7:30-9pm. KLRU-TV, 2504-B Whitis.* **rsvp@sdchf.org**, **www.klru.org/criticalcondition**.

WEEKLY PUBLIC AFFAIRS FORUM Hear from the *Chronicle* News department's own **Lee Nichols** on the media and the *Chronicle*'s history in the local journalism scene. *11:30am. First Unitarian Universalist Church, 4700 Grover. Free.*

POINT AUSTIN CONTINUED FROM P.15

Gomez and John Treviño) should have the decency to resign and let somebody with a spine take his or her place.

Eyes at the Capitol

Thank God neither Martinez nor Watson swallowed the company line, and with the indispensable help of these "outsiders" (and at least the public support of a few others), a deal got done. Several sources close to the negotiations say progress was being made by midday Friday, and a deal was near, when StarTran's Terry Garcia Crews returned from a break suddenly intransigent – you can guess what happened in the meantime. Lee Leffingwell, standing in for Martinez (readying to be married Saturday and now on his honeymoon), transmitted the request to Watson, who arrived as a mediator and made it clear to both sides that an agreement would be reached that night.

Watson is reluctant to speak in detail on the record, saying his role as mediator requires him to stand to one side. He did say that in such circumstances, the two sides are often locked into "talking past each other," and he sees his role as helping them back to direct communication. For the record, he told me: "I thought the union did a good job of trying to figure out how to get to the end. I was pleased to get the opportunity to come in and help clarify positions and help set some goals that led to the conclusion. But ultimately, my hat is off to the union for doing a good job getting to where they needed to get."

It's also clear that Watson's position at the Legislature was not lost on the two parties, especially management. Capital Metro is a creation of the Lege, and if the agency cannot keep its own house in order, it's entirely appropriate for the state to step in and sort things out – it might begin next year with an independent audit. It's probably too much to wish that one fine day Texas would come to its senses and support collective bargaining at state agencies, since the current law forbidding it is nothing more than a take-it-or-leave-it management bludgeon. That law enabled the union-busting foot-dragging by Cap Metro over the last 18 months, saving it wage money while the workers waited for a resolution.

Leadership Vacuum

The transit workers union is hardly an intimidating labor behemoth. It is a small group of working men and women trying to keep their heads above water, paycheck to paycheck, and in their dogged solidarity fighting for all the rest of us who work for a living. The $1,200 in back "bonus" they won – to make up for a year of lost buying power without a raise – will pay for some plumbing or car repairs, fix the roof, or maybe seed the kids' college fund, while Cap Metro doesn't have to calculate it into future, less-than-cost-of-living raises. In return, the agency gets to continue spending multimillions on elaborate, heavily taxpayer-subsidized suburban rail plans, from which it has brazenly attempted to exclude unionized workers. In that context, why should an Austinite give one damn (or future vote) for their commuter rail? And meanwhile, as the livelihoods and daily transportation of mostly Austin citizens are threatened by union-busting management, a board comprising mainly elected public officials wants to look the other way.

This nonsense has to stop. Wyatt and the union are to be congratulated both for bravely striking and then for coming to agreement in a suddenly difficult economic time; management can be credited for finally, under duress, seeing the light. We can thank Martinez (and McCracken, Leffingwell, and the others) for speaking up for the workers and the public. And we should applaud Watson for intervening directly when it appeared the whole process might founder.

I wish I could say a kind word for the rest of the Cap Metro board, which distinguished itself largely by hiding under the table. If that's what they consider leadership, they should crawl out from their hidey-holes and get the hell out of the way. ■

TUESDAY 18

AMERICAN GATEWAYS LAUNCH PARTY Join Mayor Will Wynn in reintroducing the **People's Asylum Project of Austin** as American Gateways. New name, same great services to the immigrant community. *6-9pm. Speakeasy, 412-D Congress. $25 ($50, VIP).* **www.main.org/papa/ag.html**.

ARCHITECTURE FOR HUMANITY works to improve underfunded communities by promoting good design and organizing volunteers from the architecture community. Learn, and join in. *7pm. Cedar Door, 201 Brazos. Free.* **www.afhaustin.org**.

EAST RIVERSIDE CORRIDOR MASTER PLAN The city presents a preliminary concept plan this evening; your feedback is welcome. *6pm. Baty Elementary, 2101 Faro.* **www.eastriversidecorridor.com**.

WEDNESDAY 19

HIGH NOON TALKS LBJ Library and Museum Director Emeritus **Harry Middleton** shares stories of LBJ, the cowboy president. *Noon-1pm. Bob Bullock Texas State History Museum, 1800 Congress. Free with museum admission.* **www.thestoryoftexas.com**.

ALTERNATIVE AUSTIN ENERGY Austin will be deriving 30% of its energy from renewable resources by 2020 – but how much will be wind vs. solar vs. biomass vs. nuclear? You can help decide at tonight's public forum. *6:30pm. Metz Recreation Center, 2407 Canterbury.* **www.cityofaustin.org**.

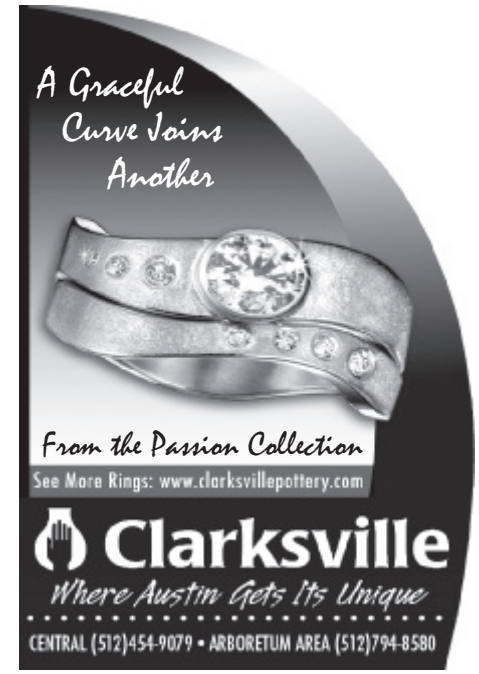
THURSDAY 20

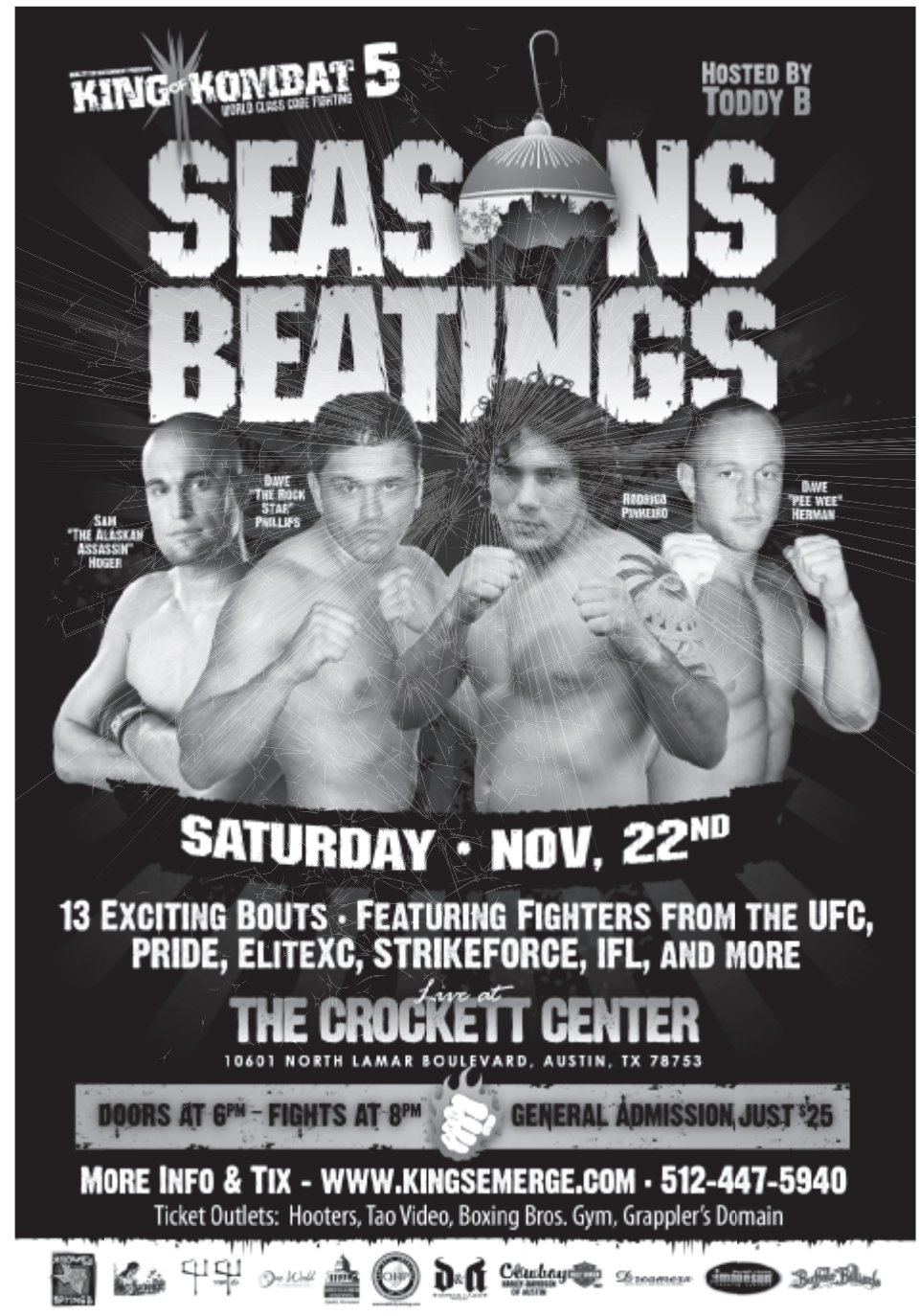
MICHELE NORRIS The NPR co-host of *All Things Considered* presents Listening to America in an Election Year: Did the Press Get It Right? *7pm. AT&T Executive Education and Conference Center, UT campus, 1900 University Ave. Free.*

ONGOING

HOUSING MARKET STUDY SURVEY Help the Neighborhood Housing and Community Development Office figure out what Austin's housing needs are; take a few minutes to fill out the city's online survey: **www.cityofaustinhousingsurvey.com**.









Austin state Rep. Valinda Bolton secured a decisive victory for Democrats in one of the most closely watched House races in the state.

JANA BIRCHUM

Election Wrap Building a New House?

A quick reminder: On Nov. 4, the Texas Democratic Party didn't take the state Legislature. The Republicans still hold both chambers, the House narrowly, 76-74, and a much stronger Senate majority of 18-12 (with Senate District 17 going to a run-off). But heading into next year's legislative session, House Democrats feel like they've got some power again. "Last session, we were running the policy debate with 69 seats," said House Democratic Caucus Chair **Jim Dunnam**. "With 74, we're going to get a lot more done."

Out of seven major targeted seats, Dems took four, plus the bonus pickups of **Kristi Thibaut** in Harris Co. and **Robert Miklos** in Dallas Co. While three GOP gains reduced the net Dem increase to three seats, Democrats have noticed the number of moderate Republicans and speaker hopefuls such as Rep. **Jim Keffer**, R-Eastland, calling for a bipartisan approach as the tide turns. With 68 Democrats already agreeing to vote against Speaker **Tom Craddick**, Dunnam said he believes there are 40 Republicans willing to reach readily across the aisle. He has a simple explanation for the shift: "Leadership. We cut a 26-seat margin to none, and it was the heavy hand of Craddick that did it."

According to Texas Democratic Party communications director **Hector Nieto**, the election results are a clear warning to Republicans: Work from the center again, or see three straight elections with Democrat gains become four in 2010. "If Republicans want to dig in, I'm fine with that, and I'll hit them at every opportunity," said Nieto. "It's clear that Texans don't want extreme left-wing or extreme right-wing leadership."

The question now is whether an increasingly urban and suburban Texas will favor Democrats long-term. Take HD 17, Democrat **Robby Cook**'s vacated Eagle Lake seat which switched to Republican **Tim Kleinschmidt**, who saw off Democrat **Donnie Dippel** comfortably, 54%-43% (Libertarian Alan W. Duesterhoft picked up the remaining 3%) – but there's a snag. Last presidential election, every county in HD 17 went Republican. In 2004, Bush-Cheney took Bastrop County 57%-42%. In 2008, it went for McCain-Palin but by a narrower margin (53%-45%), while the district's other counties (Burleson, Colorado, Fayette, Lee, and part of Brazos) broke by about two-to-one for McCain. "I'm not surprised," said Travis County Coordinated Campaign Communications Director **Matt Glazer**. The difference, he explained, is that Bastrop is increasingly in the commuter belt for Austin. "Bastrop is trending towards being Democrat because of a very large African-American community," he added.

Democrats are also analyzing Travis County, especially the hard-fought HD 47. Freshman Rep. **Valinda Bolton** held her seat and rose from 50% in 2006's three-way race to 51% in a straight fight with GOP candidate Donna Keel in 2008. On election night, initial concerns faded as her campaign staff realized that, even after being painted as ultraliberal (as one campaign pro described it, an eastern Travis-style Democrat running in western Travis), she had still held arguably the county's most conservative district. "You have to remember that Valinda's seat is a GOP-drawn seat," Glazer said.

So now Democrats build their 81st session agenda. Nov. 10 was the opening date to prefile bills and so, with an eye toward the 2011 redistricting and avoiding the catastrophic gerrymandering of 2001, Rep. **Mark Strama**, D-Austin, filed House Joint Resolution 19, proposing a truly independent **Texas Redistricting Commission**. And while Dunnam warns that "you can't judge a session from prefiling," Democrats are following up on their election pledge of tackling "pocketbook issues," including one normally seen as a Republican strong suit: home ownership. Multiple bills relating to **insurance regulation** and rates – a major issue post-Hurricane Ike – have been filed, while there's also a strong chorus for a house "lemon law." Bolton has said she will work on **water supply** legislation, an increasingly urgent issue as Texas' population swells (see "Drying on the Vine," p.30). "It's the rock star that slogs it out in the trenches for 20 years and suddenly becomes a celebrity," she said.

Dunnam is optimistic that party unity will sustain this kind of legislation and was encouraged by the House Democratic caucus meeting on Nov. 5. "We entered the room united and left even more united," he said. Sixty-eight of the 74 reps attended: Dunnam has since spoken to three of the absentees and is waiting for the others to return his calls. He thoroughly rejects the idea that former Craddick Ds will be exiles in their own party. "Check with **Patrick Rose** or **Eddie Lucio** and **Norma Chavez**. They've never been threatened; they've never been subject to retaliation," he said. "We haven't fought Craddick hard just so we can turn around and do the same things that he did." – *Richard Whittaker*

Libertarians Can't Lose for Losing

The **Libertarian Party of Texas** came into the 2008 elections hoping to play kingmaker, but Executive Director **Wes Benedict** had another ambition. "I want to wipe the Republicans off the Travis County map," he said last January (see "The March Primaries and After: The Filing Report," Jan. 11). Benedict didn't achieve his dream; there's still Precinct 2 Justice of the Peace **Barbara Bembry** – up for re-election in 2010, she's the only elected Republican official left in Travis Co. He didn't manage a single Libertarian win, either. But he did see signs of near-victory.

Two Travis Co. Republicans lost their seats to Democrats who polled less than 50% of the vote: Precinct 3 County Commissioner **Gerald Daugherty** to **Karen Huber** and Precinct 2 Constable **Bob Vann** to **Adan Ballesteros**. "I hate to gloat, but I've been gloating about that," said Benedict, who says the 5% Libertarian turnout in those races made the difference.

There were statewide achievements, as well. Court of Criminal Appeals Place 9 candidate **William B. Strange** became the first state Libertarian to break the million vote barrier (by 41,499 votes). There were steps in party-building, with the biggest slate of candidates ever (173 statewide) and its biggest fundraising success ("$121,000, which I know is peanuts, but we get a lot of votes for our numbers," said Benedict). But the biggest win? By taking more than 5% of the vote, the LPT has ensured that elusive prize for third parties – ballot access in 2010.

This was Benedict's last election as an LPT office-holder: He has applied to become executive director of the national party, based in D.C., and failing that will go back into private business. Yet there's still work to be done. "The excitement's over," he said, "but there's still all these yard signs to clean up. I'm as busy as ever."

– *R.W.*

Let the Race Begin

Will **Tom Craddick** be House speaker for the 81st session? He's filed his paperwork to run again, but after a disastrous session and the election losses of several close allies, reps are lining up to oust him. According to the **Texas Ethics Commission**, as of Nov. 10, nine candidates had officially filed to run. Four Republicans (including Craddick) and five Democrats were in, but no consensus candidate has emerged. (There's still time: The vote won't come until the first day of the session, Jan. 13.) The decision may rest with the Craddick Ds – the 14 Dems who voted for him last session. While most have publicly broken with him since, Craddick has also made a gain: returning conservative Democrat **Al Edwards**, who got his old HD 146 seat back from one-termer **Borris Miles** during the primaries. Meanwhile, Craddick loyalist **Kino Flores**, D-Palmview, has other concerns: The House Licensing and Administration Committee chairman is being investigated by the Travis Co. district attorney over claims he illegally received free flights from racetrack owners. – *R.W.*

House Speaker Candidates (So Far)

Republican	Democrat
Tom Craddick (Midland)	Pete Gallego (Alpine)
Delwin Jones (Lubbock)	Scott Hochberg (Houston)
James L. Keffer (Eastland)	Senfronia Thompson (Houston)
Tommy Merritt (Longview)	Allan Ritter (Nederland)
	Sylvester Turner (Houston)

Taking On the Texas Two-Step

If you were a Clinton or Obama supporter this year – and if you live in Travis Co., you were most likely one or the other – you no doubt remember the craziness and confusion around the **Texas Democratic Party**'s dual **primary/caucus system** back in March. Some people loved it. Some hated it. Most were confused by it. The party is now looking at whether to scrap or somehow revise this system and wants your feedback. Party leaders have held six hearings on the "Texas two-step" around the state this fall; the seventh and final one will be held this Friday, Nov. 14, here in Austin at the AFL-CIO Building, 1106 Lavaca, at 10am. Get more info at **www.txdemocrats.org** or 478-9800. – *Lee Nichols*


Carole Keeton Strayhorn

ONE SNEAKY GRANDMA

What's in a name, or name ID? When running for mayor, quite a bit.

On election eve, a wide swath of Austin voters received a get-out-the-vote campaign robocall from **Carole Keeton Rylander ... whatever ... Strayhorn**. In the prerecorded call, Strayhorn cleverly repeated her name five times, in its various incarnations. Observant voters will recall that Strayhorn is considering a run for Austin mayor next May. She used the robocall message to drive home her name identity – all before it's legal to announce a mayoral candidacy or start spending campaign funds.

The full text of the robocall:

"This is Carole Keeton Strayhorn, talking about tomorrow's election. As Austin's mayor, I was Carole Keeton McClellan. As Texas railroad commissioner, Carole Keeton Rylander. As your Texas comptroller, Carole Keeton Strayhorn. My last name has changed a few times. But my commitment to voting and ensuring your freedom has never changed. If you have questions about how to vote, call me at 477-VOTE. That's 4-7-7-V-O-T-E. This is one tough grandma, Carole Keeton Strayhorn. Please make sure you vote tomorrow. Thank ya so much!"

De nada, CKRMS. As for those campaign funds, that's yet another question. As Wells Dunbar reported in "City Hall Hustle," Sept. 26, Strayhorn's "political action committee, **Friends of Carole Keeton Strayhorn**, has more than $100,000 in contributions, a formidable war chest for a local race." But that same week, City Council enacted a new campaign finance ordinance, prohibiting the "reuse of funds raised elsewhere for a city election." Council Member **Mike Martinez** acknowledged that Strayhorn's potential plans did come up in the council discussion, but the primary purpose was "to make sure we tightened up every loophole we could."

Looks like Grandma found another one – you can spend at least some of that money not running for mayor and just doing your civic duty. By name. *– Katherine Gregor*

Precinct 3 Travis Co. Commissioner: Huber Wins Southwest Austin

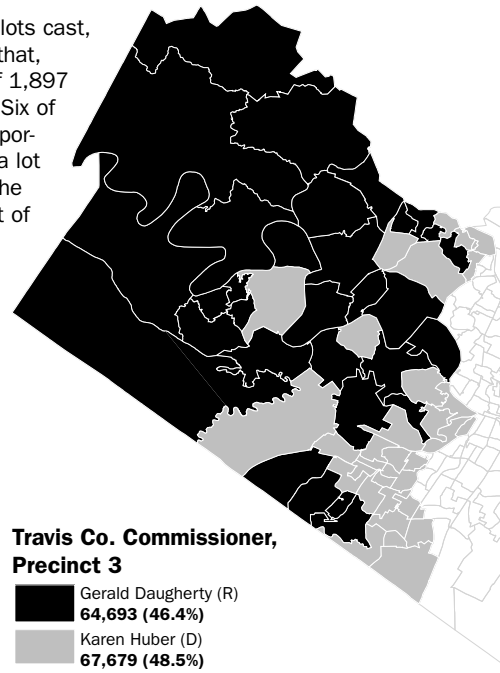
Karen Huber may largely have Barack Obama to thank for her victory over Gerald Daugherty. An increasingly Democratic Southwest Austin carried her to a narrow and shocking victory over the incumbent, 48.5% to 46.4%.

THE POWER BOXES

In the 10 precincts that had the most ballots cast, Daugherty took the Top 3 prizes, but below that, Huber dominated, including huge margins of 1,897 in Precinct 342 and 1,118 in Precinct 352. Six of these boxes are in Southwest Austin. An important point that may support the notion that a lot of voters were just turning out for Obama: The votes for the three candidates fall well short of the total ballots cast in each precinct.

– Lee Nichols

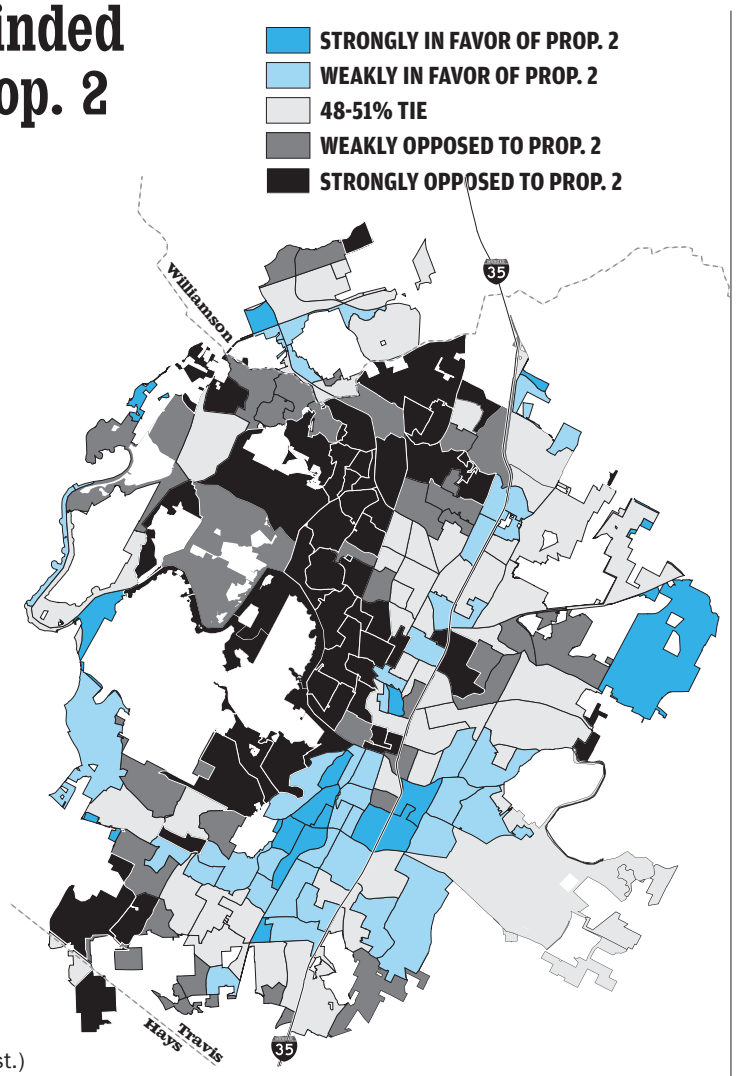
Pct.	Total Ballots	Daugherty	Huber	Benedict
367	4,388	2,058	1,885	157
376	4,150	2,177	1,425	173
345	3,976	2,260	1,293	139
342	3,763	711	2,608	205
366	3,704	1,487	1,785	171
328	3,637	1,341	1,830	169
354	3,509	1,390	1,676	173
349	3,466	1,301	1,778	177
374	3,443	1,986	1,078	151
352	3,334	891	2,009	208







Otherwise Like-Minded Voters Split on Prop. 2



The most notable feature of the Proposition 2 vote was the closeness. Overall, the "nays" only took 52% – a margin of just 10,164 votes out of more than a quarter-million cast. It seemed that any group of politically minded Austinites that got together before Election Day, even if they normally fell on the same side of the political coin, had a split opinion on this one.

In reviewing the precinct-by-precinct results, it was striking how, rather than the normal geographic splits common in other races, this one had a plethora of evenly split neighborhoods. We decided to reflect this split opinion with an unusual take in this map: Rather than showing a straight up or down decision for each precinct, we painted the close ones (those where the totals ranged from 48.00% to 52.00%) all in one color. For the rest, we showed our more common shadings of weakly (52.01%-55.00%) or strongly (more than 55%) supportive or against.

A surprising 55 precincts fell into the "even" category, and with no real geographic uniformity. Ultimately, Prop. 2's biggest problem was that it came out behind in raw number of precincts that favored it. Thirty-nine were weakly supportive, and a mere 19 were strongly in favor – and many of the latter were precincts that didn't yield a lot of votes. On the flip side, 31 were weakly against, and 57 came out strongly against. *– Lee Nichols*

THE EXTREMES

(Precincts where vote differential was greatest.)

Precinct	For	Against	Margin	Winning %
148	1,951	1,500	451	56.5%
420	969	716	253	57.5%
461	1,193	948	245	55.7%
342	1,775	1,544	231	53.5%
352	1,530	1,314	216	53.8%
460	1,082	866	216	55.5%
136	1,599	1,390	209	53.5%
332	1,084	875	209	55.3%
440	988	804	184	55.1%
433	733	558	175	56.8%
354	1,289	1,687	-398	56.7%
214	460	862	-402	65.2%
249	817	1,242	-425	60.3%
347	1,123	1,571	-448	58.3%
231	761	1,219	-458	61.6%
253	815	1,286	-471	61.2%
337	833	1,364	-531	62.1%
256	686	1,226	-540	64.1%
345	690	1,241	-551	64.3%
367	1,567	2,211	-644	58.5%

Note that in Prop. 2's strongest precincts, the margin was often modest, but in its weakest ones, Prop. 2 was beaten more soundly. In the 10 boxes that provided the greatest vote differential, Prop. 2 won by 2,389 votes, and it didn't hit 58% in any precinct. In the 10 precincts where it gave up the most votes, it lost by 4,868 votes and a better than 61%-39% margin.

POWER BOXES

Precinct	For	Against	Margin	Total Votes
367	1,567	2,211	-644	3,778
148	1,951	1,500	451	3,451
342	1,775	1,544	231	3,319
366	1,491	1,735	-244	3,226
328	1,371	1,750	-379	3,121
349	1,479	1,525	-46	3,004
136	1,599	1,390	209	2,989
354	1,289	1,687	-398	2,976
242	1,516	1,445	71	2,961
352	1,530	1,314	216	2,844
266	1,398	1,314	84	2,712
347	1,123	1,571	-448	2,694
406	1,331	1,317	14	2,648
360	1,283	1,271	12	2,554
350	1,287	1,219	68	2,506
277	1,289	1,172	117	2,461
355	1,257	1,181	76	2,438
262	1,088	1,342	-254	2,430
429	1,257	1,097	160	2,354
218	1,020	1,315	-295	2,335

Among the Top 20 "power boxes" – those with the most voters – Prop. 2 actually won 12. But again: The victories here were modest (average win: 142 votes), while the failures tended to be more spectacular (average loss: 339).

GAY GUT PUNCH

While the rest of the country surfed the wild sea change courtesy of last week's historic victories of Barack Obama and the Democratic Party, the nation's GLBT community felt the familiar chill of being cast adrift. The passage of anti-gay marriage propositions – **Proposition 8** in California, **Prop. 102** in Arizona, and **Prop. 2** in Florida – and an anti-gay-adoption measure in Arkansas harshed many a gay mellow on election night.

The election was an especially hard blow to California, which came much closer to defeating the proposition in this election than it did in 2000 for the similarly anti-gay Proposition 22, which won by 61.4% to 38.6%. Prop. 22, of course, was invalidated by a May 2008 court decision, which found that the measure violated the state constitution, leading to the "legalization" of same-sex marriage in California. According to a UCLA study, more than 18,000 same-sex couples have wed since the landmark decision, although the legal status of the marriages is now uncertain.

Both sides of the issue poured more than $35 million into their campaigns, evangelizing far beyond the state's borders for financial support. The proponents made great use of the social networking potential of church communities – much of their victory is credited to last-minute Mormon and Catholic collaborations – and also tapped into the religious segment of the wide African-American voter turnout for Obama.

Closer to home, Texans lent support to both campaigns, with the yes on Prop. 8 side garnering 20 contributions from Austin donors who kicked in a combined $137,290. The no on Prop. 8 side attracted 127 Austin contributions for a total of $142,895. Local donors included Dell marketing manager **Spencer Wheelwright**, who made two contributions totaling $25,200 in support of Prop. 8, and the political action committee of **Apple Inc**.'s Austin office, which contributed $100,000 to the anti-Prop. 8 campaign. Also of note, Austin resident and L.A. Dodgers player Jeff Kent gave $15,000 to the pro-Prop. 8 campaign. The *San Francisco Chronicle* has posted a searchable database of contributors, culled from data available through the California Secretary of State's Office, at **www.sfgate.com/webdb/prop8**.

The impact of these measures has been felt since Election Day: Gay marriage licenses are no longer an option, lawsuits have been brought, and a steady stream of protest has been growing across the country. Initially, the NoOnProp8.com website listed all of these gatherings, but its calendar ceased listing events after Nov. 9. Since then, an independent online social networking effort called **Join the Impact** has gone viral (logging more than 1 million hits since its launch last Friday) and spawned grassroots movements all over the country. On Saturday, Nov. 15, the Central Texas component of its first call for national protest will be held at 12:30pm at Austin City Hall, coinciding with actions at city halls around the country.

– Kate X Messer

*For more info, see Community Listings, p.70, or the Gay Place Blog, **austinchronicle.com/gayplaceblog**. Also see Kate Messer's interview with Join the Impact founder Amy Balliett on 365Gay.com.*



THE NATIONAL HATE VOTE

California Prop. 8
Bans marriage for same-sex couples

FOR	5,978,527	52.3%
AGAINST	5,458,365	47.7%

Florida Prop. 2
Marriage Protection Amendment

FOR	4,885,009	61.9%
AGAINST	3,004,584	38.1%

Arizona Prop. 102
Bans gay marriage

FOR	1,159,476	56.3%
AGAINST	901,476	43.7%

Arkansas Proposed Initiative Act 1
Individuals "Cohabiting Outside of a Valid Marriage May Not Adopt or be a Foster Parent" of a minor under 18.

FOR	566,653	56.9%
AGAINST	428,329	43.1%

Source: Election offices of each state



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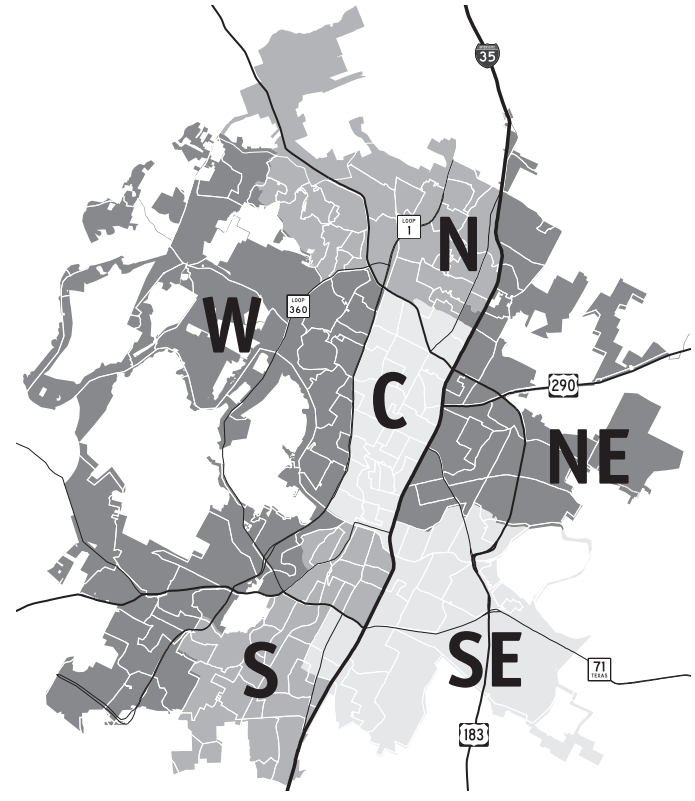
The Travis County Vote By region

PRESIDENT	TOTAL		Central		North		Northeast		South		Southeast		West	
Barack Obama	**253,278**	**64.1%**	**40,925**	**74.9%**	**31,885**	**62.0%**	**47,621**	**71.2%**	**41,037**	**72.6%**	**26,740**	**76.8%**	**65,070**	**49.8%**
John McCain	136,671	34.6%	12,935	23.7%	18,750	36.5%	18,508	27.7%	14,725	26.0%	7,679	22.0%	64,074	49.0%
Bob Barr	4,915	1.2%	740	1.4%	766	1.5%	692	1.0%	772	1.4%	411	1.2%	1,534	1.2%
U.S. SENATOR														
Rick Noriega	**228,040**	**58.6%**	**35,204**	**67.9%**	**28,230**	**57.5%**	**44,500**	**67.3%**	**37,520**	**67.1%**	**25,172**	**73.1%**	57,414	43.5%
John Cornyn	145,213	37.3%	14,173	27.3%	18,514	37.7%	19,330	29.2%	15,587	27.9%	7,769	22.6%	**69,840**	**52.9%**
Yvonne A. Schick	16,222	4.2%	2,493	4.8%	2,348	4.8%	2,324	3.5%	2,815	5.0%	1,491	4.3%	4,751	3.6%
STRAIGHT PARTY														
Democratic	**124,796**	**64.4%**	**18,315**	**73.9%**	**15,433**	**62.4%**	**27,836**	**75.1%**	**19,969**	**74.4%**	**15,937**	**80.4%**	27,306	45.2%
Republican	66,303	34.2%	6,048	24.4%	8,896	35.9%	8,854	23.9%	6,503	24.2%	3,630	18.3%	**32,372**	**53.6%**
Libertarian	2,596	1.3%	409	1.7%	418	1.7%	377	1.0%	383	1.4%	250	1.3%	759	1.3%
TRAVIS CO. SHERIFF														
Greg Hamilton	**232,249**	**62.3%**	**34,996**	**69.3%**	**29,208**	**60.3%**	**46,093**	**71.5%**	**37,425**	**69.6%**	**24,907**	**74.6%**	**59,620**	**48.7%**
Raymond Frank	116,068	31.1%	11,504	22.8%	15,811	32.7%	14,962	23.2%	12,253	22.8%	6,286	18.8%	55,252	45.2%
David McDaniel	24,644	6.6%	4,026	8.0%	3,389	7.0%	3,449	5.3%	4,111	7.6%	2,216	6.6%	7,453	6.1%
TRAVIS CO. TAX ASSESSOR-COLLECTOR														
Nelda Wells Spears	**255,959**	**67.3%**	**37,445**	**73.0%**	**32,889**	**66.4%**	**48,760**	**74.7%**	**40,645**	**74.1%**	**26,277**	**77.9%**	**69,943**	**55.6%**
Don Zimmerman	104,783	27.5%	10,631	20.7%	14,056	28.4%	13,756	21.1%	10,767	19.6%	5,686	16.8%	49,887	39.7%
Mike Burris	19,628	5.2%	3,235	6.3%	2,566	5.2%	2,741	4.2%	3,427	6.2%	1,786	5.3%	5,873	4.7%

The GOP's last stronghold: While Barack Obama won every area of the county, in downballot races, the huge western section of Travis County had consistently higher Republican percentages, often double their percentages in other regions. In races from senator, down through sheriff and tax collector, almost half of the county's GOP vote came from the west.

Still, Democrats won the two big western Travis Co. races in each case by staying close in the far west and piling up big margins in the very liberal near-south precincts.

STATE REP., District 47	TOTAL		Central		North		Northeast		South		Southeast		West	
Karen Huber	**67,679**	**48.5%**	**1,684**	**80.4%**	**6,165**	**50.6%**			**15,677**	**62.5%**			44,153	44.1%
Gerald Daugherty	64,693	46.4%	277	13.2%	5,462	44.8%			7,912	31.5%			**51,042**	**51.0%**
Wes Benedict	7,088	5.1%	134	6.4%	554	4.5%			1,497	6.0%			4,903	4.9%
TRAVIS CO. COMMISSIONER, Precinct 3														
Valinda Bolton	**45,253**	**51.2%**							**17,837**	**63.4%**	**1,794**	**50.4%**	25,622	45.2%
Donna Keel	43,116	48.8%							10,275	36.6%	1,766	49.6%	**31,075**	**54.8%**

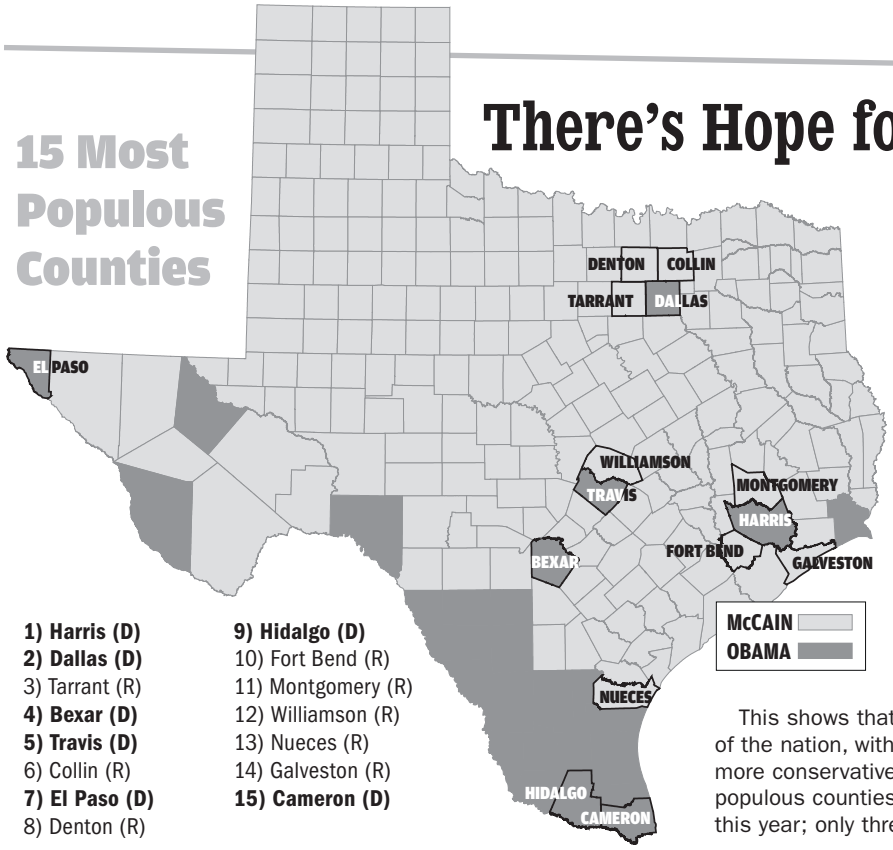


The Prop. 2 vote had no geographical clarity. It carried, by small margins, the south and southeast regions, which makes sense if you consider it a liberal issue. But it failed, by even smaller margins, in the equally liberal northeast and central regions. Have the central precincts ever been 50%-49% on anything? *– Nick Barbaro*

CITY, PROP. 2	TOTAL		Central		North	
AGAINST	**133,128**	**52.0%**	**23,719**	**50.8%**	**21,067**	**55.2%**
FOR	122,964	48.0%	22,967	49.2%	17,086	44.8%
	Northeast		**South**		**Southeast**		**West**	
AGAINST	**13,866**	**51.4%**	22,004	47.2%	12,463	47.6%	**36,357**	**56.4%**
FOR	13,132	48.6%	**24,628**	**52.8%**	**13,708**	**52.4%**	28,159	43.6%

There's Hope for Texas Democrats

15 Most Populous Counties



1) Harris (D)
2) Dallas (D)
3) Tarrant (R)
4) Bexar (D)
5) Travis (D)
6) Collin (R)
7) El Paso (D)
8) Denton (R)
9) Hidalgo (D)
10) Fort Bend (R)
11) Montgomery (R)
12) Williamson (R)
13) Nueces (R)
14) Galveston (R)
15) Cameron (D)

Texas is still rural and/or conservative enough to give John McCain a solid win here, but there are notable trends that could bode well for Texas Democrats in the future.

FLIPS (R to D)

Of Texas' 254 counties, eight that went for Bush in 2004 shifted to Obama (and none went the other direction). This is especially significant because four of those counties are among the state's most populous, including three of the Top 4 (Bexar, Dallas, and Harris).

County	Registered Voters
Harris	1,959,284
Dallas	1,206,543
Bexar	931,118
Cameron	174,428
Val Verde	28,590
Kleberg	18,905
Frio	10,528
Reeves	6,464

This shows that Texas is trending in the same direction as the rest of the nation, with urban areas going Democrat and facing off against more conservative suburban and rural areas. Among Texas' 15 most populous counties (bold outline on the map), seven went for Obama this year; only three of them went for Kerry. *– Lee Nichols*

Harris County's New Favorite Color

Of all the Texas Democrats excited about this year's election, none was more worked up than those of Harris Co. After years of being dominated by Republicans, Harris – much as Dallas Co. did in 2006 – finally turned blue. As *The Texas Observer* recently noted, it's a big comeback from 1994, when Republicans swept every county administrative and judicial office, and 2003, when the **Tom DeLay** redistricting plan knocked out several Dem congressmen. With Obama taking more than 50% at the top of the ballot, Dems were the top vote-getters in 72 of 106 races in Harris, and of straight-party voters, 53% punched Democrat. The hardest-fought victories were the district court races, where Dems took 21 of 25 seats, with no Dem doing better than 52% and no Republican doing better than 51% – the narrowest being the 165th District, where Democrat **Josefina Muniz Rendon** edged Republican **Elizabeth Ray** with 50.01% of the vote, winning by 135 ballots out of more than 1.1 million cast. *– L.N.*

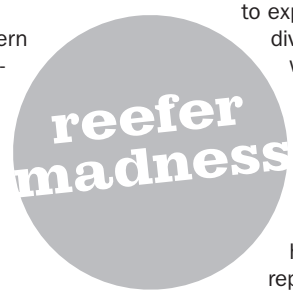
Even More Popular Than Obama

Voters turned out in record numbers for a certain plant

BY JORDAN SMITH

The election of Barack Obama as president means the end is near for **John Walters**, the head of the White House **Office of National Drug Control Policy** who was appointed the nation's drug czar by President George W. Bush in 2002. And, really, it couldn't come a moment too soon for Walters, whose war on pot has been vigorous but unsuccessful. Indeed, despite his office's attempts to demonize the evil weed, voters continue to back pot-law reform measures in record numbers.

In Massachusetts, voters on Nov. 4 approved a statewide measure eliminating criminal penalties for adult possession of up to an ounce of marijuana and creating, at most, a $100 fine. Meanwhile, Michigan became the 13th state to approve medical marijuana use by seriously ill patients and the first Midwestern state to approve medi-mari legislation. Indeed, in those two blue states, the pot-law reform measures gathered more votes than Obama. Voters in Massachusetts approved the decrim measure with 65% of the vote, while Obama snagged 62%; in Michigan, 63% of voters cast their ballots for the medi-mari law, compared to 57% for Obama.



These victories send the message that pot-law reform is not a fringe issue – and doesn't have to be a dicey one for politicians, who chronically cringe at the possibility of being branded as soft on drugs, says **Bruce Mirken**, communications director for the **Marijuana Policy Project**, which backed the winning initiatives. "The bigger message is … that by and large the voters get it," he said. Walters has waged the "most intense anti-marijuana campaign since *Reefer Madness,*" he continued, "and voters in both Massachusetts and Michigan rejected that garbage out of hand." (Walters tried to convince voters otherwise, stumping against the Michigan ballot measure with taxpayer dimes.) Indeed, with the win in Michigan, 25% of Americans now live in states with medi-pot laws on the books. With an Obama administration incoming, "There's a moment of opportunity here," Mirken says, to reclaim a rational approach to drug policy. "I don't think Obama will stick his neck out politically on this, but it is evident [from the victories in Michigan and Massachusetts] that sane reforms don't require that you stick your neck out very far."

While pot-law reform measures showed well on Election Day (in addition to the statewide wins, several communities – including Fayetteville, Ark., and Hawaii Co., Hawaii – approved measures directing police to consider enforcement of adult pot possession their lowest policing priority), more sweeping reforms didn't do as well. In California, voters rejected the so-called **Nonviolent Offender Rehabilitation Act**, which would have designated $460 million to expand drug treatment and prison diversion efforts. The measure was backed by medical and treatment professionals but was apparently outgunned by foes, including Gov. **Arnold Schwarzenegger** and Dem Sen. **Dianne Feinstein**. "It's a threat to our neighborhoods," Schwarzenegger told reporters, adding that it was written by those (like the **Children's Defense Fund** and the **California Federation of Teachers**, apparently) "who care more about the rights of criminals." It was defeated with 61% of the vote.

"Today we saw special interests overpower the public interest," said **Yes on 5** campaign spokeswoman **Margaret Dooley-Sammuli**. Still, it wasn't all despair in the Golden State. By the same margin, voters also rejected the **Safe Neighborhoods Act**, which would have directed more than $900 million each year to law enforcement, created new criminal statutes, provided for longer prison terms, and required the expulsion from public housing of anyone convicted of a drug offense – because, clearly, making it harder for people to find a place to live is a brilliant way to make neighborhoods safer and break the cycle of crime. Fortunately, California voters weren't buying it. ■

Want more "Reefer Madness"? See the archives at **austinchronicle.com/reefer**.

No KLRU2 for You!

In a move sure to irritate public broadcasting fans, Time Warner Cable last week dumped KLRU2 from Channel 20 on its lineup. The sister channel to KLRU is still available on Channel 255 for anyone paying for Time Warner's digital service. The move was made to free bandwidth for more HD channels, according to Stacy Schmitt, Time Warner vice president of public affairs. "We're providing our customers with what they want, and that is more high-definition channels," she said. Cable companies around the country are migrating channels to their digital tiers, a strategy widely interpreted by consumer advocates as an attempt to prod people toward high-end services. KLRU2, which is exclusive to Time Warner, generally broadcasts repeats of programs that aired on KLRU, as well as a few national shows. For viewers, it primarily provides an opportunity to catch shows easily missed in the lineup of the main channel. KLRU General Manager Bill Stotesbery says he is "disappointed" by Time Warner's decision. He first learned about it when a staffer read about it on Time Warner's website. – *Kevin Brass*

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APD vs. Cyclists Freewheeling Days Are Over

If you're planning on pedal-pushing your way through Downtown, watch out. The **Austin Police Department** has its eyes peeled for scofflaw bicyclists who don't bother to follow traffic laws. Cops confirm they've been cracking down on cyclists since August, based on a purported increase in citizen complaints, violations observed by officers, and bike-related accidents. Meanwhile, reports of mass-ticketing and heightened police scrutiny have been circulating the bike community's online watering holes, where bike advocates argue that singling out cyclists is unjust when drivers are just as likely to make poor decisions as bicyclists.

"This is one of many initiatives conducted by the Downtown-area command to make the area safer," said APD Lt. **Patrick South**. Officers are looking for common bike violations, said South, as well as those that have been prompting the most complaints and causing public safety concerns for bicyclists, motorists, and pedestrians. Those violations include running red lights and stop signs, crossing the wrong way into traffic, and riding on sidewalks. APD has received complaints from large businesses, community leaders, citizens, and workers Downtown, he said. "The intent isn't to issue a ticket; the intent is to gain compliance to the traffic codes we're trying to enforce," South said. "If we need to issue a citation to a repeat offender, we'll do so, but ordinarily on the first offense, we'll try to give a warning. … If we can avoid one severe vehicle collision with this effort, then I feel it's a success."

Levels of cycling experience and education differ widely in Austin, as do attitudes on how cyclists should behave in auto-dominated traffic. The **League of American Bicyclists** certifies instructors to teach people how to ride in traffic. Any league-certified teacher will tell cyclists to follow the same traffic laws as cars, ride as far to the right as is safe, use front and rear lights, and never do anything to make a motorist slam on the brakes. "Bicyclists fair best when they act and are treated as drivers of vehicles," said LAB Education Director **W. Preston Tyree**. However, many otherwise law-abiding riders openly justify treating red lights like stop signs because sensors that trigger the lights to change cannot detect bikes. Others argue that if no one's around, it's okay to treat stop signs like yield signs to conserve momentum. This practice is lawful in Idaho and Montana, and legislatures in both California and Oregon have considered similar **stop-and-roll laws**.

Regardless of the rules, there are also cyclists who simply don't know how or where they're supposed to ride, in addition to those who treat biking like an all-out, anarchistic urban rally. Meanwhile, the burgeoning popularity of **fixed-gear bikes** (or fixies) and their contribution to complaints of lawlessness have been hotly debated within the cycling community. Fixie riders can't stop pedaling while their wheels are in motion, making them more likely to roll through traffic lights and stop signs. These bikes were designed for track racing and are characterized by their inability to coast and the way their pedals are fixed to the wheels via the chain. The racing versions have no brakes, and it's fairly common to see brakeless fixies on the street, another controversial topic. Fixies have become wildly popular within major cities nationwide, including Austin. South said he was unaware of fixed-gear bikes and that APD doesn't discriminate based on the type of bicycle being ridden.

"While operating a bicycle in a public roadway, you are required to follow all Texas motor-vehicle laws," he said, noting that the majority of Downtown lights are on timed cycles, so bikers needn't worry about perpetually waiting at a deserted traffic light. Since August, APD has been able to obtain a level of compliance within the biking community without having to issue many citations, he said, adding that "the officer will view the totality of each situation." Still, cycling advocates say that valuable resources such as public education, creative policy-making (such as stop-and-roll laws), and better bike facilities could go a lot further.



DEAN HSIEH

According to records obtained from the Austin Municipal Court, a total of 108 citations have been issued to bicyclists city-wide since the beginning of August. They show fines ranging from $10 to $275, averaging about $175. Two cyclists were arrested in July, one in August, and another at the **Critical Mass** group ride in October. So far, busted cyclists aren't claiming bogus charges or harassment, though a handful have reported officers' confusion about how to cite them as a bicyclist and inconsistent policies in the courts relating to whether bike tickets affect one's driving record.

Rob D'Amico, president of local transportation-cycling advocacy group **League of Bicycling Voters**, said part of the problem is that "cyclists have been marginalized for so long that they don't feel they're part of the transportation system and therefore don't always follow the rules." It's unfair to target bikes until they're fully integrated into the transportation mix, he said. He recommends that all cyclists educate themselves on safe riding, consider taking a safety course such as the Road 1 class offered by the **Austin Cycling Association** (**www.austincycling.org**), follow all traffic laws, and watch to ensure that motorists do, too. D'Amico – who has served on the **Street Smarts Task Force**, which advises the city on promoting biking as a mainstream transit mode – said the city "needs to get some of the recommended big signature-level bike facility projects on the table now. We're falling so far behind other cities – even those our size."

"The theory goes that if bicycles and motor vehicles follow the same rules, we'll have fewer incidents where the two conflict," South said. "Overall, patience and calmness are key to arriving at your destination." While APD wasn't able to supply documentation of the increased complaints and accidents that prompted the bike crackdown, it's likely that the rise in unlawful cycling can be tied simply to this year's widely observed rise in the number of folks bicycling for transportation. Bike transportation boosters hope the growing ranks of cyclists will not only educate themselves but become involved in related political processes, such as the ongoing update of the city's 12-year-old bike plan, which includes long-sought-after bike facilities such as off-street bikeways and more car-free bike lanes. While the likelihood of such improvements remains uncertain, there is one thing that's guaranteed: If you break the law in front of APD, you're getting busted.

– Daniel Mottola

To read cyclists' own stories of run-ins with the law, see this story at **austinchronicle.com**.





Who Ya Gonna Call? Not 311.

One great city service is 311 – the all-purpose phone number that connects citizens to all things city of Austin: nonemergency help, information, service requests, and staff in all departments. So this reporter was irked to discover, after switching to **AT&T**'s new heavily marketed **U-verse digital phone service**, that 311 no longer worked. That added frustration to another pet peeve: I haven't been able to view Channel 6, which televises City Council sessions and other meetings, since switching television service to AT&T. What's the good of a multimillion-dollar civic investment in "transparency" if corporate service providers don't support the services?

Inquiries revealed that the city staff was unaware of the U-verse problem – but they've since hopped on it. City spokeswoman **Leslie Schneiweiss** said the city is "actively engaging AT&T to see if they will consider providing 311 services to U-verse customers." The city's chief financial officer, **Leslie Browder**, who oversees the Communications and Technology Management Department, said all of the major service providers in the Austin area support 311 access, except AT&T U-verse. (Time Warner had a problem at one point but easily fixed it.)

AT&T spokesman **Kerry Hibbs** noted that "supporting 311 will require significant investment and engineering effort." He also said: "AT&T is in full compliance from a regulatory and legal standpoint regarding 311 service. At present, there is no regulatory obligation to support 'N11' services other than 711 and 911." But what about being a good corporate citizen and supporting 311 because it's the right thing to do for the city and the community? "We are looking at it and hope to provide 311. We definitely hope to be a good corporate citizen," said Hibbs. "We'll get there."

Asked about the problem with Channel 6, Hibbs politely pointed the finger back at City Hall: "We've been working with city officials for about a year on this issue. No schedule has been determined yet. It will depend largely on when the city obtains the funding required to purchase equipment necessary for PEG [public education government] programming. That's a budget question best directed toward city officials." And good for another 311 call.

Meanwhile, U-verse subscribers with municipal questions and service requests can call the city's main phone number, 974-2000. Those who don't get Channel 6 on TV can watch it online – if they have Internet access. For more info, visit the 311 and Channel 6 pages at **www.cityofaustin.org**.

– Katherine Gregor

Duncan's Rising Star



JOHN ANDERSON

Austin Energy's Roger Duncan

General Manager Roger Duncan of Austin Energy has joined the board of the **Alliance to Save Energy**, a Washington, D.C., coalition that advances energy-efficiency initiatives through public-private partnerships. Duncan was selected to sit on the board with the CEOs of Pacific Gas & Electric, Duke Energy, Southern California Edison, and the Edison Electric Institute, said the ASE board, because he is "recognized globally as a driving force for energy efficiency and clean energy." Duncan already sits on the State Energy Advisory Board – to which he was named by Secretary of Energy Samuel Bodman – where he advises the feds on state energy efficiency and renewable energy programs. *– K.G.*

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Proposed Southwest School Boundaries Spark Concerns

The Austin Independent School District's new Southwest middle school is on track to open next year. It has a principal – former Bowie High assistant principal **Vickie Gaudin Bauerle** – and AISD's board of trustees plans to announce the campus name on Dec. 8. But the big question of which children will go there is causing tensions between neighborhoods.

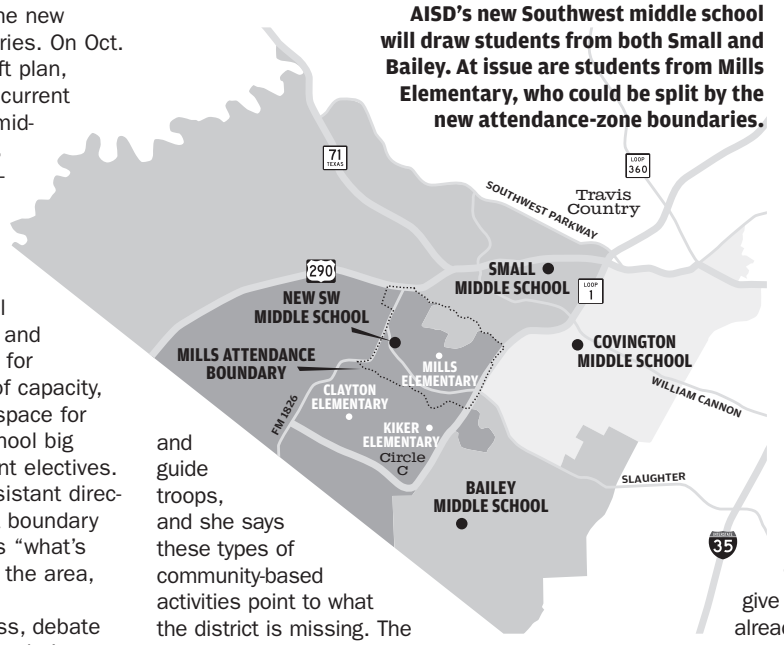
In May, the district formulated the **Facility Use and Boundary Task Force**, a volunteer committee intended to draw up the new school's attendance-zone boundaries. On Oct. 7, the task force presented a draft plan, which carved sections out of the current boundaries for Small and Bailey middle schools, taking Clayton, Kiker, and about 75% of Mills elementaries within its borders. Bailey, in turn, would take on small tracts from Covington and Paredes to bolster its enrollment numbers. This would leave Bailey and Small (each with about 1,100 capacity) and the new middle school (proposed for 1,150 students) at around 70% of capacity, relieving overcrowding, providing space for growth, and still keeping each school big enough to provide the all-important electives. According to Joe Silva, AISD's assistant director of planning services, the draft boundary map is a starting point to discuss "what's best for all the middle schools in the area, not just the new one."

But even with the public process, debate has flared up around the new boundaries. "All three schools – Kiker, Mills, and Clayton – would like to flow in whole," said Silva, "but that's just not possible, because [the new middle school] would be at capacity on the day it opened." The current proposal slices a 27-street chunk of the Mills attendance zone out of the new middle school zone. This means when students from these neighborhood blocks leave fifth grade, they'll head to Small while most of their classmates will go to the new middle school.

According to **Frank Simonetti**, who serves as the task force's geographic member for **Mills Elementary**, that's difficult for local families to accept. He explained: "Every school has its own culture, but at Mills we're a really tight community, and we've had to work really hard to get our school exemplary. Everyone has stepped up, and that's brought the school closer together."

Mills PTA secretary **Judy Bienvenu** has a fourth-grader and a first-grader in Mills. The students are also members of the local scout and guide troops, and she says these types of community-based activities point to what the district is missing. The Mills community is defined by the Mills attendance zone, she said, "and everything we do, we've aligned with our new community." Splitting a small neighborhood like Mills – especially one within walking distance of the new middle school – doesn't make sense to her. She also doesn't understand the blow that would come from separating the kids to bolster Small's numbers. "There's no way that 15 fifth-graders can uphold the standards that Small achieves," she said, adding that Mills families aren't wedded to going to either the new middle or Small. "Our goal is to stay together as a community."

AISD's new Southwest middle school will draw students from both Small and Bailey. At issue are students from Mills Elementary, who could be split by the new attendance-zone boundaries.



Simonetti hopes further discussion will resolve the kinks and that all three elementaries can remain whole when they move up to middle school. The proposed boundaries were drawn up using last year's student population projections, and new numbers, due on Dec. 11, could shift. A slowing economy may slow development, meaning the district could drop its five-year enrollment projections. Plus, he noted, the neighboring middle schools are still high quality. "My personal belief is that if we look at the best thing for the kids as a whole, the kids from **Travis Country** [subdivision] should go to Small," he added.

Both Bienvenu and Simonetti believe the process exposed underlying fears in the Mills community that the families' voices are drowned out by the nearby Circle C and Travis Country developments, as they were in the site selection of a Southwest Austin H-E-B and in the repurposing of Porter Middle as the Ann Richards School for Young Women Leaders (see "Who Killed Porter Middle School?" March 10, 2006). Had Porter been left open, there wouldn't be a need to build a new Southwest middle school so quickly, which critics say encourages more sprawl. Bienvenu is frustrated that the district places so much emphasis on planned developments, not current students. "From our viewpoint," she said, "we can't see why you wouldn't give priority to a community that already exists."

Silva calls the map a work-in-progress. "Proposition 1 is a compilation of the proposals that came in, and even that is a work-in-progress," Silva said, referring to last week's voter approval of a property-tax increase for education funding. He also expects that the trustees – who will make the final decision in January after additional task force consultations and public hearings – will take parents' concerns to heart. "It's easy to get lost in saying, 'It's just five students here and 50 students there,' but the task force always remembers they're talking about somebody's family." – *Richard Whittaker*

LAST GOODBYE TO AQUARENA SPRINGS

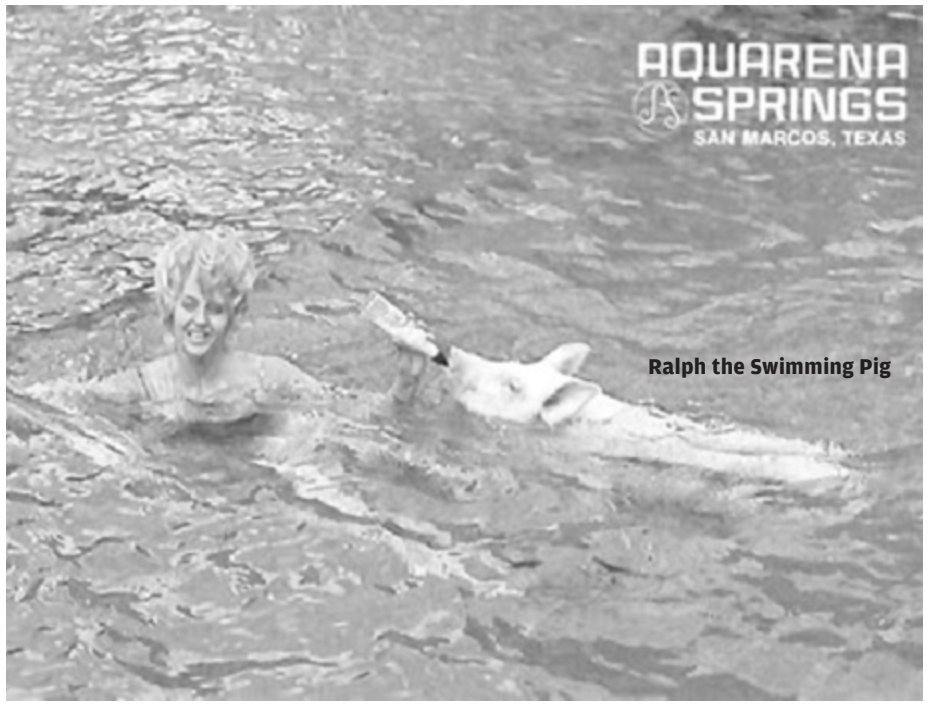
Texas State University – or "Southwest Texas" to most alumni who fondly remember the San Marcos campus – plans to tear down the last vestiges of **Aquarena Springs**, a wondrous resort hotel and theme park in its preinterstate heyday, a well-known mainstay of the San Marcos economy for decades, and the home of the infamous and lovable **Ralph the Swimming Pig**. The university plans to remove all of that development and return the springs to a much more natural state over the next few years.

If you attended Southwest Texas in the 1960s, Seventies, or Eighties, you knew Aquarena Springs, either as a summer job or as the main tourist attraction in a town that would inevitably wane in the shadows of Austin's University of Texas campus. **Helen Ginger**, who attended Southwest Texas for her degree in English and speech communications in the early 1970s, swam as an aqua maid in the resort's synchronized swim shows for three years. The Lockhart native was never sick the entire time, she says, even though she swam year-round (Aquarena advertised that it was open "every day but Christmas!"). "I always attributed it to being in and out of the cold water – and the warming rooms," said Ginger, who still remembers those hours in the submarine tank in her famous mermaid costume. "The mermaid tails weren't easy to swim in. The material was quite buoyant. If you didn't keep moving, your feet would rise, and you'd find yourself floating to the surface, feet first."

Aquarena Springs, at the headwaters of the San Marcos River, belongs to an era where a day trip was a family treat, Dairy Queens were plentiful, and the best family entertainment was the drive-in movie on Saturday night. The story never changed much at Aquarena. There was always the wonder of the glass-bottomed boats and entertainment from Ralph the Swimming Pig – typically one young piglet, with two or three cousins behind the scenes – accom-







panied by synchronized swimmers and underwater picnics. Those shows always included **Glurpo**, the head witch doctor, and **Bublio**, his somewhat bumbling assistant.

Steven James Rainey, now a professor at McNeese State University in Louisiana, played both Glurpo and Bublio in the late 1970s. He remembers his witch doctor "wig" as a bathing cap with black yarn stitched to it. It was fun during the summer months but hell during the winter, he recalls, when the crowds were much smaller at the Springs. Unlike Ginger, Rainey's health didn't take to the year-round swimming. "I remember having a cough all winter because I had to perform shows in freezing rain when it was in the lower 30s, even if there were only two people in the audience," he said. "I used to go to classes and Phi Psi parties with a bottle of cough medicine in my pocket to suppress the constant coughing."

Eventually, the corny costumes at the family-run resort were replaced by scuba gear, and the paving of the interstate passed Aquarena Springs by. When Texas State bought the resort in 1994, Aquarena was well past its heyday but still trying to relive the popularity of its youth. **Ronald Coley**, director of the Aquarena Center, says that the university's initial plan was to use the theme park to underwrite academic research. For a while, enough land was optioned to build an anticipated Central Texas theme park. Eventually, though, that new theme park – Sea World – landed in San Antonio, simply adding glitzier competition to the mix.

The university pressed on with its plans. Texas State bought new costumes and revived the parrot exhibit, Coley said. It built an aquarium and created a traveling exhibit of the Central Texas fossil record. Intentions were to add a bit more of an educational spin to the park, possibly nudging it in a new direction – but it never quite clicked. Coley described the situation as a bit like inheriting your wealthy old aunt's Victorian house, knowing what a great gift it was but not quite what to do with it – or how to pay the property taxes.

Attendance was dropping at an alarming rate, down from 350,000 visitors a year in 1984 to 150,000 only a decade later. Today, as just a nature center, Aquarena draws about 100,000 visitors a year. "There just wasn't enough there to turn the downward spiral around," Coley said. "By the time we stepped in, it was the beginning of the explosive growth of Schlitterbahn. So you had Sea World and Fiesta Texas and Schlitterbahn. … With all that competition, we knew that Aquarena Springs would do nothing but decline."

Coley remembers Ralph's final performance on a gray, overcast day in February of 1996. Coley sat in the audience at the submarine theatre with the daughter and granddaughter of the family that built the Aquarena resort, beginning with the hotel in 1929 and the theme park additions in the 1950s. It was cold and a bit wet that day, Coley recalls, and only five people sat in the audience. "As we sat there, I wondered … if we had had a year to tell people this was going to be Ralph's final season, couldn't we have packed the park?" Coley said. "We just weren't prepared for something like this. This was his final performance, and no one knew it. We could have had all sorts of publicity – like the Rolling Stones' final tour – but we just didn't know at the time."

Now, the university plans to return Aquarena Springs to its original, pristine condition. It remains, according to fossil records, one of the oldest continually inhabited locations on the continent, as well as the second-largest artesian springs in the Western United States. **Andrew Sansom** – director of the **River Systems Institute**, which is headquartered in the Aquarena Springs hotel – said that pulling down the theme park will be a multiphase project, to be completed by the **Army Corps of Engineers**. The university regents begin negotiations with the corps this month.

Only a few remnants of Aquarena Springs will remain once the project is complete.

– *Kimberly Reeves*

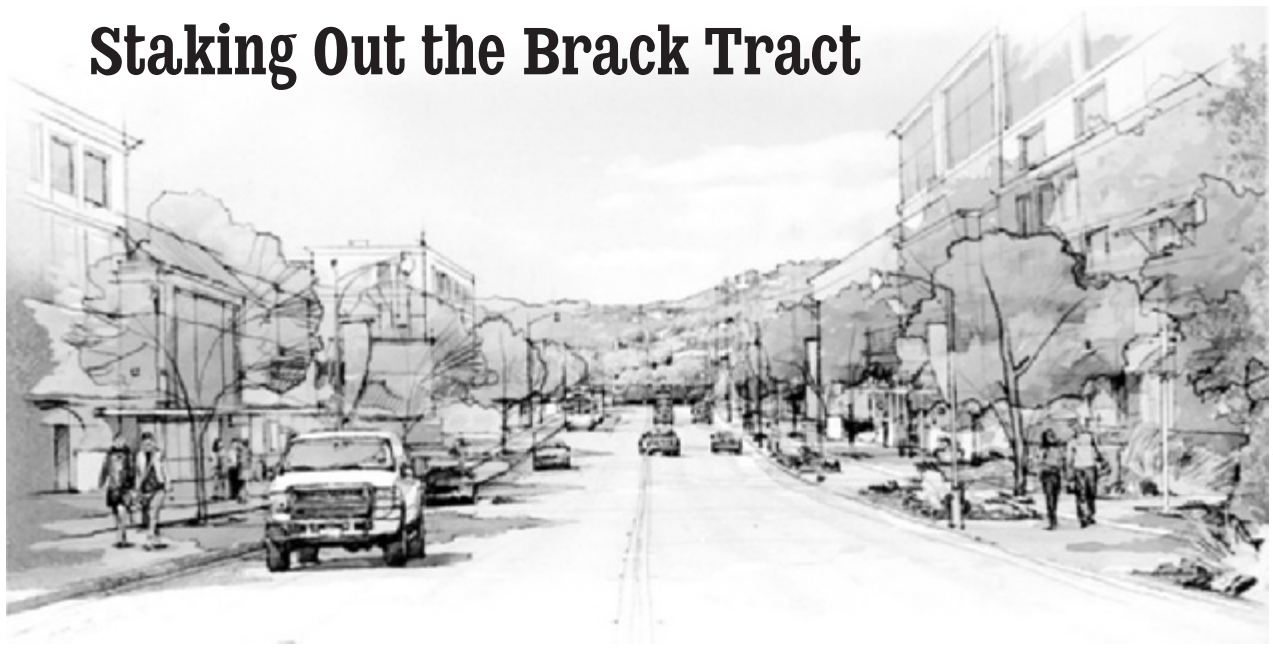








Staking Out the Brack Tract



COURTESY OF COOPER, ROBERTSON & PARTNERS

This conceptual westward view of Lake Austin Boulevard gives the Brackenridge Tract an urban, mixed-use appearance in place of its current look: the Lions Municipal Golf Course on the right and student housing and a field laboratory on the left amid plenty of green space.

A week of presentations and workshops has moved the planning process for redeveloping the UT-owned **Brackenridge Tract** to its halfway point. On Nov. 3, representatives from **Cooper, Robertson & Partners** and other stakeholders conducted an opening presentation to a packed room at Lower Colorado River Authority Headquarters. The exhaustive PowerPoint examined the history of the tract, its relation to Downtown Austin's urban development, and a host of other topics ranging from UT projects to environmental sensitivity. On Nov. 5, CRP hosted two public workshop sessions in which facilitators assisted teams working on five different scenarios. Each scenario had two different teams, resulting in 10 different plans. Finally, the Nov. 7 presentation showcased what the teams had delivered and featured a review of a task force's recommendations.

The 346-acre tract of University of Texas land sits alongside Lady Bird Lake on Austin's west side, a gift to UT by George Washington Brackenridge in 1910. In October 2007, the UT Board of Regents received a report from its appointed Brackenridge Tract Task Force and subsequently hired CRP to devise two conceptual master plans for the land. Several notable developments sit on the tract, including the city-leased **Lions Municipal Golf Course** ("Muny" for short), the **UT Brackenridge Field Laboratory**, student housing, and the **West Austin Youth Association**.

Reactions were mixed among those who attended the week's workshops. **Mary Arnold**, a longtime **Save Muny** advocate, complained that folks didn't have time to study the design principles and expressed concern that the comments made during the workshops could be taken out of context and used "in a way we didn't want it to." **Tomas Pantin**, a Deep Eddy resident who participated in the workshops, felt that the CRP facilitator leading his group took too much control. "The facilitator was basically drawing whatever she wanted to do," he said. Pantin worried that the week's worth of work amounted to a "PR move, and out of all these tables, you can pull certain things and say the neighborhood wants them." When asked to respond, **Paul Milana** of CRP told us, "The only way we can consider the public [and what it wants] is to ask them." West Austin resident **Jimmy Robertson** had some critical questions about the value of Muny, but after the session, praised CRP, saying the consultants had "a lot of sincerity" and placed the onus for action on the regents.

Milana also brought Friday's audience of 50 up to speed on the 2007 report recommendations of the task force. He reiterated that CRP considers these "perhaps the most important" pieces of the planning puzzle. First, he said, the report implied that the CRP recommendations take into account the long-term nature of the project. The report's second recommendation is that the Brackenridge Development Agreement, which allows for leases on the tract, be allowed to expire in 2019. Milana noted that the recommendations also stipulated that the field laboratory research center be included in the planning process, indicating that it could potentially be relocated. It also recommended better utilization of the graduate-student housing located on the site. Milana told the crowd, "I can't emphasize the long-term nature of the recommendations," and reminded the audience that the report called for terminating the lease agreement with the city for the Muny golf course. The same would apply to WAYA. Milana said that the plan should include evaluating any trail extensions and noted small groups of stakeholders had "lots of discussions on how best to approach Town Lake Trail, if at all."

The five planning scenarios the citizen groups worked on ranged from total redevelopment to total preservation. Milana said CRP then looked for themes and tried to measure them against the draft design principles crafted after previous citizen sessions this summer.

Some of the emerging themes called for compact, mixed-use developments – the sort of projects that have dotted the expanding city already, though some neighborhood residents cautioned they didn't want another Triangle development or Domain project in their neighborhood. Milana said that many groups wanted connectivity with Lady Bird Lake, though the relative distance of any trails between the lakefront and Lake Austin Boulevard varied. View corridors to the lake were another theme that cropped up, along with the idea of walkable neighborhood grids. Improved street intersections at crucial junctures, such as Exposition and Lake Austin Boulevard, were depicted in several of the scenarios, with traffic circles and sidewalks prominent among these. Another proposal envisioned turning the boulevard into a scenic roadway with vegetation in the medians, similar to the revamped Barton Springs Road.

Milana pointed out an example that depicted development creating open spaces in order to fund them – highlighting the economic feasibility of the design concepts. He also chastised one group's proposal to turn much of the land north of Lake Austin Boulevard into a central park of sorts, with a nine-hole golf course in the middle. He said this proposal didn't take into account how such green space would be funded.

During a brief Q&A, Milana said there "isn't a plan in place" to deal with the recent City Council resolution offering to buy or swap the golf-course land, though he indicated that there may be room for negotiations after the planning process. From here, the CRP planning team will return to its home office in New York and compile the themes. There will be a follow-up with the public this spring, and by June, the two conceptual plans will be unveiled. – *Jacob Cottingham*

The Traffic Quandary

Though it's taken a back seat to the battle over Muny, traffic is a major issue affecting the development of the Brack Tract. Mike Weaver of Prime Strategies Inc. has been pulled into the planning team, and he and his firm are well-known to any government entity dealing with Central Texas infrastructure. Weaver spoke about the poor east-west connections between West Austin and Downtown, a fact not lost on the nearly 25,000 drivers who pass through the Brackenridge land daily. New York consulting firm Cooper, Robertson & Partners conducted a survey in which 63% of respondents said their primary interaction with the tract was driving through it. With so much existing traffic, several citizens expressed concern that UT would not be willing to pay for needed infrastructure should there be an increased residential presence on the tract. Weaver said his firm would draw up a list of infrastructure costs "on-site and off-site, which would allow developments that are proposed to be done." How the state, university, and city propose to sort out the traffic puzzle will likely be a less glamorous, but very important, aspect to the development. – *J.C.*

Settlement Approved in APD Shooting

On Nov. 6, City Council approved a $1 million settlement with the family of Kevin Brown, who was fatally shot by Austin Police Department Sgt. Michael Olsen on June 3, 2007. Brown died from two gunshot wounds to the back, fired by Olsen in the courtyard of an East Austin apartment complex after a short foot chase that began in the parking lot of the now-defunct Chester's Nightclub. Olsen had been alerted to the possibility that Brown was carrying a concealed weapon. When Olsen confronted Brown, he ran. A gun was found approximately 30 feet from Brown's body (for more, see "The Journey of a Gun," Oct. 5, 2007). APD Chief Art Acevedo concluded that the shooting was "avoidable" and fired Olsen. Olsen appealed his termination to the Civil Service Commission but lost. Reportedly, an additional $500,000 payment to an heir of Brown's is still possible, pending the results of a paternity test.

– Jordan Smith



JANA BIRCHUM

Mourners at Kevin Brown's funeral, June 8, 2007

the hightower report

BY JIM HIGHTOWER

HELP STOP MOUNTAINTOP-MINING MADNESS

Industrial polluters are very skilled at perverting our language when they want to eliminate regulations that protect us and our environment from their rampant destruction. Rather than saying honestly that they're out to kill anti-pollution regulations, they speak soothingly of "easing," "modifying," and "relaxing" the rules. This sounds like a mattress ad.

They're at it again. Pushed by Appalachia's coal barons, George W.'s Office of Surface Mining is trying to rush through a rule change that would be one of the most destructive imaginable. It involves a horrendous, ruinous mining method called "mountaintop removal." "Removal" is another Orwellian euphemism, disguising the industry's brutal practice of simply blowing up the tops of ancient Appalachian mountains, then callously shoving the massive piles of rubble down the mountainside, burying everything below.

The one deterrent – often ignored by coal corporations – is a rule prohibiting this rubble from being dumped within 100 feet of valley streams. Rather than enforce this clear regulation, however, Bush & Co. have recently proposed to "clarify" the meaning of "don't do that." The new language says the coal giants can dump their waste right into streams, so long as they try to minimize the damage "to the extent possible."

In other words: Free for all – blast away! This is a grotesque departing gift from the Bushites to corporations that have been loyal campaign funders. It would encourage more mindless decimation of our mountains and the burying of hundreds of miles of streams beneath tons of coal waste.

Still, there is hope for sanity. The Environmental Protection Agency must okay the rule change, there are moves in Congress to stop it, and both Barack Obama and John McCain say they oppose it. To join this fight, connect with this grassroots group: **www.ilovemountains.org**.

PRICING FANS OUT OF THE GAME

Generations of Americans have enjoyed whiling away an afternoon or evening with friends and family at the ballpark, joining in the old sports tune "Take Me Out to the Ball Game." But if you're an average Joe or Jill today, you've been taken out of the ball game by corporate owners who now cater to upscale customers, pricing the experience beyond the reach of regular folks.

Look at the new Yankee Stadium. It will only have half as many bleacher seats as the venerable old stadium next door. The old ballpark, now being bulldozed, was known as "the house that Ruth built," because the Babe drew thousands of working-class fans to each game, filling those bleachers.

But the new edifice is reaching for a much higher-end demographic than Joe Six-Pack, boasting more than three times as many luxury skyboxes as its more egalitarian predecessor. The draw is no longer to the game itself but to the scene – a chance for Wall Streeters, corporate chieftains, politicians, and other suits to see and be seen, to schmooze with one another in the splendid isolation of the pricey boxes.

Team owners have also come up with a new financial gimmick that shuts out average fans. Even to get a chance to buy season tickets for the games in such new football stadiums as the one the New York Jets will soon use, a gamer must first purchase a "PSL" – personal seat license. These go for $5,000 or more. This doesn't get you an actual seat at the games, just the "license" to buy tickets – which sell for roughly $120 per seat, per game. So a family of four wanting season tickets to root for its team must pay $20,000 for PSLs, then shell out $500 for four tickets to each game. And that doesn't count gas, parking, hot dogs, a cold beer, and souvenirs.

Forget "Take Me Out to the Ball Game" – regular folks are just plain getting taken.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.*



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Green Gate Farms owner Erin Flynn with her daughter Avery

PHOTOS BY JOHN ANDERSON

Drying on the Vine

Water shortage forces family farms into survival mode

BY JACOB COTTINGHAM

Organic farms in the Austin area are wrapping up a devastating summer season. Some are facing potential extinction, while others have simply shut down for the year. Droughts are nothing new in dryland Texas, but in recent years, the inevitable stress they place on water systems such as creeks and aquifers seems to have intensified with increased usage and poor resource management. Laura Marbury, senior water analyst with the Environmental Defense Fund, says the farms are essentially the canary in the coal mine for the rest of the Hill Country population. "The scale is small," she said, "but it's a sign of the times."

Trying to understand the water issues that farms confront can be a mind-boggling education in hydrogeology, government bureaucracy, and legal minutiae. Last month, representatives from local farms met to discuss this year's troubles and to try to find a common cause in the thicket of information. Marla Camp, a local activist and owner/publisher of *Edible Austin* magazine, facilitated the meeting that included Marbury, owners of seven local farms, and writer, *Chronicle* columnist, and former Texas Agriculture Commissioner Jim Hightower.

"Access to affordable water is the key," Camp said of the farm owners' primary concern. She says the group initially formed with an article for her magazine in mind but has since decided to meet on a regular basis. The informal meet-up could even transform into a resource for "a food policy task force."

Erin Flynn of Green Gate Farms, a 4-acre spread located eight miles east of Downtown, agrees that the lack of an organized response has made things more difficult for the farms. Currently, Flynn says, Green Gate has two antiquated wells that are inadequate even without the additional stress of a drought. To make up for shortfalls, the farm uses city water to drip-irrigate its mixed vegetables.

"The whole farming paradigm is shifting," Flynn says. She speaks of challenging the way government entities and citizens currently value – or rather fail to value – local farms. Government policy most often promotes the "highest and best" use of land – which is generally defined in law as monetary real estate value. But Flynn says the ability of small farms to improve recharge by occupying open space over deep-water aquifers adds value, as do healthy food, water conservancy, and the increase in regional quality of life. Yet, she says, "local food isn't at the table when it comes to water." An organized effort could bring local farmers into the equation.

Wells Running Dry

Green Gate, like other farms, could receive a slight discount from the city for an agricultural meter, but the farm would have to invest the huge sum of money to purchase and install it, along with the necessary piping. She bemoans the state, through river authorities such as the Lower Colorado River Authority, giving special rates to major rice farmers while small local farms struggle. But LCRA spokeswoman Emlea Chanslor responds, "There's not a special rate for rice farmers that's not available for other, smaller operations." She said downstream rice farmers and other small agricultural operations are under what's called "interruptible" contracts, meaning LCRA can limit water usage in times of drought. The contracts are for untreated water and don't include delivery, so customers must build their own infrastructure for the water, which could prove cost prohibitive for many small farms.

"We are feeding 500 people a week but are charged like we're watering a 3-acre lawn." – Erin Flynn, Green Gate Farms

In any case, Flynn reasons, the creation of a local food policy council would improve the situation. "We are feeding 500 people a week but are charged like we're watering a 3-acre lawn." In July, Green Gate spent $1,800 on water and sold $200 in produce. Each year, it's been getting tougher to make ends meet. "Farms are getting squeezed," she says, "and we can't do things the way we used to."

This year, East Austin's venerable Boggy Creek Farm, a 5-acre oasis one mile north of the Colorado River, was forced to scale back its production due to the lack of affordable water. The historic farm has a hand-dug well that plunges 24 feet to what has been a reliable water table for nearly two centuries. In 2006, for the first time, the well began to run dry. Owner Carol Ann Sayle says her husband, Larry Butler, was able to dig the well down a bit farther, giving the farm two additional inches of water. "He just turns the lever just a little bit, because if he turns it wide like we used to, water would rush out really fast, but then it wouldn't recharge. He has to balance how much water is coming out of the well with how fast it can recharge from the surrounding aquifer." If only the region as a whole were so careful with water use.



Boggy Creek Farm owner Carol Ann Sayle looks down her nearly dry well.

Boggy Creek gets its water from an alluvial aquifer – a small, local aquifer that is essentially flowing slowly within underground deposits of clay and gravel. While Flynn says some of her problems may be a result of lower river flow downstream from the Longhorn Dam, Marbury doesn't believe the river's manager, the LCRA, is to blame. "The fact that [the farm's] wells are going dry now and never [have] in the past … has more to do with what conditions have changed in the recharge area for that small alluvial system." A lack of rain, coupled with increased impervious cover, can affect the water table in a small aquifer, she says.

Because of its urban surroundings, Boggy Creek could also be seeing some effects from developments in the area, Marbury adds. "You're getting a lot of growth and additional wells going in, you've got the same volume of resource and more and more straws are going in, so you're going to see some declines in the water tables, and there's not going to be as much available as you get more users."

Tecolote Farm, south of Manor, has perhaps been hit the hardest with the least warning (see "Well of Controversy: Water Hogs Threaten Farm," July 11). Like Boggy Creek and Green Gate, Tecolote is outside any groundwater conservation district and has relied upon an old hand-dug well for years. When several municipal and county pumps were installed near the farm, that exaggerated the farm's elevated position, essentially drying up its water supply. Marbury says this is crucial. "These farms, when you don't have a groundwater district or someone looking out for you – you have no seat at the table when it comes to water negotiations or water availability discussions." This problem is also a relevant issue to western Travis County voters, who may soon be voting on annexation into the Barton Springs/Edwards Aquifer Conservation District.

The water issues at Onion Creek Farm stem from the lack of water provided by its namesake creek. While the farm has a state permit to withdraw creek water, in recent years the creek flow has become a trickle. As a result, owner Marianne Simmons hasn't irrigated for months, and her farm – once 3 acres of production – is now down to 20 beds. Onion Creek represents the interesting line between groundwater and surface water. The creek is a tributary of the Colorado River, but it is also spring-fed, and water seeps back into and out of the Edwards Aquifer. Marbury points out that "groundwater has a huge impact on surface water and surface water has an impact on groundwater" and that treating the two as a single resource – not the standard practice in state water use policy – could provide improved management. Simmons says, although the creek seems to run dry more frequently, she tends to believe that droughts

CONTINUED ON P.32

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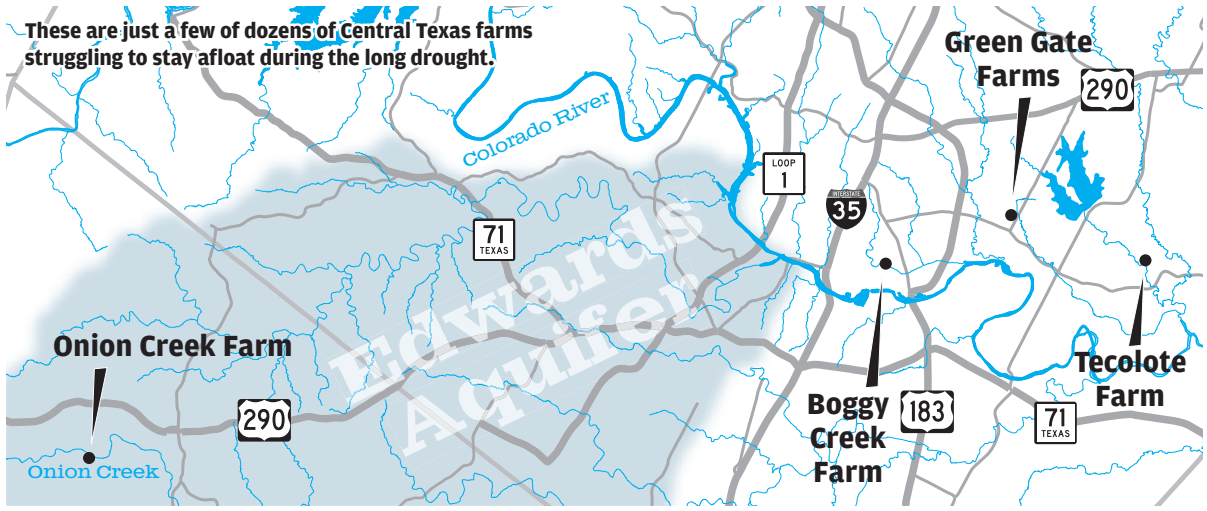
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are cyclical and the hard times provide "opportunity to get more creative."

Grasping at Straws

One farmer whose creativity is paying off is Tim Miller. At Millberg Farms in Kyle, Miller has constructed an elaborate rainwater catchment system that he uses in conjunction with a planting schedule tailored for Texas rain. At the farm's 10- and 15-year anniversaries, Miller won awards from the BS/EACD for his water conservation efforts, and his lack of wells means he doesn't have to rely on any government agencies to provide his water or regulate its use.

Consumers and farmers alike have a few options left. Hightower said that the farms had "just begun the process of looking for solutions. I don't know the answer, and they don't either, though they have some ideas." He said the farms have been getting stymied at the local bureaucratic level, and his role of "convener" was in part an attempt to get some face time with politicians. "They had problems getting to the proper officials," Hightower said. "I think in large part, they had been going to city bureaucrats, and my point was we need to move up the ladder to talk to the elected officials themselves."

As regional water boards and regulating agencies come together to set policy for the next 50 years, a vocal contingent of concerned citizens has pressured the officials to take a more measured course of action when they determine desired future conditions for the region's water management. David Pitre of Tecolote Farm says he's looking at several different options: lobbying the county to provide more affordable water,



JOHN ANDERSON

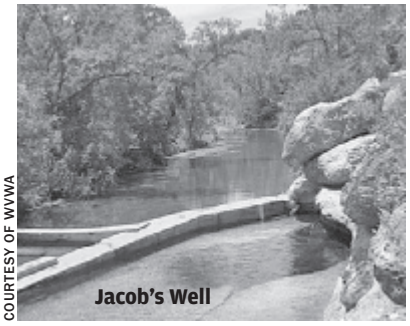
Katie and David Pitre of Tecolote Farm

talking to the local water district about a more "reasonable" agricultural rate, and possibly tapping a well on a neighboring property which would require a half-mile pipe. Boggy Creek Farm had to resort to a similar solution and this month completed a new, deeper well that should provide some near-term breathing room.

On the other side of town, the BS/EACD is finally talking to residents in western Travis County about annexation into the water conservation district. Residents in the eastern portion of the county might well consider how to follow suit, to escape their own "right of capture" predicament – under which the water goes by default to the most aggressive users, and they don't miss their water until everybody's well runs dry.

Until then, it might not be a bad idea to hold a regular rain dance. ■

Too Many Straws in the Well



COURTESY OF WVWA

Jacob's Well

Aside from the marked drop in local farm produce in the region, another worrisome sign of the deepening impact of droughts and groundwater pumping is the recent cessation of water flow from Jacob's Well, a Hill Country haven for swimmers and picnickers. The well, just northwest of Wimberley, is a perpetual artesian spring that feeds Cypress Creek from water in the Trinity Aquifer. Having withstood withering droughts over the years, the well's current dry spell is only the second time in recorded history that the spring has stopped flowing.

The U.S. Geological Survey operates measuring instruments inside Jacob's Well which detect the flow of water in terms of cubic feet per second. Recently, the flow has fallen below one-half cubic foot per second, which is low enough to cause the well to drop to nothing when the various water companies in the area turn on their pumps. Andrew Backus, board president of the Hays Trinity Groundwater Conservation District, points to water giant Aqua Texas as a key contributor to the well's parched state. "We are fairly certain that Woodcreek's Aqua Texas wells are directly impacting Jacob's Well, and there's a possibility that other major production wells in the Wimberley area are also impacting flow," Backus said.

The Wimberley area has seen explosive growth and development over the last eight years, placing a strain on local resources. "We've had so much growth and new demand on the aquifer we're beginning to outstrip what nature can provide us here," said conservation district board member Jack Hollon. "I think we've got to come to terms with that."

A central problem is the district's limited resources. "Our enabling budget back in 2001 really limited the sources of funding for this district. We do not have any taxing authority, and we also are not allowed to charge pumping fees like the Barton Springs [Edwards Aquifer Conservation] District does." Production fees on permitted wells and funding from the city of Austin provide the bulk of the BS/EACD's funding.

As an example of the greater impact development is having on droughts, Hollon cites the "drought of record" from the 1950s, which lasted seven years – but during which time Jacob's Well kept flowing. If the drought continues, "there's not much we can do in the short term to alleviate this situation other than conserve," said Hollon. Long-term solutions center around reducing the demand on the aquifer. One potential solution is to fix leaky pipes that can lose precious gallons. And rainwater collection, he says, is "our real future."

Backus is more dire in his predictions. He says the loss of water flow from Jacob's Well is "evidence of what's to come. At some point, the community has to decide what the total [pumping] limit from the aquifer is and what frequency they want to tolerate [to keep] the well spring from going dry." – *J.C.*



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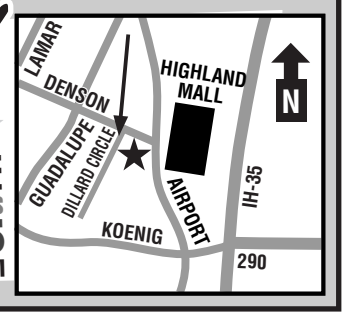


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BLANTON MUSEUM OF ART

Grand opening, take two



Since opening in 2006, the Blanton Museum of Art's Michener Gallery Building has been a major success for the University of Texas institution, drawing record crowds and national attention. Still, it's only half the home that has always been intended for the Blanton; another building was planned to house administrative offices, classrooms, and those crucial revenue streams for the modern museum, the gift shop and cafe. For the 30 months that the gallery has been up and running, the 56,000-square-foot companion facility has been under construction, but this month, the Edgar A. Smith Building – named for the Houston businessman and Chancellor's Council member who contributed $4.5 million to the project – is finally complete. It'll be another few weeks before the Blanton staff can emerge from its cramped quarters in the art building basement to claim its new digs, but this weekend, the Smith Building opens to the public with a celebration featuring a special art lecture, film screenings, and concerts between the two Blanton buildings.

Since the Smith Building was always planned as a counterpart to the Michener, its design by architects Kallman McKinnell & Wood isn't radically different from its neighbor. That said, it has a much more open feeling. Without the need to filter sunlight to protect the art, the architects could really let the sunshine in. Windows abound, and you're never far from a great expanse of glass – such as the multistory curved section that rises above the Joe R. and Teresa Lozano Long Grand Foyer – that provides a sense of connection to natural light, to the campus, even to the Capitol.

The showpieces of the Smith Building are the 299-seat auditorium, the cafe, and the museum shop. The auditorium is a welcome upgrade from its predecessor in the art building – nothing ostentatious, just a spacious, nicely curved room with a steep rake, which really directs focus down to the stage area and enhances visibility for projections and film screenings, which will benefit from state-of-the-art equipment.

The cafe, anchoring the first floor's south end, seats 88 inside and another 20 outside. The menu, developed by former Driskill chef Josh Watkins, covers mostly breakfast (pastries, bagels, fresh fruit, yogurt, smoothies, coffee drinks) and lunch (sandwiches such as smoked ham and Brie with caramelized onions; sides that include wasabi potato salad, peanut coleslaw, and balsamic roasted vegetable salad; 10 different flat-bread pizzas; salads; and signature desserts), with dinner on Third Thursdays and at B Scene, when the Blanton is open evenings. (See "Blanton Museum Cafe," Food, p.45.)

The 1,680-square-foot museum shop will handle a lot of standard-issue merchandise (visual-arts books and magazines, jewelry, handbags, high-end chocolates, kids toys, and audio/visual items) along with note cards and posters featuring art in the Blanton collection and totes, umbrellas, and other items tagged with the Blanton's "Art Is …" catchphrase. But it will also carry items by local artists/artisans, including Chandra Michaels of Sugarluxe and jewelry from Ingrid Kuper, and a wealth of glassware artfully showcased in a circular nook.

The opening celebration begins at 1pm Sunday, Nov. 16. Building tours, art activities, and film screenings are planned, with two major events:
2pm: Jed Perl, celebrated critic and art historian, gives a lecture related to his new book, *Watteau's World: The Mysterious Life and Magnificent Afterlife of an 18th-Century Painter*. Booksigning follows.
3:30 & 4:45pm: Guy Forsyth Trio plays on the Larry and Mary Ann Faulkner Plaza between the buildings.

Visit **www.blantonmuseum.org** for more information. *– Robert Faires*

AUSTIN ARTS SURVEY

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– R.F.

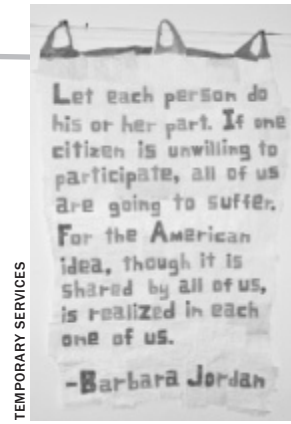
TESTSITE 08.5 ~ TEMPORARY SERVICES

Barbara Jordan, punk rocker?

To my knowledge, Barbara Jordan never opened for the Dicks. In fact, I'd be mightily surprised if she ever attended a gig by the Austin punk legends. But in the coming month, the revered Texas congresswoman will be sharing the spotlight, so to speak, with the Eighties punk band, thanks to a Chicago-based art collective.

Temporary Services, as the group is called, was engaged by local contemporary art instigators Fluent~Collaborative to create a project for its exhibition space, testsite. For its first work in Texas, Temporary Services chose to "investigate two aspects of the state's cultural and political history that embody its radical independence: the development of Punk music in Austin during the early 1980s, and the speeches of Barbara Jordan." The unorthodox pairing reflects the varied interests and passions of the group's three members, says Marc Fischer, one-third of Temporary Services, along with Brett Bloom and Salem Collo-Julin. "We are always digging around the cultural and political margins – which is usually where we find ourselves situated – and if we respect someone's work, we sometimes try to get to know them so we can learn from each other." Research on the Dicks led the trio to Big Boys/Poison 13 guitarist Tim Kerr, who became a major focus of the project. And while the differences between some white male hardcore punkers and an African-American female member of the U.S. House of Representatives are pretty obvious, Fischer says, "The more time we've spent with the Dicks, Tim Kerr, and Barbara Jordan, the more parallels we find." Calling them "a great group of tenacious underdogs," he says: "These people took enormous personal risks to put their ideas out into the world. And they didn't stay comfortably put in local situations that could tolerate them. They took their ideas and work to a national level, where they would be met by far greater resistance and confrontation.

"Barbara Jordan also said: 'Let each person do his or her part. If one citizen is unwilling to participate, all of us are going to suffer. For the American idea, though it is shared by all of us, is realized in each one of us.' Likewise, Tim Kerr would constantly ask audiences, 'What are you doing to participate?' These are, or were, not passive people! Their messages feel very current to us. We were not at all surprised to learn that Tim Kerr had been planning to make some drawings and paintings of Jordan. He gave us one portrait of her to use in his interview booklet."



TEMPORARY SERVICES

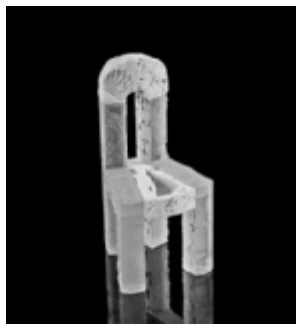
The form the Temporary Services project will take might not be what you first think of as art. But the group's interest in public spaces, especially as they're shaped by government and commerce, leads it to document efforts by others to do that as well as doing it itself. One arm of Temporary Services publishes booklets featuring extended interviews with artists (Temporary Conversations), and the Austin project will result in two new booklets: an extended interview with Tim Kerr and a history of the Dicks, to be released at Domy Books on Saturday, Nov. 15.

The group has also made banners out of discarded plastic bags that feature quotes from punk song lyrics and Jordan's speeches, and these will be shown in the testsite space.

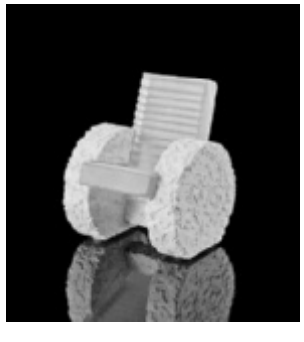
Barbara Jordan onstage with the Dicks? She might not have joined them in singing, "It's not for the hell of it/It's to tear this fuckin' nation down," but as Marc Fischer notes, "I think Gary Floyd and company could probably agree with Jordan when she said, 'I never intended to become a run-of-the-mill person.'" *– R.F.*

Temporary Services will hold a public art talk Thursday, Nov. 13, 5-6:30pm, in the Art Building auditorium, Rm. 1.120, on the UT campus. For more information on Temporary Services, visit **www.temporaryservices.org**.

A release party for Temporary Services' booklets on the Dicks and Tim Kerr, as well as its new book, Public Phenomena, *will be held Saturday, Nov. 15, 7-9pm, at Domy Books, 913 E. Cesar Chavez. For more information, visit* **www.domystore.com**.





Improvisation on Four Legs and a Seat

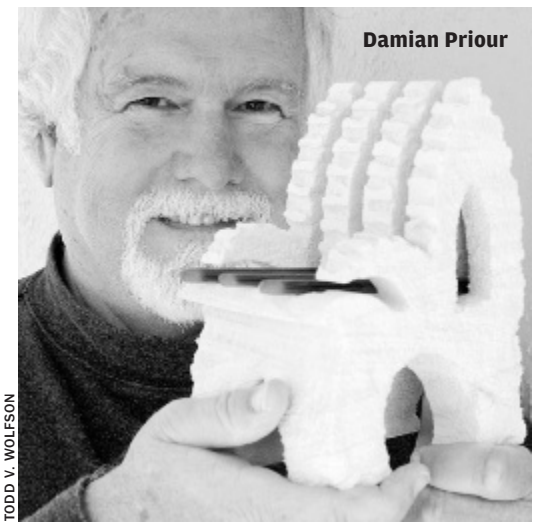
Eighty Texas artists accept Damian Priour's invitation to riff on the idea of chair

BY KATHERINE CATMULL

Imagine a group of jazz musicians improvising – really fine musicians, let's say, and nearly a hundred of them. One tosses out a gift, a theme for the rest to improvise on. One by one, the others respond, taking the original theme and making it their own.

But now imagine that this improvisation happens not in the immediate and ephemeral medium of music but in the slower, weightier realms of stone and glass, metal and plastic. Their unhurried, haunting composition is called the Texas Chair Project, and starting this weekend, you can see it at the Austin Museum of Art – Downtown. AMOA Executive Director Dana Friis-Hansen calls it a "call-and-response" – local sculptor Damian Priour introduced a theme, and 80 other Texas artists have improvised on that theme. Only instead of a musical theme, Priour has asked artists, in Friis-Hansen's words, "to revise and re-envision – even reinvent – the chair as we know it."

Once the idea struck him, Priour and his studio assistant, David Hesser, set to work making what Priour describes as "100 small chairs of stone and glass, each one different," a project that took six months. A striking collection, Priour's original hundred chairs explore a myriad of seating possibilities in limestone and glass. One of these original chairs is shaped like a woman's torso; on another foursquare stone chair sits a translucent green glass pod; on still another fat-limbed chair is perched two even tinier chairs, one stone, one glass.


Damian Priour

TODD V. WOLFSON

In June 2007, all 100 of Priour's chairs were exhibited at the Austin Museum of Art as a group. After the exhibition, a few chairs were set aside as gifts for project donors. The rest were mailed to Texas artists or Texas-associated artists whom Priour admired. (Narrowing down this list "was the most difficult part," Priour says.)

One of the best parts of this game is that the mailing was unannounced. A chosen artist would open an unexpected box to find one of Priour's chairs, along with a request to respond by making a new chair, in any medium the artist chose, and sending it back to Priour. The only "rule" was that the new chair must fit inside the 8-inch-square box that Priour's chair had come in.

The dissemination of the original chairs was a genuine gift, freely given, with no strings attached. Although Priour asked artists who did not want to participate to consider returning his chair so that it could be sent to someone else, it was not a demand, and not every chair was returned – and that's "part of the project, too," as Priour notes. But remarkably, 80 of the 88 artists contacted did send back a chair of their own making. AMOA had promised to do an exhibition if at least 50 were returned, and that exhibition – including 20 of Priour's original chairs which have been borrowed back from artists and donors for the occasion, as well as seven new chairs – opens this week Downtown.

A wide range of Texas artists is represented. Friis-Hansen, in the exhibition catalog, observes that "although Priour is a sculptor, he didn't limit his exchange to only artists working in three dimensions, and thus invited painters (for example, Ellen Berman, Judy Jensen, Will Klemm, Sydney Yeager), printmakers (Bob Schneider, Ken Hale), photographers (Kate Breakey, Charles Mary Kubricht) and architects and designers (David Webber, Mike Reese)."

Yes, by the way: That's musician Bob Schneider, who is also an engraver and printmaker. He submitted what Priour described as "a print very typical of his intriguing dark-side drawings, titled *Today you are alive. Tonight you're dead*."

Priour, the creative spark behind it all, is the Texas Commission on the Arts' 2008 State Three-Dimensional Artist. Although he grew up on Padre Island, for the past 21 years he has lived on a 50-acre ranch on Hamilton Pool Road west of Austin, where he and his wife "raised three children and also raise fainting goats." In the studio near his hilltop home, he creates sculpture in limestone and glass, examples of which Austinites can see at the Blanton Museum of Art, the Austin Convention Center, and AMOA's Laguna Gloria home, where his *AquaPoint* fountain is permanently installed, among other sites. Priour also created the altar, pulpit, baptismal font, and a number of other pieces for Emmaus Catholic Church in Lakeway, and they are fine examples of his signature style: The altar is clean, earthy limestone enclosing watery green glass; in the center pillar supporting the altar, a cross is sunk into the glass, appearing underwater, present but untouchable. But Priour's work can also be seen far beyond Austin, in other cities, in private collections, and in major corporate buildings around the country.

He has always been interested in chairs, and in his statement for the Chair Project, he suggests, "It's likely that my interest in chairs originated – like most everyone else's whether they know it or not – from mother's lap." But he has taken that interest a good bit further from the lap than most of us do. "I made my first full-sized chair in 1972 out of copper pipe," he explains. "Then I purchased a chair sculpture by New York artist Alan Siegel about 10 years later." He and his wife began collecting unusual chairs, "and our collection grew huge over the years. We now have about 200 chairs, large and small, in our collection, and I would say that with this collection by these incredible Texas artists, it is arguably the finest small chair collection in the world."

But when it comes to the Texas Chair Project, Priour insists that "it's really not about me but about the artists

CONTINUED ON P.38








Left column: All chairs by Damian Priour
Right column, top to bottom: David Hesser, Bale Creek Allen, Beverly Penn, Lauren Levy, David Everett, Melissa Miller

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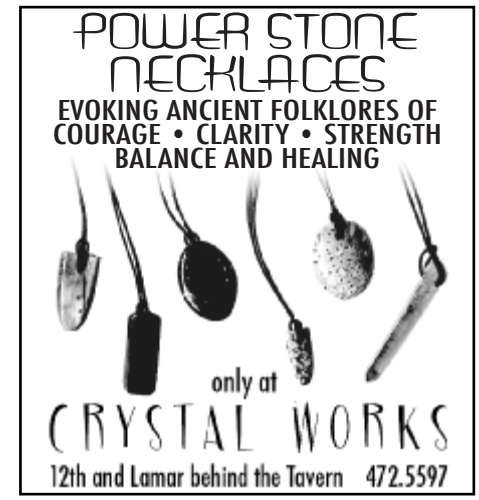
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who have participated," and he expresses great pleasure at the number of artists who responded to his call and were willing to, as Friis-Hansen puts it, "step outside their routines, to replace their own artistic goals and aspirations with a set of standards provided by another artist." Discussing the scores of chairs he received, Priour has nothing but praise. He calls David Hesser's *Attack Chair* "a beautifully dangerous piece. It is an actual weapon, and the four legs are made of stainless steel blades sharpened to perfection. Probably the best thing he's ever done. I've sliced myself three times just unpacking and repacking it." Priour also praises Jesús Moroles, one of the best-known artists in the group, who provided, in his signature granite, an austere, delicately colored "O" faced with a stone, semicircle seat. Kate Breakey sent in one of her hand-painted photographs – in this case, the elongated shadow of a chair on a desert landscape, with an attenuated shadow that may be the photographer nearby. (The Breakey piece is 32 inches by 32 inches – she folded it to fit inside the box, as did Schneider with his print.)

Other artists stepped further away from their usual media or themes. Priour points to Fidencio Durán, the painter and muralist whose work can be seen at Austin-Bergstrom International Airport and elsewhere around town. But in this case, Durán "created a chair from foam core and attached to it his signature drawings," Priour explains. Melissa Miller, another of the better-known artists here, "made *Crow Chair*, looking as though it just flew out of one of her paintings. It's painted aluminum," Priour says. (Animals are Miller's preferred subject.) Priour also points out that Jimmy Jalapeeno, "known for his highly evolved paintings, stretched his creative muscle and made a chair out of wood" and that painter Joe Jansen "created his chair and ottoman from beautiful rusted wire."



Kate Breakey

In fact, the range of materials used for these chairs is remarkable. Friis-Hansen lists "books, a beer can, bronze, buttons, cement, ceramic, fabrics, felt, found objects, granite, knives, lead, money, neon, paper, plastic bags, resin, sawdust, toy soldiers, twigs, and video" for a start. He adds that "other artists found inventive ways to fit a larger object into that small box by breaking, folding, or grinding up the original into sawdust."

The artists have done a superb job of reimagining the unremarkable object we expect to keep our backsides well off the ground. Friis-Hansen observes that some of the pieces stretch the formal structure of a chair, "the basic concept of four legs, a back, and arms, in all directions," while other pieces "morph from a chair into a cat, the moon and the sun, or an orchid, all while still remaining seating."

Some of the works have a warm emotional tone, such as Michael Reese's *The Orchid Chair*, which Priour says is "based on the flower and dedicated to his wife, Pamela. [Reese] is a designer by profession and made it from metallic flip-flop paint over a nylon plastic." But some of the chairs are dangerous, such as the aforementioned *Attack Chair* or Eric McGehearty's *Sitting Pretty*, a red steel school desk with a spike thrusting diagonally from the seat.

This is not the first collaborative project that Priour has initiated. "My public art installation *Waller Creek Shelves* was a collaborative piece," he recalls, "with homeless persons who helped me gather 'found objects' from along Waller Creek to use in the sculptures." The piece, which now hangs in the Austin Convention Center rotunda, features glass and limestone shelves which support blown-glass containers. Inside the containers are found-object sculptures made from objects collected by Priour's homeless assistants. "The homeless were paid for their efforts," Priour says, "and when they told me they were so proud to be involved in something like this for the city, it made me feel great."

Once "The Texas Chair Project" exhibition closes in February, Priour will take the chairs back to his home. And yet the project will not end there. Priour has plans for the Global Chair Project: "A worldwide call will be sent out asking artists to make a chair suitable for collecting and restricted to a size that will fit into an 8-inch-by-8-inch-by-8-inch box." Photographs of the chairs they make will be posted on a website, and a chair will be auctioned off daily, with proceeds going to a foundation benefiting the arts and the environment. That would be a fitting continuation of a project that Friis-Hansen says "transcends the specifics of each chair and becomes a manifesto for community creativity."

Priour made a gift of art, and 80 Texas artists responded with a new gift, one we can all share at AMOA this winter. Come hear a slow, dreamy improvisation in stone and wood and steel and paint from some of Texas' finest artists. ■

"The Texas Chair Project" is on display Nov. 15-Feb. 8 at the Austin Museum of Art – Downtown, 823 Congress. Meet the artists of the project on Saturday, Nov. 15, 1pm, at AMOA – Downtown. For more information, call 495-9224 or visit **www.amoa.org** *or* **www.thechairproject.net**.

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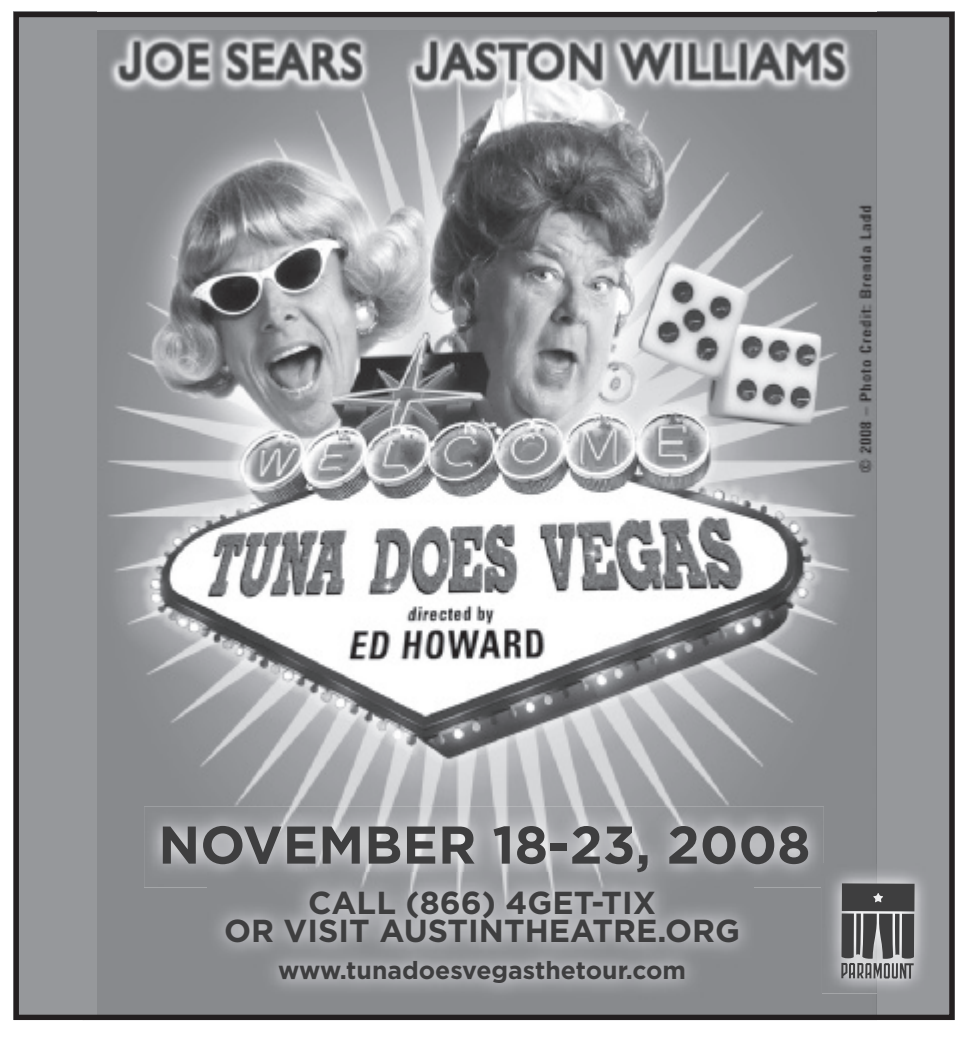
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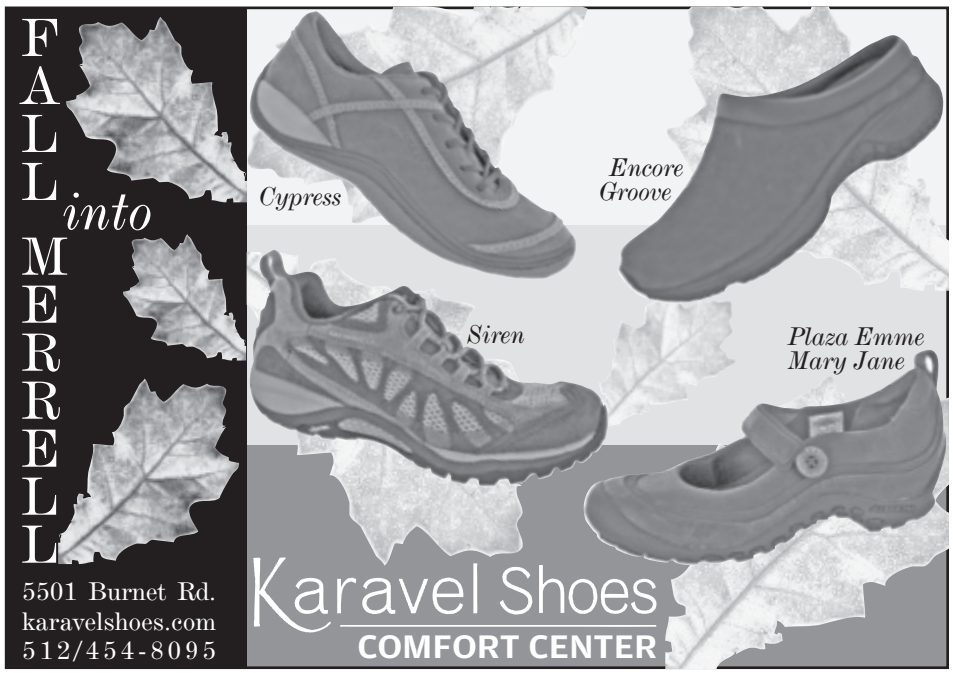
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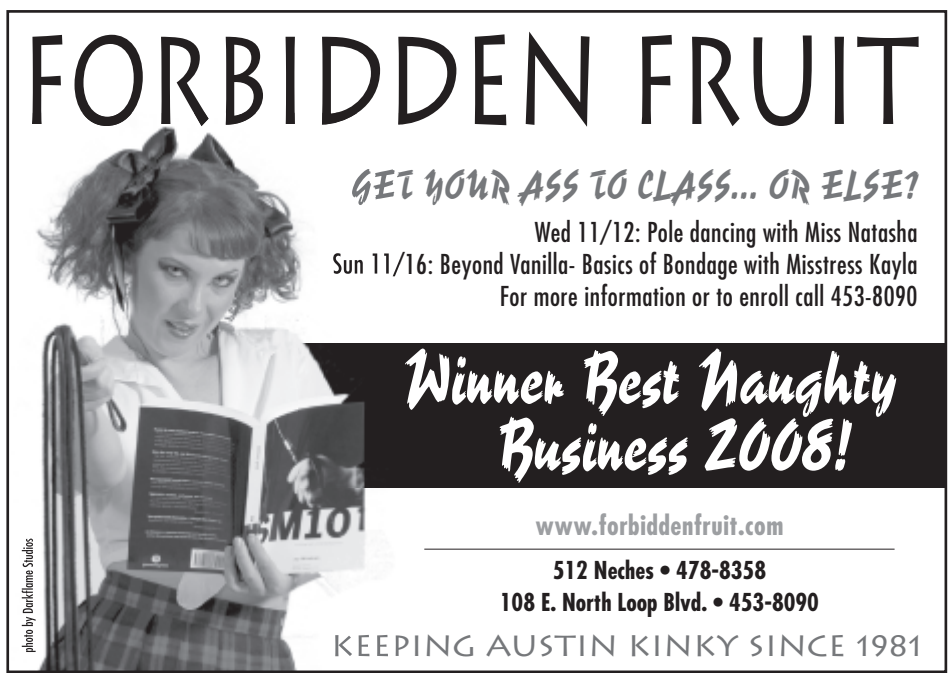
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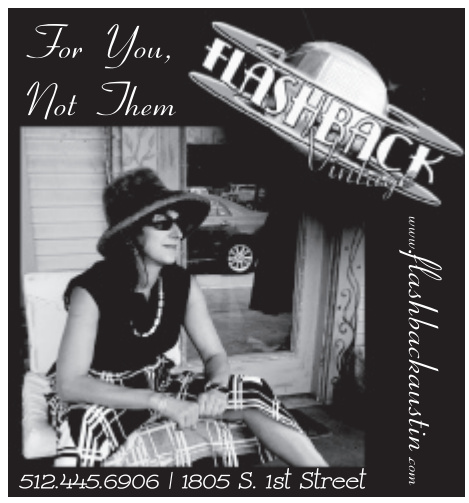
The Rockettes in the capital city? You can see this sugar-coated slice of Americana right here in Austin in December.

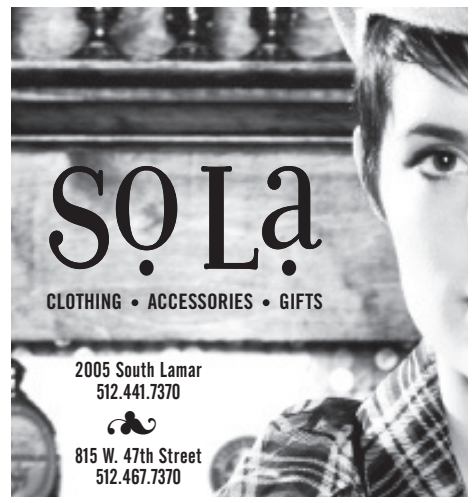
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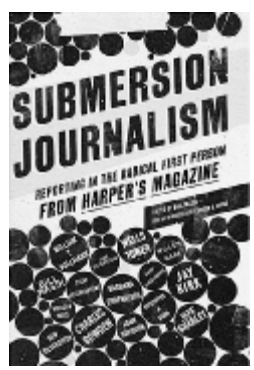
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SUBMERSION JOURNALISM: REPORTING IN THE RADICAL FIRST PERSON FROM 'HARPER'S MAGAZINE'

edited by Bill Wasik

The New Press, 322 pp., $26.95



Roger D. Hodge can, and does, make bold claims for *Harper's*, the 150-odd-year-old stalwart/upstart magazine he edits. Still, his argument in this collection's introduction that its essays are all that stand between ourselves and idiocracy is a bit much. *Submersion Journalism* – a term meant to describe an approach that removes the boundary between writer and subject – is admirable in that it is not an anthology of confessional writing. The selections are tightly and sometimes masterfully written, and many of their subjects guarantee fish-in-a-barrel satisfaction (who among us can resist "On the Great Ukranian Bride Hunt"?). There is linearity and movement and sustained curiosity; reading them is pleasurable and not very difficult. It comes as a surprise, then, that what resonates is a sense that – perhaps because its writers are cowed by the mission of saving America from itself or are atoning for the considerable sins inflicted by their profession's cultural and class blinders – this type of journalism has become a small, craven thing.

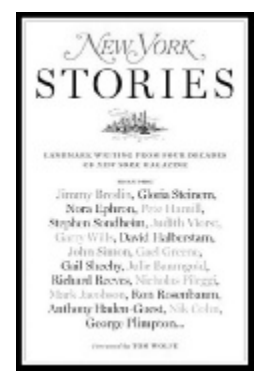
It's an impossible quandary, of course: If you're part of a dominant culture, the only anthropologically correct thing to do is to write about a culture either on level with or more dominant than yours. Thus, we have the work of unmoored dudes (always dudes – the only exception here is Barbara Ehrenreich's landmark pink-ribbon deconstruction, "Welcome to Cancerland") assuming identities that seem not too far from their own to infiltrate nearby targets (a secretive Christian fellowship, Bush's 2004 campaign) and emerging freaked-out and guilty.

All of which has little to do with whether a piece works, as most of these do. The macho prose in "Teachings of Don Fernando," for instance, redeems itself with a vivid sense of danger and elegant insight into its subject, an improbably successful narcotics informant. *Texas Monthly* Editor Jake Silverstein transcends what would seem like easy condescension in writing about an amateur poetry contest in Las Vegas. And then there is "My Crowd," in which flash-mob inventor (and anthology editor) Bill Wasik's cogent reduction of hipsterism, conventional use of footnotes, and repositioning of social psychologist Stanley Milgram as a performance artist hit several millennial phenomena squarely on the head without even seeming to try very hard. His theoretical spin on a personal experiment is testament to the idea that maybe it's the thought that counts after all. – *Cindy Widner*

NEW YORK STORIES: LANDMARK WRITING FROM FOUR DECADES OF 'NEW YORK MAGAZINE'

edited by Steve Fishman, John Homans, and Adam Moss

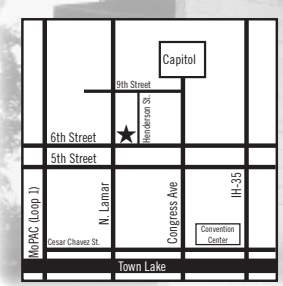
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It shouldn't come as any surprise that, in an anthology that includes Tom Wolfe's seminal piece "The 'Me' Decade," again and again the journalists within write themselves into the narrative. In last year's "Everybody Sucks," Vanessa Grigoriadis' entrée into the cult of Gawker begins with the drubbing the media-mirror blog delivered her for her *New York Times* wedding announcement, while Michael Wolff's 2002 piece "The Price of Perfection" compares the then-magazine columnist's efforts to get his daughter into the "right" kind of preschool with that of freshly exposed financier Jack Grubman's not-exactly-above-board anglings to do the same for his own kids. And Tom Wolfe … well, anything Tom Wolfe writes is as much about Wolfe as it is about Leonard Bernstein's surreal Park Avenue cocktail party for the Black Panthers ("Radical Chic," 1970) or the Seventies groundswell among a certain monied type to get right with yourself and fuck everybody else ("The 'Me' Decade," 1976). Wolfe supplies the book's foreword, too, a somewhat free-associative tribute to founding Editor Clay Felker (to whom the collection is dedicated) that provides ample opportunity for Wolfe to, well, Wolfe out, as in his description of the Saturday morning Madison Avenue stroll of the so-called "art birds": "… the pretty things' lithe young legs with their epidermi of sheerest ravage-me nylon shimmering up to the most tumescent swells of their thighs as they crossed and then re-crossed and then re-re-crossed and then re-re-re-crossed them shimmer shimmer shimmer shimmer beneath the downlighters." The effect skips, almost word to word, from awe to *gahhh!*, but then so does the whole of the book if you're not careful to take your time with it. While the voices within are distinct (from George Plimpton and Jimmy Breslin to Joyce Wadler and Joe Klein), some of them – especially in the finger-on-the-pulse, this-is-New-York-*now* stories – have a habit of sliding into snideness. (*New York Magazine* wasn't named in the suit against snarkiness, but its crossbreed of clubbiness and cool remove is surely a kissing cousin to snark.) Prolonged exposure might lead one to ask if, in cultural criticism, there is simply no joy in anything anymore. Better to read the book in dribbles – and you absolutely should read it; it's a marvelous collection of bits-and-piecings from a 40-year tradition of top-notch cultural and political reportage. – *Kimberley Jones*

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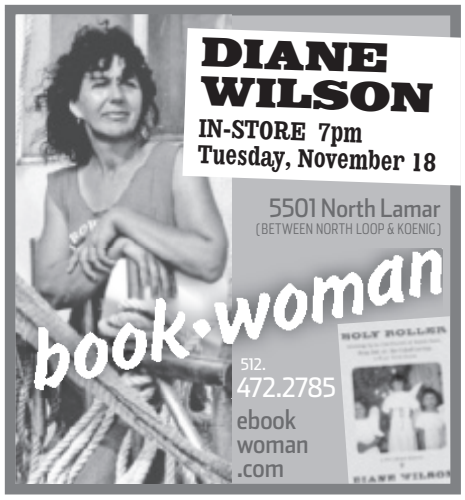
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PIZZA WINES

For wine lovers, the important ingredient to consider in pairing wine with pizza is the tomato sauce. Its naturally tangy taste is what makes pizza work with so many wines. Traditional Italian pizzas make do with the inherent sweetness of the tomatoes, but American-style pizzas frequently throw a good amount of sugar into the sauce, and that changes the wine recommendation.

Italians drink all sorts of wines with pizza, but the most popular is **Sangiovese**, the grape in Chianti, as well as Brunello di Montalcino and its little brother, Rosso di Montalcino. The Montalcino wines are too expensive and subtle for pizza, but **Chianti** fits the budget. These are food wines. They can be a tad too astringent for sitting and sipping, but the acidity in the traditional tomato sauces really opens up Chianti's fruitiness. Some of the best widely available budget choices (all less than $15) are Banfi's Chianti Classico, Badia a Coltibuono's Cetamura Chianti, and Da Vinci Chianti Classico. However, Hill Country wineshops are awash with Chiantis from tiny producers, so for those who like to explore them, check with a trusted wine seller.

American-style pizzas don't work so well with Chianti because the sugar in the sauce gives an unwanted boost to the perceived acidity in the Chianti. The ideal wine for our pizza is **Zinfandel**, and the bigger, the better. Zinfandel's inherent fruitiness is usually enhanced by caramel and vanilla aromas from new oak barrels, and its unctuousness is just right for an American pizza. Edmeades, Rosenblum, and Rancho Zabaco all make great Zinfandels in multiple price ranges (from less than $10 to $75), and each delivers value for the money.

Barbera is another Italian grape that works beautifully with pizza. Romana Carlo's Barbera Rumanota ($21), locally imported by Terra Verus Trading, combines the requisite acidity of Sangiovese with the blockbuster fruit of Zinfandel.

– Wes Marshall



JOHN ANDERSON

BLANTON MUSEUM CAFE

Tuesday-Friday, 9:30am-5pm; Saturday, 11am-5pm; Sunday, 1-5pm; third Thursday open until 9pm; first Friday open until 11pm

Frequenters of art museums tend to be discerning and knowledgeable about food as well as art; consequently, there's been a trend nationwide to bring the level of concessions at museums up to the high standard of the art within. It is a happy idea in every way to place a really good restaurant in the middle of such harmonious surroundings, and the university's Blanton Museum of Art will be following suit today, Thursday, Nov. 13, opening the Blanton Cafe for members in the newly completed Edgar A. Smith Building.

The Blanton Cafe will seat roughly a hundred people, with 88 inside seats and 20 outdoor patio tables. Like the restaurants at New York City's Museum of Modern Art and Stanford University Museum of Art, you don't have to pay admission to the museum to eat at the cafe. The menu has been developed by local chef **Josh Watkins**, known for his work at the Driskill Hotel and the AT&T Conference Center.

The Blanton Cafe will be serving primarily breakfast and lunch, with evening hours twice a month. The breakfast offerings will be along the lines of an espresso bar: a full range of coffee drinks plus pastries, bagels, fresh fruit, and yogurt, as well as smoothies and a great variety of other chilled and blended beverages suitable for our Texas climate.

Lunch is the primary focus, and here the hand of Watkins can be discerned. Ten sandwiches ranging from smoked ham and Brie with caramelized onions (the **Eclectic**) to the classic tuna melt (the **Blantuna**) are listed, and the sides are nicely up-to-date: wasabi potato salad, peanut coleslaw, and balsamic roasted vegetable salad.

Ten different flat-bread **pizzas** make up the next section of the menu, and the toppings are fashionable and appetizing: One combination pairs buffalo chicken, blue cheese, and hot sauce; another combines Yukon potatoes, rosemary, and Asiago. For traditionalists, a trio of ricotta cheese, fresh spinach, and mozzarella is offered, as well as seven other suggested topping combinations. Building your own tossed salad from an array of upscale ingredients will be another lunchtime option, as well as seasonal soups both standard and du jour.

– Kate Thornberry

Event Menu Nov. 14–20

- There's still time to reserve a seat in the holiday cooking class presented by **Beat Divas Mady Kaye**, **Dianne Donovan**, and **Beth Ullman**, at the **Central Market Cooking School** (4001 N. Lamar, 458-3068). They cook, they sing original songs about food, and guests enjoy a great evening for only $50. Friday, Nov. 14, 6:30-9pm.
- **Ruby's BBQ** (512 W. 29th, 477-2529) proprietors **Pat Mares** and **Luke Zimmerman** celebrate 20 successful years of smokin' for Austin this weekend. There are a limited number of advance $10 tickets to the live music **Thing on the Patio** on Friday, Nov. 14, 6:30pm; take advantage of food and beverage specials all day Saturday, Nov. 15; and check out the **Art Show & Sale** on the patio, Sunday, Nov. 16, 1-5pm.
- **Home Slice Pizza** (1415 S. Congress, 444-7437, **www.homeslicepizza.com**) invites you to its third annual **Carnival-o-Pizza** to benefit **Keep Austin Beautiful**. Festivities will include live music, game booths and fun for the kids, pizza-eating and dough-tossing contests, plus plenty of refreshments, pizza, and beer. Saturday, Nov. 15, noon-7pm.
- The **Texas Culinary Academy** (11400 Burnet Rd., 837-2665) is now offering recreational cooking classes to the public through its new **Bleu Cooks** program. Prices vary, but all classes include a meal, a drink, and recipes. For class descriptions, prices, and reservations, call TCA's Cookstore at 339-3838 or e-mail **cookstore@tca.edu**. Classes begin Saturday, Nov. 15, 9am.
- Enjoy a five-course Italian wine dinner at **Andiamo Ristorante** (2521 Rutland, 719-3377, **www.andiamoitaliano.com**) with wine pairings and commentary by Italian sommelier **Pier Manna**. $60, reservations necessary. Tuesday, Nov. 18, 7pm.
- The **Ann Kelso Salon** (1400 S. Congress) hosts a gala benefit for **Girlstart**, which will include an art exhibit by **Judy Paul** plus five delectable appetizers paired with five specialty cocktails designed by **Hosteria Verde Supper Club**. Tickets are $50, available at **www.hosteriaverde.com**. Thursday, Nov. 20, 7-10pm.
- Jump-start your holiday shopping at the silent auction at the **Wine & Food Foundation of Texas**' sixth annual **Big Reds & Bubbles** benefit tasting of big red wines, Champagnes, and great local cuisine in the ballroom of the **Driskill Hotel** (Fifth & Brazos). Tickets are $60 for foundation members and $75 for the public; buy them at 327-7555 or online at **www.winefoodfoundation.org**. Thursday, Nov. 20, 6:30-9pm.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Since this week's Food section is so pizza-centric, it seems only fitting that we encourage some of the independent pie makers mentioned in our feature story, "Indie Pizzas," p.46, to compete in the pizza-dough-tossing contest at this weekend's **Carnival-o-Pizza** at **Home Slice Pizza** (1415 S. Congress, 444-7437, **www.homeslicepizza.com**), Saturday, Nov. 15, noon-7pm. Call the restaurant for details on how to enter… I never intended to make this column a weekly recitation of restaurant closures, but unfortunately, the hits just keep on coming. After five years in Marble Falls, the talented chef/sommelier husband-and-wife team **Mark** and **Shelly Schmidt** have closed the wonderful **Cafe 909** and relocated to Houston. The Schmidts report they'll take a much-deserved vacation to visit family and investigate gastro-pubs in England and Scotland before returning to the Bayou City to scout potential restaurant locations there. We wish them all the luck in the world. Also, longtime Austin restaurateur **Rachel Davila** and her family closed the Circle C outlet of their restaurant at the end of October and will focus their energies on the original **Nuevo León** location (1501 E. Sixth, 479-0097, **www.nuevoleoninaustin.com**) and their taco stand at the corner of East 15th and San Antonio… The **Specialty Coffee Association of America**



(L-r) Lorenzo Perkins, Patrick Pierce, Clancy Rose

held its South Central Regional Barista Competition in Austin two weeks ago, and Central Texas competitors swept all three top prizes. Barista **Clancy Rose** of **Cuvée Coffee Roasting Co.** (soon to be of Spicewood) took first prize, which entitles him to compete in the United States Barista Championship in Portland, Ore., next March. **Patrick Pierce** and **Lorenzo Perkins** of Austin's **Caffe Medici** (1101 West Lynn, 534-0549, **www.caffemedici.com**) took second and third place, respectively. Congratulations to them all… In preparation for last week's column about the transition at the local catering company she founded, I had the occasion to chat with **Rebecca Wallace Ford**, now the general manager of **Cissi's Market** (1400 S. Congress, 225-0521, **www.cissismarket.com**). The swank SoCo shop has recently undergone renovations to add a wine bar and seating area where customers can enjoy the distinctive cuisine of Executive Chef **Deegan McClung** and new pastry chef **Faith Hoi Yan Chan**. If the pastries Chan serves in the store are anywhere nearly as remarkable as the transcendent lavender madeleines she prepared for the recent **Green Corn Project** party, she is definitely a new pastry chef to watch. Food at Cissi's is available to eat in or take out, and the catering department is now booking holiday parties… And speaking of wine bars, **Vino Vino** (4119 Guadalupe, 465-9282, **www.vinovinotx.com**) owner **Jeff Courington** e-mailed to say new chef **Esteban Escobar** has created a new menu for the popular Hyde Park spot; Escobar is an El Paso native who received his culinary training in the Bay Area… In the off-with-my-head department, sincere apologies to **Olivia** pastry chef **Sarah Jordan** for the mistake I made with her last name in last week's review.

Indie Pizzas

A roundup of newbies

Pizza is one of those foods that elicits sharply emotional responses from diners, especially when you throw in the phrase "New York-style." There are a handful of relatively new independent pizza spots around town that all feature a thin crust, and it's their supporters and detractors out there in the blogosphere and message-board-land that are so quick to mention NYC. I thought that a native New Yorker who is also a master baker and chef would be the perfect person to drag along on my indie pizza crawl, someone who not only grew up eating slices in all of the boroughs of the Big Apple but who understands the chemistry of the crust.

Art Meyer and I decided that in a search for the perfect thin-crust pizza, a half-plain/half-Italian sausage pie was the ideal canvas to judge. All of these spots offer much more complicated and exotic combinations, but a basic pizza reveals the finer nuances of the crust, the sauce, and the cheese: the holy trinity of pizza perfection. *– Mick Vann*



Niki's Pizza

PHOTOS BY JOHN ANDERSON

NIKI'S PIZZA

Dobie Mall, 2025 Guadalupe #228, 474-1876
Tech Ridge Center, 1100 Center Ridge Dr. #320, 989-6868
www.nikipizza.com
Daily, 11am-10pm

Brooklynite Niki Neziri has been cooking New York-style pie in Austin for 30 years, so no way can he be called a newbie. But he does have a new location out at the Tech Ridge Center strip mall, near the Freebirds. When you walk in, the layout is exactly like the typical New York neighborhood pizzeria: a long service counter, pizza ovens in the back, a few tables on the right. The only things missing are the mountain of supplies stacked in every available space and crowds of goombahs.

We loved this pie! The thin crust has perfect rich flavor without being yeasty: a light and airy texture, foldable with an ideal end droop, and just the right amount of charring. The sauce is a thin coating of crushed tomato, with subtle garlic and the slightest hint of herbs (oregano and garlic are on the counter if you want more). The cheese is 100% whole-milk mozzarella, applied at a rate that leaves a translucent reddish sheen of sauce peeking through. The sausage is sliced, with a medium-coarse texture and a kiss of heat and fennel; this is real-deal Italian sausage.

We got a medium/one topping (14 inches, $9.25, or 6 cents per square inch; four sizes available). Niki offers all of the basic toppings, as well as a full menu of homemade pastas at very reasonable prices; think of the classic checkered tablecloth Italian menu. He even does an 18-inch-square deep-dish Sicilian pie: $13.50, loaded. Niki has a two-slice special and keeps four to six cooked pizzas under glass for instant warming.

Niki's is as close as you can get to genuine NYC thin-crust pie in Austin. Prices are fantastic, service is warm and welcoming, and our pie hit the table about eight minutes after it was ordered. What more could you want? *– M.V.*

SALVATION PIZZA

624 W. 34th, 535-0076
www.salvationpizza.com
Monday-Thursday, 11:30am-2pm & 4-10pm; Friday, 11:30am-11pm; Saturday, noon-11pm; Sunday, 5-9pm

Salvation is located just west of Guadalupe in a two-story bungalow (the old Starlite location) and is owned by Michael Dinsmore, Eric Lambert, and Elizabeth Mahoney. Mahoney grew up around pizza at her parent's Harry's Pizza in West Hartford, Conn. Salvation offers Napoli-style pie: thin crust and hand-thrown, using all local ingredients when possible. You can get a 12-inch or 18-inch pie, with a huge list of potential toppings. If you don't want to decide, they also have a Top 10 list of regulars' faves.

Our half-plain/half-sausage (12 inches, $10.25, or 9 cents per square inch; 18 inches also available) was good. The crust is very thin, foldable, and very nicely charred; the flavor was good but rather indistinct. The sauce is superb and applied sparingly, as it should be. Made from crushed tomatoes with a good balance of acid vs. sweet, it has assertive garlic flavor (a good thing). The cheese is 100% whole-milk and distributed lightly, revealing a dappling of red sauce underneath. The sausage is sliced, with excellent flavor; the texture is firm (bordering on a little tough), with good hints of fennel and heat. We called our order in for pickup, and it did take about 10 minutes longer than the 20 minutes advised.



Hoeks Pizza

At Salvation, it's all about the pizza, with bruschetta, garlic bread, and a mixed green salad as the only other savory food options. There's ample room to dine in, either inside the building or on the deck out front. A lunch special offers two slices, a salad, and a drink for $5.99. Fans of the thin style, who believe that less is more, will definitely love this pie. *– M.V.*

HOBOKEN PIE

718 Red River, 477-4256
www.hobokenpie.com
Tuesday-Friday, 11:30am-2:30am; Saturday-Monday, 5pm-2:30am

Hoboken sits on the west side of Red River, next to Bull McCabe's, and is owned by Jason Daniels and Matt Getchell. Hoboken does 14-inch and 20-inch "Jersey-inspired" pies (or by the slice), a rectangular Sicilian pie, and three different salads. There is limited space for dining inside and semilimited parking for pickup, but they do deliver Downtown and will bring you a pie if you are in any of the local clubs (if the club permits, of course).

There was a glitch with our order: Hoboken's press said that they open at 11am, but when we called at 11am to place a pickup order, they had just turned on their ovens, which take considerable time to warm up. Noon-ish was a better time estimate; they now open at 11:30am. We got a 14-inch pie ($12.50, or 8.1 cents per square inch). The thin-style dough was a little chewy, with a refrigerated taste; we guessed that it was left over from the previous day. It had portions of nice char but could have cooked more evenly. Foldability was fine, but where the pizza had been portioned, it was like the dough was mashed at the cuts rather than sliced. The sauce was crushed tomatoes with a sweet finish and restrained garlic. Cheese was fine, with good strings, but tasted a little sharper than most. Sausage was a soft-textured version of the sliced variety, without much discernible taste of fennel, spiciness, or herbs.

All in all, not our favorite pie, although they do have legions of devout fans. Maybe we were just too early, and Hoboken hadn't yet found its groove that particular day. *– M.V.*

HOEKS PIZZA

511 E. Sixth, 474-6357
www.myspace.com/hoekspizza
Tuesday-Sunday, 7pm (or later)-3am

The ambience of Hoeks Pizza is testosterone incarnate: fevered death metal assaults the sensibilities at deafening volume, the walls throb blood-red and black, and the pizza boxes are emblazoned with a cartoon, lingerie-clad, porn-o-licious blonde. Although I am sure it can't *always* be the case, the two televisions were blaring the most brutal scenes from *Fight Club* the night I went in.

My brother would *love* this place.

Hoeks (the name comes from the last name of Ren, the psychotic Chihuahua of *Ren & Stimpy* fame) was originally open from 1993 to 2006 and always had a following in the entertainment district. This August it reopened in the old Torchy's location on Sixth. Though the small interior is decidedly funky, the guy who makes and sells the pizza (possibly owner Jayson Adams, but it was too loud to inquire) was friendly and gracious and, best of all, competent. He had my pie baked, sliced, and boxed in less than 10 minutes, and the pizza is very good. The crust is well-made, yeasty, crisp on the bottom, but stretchy and chewy at the rim. The tart tomato sauce has prominent oregano, garlic, and red-pepper flavors and is applied judiciously. The cheese topping is thick, salty, and greasy ("but I don't mean that in a *bad* way!" as comedian Dom Irrera says), and I imagine that if I were drunk and starving, it would taste like manna from heaven, because stone-cold sober this pizza tastes pretty good, too. The basic toppings are available (pepperoni, sausage, jalapeños, etc.) but nothing fancy.

Twenty-four dollars a pie sounds a little expensive, but it's a huge 20-inch pie, which comes out to just 7.6 cents per square inch. The pizza is sold primarily by the slice, in any case; the slices are generous and, at $3 a pop, are a perfectly good deal.

– Kate Thornberry

CONTINUED ON P.48

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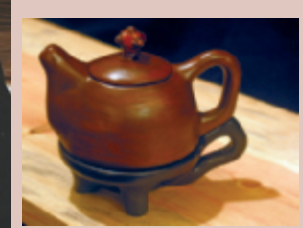
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EAST SIDE PIES

1401-B Rosewood, 524-0933
www.eastsidepies.com
Sunday, noon-10pm; Monday, 4-10pm; Tuesday-Thursday, noon-10pm; Friday-Saturday, noon-12mid

Perched on the southeast corner of Rosewood and Angelina, East Side Pies is the brainchild of Michael Freid and Noah Polk. The interior is tiny, but there are small outside tables front and back. A glass counter holds an assortment of large pies, waiting to be heated up to sell by the slice. They have perhaps the most creative choices of specialty pizzas among the group, with a wide assortment of gourmet toppings available (jerk chicken, green chiles, goat cheese, habaneros, asparagus, sauerkraut, etc.).

ESP features a thin, cracker-style crust, 14 inches or 18 inches, pressed with a dough roller – unique among the pizzerias reviewed here. It has a robust char, and the texture is crisp and crackling, softer and chewier as it cools. Pies are cut crisscross, rectangular instead of triangular, so some pieces lack an edge, making them a little messier to eat. The sauce is pureed tomatoes with subtle garlic and more sweetness than acidity. The cheese is 100% whole-milk mozzarella, with nice flavor and stringiness. The ratio of sauce to cheese is balanced and not overdone. ESP's sausage is homemade and absolutely superb. Made in sheet pans and cut into cubes with nice fennel, heat, and garlic, it's the best sausage that we tasted. Our pie was a 14-inch half and half for $13.25, or 8.6 cents per square inch.



East Side Pies

JOHN ANDERSON

We love that ESP carries the full range of Maine Root sodas; they go great with the pies. Other than pizzas, ESP offers garlic-bread knots (with Romano and parsley) and a Greek and garden salad. There are more than a few of the specialty combos that sound very tempting, and they do deliver east of I-35. – *M.V.*

PIZZERIA LA BOCA

5706 Manor Rd. Ste. E, 933-9400
www.labocapizza.com
Monday-Friday, 9am-7pm; Saturday, 3-7pm; closed Sunday

Fotini and Fernando LaGuardia are California transplants, she originally from Greece and he from Argentina. They've made a name for themselves by selling their Empanadas La Boca at numerous venues around town, some 30 varieties in all. Pizzeria La Boca is their new venture: a small storefront in a tiny strip center at the northwest corner of Manor Road and Rogge Lane. It's definitely a take-out operation, with a couple of chairs for waiting near the front door, although as friendly as they are, they'd make room for you in back if you wanted to dine in. They do offer delivery within a five-mile radius.

This is a very high-quality pie, with a flavorful, thin crust that's got the perfect amount of chewiness; it folds nicely, with just a slight droop at the end and nice charring. The sauce is a simple and well-balanced crushed tomato, with just the right acidity and amount of garlic. The cheese is 100% whole-milk mozzarella: full of flavor with proper stringiness. The crumbled sausage has a nice taste, with background heat and fennel, but the texture is a little soft. If we could fault this pie, it would only be from having too much cheese (14 inches, $12.49, or 8.1 cents per square inch).

Pizzeria La Boca has a small menu of classic and gourmet pizzas with a large list of topping options, as well as calzone and stromboli and a menu of pasta dinners ($3.50 to $12, including gnocchi Bolognese for $12). Look for La Boca's wonderful empanadas, pizzas, and desserts at both the Sunset Valley and Downtown farmers' markets, or call in for takeout or delivery. This is a superb pizza, and we will be back for more, with a side of gnocchi. – *M.V.*

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DOWNTOWN

COZZOLI'S PIZZA specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. *704 Congress, 480-8440.* **www.cozzolis.com**. *$$*

FRANK & ANGIE'S PIZZERIA This is where the proprietors of Hut's Hamburgers prove they can make pizza and cannoli as well as they do burgers and fries. *508 West, 472-3534.* **www.hutsfrankandangies.com**. *$$*

THE ONION Offering smoked Gouda and Caribbean jerk sauce as options for toppings makes this an unconventional slice. *116 W. Fifth, 476-6466.* **www.myspace.com/austinonion**. *$$*

ROPPOLO'S PIZZERIA Roppolo's offers a variety of pies at its Downtown location. Whether you're a vegetarian or a carnivore, they know how to pile on the toppings. *316 E. Sixth, 476-1490.* **www.roppolos.com**. *$*

ROSALIE ROPPOLO'S PIZZERIA Nothing beats a hot slice when you're making the nightly rounds on Sixth. *414 E. Sixth, 477-5877.* **www.myspace.com/rosalieroppolos1**. *$*

SAGRA ENOTECA & TRATTORIA Featuring locally grown produce whenever possible, Sagra puts emphasis on fresh, regional Italian cuisine. The linguini alla carbonara features an egg yolk on top. *1610 San Antonio, 535-5988.* **www.sagrarestaurant.net**. *$$*

TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. *258 W. Second, 477-1001.* **www.tavernabylombardi.com**. *$$*

EAST

PRIMIZIE OSTERIA The menu features fresh and seasonal ingredients that are the basis for the three Ps of Italian cuisine: pasta, pizza, and panini. The sleek dining room provides a casual and sophisticated ambience. *1000 E. 11th #150, 236-0088.* **www.primizieaustin.com**. *$$*

LAKE

DOMENICK'S PIZZERIA Old-fashioned people serving old-fashioned pizza, as well as a decent pasta selection. *1540 Cypress Creek Rd. #110, 250-0200. $$*

HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. *3519 RR 620 N., 266-9445.* **www.hillcountrypasta.com**. *$$*

ROCCO'S GRILL Overlooking the hills of Lakeway, Rocco's pasta and seafood selections are the way to go. *900 RR 620 S. Ste. A-106, 263-8204.* **www.roccosgrill.com**. *$$$*

RUDINO'S PIZZA & GRINDERS People rave about their grinders, which are toasted sandwiches. They use only fresh ingredients. No delivery. *11521 N. FM 620, 258-4900. $*

NORTH

BARIS PASTA & PIZZA Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. *1501 W. Pecan #100, 989-8900. $$*

BROOKLYN HEIGHTS PIZZERIA Fresh ingredients and no preservatives make this authentic, East Coast-style pie addictive. *14900 Avery Ranch Blvd. Ste. C-700, 238-8889.* **www.brooklynheightspizzeria.com**. *$*

BUCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. *3612 Tudor, 342-8462.* **www.bucadibeppo.com**. *$$$*

OASIS MEDITERRANEAN CAFE & PIZZA Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flat bread. Kebab plates are another option, with tender meats and lightly charred vegetables. *14735 Bratton #105, 251-5777.* **www.oasis-pizza.com**. *$*

NORTH CENTRAL

ARPEGGIO GRILL Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. *6619 Airport, 419-0110. $*

ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. *408-C E. 43rd, 451-1218.* **www.astiaustin.com**. *$$$*

CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. *6406 N. I-35, 419-1220.* **www.carrabbas.com**. *$$$*

THE PARLOR HYDE PARK The jukebox may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. *4301 Guadalupe, 323-0440.* **www.myspace.com/theparlor**. *$*

THE PARLOR Great pizza, overflowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. *100-B E. North Loop, 454-8965.* **www.myspace.com/theparlor**. *$$*

TEXAS PIZZA PASTA & MORE A large selection of salads and pasta dishes makes the corn-meal-cardboard pizza crust less of a heart-breaker here. *6929 Airport #158, 419-0006.* **www.txpizza.net**. *$$*

SOUTH

ALJON'S PIZZA In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, and calzones. *1945 E. Oltorf, 851-8686. $$*

CRAIG O'S A comfortable neighborhood spot with pasta, pizzas, and beer. *4970 Hwy. 290 W., 891-7200.* **www.craigospizzaandpasta.com**. *$$*

HOME SLICE PIZZA Hand-tossed, New York-style pizza made in an independent neighborhood pizzeria by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. *1415 S. Congress, 444-PIES.* **www.homeslicepizza.com**. *$*

MANGIERI'S PIZZA CAFE A family-oriented business that serves good thin-crust pizza, sandwiches, calzones, a few pasta dishes, and a children's menu. The counter service is friendly, and takeout is fast and easy. *5900 W. Slaughter #490, 301-0063.* **www.mangieris.com**. *$*

MILANO'S PIZZA Pasta, subs, pizza by the slice, and more. Plus, they deliver. *1025 W. Stassney, 440-0866. $$*

ROCKIN' TOMATO PIZZA COMPANY Fresh ingredients, a full bar, and bands on weekends. The tomato does rock. *3003 S. Lamar, 447-3351.* **www.rockintomato.com**. *$$*

ROMEO'S Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. *1500 Barton Springs Rd., 476-1090.* **www.austinromeos.com**. *$$*

SOUTHSIDE FLYING PIZZA If Neapolitan-style goodness with a semolina crust strikes your fancy, try this pizza. Italian hoagies, calzones, and stromboli are also recommended. Don't forget the healthy and reasonably priced salads. *2206 S. Congress, 442-4246.* **www.southsideflyingpizza.com**. *$*

TREE HOUSE ITALIAN GRILL Offers a reasonably priced Italian menu and a large wine list. Try the crab cannelloni, definitive spaghetti and meatballs, and the intense desserts. *2201 College Ave., 443-4200.* **www.treehousegrill.com**. *$$*

VESPAIO RISTORANTE A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and herloom tomatoes do the rest. *1610 S. Congress, 441-6100.* **www.austinvespaio.com** *$$$*

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UT

ITALIAN LONGHORN PIZZERIA You can enjoy Middle Eastern fare such as falafel, gyros, dolmas, and tabouleh at this popular pizzeria. *415 W. 24th, 457-4992. $*

MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable price. Now going cross-cultural with breakfast tacos. *3016 Guadalupe #100, 302-5200.* **www.mangiapizza.com**. *$$*

MELLOW MUSHROOM Don't go here just for the gourmet pizzas. In addition to hoagies, pepperoni rolls, and salads, they offer 35-36 beers on tap on any given day. *2426 Guadalupe, 472-MELO.* **www.mellowmushroom.com**. *$*

MILTO'S This longtime UT-area institution serves both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap. *2909 Guadalupe, 476-1021. $$*

NIKI'S PIZZA Consistently good, crisp slices of the Big Apple, sold alone or in a pie. Niki's is one of the best pizzas in town, served up with modest panache. *2025 Guadalupe #228 (Dobie Mall, second floor), 474-1876. $*

PIZZA CLASSICS Open late for night owls, serving sandwiches, salads, and pasta, as well as the ubiquitous pie. *604 W. 29th, 320-8080. $$*

SALVATION PIZZA They specialize in pizza Napoletana and fresh ingredients. *624 W. 34th, 535-0076.* **www.salvationpizza.com**. *$*

SLICES & ICES Pizza and ice cream within walking distance from UT, which is all we need for that all-nighter. *2530 Guadalupe, 322-9499. $*

TONY'S VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant Parmesan, just about anything smothered in marinara sauce at Tony's is good. *2828 Rio Grande, 476-5600. $$*

WEST

AUSTIN PIZZA GARDEN A wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches, and even muffulettas. *6266 Hwy. 290 W., 891-9980.* **austinpizzagarden.com**. *$$*

CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. *11590 Research, 345-8232.* **www.carrabbas.com**. *$$$*

CIPOLLINA Counter service for superior eat-in or take-out fare with an Italian flair. Panini and wood-fired pizzas are exceptional. *1213 West Lynn, 477-5211.* **www.cipollina-austin.com**. *$$$*

CRAIG O'S PIZZA & PASTARIA A family restaurant serving home-cooked Italian specialties. And Buffalo wings. *5501 Balcones Dr., 323-0660.* **www.craigospizzaandpasta.com**. *$$*

FLYING TOMATO PIZZA KITCHEN Catch that tomato! The pies are worth it. *1600 W. 35th, 419-1900.* **www.flyingtomatoaustin.com**. *$$*

MARYE'S GOURMET PIZZA You may crave a conventional Margherita pizza or something really wild like the Diablo – a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeño jack cheese. *3663 Bee Caves Rd., 327-5222.* **www.maryesgourmetpizza.com**. *$$*

THE ORIGINAL BROOKLYN PIE CO. When the founder of this chain introduced his new pies to his mother, all she could say was, "Shut up and eat!" *8127 Mesa Ste. B-202, 346-1414.* **www.brooklynpie.com**. *$$*

PETER PIPER PIZZA A spacious play area and fresh food make this a popular birthday party option. *13376 Hwy. 183 N. #110, 257-9100.* **www.peterpiperpizza.com**. *$$*

Be sure to check this space next week for Thanksgiving options for going out!

PORTABLA The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. *1200 W. Sixth, 481-TOGO.* **www.portabla.com**. *$*

REALE'S PIZZA & CAFE The drive up Research may be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates. *13450 Hwy. 183 N., 335-5115.* **www.realespizzaandcafe.com**. *$$*

ROUNDERS PIZZERIA Their pies are hand-tossed into a thin crust and baked until crispy. Fresh salads, made-to-order calzones, and an abundance of available ingredients are sure to please. *1203 W. Sixth, 477-0404.* **www.rounderspizzeria.com**. *$*

SACCONE'S PIZZA & SUBS Saccone's motto is "Pizza With a Jersey Attitude." Pasta, calzones, stromboli, and subs round out the menu. *13812 Research, 257-1200.* **www.saccones.com**. *$$*

ALL OVER TOWN

AUSTIN'S PIZZA This upstart takes aim at the big delivery chains by offering large two-topping pizzas – with gourmet ingredients and good crust – for $12.99. *Various locations; for delivery, call 795-8888.* **www.austinspizza.com.**

BRICK OVEN RESTAURANT Primavera, rigatoni, fettuccine, pizza, stromboli, lasagna, wine, wine, wine. If these words mean anything to you, check out these eats. *1209 Red River, 477-7006; 10710 Research #310, 345-6181; 9911 Brodie, 292-3939.* **www.brickovenrestaurant.com**.

CHUCK E. CHEESE'S A longtime favorite of birthday tykes, Chuck now offers oven-roasted sandwiches for everyone. Nutritional and food-allergy information is available online. *Various locations.* **www.chuckecheese.com**.

CICI'S PIZZA Add vine-ripened tomato sauce and whole-milk mozzarella to fresh, never-canned veggies, and you've got a healthy lunch or dinner option. *Various locations.* **www.cicispizza.com.**

CONANS PIZZA They've been feeding Texans their thick, cheesy Chicago deep-dish by the slice or pie for 32 years. The lunch buffet will satisfy your appetite without emptying your wallet. *603 W. 29th, 478-5712; 2438 W. Anderson, 459-3221; 2018 W. Stassney, 441-6754.* **www.conanspizza.com**.

DOMINO'S PIZZA You've got 30 minutes. Now offering oven-baked sandwiches for $4.99. *Various locations.* **www.dominos.com**.

DOUBLE DAVE'S PIZZAWORKS Fresh ingredients and handmade crust make this pizza a standout. Make sure to try the pepperoni rolls. *Various locations.* **www.doubledaves.com**.

LITTLE CAESAR'S PIZZA plus wings equals fun, fun, fun. *2601 E. Seventh #101, 482-3100; 4410 E. Riverside #170, 389-3636; 9411 N. Lamar, 821-9322.* **www.littlecaesars.com**.

MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. *Various locations.* **www.mangiapizza.com**.

MR. GATTI'S Try a sampler with smoked provolone, or give the Superoni a shot at satisfying your hunger. *Various locations; for delivery, call 459-2222.* **www.gattispizza.com**.

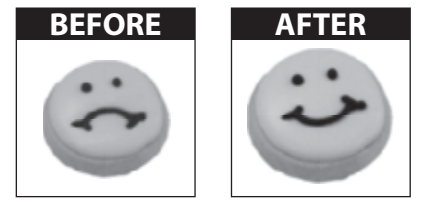
PAPA JOHN'S Try one of their specialty pizzas, or create your own pizza masterpiece by piling on your favorite toppings from an impressive list. *Various locations.* **www.papajohns.com**.

PIZZA HUT Now offering calzonelike P'Zones served with dipping sauce and three varieties of pastas, all for delivery. *Various locations; for delivery, call 444-4444.* **www.pizzahut.com**.

PIZZA PATRÓN They do one thing: Pizza. Since 1982. *7112 Ed Bluestein Blvd. #175, 928-9700; 533 W. Oltorf, 916-1569; 730 W. Stassney, 443-0014.* **www.pizzapatron.com**.

YAGHI'S NEW YORK PIZZERIA Their cheese pizza is made from 100% whole-milk Wisconsin mozzarella. That's always a good sign. *Various locations.* **www.yaghispizzeria.com**.

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The waitstaff was great. The food was wonderful – it was our first visit and we were very pleasantly surprised – great choice, good wine! – *Ken Langston*
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frank & angie's

Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and carmelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

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SHE'S MY HEROINE

Happy birthday to three of cinema's femmest fatales

BY MARC SAVLOV

"I have a gift for enraging people, but if I ever bore you, it will be with a knife." – Louise Brooks

Try, if you can, to imagine a world in which three of the silver screen's most iconic ingenues – silent siren Louise Brooks, Forties femme Veronica Lake, and fanboy B-goddess Sandahl Bergman – never existed. A nightmare scenario, right? (And curious, isn't it, that all three came into existence on the same day – Nov. 14?)

Without Brooks' Bernice-bobbed bangs and slinky smolder, there would be a whole lot fewer Suicide Girl suffragettes roaming the night and going all turnabout-is-fair-play on bad boys everywhere. Take a gander at either one of her famous films for German director G.W. Pabst, *Pandora's Box* and *Diary of a Lost Girl*, and you'll witness the birth of the iconic, dark, outsider femme template. Both of Brook's Pabst pairings are sexily dire exercises in feminine wiles and the repercussions they incite on both sides of the gender divide: Men and women come up equally doomed in the long run. It's an echo of Brooks' own, self-hewn outsider status at that point in her short cinematic career. Smart as a kitten with a whip and twice as feisty, Brooks was unofficially banished from Tinseltown in 1928 after appearing in William Wellman's *Beggars of Life*. Her crime? The lady was too damn intelligent to play by the already-galvanized boys club rules of pre-Depression Hollywood. Brooksie got the last laugh, though. Her 1982 memoir/collection, *Lulu in Hollywood*, cemented her bad rap as the best rep a girl can have, creating an enduring Brooksian mythos and proving her to be an intellectual bombshell of the first order.

A world minus a Veronica Lake in it is equally, fundamentally wrong and certainly less alluring. Once you get past the velvet snare of Lake's cascading blond tresses (and good luck to you if you try), the come-hither pout, and the smart-alecky sass that made Preston Sturges, Alan Ladd, future husband André de Toth, and pretty much every guy in the world fall in lust with this first and foremost of all the Brooklyn queens, you find a remarkable actor, calibrated for flawless performance. Offscreen, she was known for being a handful, and her third act, involving booze, IRS woes, and paranoia, was far less pretty than the face in the mirror. But onscreen? She more than



CRAIG STAGGS

held her own, even against Ladd's vengeful killer, Philip Raven, in the best of all possible noirs, *This Gun for Hire*. "You tried to kill that girl," Raven snarls at an oily, protesting Laird Cregar. "That girl's my *friend*!" *Bang!* Right in the kisser.

Which brings us to Sandahl Bergman. She's never been regarded in quite the same light as Brooks or Lake, but it's easy to forget that the former pair made their share of less-than-brilliant career moves when you're blinded by the supernova of their megawatt charisma. Bergman's the only one of our three birthday shout-outs to still be treading the boards, and her third act is yet to be determined in full. She's probably best known these days as leggy swordswoman Valeria, Conan the Barbarian's main squeeze (and the one who not only steals the barbarian's heart but saves his life, as well). Detractors might be onto something when they point to her semirigid acting in Milius' blood-and-thunder magnum opus, sure, but it pays to recall also her showstopping, pulse-quickening performance against Roy Scheider's equally mesmerizing portrayal as Bob Fosse's stand-in, Joe Gideon (for which he would be nominated for an Oscar), in 1979's *All That Jazz*. And then there's her turn in *Xanadu*, as a muse to the beat of ELO. Not exactly a classic, we'll grant you, but we also dare you to turn away. Not so easy is it? And a damn sight prettier. Happy birthday, one and all. ■

FJA 4-EVER Famous Monster of Filmland gravely ill

Ain't It Cool News and a host of online blogs reported last week that the world's oldest monster kid, Forrest J Ackerman, is gravely ill and not expected to recover. You might not know his name, but the nearly 92-year-old writer, film scholar/historian/preservationist, and sometime actor affectionately known throughout the fantastic-film-loving universe as "Forry" is the reason you abbreviate science fiction as "sci-fi": He coined the term in 1954, melding the lengthier, Hugo Gernsback-derived genre term to the then-popular slang "hi-fi" (for "high fidelity," natch).

"Big deal," you say. "Anyone can coin a catchword." True dat. But as the editor of the legendary shriek-show mag *Famous Monsters of Filmland*, few others had more pop-cultural impact on the 20th century's up-and-coming monster-movie-makers and genre writers than Forry. Those who count him among their biggest influences range from Stephen King to Steven Spielberg, Joe Dante to José Mojica Marins (of Coffin Joe fame). Those who he's repped during his years as a literary agent include A.E. Van Vogt, Isaac Asimov, and best pal Ray Bradbury, not to mention a pre-Scientology L. Ron Hubbard.

An averred secular humanist who nonetheless passed on his love of the bizarre, the strange, and the altogether ooky, Forry's responsible for more good old-fashioned monster-lovin' fun than anyone this side of Stan Lee. (Heck, he even owns the signet ring Bela Lugosi wore in Tod Browning's original 1931 *Dracula*!)

Our most heartfelt wishes and fondest *fantastique* memories go out to the ailing Mr. Ackerman. More info on the man and his million and one accomplishments



can be found at his MySpace page (**www.myspace.com/forrestjackerman**). Correspondence and notes can be sent to: Forrest J Ackerman, 4511 Russell Ave., Los Angeles, CA 90027.

– M.S.

dvd watch

WILD COMBINATION: A PORTRAIT OF ARTHUR RUSSELL

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When Arthur Russell passed away from AIDS in 1992, his music was little-known outside of the NYC underground scene and cadre of elite avant-garde composers. Since Audika Records began reissuing his work four years ago, however, Russell has posthumously attracted a fervent following, and Matt Wolf's documentary arrives in the midst of this swell in demand to know more about the eccentric artist with the uncanny cello and hauntingly displaced vocals. Russell's music was wildly eclectic; he collaborated with experimental composer Philip Glass and poet Allen Ginsberg and was involved in New York's disco-evolving club scene in the late 1970s. Wolf expertly matches both Russell's intricate ambient textures and dance-floor beats with impressionistic, grainy montages, though it is his attempt to balance the inseparable aspects of the man with the artist that drives the film. Following Russell from his unlikely rural Iowa upbringing to 1960s San Francisco and then his ultimate creative epicenter in New York, the documentary moves too swiftly through Russell's early years but compensates with deeply personal interviews with his parents and his partner, Tom Lee. The portrait that emerges is of an auteur caught between worlds: the heartland he grew up in and the vibrant NYC artistic community he helped foster; the ambitious genius of his work and self-defeating paranoia of success; his deep love for Lee and his need for isolation and withdrawal from the world. The film includes footage of performances and unreleased songs, brutal and beautiful, from Russell's final years, as AIDS overtook his body. Wolf leaves with an eye toward Russell's legacy, with Glass, Ginsberg, David Toop, and the Modern Lovers' Ernie Brooks all arguing the revolutionary nature of his music and the artist as always ahead of his time, while Swedish indie-popster Jens Lekman and Audika's Steve Knutson consider his contemporary influence. Wolf has presented a moving and vital document of an extraordinary artist whose work is only just now beginning to receive the attention it deserves. *– Doug Freeman*



ALSO OUT NOW

***Silver Jew* (Drag City):** Filmmaker Michael Tully follows indie rock icons Silver Jews on their first tour in Israel, candidly capturing reclusive songwriter David Berman in Zion.

***Awake, My Soul: The Story of the Sacred Harp* (Awake Productions):** Documentary on the rich cultural history of shape-note singing in the rural South and the gospel form's contemporary pockets of survival.

Are You There, World?

Watching Charlie Kaufman try to work it all out

BY KIMBERLEY JONES



JOHN ANDERSON

Charlie Kaufman at the Austin Film Festival in October

The morning I meet Charlie Kaufman, he is tired, run ragged from weeks of promoting his new film, *Synecdoche, New York*. He is already arguably the world's most celebrated contemporary screenwriter, but this film – a dizzying exploration of mortality, romance, regret, and the creative process – marks his first time in the director's chair. As the face of the film, he must shoulder the promotional process all on his own, this despite being famously press-shy. So Charlie Kaufman is tired. He is tired, he is cold, and he is feeling down.

The night before, he showed his film to a packed Paramount Theatre, in conjunction with the Austin Film Festival, and received a standing ovation. "I mean, you know," he cautions, "not everyone in the audience stood." He will do this again and again in our conversation on an early morning in a chilly theatre at the Alamo at the Ritz – say something, then dial it down. Equivocate, reword, caution, apply caveat. He is feeling gun-shy. He has been burned. He says the day before, he decided it was time to stop reading the reviews.

But first, back to the screening at the Paramount.

"Afterwards, people came up to me. And one guy said, 'I'm a big tough guy from Texas' – he was like a real jocky-looking guy, the guys that scare me 'cause of my history with guys like that, you know? – and he said: 'I'm a big tough guy from Texas, and this movie made me cry out of both of my eyes. So thank you.' And that was really sweet. And I was like, just because of my history in the world and my relationship to people like that and my background – and I say 'people like that' just because of what he said he was and what he looked like. I didn't know who he was at all. Clearly a very decent person. Just, it's a very generous thing to do, to come out and say that, and I really appreciated it."

He spends another minute talking about how nice the man was to say the nice things and then finishes with, "I went back to the hotel, and I was kind of depressed still."

Anyone who has seen a Charlie Kaufman picture – *Being John Malkovich*, *Adaptation.*, *Eternal Sunshine of the Spotless Mind*, take your pick – will recognize the same depressive streak. That glass-half-empty outlook has carried over from film to film – which isn't to say that they don't also have the capacity for great joy, an impish sense of play. They are often consumed with the act of artistic creation and how that creation is a reflection of the creator himself, even an assessment of his worth in the world. *Synecdoche* explodes that conceit with its lead, Caden Cotard (played by Philip Seymour Hoffman), a self-defeating, chronically ill theatre director who stages a monumental piece of ongoing performance art – a decades-long retelling of his own life, as it happens, cast by actors who over time become characters in their own right in Caden's life/play and thus earn the right to be played by actors, too. Kaufman's detractors will call it more tail-chasing – and to be fair, he kicked the door open to that kind of criticism by making the lead of 2002's *Adaptation.* a writer named Charlie Kaufman. Still, you'd be hard-pressed to find another screenwriter whose characters are so willfully confused, by critics and audiences alike, with their creator. When I ask him how he responds to that complaint, he takes his time with the answer, knowing full well how easily manipulated sound bites can be.

"I have to be very careful how I say this, because then this will be taken potentially in some other form." He pauses again. "The movies are me. And by that I mean I'm putting myself into the movies. It doesn't mean I'm Caden; it doesn't mean I'm any of the other characters. The feelings and the emotions and desires and neediness or whatever expressed in the movie is me trying to be very honest.

"And I feel like this stuff is me, and in a way I'm saying … accept me." He laughs. "You know? Or something."

"You can't let yourself be vulnerable to people that you don't know, because you don't know where they're coming from. You don't know what it is that they're doing, why they're doing it, what side of the bed they woke up on, or why they're mad at me, or why they're jealous of me, or whatever the hell it is. You know? And you just sort of, like, take it all in – which I do – and I tend to take in the negative stuff more than the positive stuff, I think, because my nature is to be self-loathing, you know?"
– Charlie Kaufman on his critical reception

□

Charlie Kaufman is big on truth. A good deal of our talk is dedicated to a venting, pure and simple, of his frustrations with the press. Part of it comes down to the inevitable discomfort of a private man thrust into the public arena. But it cuts deeper than that. It's anger at the way – especially in the age of the Internet – a lie, or even simply a misrepresentation, can be repeated for so long that eventually it calcifies into widely accepted fact.

"For an example," he says, "that we received mostly bad reviews out of Cannes. Which is just not true. There was a sort of contextual thing that happened at Cannes, where we didn't sell the movie, because no one was selling movies at Cannes, and for some reason, it stuck to us as an indication that this movie was somehow problematic. … So that's been sort of represented in various articles as 'mixed reviews at Cannes,' which is not even true. And now it's like, 'all bad reviews out of Cannes.'"

(It is worth noting that since its limited release several weeks ago, *Synecdoche* has indeed received mixed reviews, which is an exceedingly tame way of describing the kind of emotions the film incites. It is also worth noting that I think *Synecdoche* is brilliant, brutalizing, occasionally inscrutable, and some of the most cathartic couple of hours I've spent in the dark of a theatre.)

Later, Kaufman circles back to the same frustrations.

"You know like with *Eternal Sunshine*, people would say things with authority – that my movies had no heart before *Eternal Sunshine* and, 'Clearly, you know, it's [director] Michel Gondry and Pierre Bismuth [who is co-credited with the story idea]' – this guy who had nothing to do with the movie and got an Oscar for it, which I can't tell you how infuriating that was, because he's going around talking about the movie as if he wrote it. That [people say] clearly they're the people who brought the emotion to my writing, and it's like, no. Okay? No. That's not what happened. And you can maybe speculate that maybe that's what happened. So long as you frame it as a speculation, I guess that's fair. But to say that you know something – because then what happens is, it kind of goes out into the Internet, and people just repeat it, and all of a sudden, there's no source to it – it just is."

At least no one can accuse him of throwing stones; he held himself to the same (maybe-impossible) standard of truth-telling when adapting Susan Orlean's nonfiction book *The Orchid Thief: A True Story of Beauty and Obsession*.

"For me, when I was writing *Adaptation.*, one of the main reasons I got stuck, and one of the main reasons I included myself in it, was because I was in a position that felt enormously unethical to me. Because I was putting words into real people's mouths, and I didn't know how to do that. I'm not going to say, 'Susan Orlean said this,' and I'm not going to say that she had this happen to her when she didn't. So I came up with the idea that the only way that I can frame this is to say that I'm saying that she said this. This is clearly a fiction. And then I felt comfortable saying whatever I wanted – that she was a murderer."

I ask him if he had similar reservations with *Confessions of a Dangerous Mind*, which he adapted from former *Gong Show* host Chuck Barris' much-contested autobiography, in which he claimed he'd been an undercover CIA assassin.

"I didn't have the same problem with Chuck Barris. The only reason I was interested in that, and the only reason I took it, was because I thought he was lying. And I was interested in the notion that, first of all, *he* said it, and he's lying, so it's okay for me to lie. And second of all, I was interested in the notion that he was lying. … I was like, why is this guy – if he is making this up, which I think he is – why is this his fantasy? You know? Which is basically a 10-year-old's fantasy, written by a 50-year-

CONTINUED ON P.56

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Charlie Kaufman (right) directs Michelle Williams and Philip Seymour Hoffman.

old. And he wasn't winking. He wasn't making fun of himself. It was like, no, this is clearly what made him feel like, if he said this, his life would be more valuable, more valid, than it was if he actually said he did what he did do."

In the Charlie Kaufman canon, *Confessions of a Dangerous Mind* has always felt like something of an anomaly, a less intensely personal work, but then, there it is, right there in his own words, the through line: the exploration of what makes our lives valuable, what makes our lives valid. But valuable, and valid, to whom? □

I'm just a little person
One person in a sea
Of many little people
Who are not aware of me

Charlie Kaufman wrote the lyrics to several songs in the film (scored by Jon Brion and performed with an instant-standard, whispery croon by Deanna Storey). In a film packed with befuddlements – a house forever engulfed in flames, tanks that overrun the streets of Caden's sprawling city-stage – the lyrics to "Little Person" are perhaps the most transparent expression of Caden's wants, needs, and sense of self-worth. And again, not to confuse the man with the art, but there's something there, in that twinning of Caden's feelings of smallness and yearning for greatness put up against Kaufman's own push and pull – between the desire to block it all out and the very human hunger for acknowledgment.

"I think everybody wants some kind of positive reinforcement, obviously, but that really raises the stakes when you're putting yourself out there on such a large canvas. You might be getting a lot more self-affirmation than a lot of people do, but you're also leaving yourself open to a lot more …"

He trails off, then picks up the thread again in stops and starts.

"Yeah. I think. I don't know. I think I am, and then the question is raised …" He stops again, self-censoring. "And now I feel like I'm so gun-shy right now, and I haven't been, and I'm trying to not say things that are gonna, you know, make me regret what I've said." He gives a short laugh.

"But the question is also, what type of person does that? You know, who I am to begin with, that I would do that, and how much vulnerable or needy of a person might I be because I am doing that? Am I begging for something and then feeling the rejection, or whatever, more immediately, because of who I am going in, that I would do this?

"Henry Miller said, I read [it] once and it stuck with me, [that] he realized at one point that everything that he had written he could have just as comfortably written the exact opposite and been right, or true. And I feel that way, too. I say things, and I'm a mass of contradictions, and I have a million arguments in the other direction about why I do what I do. I actually try to include that, try to make characters complex enough that they may contain all those contradictions."

There is a telling line near the end of *Synecdoche*, when a voice whispers into Caden's ear, "There is no one watching you, and there never was." Taken out of context, it might read terribly despairing, but in fact, the effect, I think, is something akin to the ecstasy of the newly converted. Only it's ecstasy in the *absence* – of a parent, a lover, a god, an audience. In a film that must use the word "lonely" a dozen times or more, there's great relief in an end-of-the-line owning up to our fundamental aloneness. But saying and doing are two different things entirely, and even if we say no one is watching, that doesn't mean we'll stop playing to an audience, real or imagined – that we'll give up on the *hope* of an audience, if only an audience of one. Even Charlie Kaufman.

Somewhere maybe someday
Maybe somewhere far away
I'll meet a second little person
And we'll go out and play ■

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That Post-Election Glow

BY BELINDA ACOSTA

Glory, glory hallelujah!

That's what I text messaged to my friends, near and far, when Barack Obama was named the 44th president of the United States. I'm still shocked. Sometimes I catch myself humming and smiling a faint smile. Much has already been written about election night. I'm still digesting what happened but have these snapshots to offer, as I channel surfed and, later, caught other images I missed thanks to YouTube, Hulu, and other online sources.

First, the highlights:

Jon Stewart making the announcement of **Barack Obama** winning the presidency on the Comedy Central election-night special, as he and **Stephen Colbert** tried to keep it together and the studio audience roared jubilantly. Leading up to that moment, it was clear Stewart was as doubtful that Obama would win as some of us watching, so when Obama won, Stewart and Colbert were as choked up as some of the rest of us. Over on CNN, pundits finally piped down and let the experience sink in, letting the images of celebrants all over the nation and the world do the talking.

tv eye

Second greatest highlight: scenes from Chicago's Grant Park and Obama's acceptance speech. I watched it again on Hulu, and it still gets me. Also, watching McCain's concession speech: classy and scary. McCain rose to the occasion (finally) while taming some truly virulent responses among his supporters.

The weird: I spent of lot of time watching **BBC America**, because I'm curious about what other parts of the world make of the U.S. While it was definitely the most low tech presentation, its rotating panel of pundits and guest speakers via satellite ranged from irritating to bizarre. **John Bolton**, former U.S. ambassador to the United Nation, was the largest boar of the evening, barking at BBC reporters for being wrong, uninformed, and stupid. At one point, he nearly pounded the table with his fist and suggested that one reporter be fired for being so ignorant of U.S. politics and culture. The reporter's crime? Stating that McCain ran a desperate, sloppy campaign when compared to Obama's. The only thing more bizarre than Bolton's meltdown was an apparently bored-with-it-all **Gore Vidal** going off on an obscure tangent that the BBC mercifully cut away from.

The lowlights:

Ralph Nader. There was no way, no how, that Nader was going to appreciate a presidential victory other than his own, no matter how historic. Even Fox News' **Shepard Smith** was aghast when Nader expressed fears that Obama would be an Uncle Tom instead of the leader all his supporters hoped for. When Smith suggested Nader might have misspoken, Nader only dug in his heels. On a third suggestion that Nader rethink his word choice, Nader barely got the hint, called Smith a bully, and finally substituted "Uncle Tom" with "toady," still without full realization of what Smith was getting at.

Talking about **Michelle Obama**'s dress. I almost fell into one of those interminable, online chats about what Michelle Obama wore on election night. I withdrew immediately, because I don't want to talk about these mind-numbing diversions. I want to talk about what's possible. I'm almost as excited about Michelle Obama being first lady as I am for her husband's victory. To say I'm elated to have this smart, accomplished, and poised woman in the White House is an understatement. Michelle Obama is a devoted mother, but in what other ways will she define her role as woman of the symbolic house of the nation? I don't want to talk about her in the language of gossip rags. Leave that kind of talk for the Lindsay Lohans and Paris Hiltons of the world. I still want to believe we've arrived at the dawn of a new era, and I'm going to hold on to that hope for as long as possible.

What Else Is On?

Ricky Gervais: Out of England, the Stand-Up Special debuts Nov. 15 at 8pm on HBO. The Emmy Award-winning star of *Extras* and BBC's *The Office* brings his stand-up act stateside. Taped this summer in New York, Gervais' act features his off-kilter take on a wide range of subjects: fundraising, fame, nursery rhymes, Nazis, stupid friends, and obesity.

At long last, a cure for your *24* withdrawal: a special TV movie titled ***24: Redemption***. The two-hour "event" is billed as a precursor to the seventh season (which premieres in January). The special finds our hero, Jack Bauer (**Kiefer Sutherland**), working as a missionary in Africa, called upon to keep a warlord from recruiting child soldiers. *24: Redemption* airs Sunday, Nov. 23, at 7pm on Fox.

Check out "TV Eye" online at the *Chronicle*'s Picture in Picture blog, **austinchronicle.com/pip**, for information about President-elect Obama and the Federal Communications Commission, as well as the Nov. 14 Texas Cable Association lawsuit hearing and its implications.

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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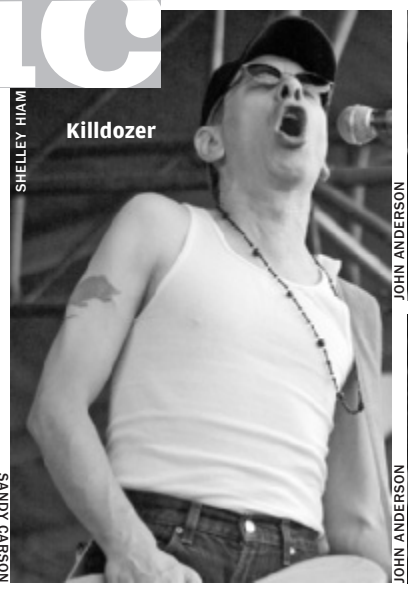
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MUSIC NEWS by Austin Powell


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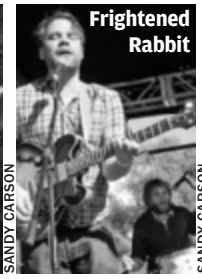
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SANDY CARSON


SANDY CARSON

Dust in the Wind

To borrow a phrase from **Bruce Springsteen**, devils and dust filled the air at **Waterloo Park** last weekend for the third annual **Fun Fun Fun Fest**. Though not as bad as the infamous **Dust Bowl** at the **2005 Austin City Limits Music Festival**, the dust knocked the **Ice Cream Man** and a few of the *Chronicle* staffers out of commission on Sunday and lent a bit of Depression-era authenticity to the civic protests howled by **Against Me!**'s **Tom Gabel**. Aside from the ground conditions, which event organizer **Graham Williams** pledged backstage to improve by next year, FFFF was a raging success. The weather was refreshingly pleasant, and **Transmission Entertainment** deserves credit not only for bringing A-list hip-hop acts – **Clipse**, **Atmosphere**, and **Kool Keith/Dr. Octagon** – into the fold but also for introducing alternative side attractions such as screen-printing booths and a skateboard half-pipe.

All told, OTR caught at least part of 32 different sets, a testament to the comfortable size of the festival. The newly added fourth stage, nestled into the corner of 12th Street and Red River, proved especially versatile, hosting everything from the avant-garde musings of **Golden Arm Trio** and the **ColdTowne Comedy Hour** to **Frank Smith**'s lonesome country and the anti-folk raps of **Tim Fite**. "I'm not really familiar with a lot of the bands," admitted ***Austin City Limits*** producer **Terry Lickona**, who was spotted taking in Brooklyn chanteuse **Pepi Ginsberg**, "but I really like the vibe."

Elsewhere on the local front, **Brownout**'s instrumental sorcery overshadowed the Cambodian psych-pop spectacular of **Dengue Fever**. **Zeale & Phranchyze** kicked out the jams with customized sneakers, mixing Austin-centric rhymes with Chi-Town flair and charisma, while **Krum Bums**' **David Rodriguez** retained his title as the people's champ of punk rock, hanging from the rafters and bathing himself and the crowd in Foster's. Down the street at **Mohawk** for its official aftershow and CD release on Saturday, **White Denim** fired on all cylinders like the **Who** *Live at Leeds*, delivering a telepathic and exhilarating whirlwind of cluttered funk and spastic soul, aided at times by **Brazos**' **Martin Crane**.

Nostalgia clearly reigned supreme last weekend, though, with standout sets from the reunited **Dead Milkmen**, **All**, and the **Adolescents**. Most surprising was the throbbing, ugly noise concocted by **Killdozer**, who deconstructed **Neil Diamond**'s "I Am … I Said" and came across like the abusive, alcoholic father to fellow trios **Mammoth Grinder** and **Young Widows**, while **Riverboat Gambler Mike Wiebe** of **High Tension Wires** gave a midday shout-out to **Bad Brains** on Sunday, proclaiming, "Somewhere, **Tim Kerr** is smiling."

Don't bet on it.

In 1982, Bad Brains infamously stole from and vandalized the home of the **Big Boys**' **Randy "Biscuit" Turner** with hateful, homophobic slurs. A small Internet-based movement was actually launched to get the New York hardcore band booted from last weekend's bill. That said, **H.R.** and company provided a vicious and fitting end to Fun Fun Fun Fest 2008, sounding hopped up on **Leftover Crack** and closing with a classic coupling of "Pay to Cum" and "I Against I." It was as close to an apology as the city of Austin will ever get.

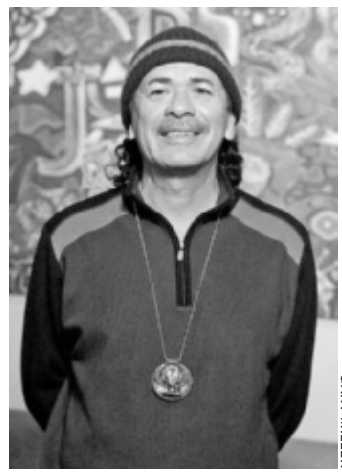
Random Play

Out on bail and awaiting a trial date or plea-bargain agreement for his April 2007 altercation in Lorena, Texas, honky-tonk hero **Billy Joe Shaver** will be packing heat at **Ruta Maya** on Friday as part of a fundraiser for the local nonprofit **Child and Youth Focus of Austin**. Cowboy poet **Red Steagall**, meanwhile, shares stories and songs at the **Bob Bullock Texas State History Museum** on Sunday, Nov. 16, at 8pm to raise money for music education initiatives for the museum's annual **Music Under the Star** series in July. Buy tickets at **www.thestoryoftexas.com**.

The free-jazz equivalent of **Kurt Cobain** donning **Daniel Johnston**'s "Hi, How Are You" T-shirt, renowned Scandinavian trio the **Thing** has sported logos of **Ruby's BBQ** for nearly every show since South by Southwest 2005, and on Friday, the group helps commemorate the restaurant's 20-year anniversary with a rare U.S. appearance, presented by **Epistrophy Arts**. A limited number of advance tickets are available at Ruby's BBQ (512 W. 29th).

Changes are afoot for **101X**'s Sunday night lineup. OTR's ***Next Big Thing*** airs only from 6 to 8pm, followed by **Joe Sib**'s ***Complete Control*** and the return of ***Loveline***, but beginning Monday, listeners get a three-song daily dose of *The Next Big Thing* each weeknight at 9pm. Tune in. Turn on.

Supernatural


GARY MILLER

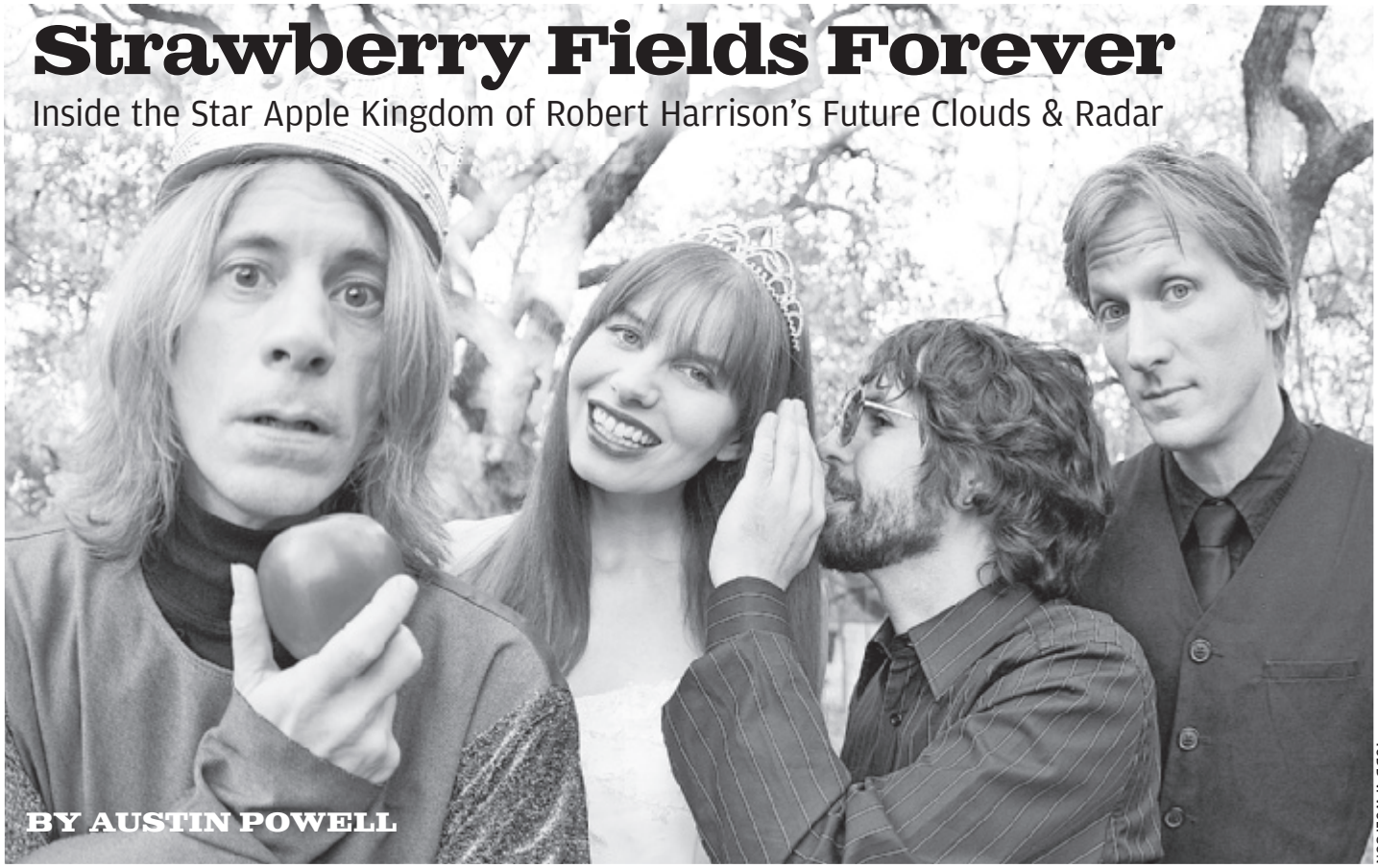
"The secret of life is in the sauce," **Carlos Santana** opined Monday night at his **Maria Maria** (415 Colorado) in the Warehouse District. Named after his smash second single from 1999's comeback collaborations collection, *Supernatural*, the franchise restaurant is the fourth of its kind and resembles one of **Willie Nelson**'s **Texas Roadhouse** eateries more than a **Hard Rock Cafe**. Culinary partner **Roberto Santibañez** previously served as executive chef at **Fonda San Miguel**, and OTR personally recommends seafood guacamole and soft duck tacos, which are topped with a heavenly roasted tomato-habanera sauce. "The opposite of Taco Bell," clarified Santana, who was headed to the **Latin Grammys** in Houston and hinted at an Austin date for 2009. The guitar deity also riffed on the **Fabulous Thunderbirds** ("They upheld the principles of **Little Walter** and the real Chicago blues"), the politics of fear, and the healing power of food and music. "The universal language of **Bob Marley**, **Marvin Gaye**, or **John Lennon** – I represent them because I'm still alive," Santana said. "**Mick Jagger**, **Paul McCartney**, and **Elton John** have been knighted by the **queen**. I got knighted by **Bob Dylan**, who said to me, 'You're one of the few that continue to uphold the principles of the real hippies of the Sixties.'"

The Greatest Gift

The **Health Alliance for Austin Musicians**, which has provided low-cost medical and mental-health services to more than 1,300 members to date, announced this week that its third annual **HAAM Benefit Day** on Oct. 7 raised $150,000 through donations and a challenge grant from **Wofford Denius** and the **Cain Foundation**. While the sum fell a bit short of the nonprofit's original goal of $200,000, the number of participating Austin-area businesses – led by presenting sponsor **Whole Foods Market** – rose from 175 to 194, nearly double that of the inaugural outing, and more than 100 music performances took place throughout the city. "The economic conditions changed a great deal after we made that goal," notes HAAM Executive Director **Carolyn Schwarz** optimistically. "We're jazzed with the results. Each year we open more people's eyes to who we are and why it's so important to be giving back to this community." The 2009 edition has been set for Sept. 22. To make a donation or apply for membership, visit **www.myhaam.org**.

Strawberry Fields Forever

Inside the Star Apple Kingdom of Robert Harrison's Future Clouds & Radar



BY AUSTIN POWELL

TODD V. WOLFSON

Entering the living room of Robert Harrison's South Austin residence feels like stumbling through the looking glass onto the set of a children's television program. Purple curtains hang from antiquated gold rods on walls of sky blue, while two of Harrison's dreams spring to life from adjacent corners of the room: a pack of alpacas emerging from the ocean, overseen by a distant satellite, and a human body with a horse's head offering an apple three-quarters green and one-quarter red.

Everything's arranged to the point of perfection, from the rack of ties tucked behind a couch to the sculpture of Mozart as a court jester that smiles from atop an old piano that's detailed in varying pink-and-yellow patterns of stripes and polka dots, a design created by Harrison's daughter. The cascades of color cast an iridescent glow about the room, as if unlocking the imaginary crossroads of Dr. Seuss and the Beatles' psychedelic Pepperland.

"I've always felt close to childhood, and this room is an extension of that," smiles Harrison, perked up in a white corduroy chair, his shoulder-length brown hair tucked behind his ears. "Children have the ability to consider at all times the possibility that things might be perfect, and that's really the truth that we begin to part from as we get older. When people come into this space, that's the part of their mind that I invite them to connect with.

"It's hard to walk in and take yourself too seriously."

Harrison taps into similar dimensions as the leader of Future Clouds & Radar. The local quartet, completed by bassist Josh Zarbo, keyboardist Hollie Thomas, and drummer Darin Murphy, crafts kaleidoscopic pop enlivened by studio experimentation and expansive arrangements. With sophomore LP *Peoria*, released nationally last Tuesday on Harrison's Star Apple Kingdom label, the group widens its scope even further, unraveling a spectral and spiritual meditation on mortality, bent through a prism of its genre idioms.

"I'm happiest when I'm pursuing innocence and when I'm offering an avenue for other people to do the same," Harrison opines. "I enjoy the more decorative aspects of creation and putting things into a form that are going to mesmerize or intrigue me. Maybe that's the reason for my commercial failure. I never have a vision for how something is going to make a home for itself in the world at large."

Robert Harrison's always been guided by voices.

The Big Picture

Harrison's always been guided by voices. He describes most of his childhood in Auburn, Ala., as a fairy-tale escape into worlds of his own creation, one later aided by the poetry of Shelley, Keats, and Byron. Harrison relocated to Austin in the late 1980s, taking up work at a local monastery where he befriended local children's entertainer Joe McDermott.

Under the alias of Cotton Mather, the infamous Puritan preacher from the Salem witch trials, Harrison began writing avant-garde music with a cellist. By his own admission, his compositions gave most people a headache.

"The city was quite different then," recalls Harrison, who received a degree in religious studies from the University of Virginia. "For better or worse, the Austin music community is very aware now that it's being observed on a national level, but that didn't use to be the case. It wasn't so self-conscious. You could do whatever the hell you wanted."

By the time Cotton Mather released its proper debut on Elm Records, 1994's *Cotton Is King*, the group had evolved into a standard fourpiece, churning out quirky alt-rock gems defined as much by Harrison's instantly familiar melodies as his tight interplay with lead guitarist and backing vocalist Whit Williams. The band's breakthrough second LP, 1997's *Kontiki*, primarily recorded by Harrison on a four-track for $400, proved a brilliant, lo-fi collage of power-pop and *Rubber Soul*, only a half-step behind the new wave of British guitar rock being ushered in at the time by Blur and Oasis. In fact, the latter's Liam Gallagher championed the album, reportedly claiming, "I wish we had made it; I play it all the time." Cotton Mather later opened for Oasis throughout Europe, *Kontiki* picked up a year later in the UK by the Rainbow Quartz label.

"England is a much easier market to crack," Harrison surmises. "If you knock over one town, you're done. Everything else follows. We made a big splash in London, and that was it."

Despite critical acclaim on both sides of the Atlantic, frequent lineup changes and a lack of distribution here in the States prevented the group from breaking out of the American underground. Cotton Mather's third and final album, *The Big Picture*, was finished in 2001 but never properly released in the U.S., though Harrison now considers re-releasing the disc along with its predecessor through his Star Apple Kingdom imprint. Williams left the band two years later, sealing the group's fate for good.

"We were surrounded by a group of people willing to give us money to fail," Harrison says of his early dealings with record labels. "There were no villains, and there were no victims. There were just too many people trying too hard to find the magic key to unlock the solution of success. What I learned about myself is that I don't believe in those kinds of solutions, that there's a magic phone call that's going to come in that's going to change my life like a fairy godmother. My peace of mind is something that has to exist on its own terms."

CONTINUED ON P.62

Robert Harrison on 'The Bride of Light'

'The Bride of Light' was the first piece conceived for the new record and actually predates the 18-day writing and recording episode which became *Peoria*. I cooked it up a month earlier, one cold afternoon in St. Louis while walking about some museum grounds in an effort to distract myself from the nervousness I felt in anticipation of a solo acoustic show I was to give that night. When the *Peoria* concept took shape a month or so later, I retooled the lyrics to marry some vaguely Wordsworthian verse with a narrative recounting our pilgrimage to Peoria in search of guidance from America's test-marketing Delphic oracle. Lyrically, it was to be the record's centerpiece and tie all strands neatly together.

"When I was a kid, I used to build model airplanes, but it was really the plastic molding trees that held the parts I was after. I used to build hideous edifices out of the molding, no doubt inspired by the glue fumes. Later when I moved to Austin, I became completely obsessed with scaffolding. I collected it and stashed it in my back yard, where it just sat doing nothing because I thought it was so beautiful on its own. Eventually, I abandoned my scaffolding collection, leaning it against a fence in Crestview when I tired of toting it around Austin. Somehow extracting the narrative centerpiece from this record and leaving only the supporting pieces to function alone touches me in exactly the same way all that old scaffolding did. Absence suggesting wholeness perhaps."

Hear "The Bride of Light" with this story at austinchronicle.com.

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FUTURE CLOUDS & RADAR

***Peoria* (The Star Apple Kingdom)**



Following up 2007's eponymous double-disc debut, *Peoria* finds Future Clouds & Radar distilling principal Robert Harrison's pure pop ambition into a concentrated storybook salvo that ends just under the 30-minute mark. It's a little like XTC going backward to squeeze *Skylarking* out of *Oranges & Lemons*. A synthetic beat straight outta grandma's Kimball Swinger organ brings opener "The Epcot View" to life at a languid pace that builds toward a wistful, majestic chorus. As the song fades, Harrison's hypnotic guitar riff is supplemented by random electronic spurts and sputters that articulate the lack of transcendent vision lamented in the lyrics. "Mummified" is a seven-minute epic structured around a harrowing yet sensual downward spiral that embodies the notion of being consumed by longing. Similarly themed, "Eighteen Months" finds FC&R switching to full-bodied rock mode, complete with a horn-fueled chorus. "The Mortal" bends from pastoral to prog at the bridge like some lost art-rock classic of the 1970s that got airplay only in the wee hours before "Follow the Crane" breezily arcs skyward for a hopeful ending. Even without its predecessor's encyclopedic girth as a selling point, *Peoria* succeeds at moving Harrison's prolific, high-minded sense of musical adventure to higher ground. Sometimes less is more.

★★★½ – *Greg Beets*

All Things Must Pass

Following the demise of Cotton Mather, Harrison took a sojourn with his family into the Hill Country. Secluded by nature, he began to put a buffer on the past and contemplate the road ahead. For nearly two years, he didn't touch a guitar.

"I did a lot of soul searching," he concedes. "I had a lot of questions within my own spiritual quest about the worthiness and the intelligence of putting all my energy into the music business. … I went into a long meditation on what I should do next. I considered all kinds of other vocational directions, and they all looked appealing to me."

In late 2004, Harrison began hatching the idea for Future Clouds & Radar, a loose collective of independent artists that could help bring his fanciful visions to fruition. He accumulated a short list of collaborators that included the Tosca String Quartet, Carrie Clark of Sixteen Deluxe, and the Summer Wardrobe's Jon Sanchez. Due partly to the discomfort caused by a recent car accident, Harrison started writing a fresh batch of songs on the ukulele, the melodic potential of the instrument further sparking his creativity.

"I realized I needed to do more than rearrange the furniture; I needed to put a new coat of paint on the room," Harrison muses. "My goal was to create music that couldn't be boxed in, that had all entrances and exits available. I wanted to make a record and statement that this group will do whatever the hell it wants and get back to making the kind of experimental music I was first interested in."

Future Clouds & Radar debuted last year with a sprawling and eponymous double album, a magical mystery tour that sailed through seas of time, science, monsters, and holes. Ambitious but not overwrought, the 27-song collection showed flashes of the Flaming Lips' orbital bliss, the desultory brilliance of Big Star circa *Third/Sisters Lovers*, and the bristling eclecticism of Elvis Costello, with radiant instrumental interludes and tangents into glam-garage rock and pastoral psych-folk. *Harp* magazine heralded the band as the Debut/New Artist of Year and charted the album at No. 4 in its 2007 best-of list.

On a spiritual and philosophical level, *Peoria* gravitates toward *The Dark Side of the Moon*, at times sounding like Pink Floyd interpreting William Wordsworth's "Ode: Intimations of Immortality From Recollections of Early Childhood."

"The double record is a challenge, a real commitment for all parties involved," Harrison said over tea at Jo's Coffee last December. "I felt a renewed sense of freedom and celebration with music. This was a body of work that kind of revealed itself in one swoop. That's where we wanted to put the bar.

"There's an innocence to the experience that recalls a time when music was less about commodity and more about the actual process of discovery."

The Epcot View

Situated on the Illinois River, Peoria is widely regarded as the test-marketing capital of the world thanks to its balanced and eclectic demographic. The metropolitan area also serves as the metaphorical backdrop for Future Clouds & Radar's new album of the same name, bringing into question the worthiness of mortal accomplishment and mainstream acceptance.

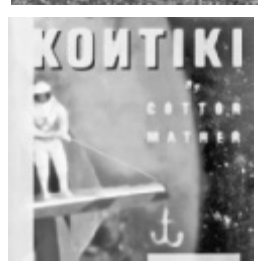
Peoria was originally conceived as a collaboration with neurotic indie rock duo the Fiery Furnaces, but the plans were scrapped when a deadline for completion was imposed by noted mixer Dave Fridmann (Mercury Rev, the Flaming Lips, MGMT), who set aside six days

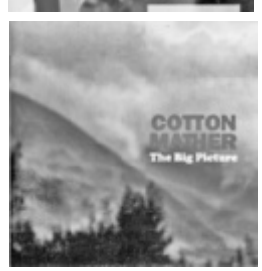




in late February to work on the project. Racing against the clock, the newly minted FC&R quartet wrote and recorded the entire album in three weeks of marathon sessions at Harrison's home studio, a converted step-down garage and separate control room that's packed to the brim with vintage tape reels and amplifiers.







"The whole making of the record is a blur," admits Harrison. "I spent a lot of time in the mornings as I was waking up more or less in a state of prayer. It seemed impossible the way everything kept falling into place. It was like I went outside with an empty cup, and the skies just opened. It was a beautiful downpour."

From the gorgeous haze of "Old Edmund Ruffin" to the electro-shock awakening of skuzzy R&B in "Eighteen Months," there's an immediacy to *Peoria* unlike anything in Harrison's catalog, spotlighting some of his most expressive guitar work to date. The eight-song collection takes advantage of the long-player format, creating enough space for each reverie and rumination to blossom. Industrial instrumental "Mortal 926" exorcizes ghosts from the machines, while "The Mortal" channels John Lennon through a fishbowl of reverb that evaporates into a progressive beatscape of percussion and plucked strings. Fridmann's polish adds cinematic grandeur.

On a spiritual and philosophical level, though, *Peoria* gravitates toward *The Dark Side of the Moon*, at times sounding like Pink Floyd interpreting William Wordsworth's "Ode: Intimations of Immortality From Recollections of Early Childhood," particularly on the album centerpiece "Mummified." The eerie, seven-minute ballad slowly decomposes into a heap of nonlinear piano runs, lunar transmissions, and scribbles of guitar. Yet even when expounding on existential ideas or drifting into the ether, Future Clouds & Radar always radiate with transcendent splendor.

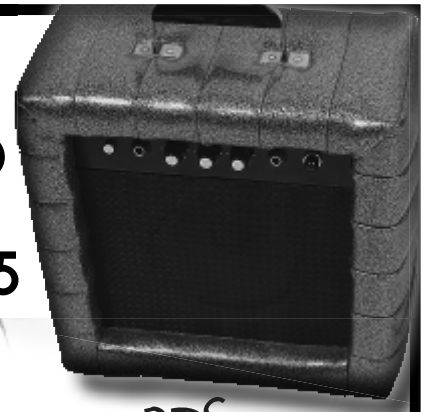
"I've been blessed with a certain psychic freedom and the ability to bring thought to form," Harrison concludes with a wink. "I swear this record can make you high." ■

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JOHN ANDERSON

ADOLESCENTS

Waterloo Park, Nov. 8

Old punks never die; they just don't leap as high as they used to. Which explains why Adolescents original guitarist Frank Agnew recruited his son, Frank Jr., to handle backup shredder duties. Like father, like son: This snarky apple not only missed falling far from the proverbial tree, he's actually grown into a far more impressive chunk of timber. Opening SoCal barrage "OC Confidential" set the tone, walloping, twin-guitar harmonics overlaid with Tony Cadena's exuberantly snotty vocals and backed by beach buoyant harmonizing. The already sizable circle pit went straight through the looking glass into the opening sequence from *The Decline of Western Civilization* as the chiming chords of "Amoeba" penetrated the new dust bowl that is Waterloo Park, the audience very nearly drowning out the band on the chorus. Ditto that only more so for 1981's "Rip It Up," "Wrecking Crew," and righteously iconic set closer "Kids of the Black Hole," which enveloped the crowd like some primal, teenage harbinger, sucking all the haze away, leaving naught but fun and more fun. – *Marc Savlov*



SANDY CARSON

DEERHOOF

Waterloo Park, Nov. 8

"It's like Blonde Redhead meets … Shellac?" a friend remarked halfway through Deerhoof's set. No doubt the San Franciscans' music generated its share of head-scratching, pigeonholing, and jokes, but that tag's most likely due to the groove they've found. Singer Satomi Matsuzaki hit the stage in a tiger suit as the band tore into "Basket Ball Get Your Groove Back," getting their art school ya-yas out before launching into meatier fare from latest disc *Offend Maggie*. New guitarist Ed Rodriguez added much-needed muscle and form, the perfect pump for octopus drummer Greg Saunier and bassist John Dieterich on the melodic/chaotic "Buck and Judy." Songs from *The Runners Four* and *Friend Opportunity* also showed up, but the quartet went back no further than that. Streamlining their present oeuvre has become a priority a decade into Deerhoof's career, and Saturday night, aided by crystalline sound, they proved perfectly comfortable being a rock & roll band, which may just be their strangest move yet. – *Audra Schroeder*



JOHN ANDERSON

TIM FITE

Waterloo Park, Nov. 8

The F3 Fest has generally placed a premium on the off-kilter, but the bizarre sincerity of Tim Fite was a spectacle unto itself. Part carnival barker and part MC, Fite swung around the small Stage 4 with a wild-eyed, lurching gait, while his sidekick, Sexy Leroy, climbed the stacks and descended into the crowd. Musically, the duo delivered mostly from this year's *Fair Ain't Fair*, skittering through the easy pop flow of songs like "Big Mistake," "Yesterday's Garden," and the grooving "More Clothes," though with only laptop accompaniment, the tunes felt somewhat hollow live. Video interludes were unsettling, presented like a Spike & Mike's Sick and Twisted PowerPoint presentation as Fite led the audience through the nursery rhyme calisthenics of "Head, Shoulders, Knees, and Toes." It was all a bit more than necessary, Fite's songs capable of standing on their own merit without the exaggerated theatrics, and his scathing wit and satire ultimately undermined by the extreme strangeness of the entire show. – *Doug Freeman*



JOHN ANDERSON

THE NATIONAL

Waterloo Park, Nov. 8

Repeatedly disclosed as the band's final show before a long recording hiatus, the National has never appeared as loose and unbridled as it did Saturday night. Their notoriously dark and angst-rattled aesthetic still propelled the headlining set as frontman Matt Berninger bathed in the blue light and cradled the mic like his hope, but he flung himself around the stage in relentlessly broken catharsis and clearly had fun doing so. The flourish of added horns on songs like opener "Brainy" and "Baby, We'll Be Fine" bolstered the driving surge of guitars and anthemic swell of "Squalor Victoria," while multi-instrumentalist Padma Newsome bowed furious on violin. Though rushed to beat the curfew cutoff, the Brooklyn band hit high points from last year's *Boxer* and 2005 breakout *Alligator*, especially "Secret Meeting" and an addled "Abel." The brooding pulse of "Start a War" and "Fake Empire" throbbed direly into the evening, the latter best exploiting the new brass swell in a scathing call to arms, but crowd favorite "Mr. November" closed the night on a defiant and triumphant note. – *Doug Freeman*



JOHN ANDERSON

THE DEAD MILKMEN

Waterloo Park, Nov. 8

With a suddenness that surprised everyone, including the sound booth, the Dead Milkmen leapt back to life Saturday night by opening with "Punk Rock Girl." The swirling mass in front of the stage sung along to the unlikely starter with loyal ferocity, which nearly made up for sound reminiscent of rec-room stereo speakers with blown woofers. No one ever worshipped the Milkmen for their quadraphonic prowess, fortunately. From there, Philly's reunited scruff-punk titans revisited 1985 with "Tiny Town" and "Serrated Edge" from *Big Lizard in My Backyard*, the quartet's Texas ties well-represented by "Tacoland" and Daniel Johnston's "Rocketship." Rodney Anonymous hijacked the lyrics to "Right Wing Pigeons" by rhyming "Sarah Palin" with "blew all the roadies from Van Halen" before toasting Obama's victory with Reagan-era adolescent anthems "Bitchin' Camaro" and "V.F.W. (Veterans of a Fucked Up World)." During the first of two encores, Anonymous attempted to simultaneously play keyboards and crowd surf, a stunt that ended with the keyboard donated to a lucky audience member. – *Greg Beets*



SANDY CARSON

EL PASO HOT BUTTON

Waterloo Park, Nov. 8

Twisting and pushing the buffet of effects pedals at his feet and slapping the tambourine at his left shoulder, El Paso Hot Button accented his superlative one-man show with a thorough thrust of true love. With limbs weaving in every direction, he pushed sharp, bluesy rock from his Jag-Stang and foot-driven percussion through monitors that just wouldn't stay in place. He seemed more than simply ambidextrous considering what it takes to direct brain signals to the appropriate muscles, which in this instance manifested itself in instruments that screamed at the audience. Pogoing on and off of his stool provided just the right sound and speed for the hearty bass drum, bringing the set to almost tangible peaks and nadirs.

– *Francesca Camillo*



SANDY CARSON

MAMMOTH GRINDER

Waterloo Park, Nov. 8

Nearly imperceptible, the secret high sign may have, in fact, come directly from the stage, where Mammoth Grinder shuddered and shook like prehistoric quarry caught in the death throes of premature fossilization. Regardless, one U18 with a large "X" on his fist nodded to another, and on the local trio's second song early on Saturday, the merry-go-mosh circled the wagons all elbows and testosterone stomp. Onstage, guitarist Chris Ulsh nodded approvingly, his hardcore vocal scrot blistering the mic as bassist Chris Camp's blue eyes glinted a Mona Lisa smile and drum engineer Brian Boeckman drove Mammoth Grinder with relentless, two-ton kick-drum footfalls. Austin metal flourishes up and down Red River, but Mammoth Grinder actually summoned the ghosts of two 1990s Texas institutions, tight as early Toadies and as corrosive as Brutal Juice, yet all *Rage and Ruin*, the threesome's recent debut LP. The group's upcoming 7-inch got a live plug, the two Chrises' dual vocal exhaust feeding the set-ending dirgy ooze that matched Mammoth Grinder's metallic blitz with earthshaking ecstasy.

– *Raoul Hernandez*



MARY SLEDD

Z-TRIP

Waterloo Park, Nov. 8

"I'm not like Girl Talk," suggested Z-Trip. "I still got these turntables." Z-Trip's style is the real deal, and the sight of local pupil DJ Thibault's rocking out atop a nearby picnic table during the set defined Trip's ability to incite a riot. So did the crowd's mad rush to the stage after the California DJ allowed a lone lady to keep dancing despite security's other plans. Trip's set reminded observers of the power of vinyl, mixing Dead Prez with

CONTINUED ON P.66

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11:30–12:10 ☑ Daniel Francis Doyle *outside*
12:10–12:45 ☑ Pompeii *inside*
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Lil Wayne, M.I.A.'s "Paper Planes" with the Pharcyde's "Passin' Me By," Stevie Wonder's "Up-Tight (Everything's Alright)" with G'N'R's "Sweet Child o' Mine." Even the Girl Talk-ian blend of Public Enemy's "Welcome to the Terrordome" and Zeppelin's "Immigrant Song" shook out with more authenticity than a GT fashioning, Trip scratching up Robert Plant's howls and cutting the needle on the Bomb Squad's buzz. Throngs drained from an hour-plus of relentless moshing, the old-school DJ closed by queuing up slots from his *Party for Change* mixtape, letting listeners consider the history they all witnessed last Tuesday.

– *Chase Hoffberger*



SANDY CARSON

CLIPSE

Waterloo Park, Nov. 9

Amid testimonials that "the meaning of a classic is defined" when their *Till the Casket Drops* in early 2009, Virginia Beach, Va., brotherhood Clipse made it its business Sunday night to cement the legend of its catalog. Bangers from *Lord Willin'* and *Hell Hath No Fury* cut deep to a herd of hip-hoppers finishing Pusha T and Malice's lines and calling out every hook. They bounced hardest to Pusha's ferocious "Wamp Wamp (What It Do)," the younger brother's signature dreads swaying side to side as he boasted himself the hottest "flow-droppa since Poppa." "These are two of the hardest records ever made," Pusha shouted, invoking howls from the crowd. Pusha and Malice rarely stray from the script, banging out line after line of cold-blooded metaphor in "Momma I'm So Sorry," "We Got It for Cheap," "Keys Open Doors," and the Ab-Liva featured "Cot Damn." If *Casket Drops* anywhere near as hard as Clipse flowed Sunday, another classic's headed this way.

– *Chase Hoffberger*


MARY SLEDD

THE CYNICS

Waterloo Park, Nov. 9

For the Cynics, the brevity of a festival set became an opportunity to shelve their ballads in favor of no-frills rock, reaching back to the 1980s for some of their rippingest garage punk. Indeed, the set seemed to get harder and faster as they warmed up, with "Now I'm Alone" the high point. The Pittsburgh quartet looked to be finishing with a thudding, two-chord grind, but then provided an epilogue by bringing out the Ugly Beats' Jeanine Attaway to play organ. Vocalist Michael Kastelic, scuzzily androgynous and resembling some kind of strung-out cabin boy in a long pirate-striped T-shirt and tight black jeans, was in fine form throughout, gyrating comically like some cruel send-up of a rock singer and staring down audience members as if daring them to have a good time. Between songs he poked fun at the warm, dusty conditions by pretending to think he was on a USO tour in Iraq: "Bob Hope is coming up next, then Dolly Parton and Don Rickles!" – *Daniel Mee*


JOHN ANDERSON

D.O.A.

Waterloo Park, Nov. 9

D.O.A. just turned 30, and Joey "Shithead" Keithley hasn't lost a step. If anything, he's a more capable musician. D.O.A. ripped through a satisfying selection of the expected classics, including "General Strike," "Liar for Hire," and, naturally, "Fuck You," but they also turned in blistering performances of a few shockingly good new songs, such as "Devil's Speedway" and "Police Brutality." Throughout, Keithley outplayed and outperformed his noticeably younger bandmates. In fact, so natural and authoritative was Keithley onstage that, in the moment, it was more righteous for hardcore punk to be played by a cranky middle-aged guy than by an outraged twentysomething. So why did D.O.A. come off as a little, well, dated? Maybe it was because Keithley played "Fucked Up Bush" (original title: "Fucked Up Ronnie," i.e., Reagan) and "Race Riot" yet somehow failed to note that five days ago voters made Bush an official lame duck in favor of a black man. Joey, it's over. We won. – *Daniel Mee*


JOHN ANDERSON

KOOL KEITH

Waterloo Park, Nov. 9

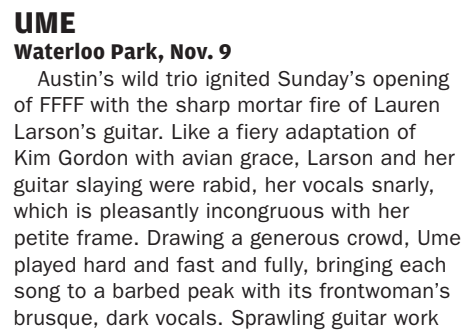
Dashing rumors that he was a no-show, Kool Keith took the stage dressed for a blizzard, his face wrapped in a sequined scarf and head covered by a thick hooded overcoat. "I wear my own curtain because I can't let my energy be revealed," the wacky wordsmith explained. "It's my solar energy, an unseen force." Kool Keith resurrected Ultramagnetic-era classics "Ya Not That Large" and "Ease Back" before morphing into Dr. Octagon for "Blue Flowers" and "Girl Let Me Touch You." Pornocore classic "Sex Style" was introduced with a series of inquisitions: "How many girls like the Motel 6? Who likes the Holiday Inn? What about the Econo Lodge? Do you like to stay in tents?" Backed by Kutmasta Kurt on the wheels of steel, the N.Y. to Cali MC gave a chorus-only rundown of new album *Dr. Dooom 2* and trumpeted his place atop the hip-hop pantheon, rapping, "I'm the god of rap, the lord of music, the man who brought hip-hop back to life." – *Thomas Fawcett*


SHELLEY HIAM

ST. VINCENT

Waterloo Park, Nov. 9

"The thing about Texas is we know how to kick out the jams," announced Dallas expatriate Annie Clark before oozing solo into the Beatles' "Dig a Pony." St. Vincent isn't merely another precious singer-songwriter earning ducats with nothing but good hair and eyelashes. Clark's a troubadour, and with a full band, she rocks out like a strung-up marionette. Introducing new songs and playing from her debut *Marry Me*, she went tribal before excusing her band for the aforementioned blues riff. She can be anything you want her to be – slow and abrasive, poppy and daring, seductive and raucous – but she's best alone and vulnerable, with nothing but a kick drum and guitar. Switching to keys for "Marry Me" came off as Feist-lite, but only because this chick can shred. "Thanks for being a part of the jam," she effused before breaking into a creepy, cool "Your Lips Are Red." Everything exploded, cymbals shrill, guitar squealing for help. – *Darcie Stevens*


JOHN ANDERSON

UME

Waterloo Park, Nov. 9

Austin's wild trio ignited Sunday's opening of FFFF with the sharp mortar fire of Lauren Larson's guitar. Like a fiery adaptation of Kim Gordon with avian grace, Larson and her guitar slaying were rabid, her vocals snarly, which is pleasantly incongruous with her petite frame. Drawing a generous crowd, Ume played hard and fast and fully, bringing each song to a barbed peak with its frontwoman's brusque, dark vocals. Sprawling guitar work weaved between the thick threads of Eric Larson's bass and Jeff Barrera's drums, stitching a sturdy fabric of sepulchral indie rock with some frayed, meandering edges. The fury with which Mrs. Larson confronts her guitar makes for sweeping, dissonant sounds that, all together, create clandestinely gorgeous melodies once you sift through and pare the layers. Receptive from the beginning, the crowd's investment increased once each point in the isosceles triangle of Ume climbed through the set to be consumed by the strident melodies and quaking vocals that have become its most unique quality.

– *Francesca Camillo*


SANDY CARSON


MARY SLEDD

ZEALE & PHRANCHYZE

Waterloo Park, Nov. 9

Declaring their style "Austin hip-hop with no add-ins and no preservatives," local wordsmiths Zeale's and Phranchyze's charm was put to the test early Sunday afternoon when the two moseyed on stage to a slim-picked crowd of early risers. That didn't stop the charismatic pair from working over those who did show up with a survey of hip-hop's diverse offerings spun out by longtime ally DJ Kid Slice. Be it a New York-style hustle or an ATL drip, Zeale & Phranchyze flaunted their battle-rapping chops ("You couldn't come hard if you ejaculated marble slab") and, as if they ever fail to, threw a nod to their "Customs," inspiring Zeale to take off his right high-top and cradle it like a baby. After a second wave of beat-seekers arrived midway through the set, the young guns onstage locked into Pink Floyd's "Time" before closing out with Zeale staple "Haterz and Robotz" and Phran's iconic "Love Me Back." Austin may not be theirs yet, but they've carved out one exciting niche for the future. – *Chase Hoffberger*

NEWS of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

In the town of Sekiu, near Port Angeles, Wash., in October, Ms. Cory Davis, 56, was shot in the leg by her stove. A shotgun shell had found its way into some newspapers that she had put on to burn. "There's always that one problem stray," she said.

LEAD STORY

Recent research in *The B.E. Journal of Economic Analysis & Policy* sheds light on the thorny social issue of why females continue to earn less money than males, even in similar jobs. Competing hypotheses have been advanced: It's either gender discrimination or simply that more women than men de-emphasize career aggressiveness in favor of family. The recent research suggests discrimination. Researchers found that females who were established in jobs and who then underwent sex changes actually increased their earnings slightly, but that males who became females lost about one-third of their earning power, according to an October summary of the research in *Time* magazine.

FINE POINTS OF THE LAW

1) A 38-year-old man was cited for disorderly conduct in Fond du Lac, Wis., in September after he bought a beer for his sons, ages 2 and 4, at the county fair. He could not be cited for providing alcohol to minors because, under Wisconsin law, parents are exempt, but he was written up for swearing at police. 2) Meleanie Hain's Pennsylvania concealed-weapons permit was revoked in September after spectators complained about her openly carrying her loaded, holstered Glock at her 5-year-old daughter's soccer game. However, the only penalty under state law is the loss of the privilege of concealment, so if Hain continues to carry the gun, she must do so openly.

CULTURAL DIVERSITY

Rituals: 1) The chairman of a Nigerian development company was charged in August with stealing what is now the equivalent of $5.5 million and burning $2 million of that in cash so he could smear the ashes over his naked body in a nighttime "fortification" ritual in a cemetery. 2) Four people were arrested in October after a family gathering in Kuala Lumpur, Malaysia, when a Ramadan-ending ceremony turned into the fatal beatings of two relatives who were being administered an aggressive ritual, supposedly to stop their tobacco habits.

Wrestling in Turkey I: Villages in Western Turkey traditionally hold camel-wrestling matches during gala weekend festivals in winter, which is mating season and the only time bull camels will fight (and even then, not always). There is at least one professional league, and sometimes, camels embody the pride of an entire village. A female is paraded in front of two males, then led away, and the supposedly frisky bulls tussle but only occasionally reach a resolution in which one subdues the other by sitting on him, according to a dispatch in Germany's *Der Spiegel*. Usually, judges have to pick the winner on style, and sometimes the decision is easy, as one camel has simply run away.

Wrestling in Turkey II: Camel-wrestling is a winter celebration, but the summers are (and have been for 650 years) for Kirkpinar, the country's oil-wrestling celebration and tournament, during which a thousand men, slathering on two tons of olive oil, fight matches until one man earns the solid-gold title belt. Several months of regional tournaments lead up to Kirkpinar, which, incidentally, has recently experienced the same doping controversies as mainstream world sports.

Athletes Demanding Respect: "I think one day, it should be an Olympic sport," said Jeannine Wikering, 26, who finished third while representing Germany in the 10-nation European pole-dancing championship in Amsterdam in September. And Australia's champion sheep-shearers prepared to once again lobby the country's Sports Commission for official recognition, which would enable them to apply for training grants and corporate sponsorship. Shearers are revered in New Zealand with televised matches and large prizes, according to an August dispatch from Sydney in Britain's *Guardian*, but Australia's top shearers get much less respect.

In September, despite an increasing chorus of complaints, Peruvians celebrated the annual Gastronomic Festival of the Cat in a village just south of Lima, serving a variety of feline delicacies (fried cat strips, cat stew, grilled cat with spicy *huacatay*). For the most part, according to a *Chicago Tribune* report, the dishes are made with specially bred cats rather than street prowlers and are consumed for their health benefits, though centuries-old tradition is the likeliest explanation. Said one Peruvian, such cultural events "are our roots and can't be forgotten."

PEOPLE DIFFERENT FROM US

A 21-year-old woman was arrested in Hamilton, New Zealand, in October after she allegedly kicked in the door of her ex-boyfriend's home, then assaulted him because of a custody dispute between the couple over their pet possum.

LEAST COMPETENT BARROOM BRAWLER

In July, Scott Bennett, 48, lost an eye in a fight at the Mavericks night club in Sioux City, Iowa. Then, on Oct. 12, in another fight at Mavericks, Bennett lost his other eye. (Coincidentally, in October, Britain's worst professional boxer, Peter Buckley, announced he will retire after his next bout. He has lost 88 in a row, and overall his record is 43-256.)

UPDATE

Kory McFarren, 37, was the boyfriend of the Kansas woman found stuck to the toilet seat in her home in February after living reclusively in the bathroom. Though McFarren somehow had been unable to coax the woman out of the bathroom for long periods of time over the last several years, he was lucky enough, in October, to win $20,000 in the state lottery, and in fact, it was his second lottery win this year.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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THE LINEUP

LISTEN TO MUSIC from recommended acts up against the wall this week.

CHRONICLE austinchronicle.com/thelineup

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this week's community listings

calendar

THURSDAY, NOV 13 TO THURSDAY, NOV 20

BY JAMES RENOVITCH

THURSDAY 13

ASH BASH INSIGHTS ART SHOW Proceeds from the sale of art from Austin State Hospital patients and works from professional artists go to the ASH Volunteer Services Council to improve the lives of patients. *6:30pm. IBC Bank Building, 816 Congress, 419-2330. $20.* **www.ashbash.org**.

COMMUNITY SHOPPING NIGHT Capital City Men's Chorus benefits when you shop 'til you drop. *5pm. Ten Thousand Villages, 1317 S. Congress, 440-0440. Free.* **austinvillages@att.net**, **www.villagesofaustin.org**.

FUDDRUCKERS FOR MARSHA If you're going to Fuddruckers from 5 to 9pm, tell them it's for Marsha Adams, who is fighting cancer without health insurance, and a portion of your bill will be donated. *Fuddruckers locations throughout Austin and Cedar Park.*

GO RED TV VIEWING PARTY A VIP screening of *Go Red for Women Presents – Untold Stories of the Heart*, a television special to air in December, is followed by dinner and drinks (not included). A portion of the proceeds go to this American Heart Association initiative. Call or e-mail to RSVP. *5:30-8pm. Driskill Grill, 604 Brazos, 433-4056. Free.* **nicole.brandt@heart.org**.

HELP CLIFFORD HELP KIDS Delbert McClinton plays this benefit for American YouthWorks. *9pm. Austin Music Hall, 208 Nueces, 263-4146. $20 ($15, advance).* **www.americanyouthworks.org**.

INSURANCE ISSUES FOR THE ELDERLY Austin Groups for the Elderly clarifies the difference between Medicare and Medicaid and other forms of health insurance. *7-8:30pm. AGE Bldg., 3710 Cedar, 451-4611. Free.* **bkravitz@ageofaustin.org**, **www.ageofaustin.org**.

JANICE LAW makes some noise with her *Capitol Cat & Watch Dog Unite Lady Freedoms*. *7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

LASA SHOWCASE The Liberal Arts and Science Academy High School hosts an open house for all eighth-grade students with performances by the school's band, orchestra, and theatre group. Come and see what this college preparatory school can do for your future overachiever. *5:20-8pm. LASA High School, 7309 Lazy Creek Dr., 414-2589.* **www.lasaonline.org**.

PEACE & RHYTHM FESTIVAL Drummers from as far away as Guinea and Cuba and as near as New Orleans join local artists for an evening of universal rhythms. *7:30pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 505-3139. $20 ($15, students).* **diversepro@yahoo.com**.

PREPROTEST ARTS & CRAFTS FOR QUEERS! Check out the San Francisco Prop. 8 protest website, and yank a graphic to make your own poster or flyer, customized with Austin info (*Austin City Hall, Sat., Nov. 15, 12:30pm*). Then paste 'em up and pass 'em around. **www.protest8sf.wordpress.com**.

REVERSAL OF AGING WITH AYURVEDA Dr. Vaidya Mishra shows you how. *7pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449. Free.*

TAX HELP FROM THE COMPTROLLER'S OFFICE Local business owners confused about their state taxes are invited for a seminar from the people who know. Comptroller representatives will answer questions and provide assistance to attendees. *6-8pm. William B. Travis State Office Bldg., 1701 Congress, 463-4865. Free.* **www.window.state.tx.us**.

MUSIC (See Music Listings.)
Of Montreal *Fiesta Gardens*
Peace-N-Rhythm Festival *King-Seabrook Chapel at Huston-Tillotson College*
Bavu Blakes *Mohawk*

FRIDAY 14

BRIAN LIES FOLLOWS UP *Bats at the Beach* with his second book on Austin's favorite flying mammal, *Bats at the Library*. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

CARSHARE BIRTHDAY PARTY & FUNDRAISER Two years gone, and CarShare is still bringing four wheels to those who don't have or don't want the full-time responsibility of a car. Food, drink, music, circus performers, and a silent auction keep the proceedings fun and lucrative. *5:30-8pm. Design Within Reach, 200 W. Second, 979/450-3105. Rolling admission, $10-100.* **j.elizabeth.h.h@gmail.com**, **www.austincarshare.org**.

GRAND JURY RESISTANCE GALA Appetizers, dinner, and live music are included, with the money going to help local activists who have been subpoenaed for their protests of the Republican National Convention. Come show your support and resist governmental repression. Formal attire expected. Get tickets in advance at Treasure City Thrift (*1720 E. 12th*) or MonkeyWrench Books (*110 E. North Loop*). *7pm. Whalefall Studios, 2511 E. Sixth. $15-100 sliding scale.*

HOT SCIENCE COOL TALKS Dr. Donald D. Blankenship discusses the possibility of life on other planets. Activities and an exhibit start at *5:45pm*, and the lecture starts at *7pm*. *UT campus, Welch Hall Rm. 2.224, 828-2996. Free.* **www.esi.utexas.edu**.

INTERNATIONAL HOLIDAY MARKET Get your Fair Trade-produced gifts. *Fri., Nov. 14, 9am-7pm; Sat., Nov. 15, 9am-3pm. Memorial United Methodist Church, 6100 Berkman.*

LA CAGE DINNER THEATRE Drag queens make you hungry? How 'bout some Parmigiana with your Minelli or Alfredo with your Babs? Yes, you can enjoy your favorite divas with your fave dish. *8pm. Spaghetti Warehouse, 117 W. Fourth, 696-2371. $40.* **saffiretrinity@yahoo.com**, **www.myspace.com/lacageaustin**.

LATINA/O LEADERSHIP SUMMIT This leadership conference for Latina/o students discusses issues within the community under the theme Exploring the Depth of Our Roots. Expect panels, keynotes, and all the other conference trappings you've come to expect. *Fri.-Sat., Nov. 14-15. UT campus. $30.* **www.utlatinos.com/lls**.

LEGAL CLINIC FOR VETERANS & SERVICE MEMBERS Volunteer attorneys will be available to help you with any civil cases you may be facing. *10am-2pm. Travis County Veteran's Office, 100 N. I-35 #2400, 854-9340. Free.*

MARCH AGAINST COAL Coal: It's dirty to begin with and just as dirty when consumed. Give the Capitol denizens an education in coal usage, and then walk to Bank of America to protest its funding of coal power. *11am, march at noon. 366-3264.* **jdahlke@greenpeace.org**, **www.dirtymoney.org**, **www.coalblock.org**.

PEOPLE UNITED features journalist Jeremy Scahill on privatization, U.S. foreign policy, and the next presidential administration. *1pm. KOOP Radio 91.7FM.* **www.koop.org**.

Q&A WITH IAN MACKAYE Got questions for this cofounder of Dischord Records and member of seminal hardcore acts Minor Threat and Fugazi? The answers are free, but you must pick up tickets at Andre Hall, Rm. 107, beforehand. *7pm. Mabee Ballroom, Ragsdale Center, St. Edward's University, 3001 S. Congress, 464-8871. Free.* **www.stedwards.edu**.

SMOKING BANANA Take a peek at the "Official Spam of the Austin Outpost of the Guerrilla Queer Bar" to learn the location of – and more importantly, what to wear to – this month's invasion. Oh, yes, we have some bananas. *6pm.* **www.smokingbanana.com**.

ST. MATTHEW'S ARTS FESTIVAL Starting Friday evening and continuing through Saturday, visual artists, authors, and more come together for a celebration of the arts. The event is open to the public, but RSVP for meals and teas. *Fri.-Sat., Nov. 14-15. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free.* **www.stmattsaustin.org**.

WORLD UNITED MUSIC FESTIVAL The Roots Music Association presents 150 performers on seven stages featuring so much country, Tejano, jazz, reggae, and roots music you might not realize there's also a radio conference showing independent artists the ins and outs of radio airplay. *Fri.-Sun., Nov. 14-16, 1-10pm. 4110 Old Bastrop Hwy. S., San Marcos, 512/392-4997. $35, day pass; $80, three-day pass.* **www.thewumf.com**.

ART OPENINGS (See Visual Arts.)
St. Edward's University

SPECIAL SCREENINGS (See Film Listings.)
U2 3D *@ IMAX Theatre, 9pm*
Ultimate James Bond Party *@ Alamo Drafthouse South, 8pm*
Watch Out *@ Alamo Drafthouse Lake Creek, 7pm*

MUSIC (See Music Listings.)
AIDS Wolf *Emo's*
Jazz at St. James *St. James' Episcopal Church*
The Thing *Ruby's BBQ*
Peace-N-Rhythm Festival *King-Seabrook Chapel at Huston-Tillotson College*
KVRX Benefit *Mohawk*
BeauSoleil *Cactus Cafe*
Inepsy, **Lebenden Toten**, **Unit 21**, **Vaaska** *Broken Neck*

RECOMMENDED
KIDS
GAY INTEREST

SATURDAY 15

ART & WINE TRAIL Wineries and galleries along Highway 71 in Spicewood will have their doors wide open with tours and other specials. Like the East Austin Studio Tour with classier booze. *Sat.-Sun., Nov. 15-16, 10am-5pm. 587-5311.* **www.artandwine.org**.

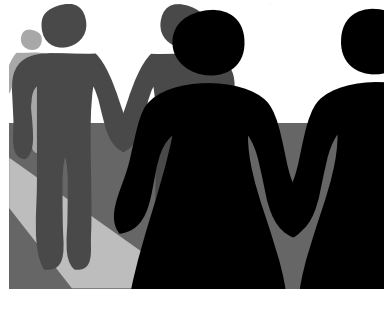
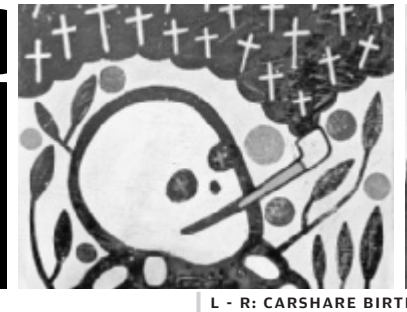
ART FAIR A festive atmosphere with live music and more locally created art, sculpture, jewelry, and clothing than you could possibly want. *11am-6pm. Cool River Cafe, 4001 Parmer, 835-0010. Free.* **www.artoftexas.com**.

ART FROM THE STREETS Part of National Hunger and Homelessness Awareness Week. Come and see – and perhaps purchase – the art from this volunteer-run program that encourages local homeless to create. *Sat.-Sun., Nov. 15-16, noon-5pm. Austin Resource Center for the Homeless, 500 E. Seventh, 414-0326.* **www.austinecho.org**.

ART OF DREAM INTERPRETATION *2pm. Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. Free.* **www.eckankar-texas.org**.

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

BABY SHOWER AT SETON MEDICAL CENTER Seton celebrates its new 124,000-square-foot expansion. Find out about its 30 new maternity rooms and resources available to expectant moms. *9am-2pm. Seton Medical Center, 1201 W. 38th, 324-1000.* **www.seton.net/austin**.



L - R: CARSHARE BIRTHDAY PARTY (FRI., 11/14) | PROP. 8 PROTEST (SAT., 11/15) | YARD DOG (ARTS, P.78) | QUANTUM OF SOLACE (FILM, P.84) | MARNIE STERN (MUSIC, P.94)

BENEFIT TREE SALE Buy a native shade or ornamental tree, and the proceeds go to TreeFolks, our local nonprofit urban forestry organization. *8:30am-1pm. Sunset Valley Farmers Market, Toney Burger Activity Center, 3200 Jones Rd., 443-0143, 280-1976.* **scott@treefolks.org**, **www.treefolks.org**.

CATHOLIC HIGH SCHOOL OPEN HOUSE Find out everything you need to know about a Catholic education. It's not about raps on the knuckles anymore. *1-3pm. San Juan Diego Catholic High School, 800 Herndon, 804-1935. Free.* **www.theschoolthatworks.com**.

CONNALLY HIGH SCHOOL HOLIDAY BAZAAR All the standard arts, crafts, vendors, live music, games, etc., with the money going to student scholarships. *9am-3pm. Connally High School, 13212 N. Lamar, 826-5934. Free.*

DR. RON KELLEY is the nationally acclaimed principal and motivational speaker offering his latest book, *The Answers: How to Increase Standardized Test Scores and Improve Discipline Management in Schools*. *1-3pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901.*

EMMA VIRJAN gets down with *Nacho the Party Puppy*. *11am. Barnes & Noble South, 5601 Brodie, 892-3493.*

EMPOWERMENT SERIES FOR WOMEN The Assertive Woman is a three-hour workshop led by Sandra Molinari, life skills coordinator at SafePlace and author of *Choices Versus Chances: Tools for Empowered Living*. Class size is limited to 15. *10am-1pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698.* **staopen@sbcglobal.net**.

GET ROPED IN The Texas State History Museum puts some sugar on its already intriguing exhibits with world-renowned trick roper Kevin Fitzpatrick and lasso expert Tommy Worrell on hand. *1pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with exhibit admission.* **www.thestoryoftexas.com**.

HOLIDAY MARKET Arts, crafts, and baked goods make for a classic market throw down. *9am-3pm. Hyde Park Presbyterian Church, 3913 Ave. B, 459-7747.*

HOME SLICE-O-RAMA This quickly growing pizza joint celebrates its third year with a family-friendly event featuring live music, kids activities, pizza-themed contests, and more carnival-style fun. Pizza and beer will undoubtedly be available. *Noon-7pm. Home Slice Pizza, 1415 S. Congress, 745.1422. Free.* **www.homeslicepizza.com**.

HOUSEHOLD OF FAITH BLOCK PARTY Bring a nonperishable food item, and enjoy a bouncy castle, refreshments, music, booth games, a mobile video-game theatre, and more. *Noon-3pm. Household of Faith Christian Fellowship Church, 1205 Round Rock Ave. #109, Round Rock, 512/341-9377. Free.* **www.householdoffaithcfc.org**.

HRC VOLUNTEER INFO SESSION What is the Human Rights Campaign's agenda, and how can you help? Come find out. *Noon. Carver Cultural Center, 1165 Angelina, 415-7533 or 661-9515.* **volunteer@hrcaustin.org**, **www.hrcaustin.org**.

INTUITIVE ENERGY HEALING Unclog your chakras. After 1pm, bring your pet to have their stagnant energies released. *10:30am. First Spiritualist Church of Austin, 4200 Ave. D, 458-3987. Donations appreciated.* **www.fscoa.org**.

IPHONE DEVCAMP Is your iPhone not as cool as you'd like? Perhaps a little hacking will tweak it more to your liking. E-mail **iphonedevcamp-austin@ddg.com** to register, and don't forget your MacBook. *1-5pm. Conjunctured, 1309 E. Seventh, 750-7596. Free.* **www.iphoneaustindev.com**.

JANICE AND TOM SHEFELMAN strike up *I, Vivaldi*. They explain who Vivaldi was and why he matters. *2pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

LOUIS SACHAR helps celebrate *Holes*' 10th anniversary with a chat and cookies and general hilarity. Highly recommended, and get there early. *3pm. BookPeople, 603 N. Lamar, 472-5050.*

MEDITATION FOR HUMAN INTEGRATION For the day before the United Nations International Day of Tolerance, wouldn't it be nice to get in tune with universal love? *3:30pm. Hampton Library, 5125 Convict Hill Rd., 656-3791. Free.* **meditate_austin@yahoo.com**.

YOGA YOGA 360

Yoga Yoga is opening a 5th location—
Right in Your Neighborhood!

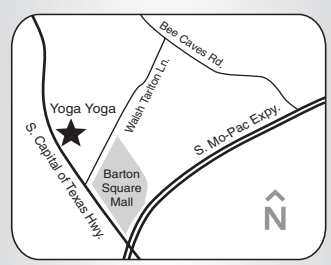
Yoga Wellness Spa
Saturday, November 22

FREE YOGA
CLASSES ALL DAY!

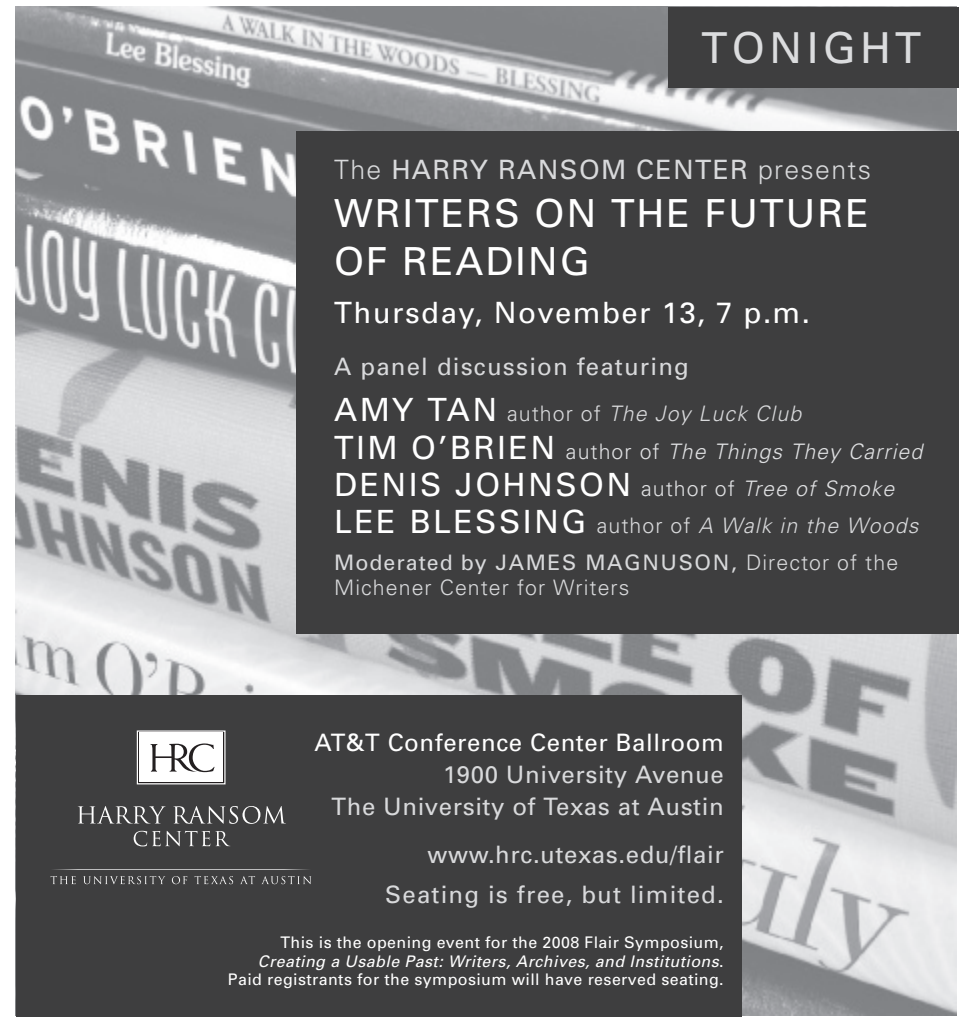
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9:00 Hatha Flow
9:30 Hatha for Beginners
10:30 Ashtanga for Beginners
11:00 Kundalini
12:30 Hatha
12:30 The Science Behind Yoga's Popularity
1:30 Yoga Yoga Teacher Training Q and A
2:00 Prenatal Q and A
2:00 Ashtanga for Beginners
2:30 Prenatal Yoga
3:30 Hatha Star
4:00 Yoga Yoga's Community Vision
5:00 Deep Relaxation
5:00 Kundalini for Beginners
6:30 Hatha Flow

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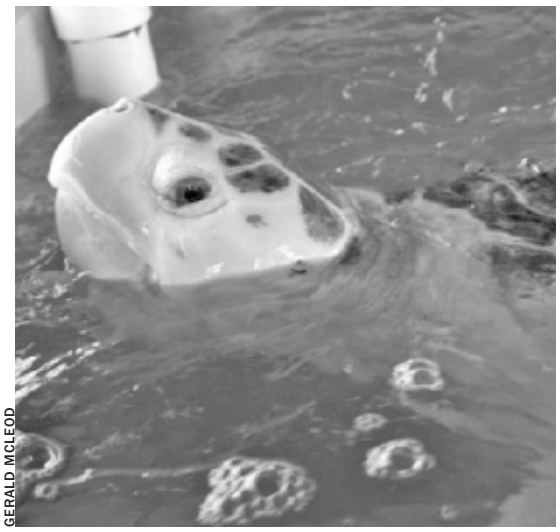




BY GERALD E. MCLEOD

daytrips

Sea Turtle Inc. in South Padre Island continues the landmark work of one of Texas' most famous conservationists. Besides protecting and rescuing sea turtles, the organization gives visitors an incredibly close look at these beautiful creatures.



GERALD MCLEOD

The low-slung building of Sea Turtle Inc. is easy to miss near the northern end of civilization on the island. Beyond most of the T-shirt shops, hotels, and condos, the rescue center looks pretty drab compared to its garish neighbors.

At the center, tanks hold sea turtles the size of large dogs and weighing hundreds of pounds. The walls of the ponds are low enough that children can see eye-to-eye with the giant reptiles when the turtles poke their heads above the water.

The staff presents a Meet the Turtles program throughout the day, beginning at 10am. During the show, everyone gets a chance to learn about the different kinds of sea turtles that nest in the dunes of Padre Island. Most of the residents have suffered life-threatening injuries that prevent them from being released back into the wild.

All of the resident turtles exhibit personalities of their own. One of the stars is M.J., a loggerhead turtle that had all four flippers clipped by a predator. He (they aren't really sure of his sex) seems to be as curious about the visitors peering over the sides of the tank as they are about him. Another resident, Gerry, is a green sea turtle in a tall, round tank with a viewing window. He seems to take delight in peeking around the corners of the window at visitors. Gerry appeared on Johnny Carson's and David Letterman's shows with Sea Turtle Inc.'s founder, Ila Loetscher.

Loetscher, who passed away in 2000, always had a mind of her own. She is credited with being the first woman in Iowa to earn a pilot's license. After her husband died in 1955, she joined her retired parents in the Lower Rio Grande Valley. In 1961, she became one of the few year-round residents of South Padre Island.

It was a time when marine biologists were just beginning to learn about the Atlantic green sea turtles. The turtles' population was dropping because predators, human and wildlife, were eating the eggs they laid on a Mexican beach.

Loetscher worked with several other individuals to introduce sea-turtle nesting sites to Padre Island, where the eggs could be protected. For 35 years, she saved hundreds of injured turtles and educated thousands of humans about the value of sea turtles with her original Meet the Turtles programs. Sea Turtle Inc. continues her life's work.

Sea Turtle Inc. is located at 6617 Padre Blvd. in South Padre Island. The rescue center is open Tuesday through Sunday from 10am to 4pm. For information, call 956/761-4511 or visit **www.seaturtleinc.com**.

906th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

LONE STAR INTERNATIONAL FILM FESTIVAL welcomes more than 50 feature-length narratives and documentaries as well as animated and short films from all over the world, representing the newest and brightest talent in international cinema, along with educational panels and more. *Thu.-Sun., Nov. 13-16. Downtown, Fort Worth, 817/924-6000.* **www.lsiff.com**.

WORLD UNITED MUSIC FESTIVAL features more than 150 artists to bring you the best in blues, bluegrass, roots rock, reggae, roots/Americana, folk, country, Tejano, gospel, and more on eight stages to benefit families of soldiers wounded overseas. *Fri.-Sun., Nov. 14-16. San Marcos, 512/392-4997. $35/day, $70/weekend.* **www.thewumf.com**.

ELGIN JAM MUSICIAN'S NETWORKING GROUP Musicians and associates get together and jam, network, and have fun as they exchange original and favorite songs and share CDs and fliers for anything music related. *Fri., Nov. 14, 7-10pm. Back Forty Chiropractic/Rain Deer Productions, 105 W. Second St., Elgin, 512/229-8100.*

NOCHE DE FIESTA TEJANO presents many of the legends and pioneers of the Tejano music industry who come together for the annual Hall of Fame induction ceremony and concerts. *Fri.-Sun., Nov. 14-16. VFW Hall, Alice, 361/664-3454.* **www.alicetx.org**.

FALL ART WALK showcases the talent of locally produced paintings, sculpture, stained glass, wood creations, jewelry, photography, and more in a quaint community environment. Includes a special exhibit of the folk-art collection by the Rev. Johnnie Swearingen. *Sat., Nov. 15, 1-5pm. Chappell Hill, 979/836-6033.* **www.chappellhillmuseum.org**.

RACE CAR DRIVER FOR A DAY Feel the adrenaline rush as you ride in or drive a 450-horsepower Z06 Corvette race car on a real race track. Bring the teenagers to a different kind of drivers education. Reservations recommended. *Sat., Nov. 15, 9am-4:30pm. Texas Motor Speedway, Fort Worth, 817/430-4343. $75-555.* **www.texasdrivingexperience.com**.

MIDNIGHT FREQUENCY PLAYS FOR CAFB Go support the rockin' cuties in MF whilst helping out our community's food bank! *Noon. French Legation Museum, 802 San Marcos, 472-8180. $5.* **www.myspace.com/midnightfrequency**.

NEXT UP: UNDER-18 MUSIC SHOWCASE Teen bands from local rock camps, schools, and garages all over town come together for this series of U18 (under 18) shows. See "Smells Like Teen Spirit," Music, Oct. 24, for more on this series. *Saturdays through Nov. 15, 4-7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. $5.* **www.myspace.com/nextupatx**.

PREPROTEST PARTY Gather with like-minded folks for coffee and snacks to rev up before the big Prop. 8 protest at City Hall. Our local protest coincides with the national day of protest against the discriminatory California initiative (among other similar propositions in other states). *11am. Rusty Spurs, 405 E. Seventh, 482-9002.*

PREPARING THE GARDEN FOR WINTER The professionals from Travis County Master Gardeners show how to preserve plants from Austin's winters. *10am-noon. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley.* **www.tcmastergardeners.org**.

PROP. 8 = HATE: GO PROTEST The news is grim: 2. 8. 102. Oh, and Proposed Initiative Act No. 1. The first three are the anti-gay ballot measures that passed last week in Florida, California, and Arizona, respectively. And the last one is the anti-gay adoption prop in Arkansas. Feels pretty crappy doesn't it? Well, tell everyone you know to meet Downtown this weekend to join a nationwide protest at city halls all over the country. It's time for a national movement. Change, ya see? See the website for more info. (And check back regularly; the response has been so huge, it is crashing servers.) *12:30pm. Austin City Hall, 301 W. Second, 974-2220.* **www.jointheimpact.com**.

PUPPETS IN THE LAND OF BLACK & WHITE Grab some juice, and prepare to be wowed by the puppet antics of Iris as she saves the day. *10:30am. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. Free.* **www.bigredsun.com**.

REIKI TRAINING INTENSIVE Tune in to your own healing power. Bring a sack lunch to keep your energy up. *10am-4:30pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

SAHAJA YOGA MEDITATION aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free.* **www.austinsahajayoga.org**.

SOLAR DESIGN WORKSHOP Register online, and learn how to install and design a photovoltaic system for yourself. No prerequisites necessary. *10am-4pm. Hubbert's Peak, 4704-B E. Cesar Chavez. $45 ($52, nonresident).* **www.informalclasses.org**.

STAND DOWN is a social-service festival that helps the homeless transition from shelters back to the community. Legal advice, health-care, and employment services, along with a clothing closet and hair cuts, will be available. *9am-3pm. A.B. Cantu/Pan American Recreation Center, 2100 E. Third, 414-0326. Free.* **www.austinecho.org**.

SWEATLODGE This private men's residence starts building a fire at 4pm, followed by the American Indian ritual of purification. Spirit animals welcome. *4-8pm. Ranch 969, 14008 FM 969, 330-4660. Free.* **www.groups.yahoo.com/group/ranch969**.

TEXAS BAMBOO SOCIETY Get to know the different types of bamboo that thrive in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden. Hand clippers, loppers, a saw, and gloves are recommended. *10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free.* **www.bamboocentral.net**.

VIDEO & DISCUSSION features a screening of *Strictly Ballroom* followed by a guided group discussion inspired by the movie's themes. *7pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

WALK AGAINST MEDIA VIOLENCE Organized by Parents Against Media Violence, this walk starting at City Hall and ending at the Capitol hopes to create awareness for its cause. Don't blame us; we didn't shoot the cat. *10am-noon. City Hall, 301 W. Second, 281/381-0744. Free.* **www.pamv.org**.

WALLER CREEK CLEANUP Don't just go green; do a little retroactive greening of this UT campus waterway. *9-11:30am. 24th & San Jacinto.* **www.texasnaturalsciencecenter.org**.

WIENER WONDERLAND HOLIDAY BAZAAR The proceeds from the various crafts, works of art, etc., go to the Central Texas Dachshund Rescue. *10am-5pm. Barton Hills Elementary, 2108 Barton Hills Dr., 414-2013. $5.* **tcaill@sbcglobal.net**, **www.ctdr.org**.

WILDLAND EXPLORATION FAMILY HIKE Children ages 7 to 10 and their parents are invited to sign up online and explore the wild areas of Austin. *9:30am. Water Quality Protection Lands, near intersection of FM 1826 & Slaughter. Free.* **www.cityofaustin.org/water/wildland/onlineregistration/ecowebevents.cfm**.

WORLD OF HOPE BAZAAR Coffee, chocolate, and artisan gifts from around the world and attained through Fair Trade practices help you with the holiday shopping without the guilt. *Sat., Nov. 15, 9am-4pm; Sun., Nov. 16, noon-3pm. Hope Presbyterian Church, 11512 Olson, 258-9117.*

INTERNATIONAL HOLIDAY MARKET (See Friday.)

LATINA/O LEADERSHIP SUMMIT (See Friday.)

ST. MATTHEW'S ARTS FESTIVAL (See Friday.)

WORLD UNITED MUSIC FESTIVAL (See Friday.)

COMEDY (See Arts Listings.)
Saturday Night Special *Salvage Vanguard Theater*

ART OPENINGS (See Visual Arts.)
Real Gallery

SPECIAL SCREENINGS (See Film Listings.)
***Labyrinth* With Live Music by Shuttle Debris** *@ Alamo Drafthouse Lake Creek, 3:30, 7:30, 10:30pm*
Cat on a Hot Tin Roof *@ Alamo Drafthouse Lake Creek, 7:30pm*
The Rocky Horror Picture Show *@ Alamo Drafthouse Village, 12mid*
U2 3D *@ IMAX Theatre, 9pm*

MUSIC (See Music Listings.)
Jazz at St. James *St. James' Episcopal Church*
Boxcar Satan, **Ghostwriter**, **Victims of Leisure** *Beerland*
The King Khan & BBQ Show *Mohawk*
The Golden Boys, **Rusted Shut** *Beauty Bar*
The Iguanas CD Relase *Continental Club*
The U18 Austin Music Schowcase *Threadgill's World HQ*

SUNDAY 16

$20,000 DANCE PARTY Project Schoolhouse packs the night with salsa (Ritmo 3, O-Positivo, and Son 5) and Brazilian music (Funk Brazil, the Crying Monkies, and Seu Jacinto) on two stages, dance performances and lessons, a silent auction, and a book sale. Good thing too, as they intend to gather $20,000 to rebuild a school in a remote village of Nicaragua. *7pm-12mid. Copa Bar & Grill, 217 Congress, 853-9565. $20.* **www.projectschoolhouse.org**.

BLANTON BLOWOUT Live music by the Guy Forsyth Trio accompanies the art activities, gallery tours, and a lecture from Jed Perl about his book *Watteau's World: The Mysterious Life and Magnificent Afterlife of an 18th-Century Painter*. *1-5pm. The Blanton Museum of Art, MLK & Congress, 471-7324. Free.* **www.blantonmuseum.org**.

BOWLING FOR FOODIES Women who love women love to keep it out of the gutter. *4pm. Dart Bowl, 5700 Grover, 452-2518.* **beatsagogo@aol.com**, **www.dartbowl.com**.

CAGED BIRDS SING Rob Faubion and his lovely "ladies" bring La Cage, voted the Best Female Impersonation Show in Texas. Thank goodness. Chers and Whitneys and Barbras done up with ridiculous flair. *Sundays, 9:30 & 11:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

ETHICAL SOCIETY OF AUSTIN discusses the Seat of Authority in Religion. *10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free.* **www.esoa.org**.

FLYING THEATER MACHINE This interactive performance featuring games and stories provides kids ages 4 to 10 with an early introduction to improv comedy. *Sundays through Dec. 14, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $5 (free, babies).* **www.flyingtheatermachine.com**.

GRIEFSHARE invites anyone grieving from the loss of a loved one to join these weekly meetings. Learn to cope through the difficult holiday season. *Sundays, 6:30pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. Free.* **www.griefshare.org**.

MINISTRY EXPO The public is invited to this gathering of local ministries in an effort to connect businesses, churches, and local government in an effort to form community Voltron, no doubt. *4-7pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free.* **www.abbaconnect.net**.

RUBY'S 20TH ANNIVERSARY Celebrate two decades of tasty barbecue with an art show and sale. Maybe there will be paintings of sausage. *Ruby's BBQ, 512 W. 29th, 477-1651.*

SPOKEN & HEARD BIRTHAVERSERY Poetry, singing, music, and everything help celebrate one year of this most open of mics. All donations go to SafePlace in its efforts to help abused women and children. *6-10pm. Kick Butt Coffee, 5775 Airport #725, 769-9648. Donations appreciated.* **www.myspace.com/spokenandheard**.

THANKS-FOR-GIVING SING-ALONG SING-A-THON Center Stage invites families to come and sing along with the Austin Lounge Lizards, eat some food, play some games, and help nonprofit Center Stage expand its service to the community's youth. *2-5pm. Center Stage, 2826 Real, 391-1800. $25 ($40/family).* **www.centerstagetexas.com**.

WEEKLY PUBLIC AFFAIRS FORUM Lee Nichols, News reporter for this very publication, talks about media today and *The Austin Chronicle*'s history in the local journalism scene. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

ART & WINE TRAIL (See Saturday.)

ART FROM THE STREETS (See Saturday.)

WORLD OF HOPE BAZAAR (See Saturday.)

WORLD UNITED MUSIC FESTIVAL (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Cat on a Hot Tin Roof *@ Alamo Drafthouse Lake Creek, 7:30pm*

MUSIC (See Music Listings.)
Jazz at St. James *St. James' Episcopal Church*

MONDAY 17

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a play-date including story time, a sing-along, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. $4-8 per parent/child.* **www.austinkids.org**.

MIA KIRSHNER Hot mess Jenny from *The L Word* comes to our town for a more serious role: That of the woman who plays her (Mia), who happens to be a terrific writer and activist in real life. Come check out her latest work, *I Live Here*, stories of refugees and ethnic cleansing in Juarez, Malawi, Burma, and Chechnya. *7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

QI GONG Give your life force a boost through the ancient Chinese art of moving very, very slowly. *Mondays, 9:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, donations appreciated.* **www.rutamaya.net**.

SPECIAL SCREENINGS (See Film Listings.)
Les Bonnes Femmes *@ Texas Union Theatre, 7:30pm*
Wattstax *@ Alamo Ritz, 9:30pm*

MUSIC (See Music Listings.)
Line Upon Line *Austin Museum of Art*

TUESDAY 18

AMERICAN GATEWAYS LAUNCH PARTY Join Mayor Will Wynn in reintroducing the People's Asylum Project of Austin as American Gateways. New name, same great services to the immigrant community. No better reason to party. *6-9pm. Speakeasy, 412 Congress, 478-0546 x208. $25 ($50, VIP).* **sharonm@papais.org**, **www.main.org/papa/ag.html**.

ARCHITECTURE FOR HUMANITY MEETING AFH works to improve underfunded communities by promoting good design and organizing volunteers from the architecture community. Learn about its latest projects, and get on the volunteer train. *7pm. Cedar Door, 201 Brazos, 473-3712. Free.* **www.afhaustin.org**.

BUSINESS STARTUP ORIENTATION RSVP to this city-sponsored event, and learn all you need to know to start your own small business. *9am. Clarion Inn & Suites, 2200 S. I-35, 974-7800. Free.* **www.cityofaustin.org/sbdp**.

COMMUNITY SHOPPING NIGHT Ten Thousand Villages donates a percentage of its sales to a nonprofit every week to help you shed some of that consumerist guilt. This week's benefactor is the Fulmore PTA. *5-9pm. Ten Thousand Villages, 1317 S. Congress, 440-0440.* **www.villagesofaustin.org**.

DISUNION TO SECESSION TO CIVIL WAR Elizabeth Varon, author of *Disunion! The Coming of the American Civil War, 1789-1859*, talks about the years preceding secession. *3:30-5pm. AT&T Executive Education and Conference Center, UT campus, 495-4363. Free.* **emcquade@austin.utexas.edu**.

EAST RIVERSIDE CORRIDOR MASTER PLAN FEEDBACK Learn the city's plan for the region, and voice your opinion. Extended turn lanes perhaps? *6pm. Baty Elementary, 2101 Faro.* **www.eastriversidecorridor.com**.

KA-ASHO AFRIKAN WOMEN'S TEXTILE GATHERINGS Women of African descent are invited to hone their skills, learn new ones, and maintain ancestral traditions at this textile lounge. E-mail or call to RSVP. *Tuesdays, 6:30-8:30pm. 1300 Yorkshire Dr., 552-6277. Free.* **sankofaasafo@gmail.com**.

LITERATURE LIVE: THE NUTCRACKER This puppet rendering of the holiday classic features Tchaikovsky's rousing score. The show plays at most local libraries throughout the months of November and December. *4:30pm. St. John Branch Library, 7500 Blessing, 974-7302. Free.* **www.cityofaustin.org/library**.

MULTICULTURAL CAREER EXPO The Multi Ethnic Chamber Alliance and Small Business Development Program present a day of networking, résumé development, interview-skill sharpening, and more. *9:30am-7pm. Wyndham Garden Hotel, 3401 S. I-35, 448-2444. Free.* **www.gahcc.org/index.php?id=167**.

NATIVE PLANT SOCIETY MEETING Get yourself acquainted with the prairie birds of Central Texas. *7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free.* **www.npsot.org/Austin**.

NONPROFIT ADVISORS PUZZLE PARTY Workers in the nonprofit sector are invited to join and schmooze with peers while learning the 10 Successful Strategies for Year-End Giving in the Current Economy. Bring your lunch; dessert and drinks will be provided. *Noon-1pm. Texas Hillel, 2105 San Antonio. Free.* **michele@thenonprofitadvisors.com**.

RAISE THE ROOF Live country music, a silent auction, and the requisite food/beer/wine triumvirate help keep the donation money flowing to help build a medical clinic in Honduras. *6-10pm. Mercury Hall, 615 Cardinal, 236-1226. $35.* **www.firstgiving.com/austinamiga**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 28 issue is Monday, Nov. 17**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.







now . . .

TRANSFORMATIONS PSYCHOTHERAPY SERVICES Katy Koonce, LCSW, offers two transsexual support groups with a holistic approach. *329-6699. Donations accepted.*

FOODIES Or as they in the know, whose love dare not speak its name, say: **Women Who Love Women Who Love Food**. Yuh huh. This legendary e-mail-based social network holds weekly meet-ups, private house parties, and special events for the lay-deez. Somebody has to. E-mail **Kitty Poo-Poo** to get on the list. **beatsagogo@aol.com**.

HELPING HANDS CENTER needs strong, dependable males to help load/unload groceries twice monthly. *Helping Hands Center, 1151 San Bernard, 472-2298.*

MY DINNER AT CHARLIE'S Well, now you never have to leave **Charlie's**, Austin's gay club right next to the Capitol dome, cuz every Monday through Friday, it's **Charlie's Cafe**, for lunch (11am-2pm) and dinner (5-9pm). Then there are free burgers on Sundays, free tacos on Fridays, and one of the best steak nights around on Tuesdays. Nourishing in so many ways. *Mon.-Fri., 11am-2pm. Charlie's Austin, 1301 Lavaca, 474-6481.*

OUTDOOR YOGA Forget the studio. Try hatha yoga in lovely Butler District Park. See **www.outdooryoga.org** for a schedule of instructors and the exact location. *Sun.-Fri., 5-6pm; Sat., 11am-noon. $5 suggested donation.*

NOMINATIONS FOR ENDANGERED HISTORIC PLACES are now being accepted. The National Trust for Historic Preservation compiles this annual list of threatened cultural and architectural heritage. The deadline for nominations is *Fri., Dec. 5*, so call or go online for more info. *202/588-6141.* **www.preservationnation.org/issues/11-most-endangered**.

DONATIONS FOR WINTER SEASON With temperatures dropping, it's time to remember those without protection from the elements. New or gently used blankets, jeans, and coats are needed. Go online or call for more info. *Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. Free.* **www.frontsteps.org**.

FLU SHOTS The Austin/Travis County Health and Human Services Department offers free flu shots around Austin for uninsured and underinsured individuals. Donations are appreciated. See **www.cityofaustin.org/health/news_flu_shots.htm**. Call Shots for Tots (*972-5520*), to find out where the little ones can get vaccinated.

CITIZENS AT LAST EXHIBITION The latest exhibit from the Capitol Visitors Center uses archival photos, newspapers, cartoons, and cards to show the history of the woman suffrage movement in Texas. *Through Feb. 15. Capitol Visitors Center, 112 E. 11th, 305-8400. Free.* **www.texascapitolvisitorscenter.com**.

SANTA'S RANCH Santa's tired of waiting for global warming to catch up to the North Pole. He's spending most of his time among the 1.5 million lights of Santa's Ranch. *Through Jan. 1, 6-10pm. 9561 N. I-35, New Braunfels, 830/743-1293. $20/car.* **www.santasranch.net**.

PROJECT HOLIDAY HELP Perhaps this holiday season should be more about giving than getting. I think Charlie Brown said this, but it's true. LifeWorks helps make this a reality by pairing individuals with a child or family in need this year. You'll receive a wish list and be asked to spend between $75 and $150 per individual. Wrapped and tagged gifts are to be delivered to LifeWorks by *Dec. 14. 735-2414.* **holidayhelp@lifeworksweb.org**, **www.lifeworksweb.org**.

HOUSING MARKET STUDY SURVEY Help define Austin's housing needs by taking minutes out of your day to fill out the city's Neighborhood Housing and Community Development Office's online survey. **www.cityofaustinhousingsurvey.com**.

LGBT PETITIONS The afterglow of last week's vote for change was dimmed for the LGBT world by the passage of anti-gay marriage initiatives in Arizona, California, and Florida and an anti-gay measure regarding adoption in Arkansas. There is a lot of work ahead. Locally, UT staff hopes to secure domestic-partner benefits, and over on the left coast, Californians are ticked off at the Mormon money machine. Check out the websites to inform yourself, and see if you'd like to support these movements. *UT Domestic Partnership Petition:* **www.petitiononline.com/dpbforut/petition.html**; *Anti-Prop. 8 Petition:* **www.mormonsstoleourrights.com**. **info@mormonsstoleourrights.com**.

COATS FOR KIDS Bring new or gently used coats to any Jack Brown Cleaners location so they can be distributed to Central Texas youth in need of some warmth this season. Sign up your school or business in the coat-drive competition by calling *467-8982 x294*. Donations accepted *through Dec. 3*. Volunteer to help kids pick out the perfect coat on distribution day. To help, call *467-8982 x292*. **www.jlaustin.org/coats**.

HIGH SCHOOL FILM COMPETITION The film arm of South by Southwest is looking to cultivate the next generation of Texas high school filmmakers with this short-film competition. Go online for all the formatting and small-print details. The deadline for submissions is *Dec. 20. $10.* **www.sxsw.com/film/screenings/submissions/texas_high_school**.

HOLIDAY KID'S ART SUBMISSIONS Kids can help themselves and Raise Me Up – an organization that helps foster kids in Central Texas – by submitting their art for sale. Whatever money is gained from the sale of the art is split between the child artist and Raise Me Up. E-mail **brookiescookies@gmail.com** for all the submission details. Entries must be received by *Dec. 1. Pink Hair Salon & Gallery, 1204 S. Congress, 447-2888.* **www.raisemeup.org**.

WASTEWATER AVERAGING The Austin Water Utility has begun its annual wastewater averaging cycle, which means your billing rates will depend on your usage over the next few months. If you weren't conserving already, now's the time to do it, because your money will be saved all year if you do. Go to **www.cityofaustin.org/water/wwaverage/default.htm** to find out more or learn the specific dates for your averaging.

COMPUTER RECYCLING SERVICE Get rid of that obsolete computer the green way. Dell and Goodwill have teamed up to offer free recycling services for any brand of computer. Drop off the environment-offending hardware at any Goodwill store. **www.reconnectpartnership.com**.

. . . & later

UDHIYA/QURBANI MEAT DRIVE The Muslim American Society of Austin offers shares of meat to be purchased with the animals being slaughtered according to custom. A third of the meat will be available for pickup on Dec. 20, and the rest goes to needy members of the community. *$160.* **www.masaustin.org**.

EAST AUSTIN STUDIO TOUR Galleries littered throughout the Eastside will swing their doors wide open for the masses to see what they're up to. No good we imagine. But that makes for the best art, no? Dust off your walking shoes, or tune up that bike. Look for more in next week's issue. *Sat., Nov. 22-23, 10am-5pm. 385-1670. Free.* **www.eastaustinstudiotour.com**.

STEAK NIGHT, CHOCOLATES FOR CHARITY, & STRIP-OFF Come early for a $6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as Chocolates for Charity, run by the United Court to benefit local nonprofits. Then stay late for Jame Perry's original amateur strip-off. *Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481.* **www.charliesaustin.com**.

SPECIAL SCREENINGS (See Film Listings.)
Christmas on Mars *@ Alamo Ritz, 10:30pm*
The Best Years of Our Lives *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Method Man & Redman *Stubb's*
Murs *Emo's*
Marnie Stern *Mohawk*

WEDNESDAY 19

CP'S GOT TALENT Plate spinner? Yodeler? Lion tamer? What *don't* you do? Come on and flaunt it for a $500 prize. Be available for four evenings of competition until the *Dec. 20* final. *3pm. The Cockpit, 113 San Jacinto, 457-8010.*

DEMYSTIFYING MENTORING Amy C. Baker talks to the Young Women's Alliance and the public about the roll of mentors in the community. *6:30pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. $20 ($10, advance).* **www.youngwomensalliance.org**.

GIS DAY It's the 10th anniversary of this event, and you still don't know what GIS does? Get to know Geographic Information Systems with this all-day gathering of professionals to find out what this technology can do for you. *9am-3pm. City Hall, 301 W. Second.* **www.cityofaustin.org/gis/gis_day/main08.cfm**.

HIGH NOON TALKS Harry Middleton, director emeritus of the LBJ Library and Museum, shares stories of LBJ, the cowboy president. *Noon-1pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with admission to museum.* **www.thestoryoftexas.com**.

LIVE AT THE DRIVE Austin's hunky leather bar continues free live music nights. This week: The Ramifications, Lux Divon, Mouse About. *10pm. Chain Drive, 504 Willow, 480-9017. Free.* **www.chain-drive.com**.

METROPOLITAN BREAKFAST CLUB Ross Ramsey, editor for *Texas Weekly*, looks ahead to the 2009 legislative session. *7am. Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. $15.* **www.mbcaustin.org**.

MIDWEEK AUSTIN FARMERS' MARKET This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or shine. *Wednesdays, 3-7pm. The Triangle, 46th Street, between Guadalupe and Lamar. Free.* **www.austinfarmersmarket.org**.




MICHELE NORRIS (SEE THU., 11/20)

SCOTT WESTERFELD AND JUSTINE LARBALESTIER are young-adult-fiction authors who share their newest novels, *Bogus to Bubbly: An Insider's Guide to the World of Uglies* and *How to Ditch Your Fairy*, respectively. Fun, my pretty uglies. *7:30pm. BookPeople, 603 N. Lamar, 472-5050.*

TEX-ITALIA WINE CELEBRATION Every week, the proceeds from the evening's wine sales go to a charitable organization. Four wineries present their wares each night for you to purchase by the bottle or glass at reduced prices. Who knew you could be charitable and get buzzed at the same time? *Wednesdays & Thursdays, 6-9pm. Cannoli Joe's, 4715 Hwy. 290 W., 892-4444.* **www.cannolijoes.com**.

SPECIAL SCREENINGS (See Film Listings.)
Point Blank *@ Alamo Ritz, 11:55pm*

MUSIC (See Music Listings.)
Digable Planets *Emo's*
Nice & Smooth, **Black Sheep** *The Parish*
John Waite *Cactus Cafe*

THURSDAY 20

AUSTIN EVENTS CALENDAR PARTY Another year of Austin events conveniently placed on a calendar so you don't have to do it. Beer and music accompany your party vibe. The event is free, but you must sign up online to attend. *5-8pm. Cathedral of Junk, 4422 Lareina, 299-7413. Free.* **www.austinfunstuff.com**.

DRAGAOKE WITH KNT It ain't singin'. It's dragin'. Join Kings N Things for Dragaoke: BYO music and facial follicles. Sign up at *9:30pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288.*

NPR JOURNALIST TALKS MEDIA Michele Norris, co-host of NPR's *All Things Considered*, tackles the topic Listening to America in an Election Year: Did the Press Get It Right? *7pm. AT&T Executive Education and Conference Center, UT campus, 1900 University Ave. Free.*

SOLAR AUSTIN HAPPY HOUR Tuan Pham, president of PowerFin Partners leads the discussion of all things sun-powered. *6:30-8:30pm. Opal Divine's Penn Field, 3601 S. Congress, 707-0237.*

MUSIC (See Music Listings.)
Q-Tip *Stubb's*
Torche *Red 7*
San Saba County CD Release *Continental Club*

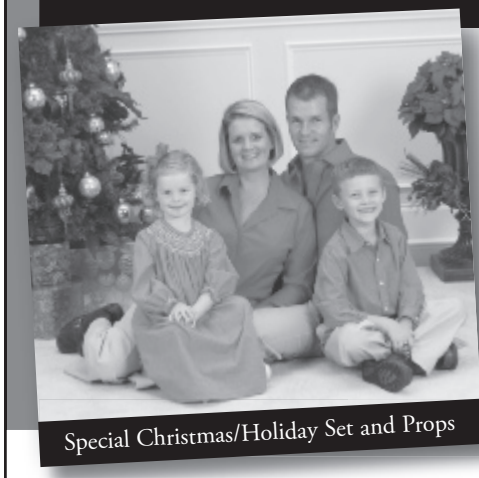
BY KATE GETTY AND KATE X MESSER

gayplace

PROP. 8 = HATE It's safe to say: 1, 2, 8, and 102 are not the LGBT community's lucky numbers right about now. Arkansas' Proposed Initiative Act No. 1, to ban single folks and gay folks from adopting or fostering kids, passed. Prop. 2 in Florida, Prop. 8 in California, and Prop. 102 in Arizona all ban gay marriage, and all passed. Seems we fell down on the job and let a lot of misinformation and outright lies speak louder than our love. Proponents of the preposterous propositions evangelized way beyond their states. So much so that even some big Austin money made its way to fund hate. It's time to wake up our potential and answer these attacks once and for all. Feel the ground moving? Feel the shift in the winds? Let's make it ring from the tabernacles of Salt Lake to the riches of the Vatican and call on the better, bigger, brighter angels within all of us who truly believe in liberty and justice for all. Locally, folks are joining a national protest this Sat., Nov. 15, 12:30pm at Austin City Hall that is part of a groundswell sparked by Join the Impact (**www.jointheimpact.com**). Won't you join us? For more, see "Gay Gut Punch," News, p.20, and Saturday, p.72, and check the Gay Place Blog, **austinchronicle.com/gayplaceblog**.

Send gay bits to **gayplace@austinchronicle.com.**
Visit **austinchronicle.com/gayplaceblog.**

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sports listings

BY MARK FAGAN


CARLOS SAN MIGUEL

Quin Snyder

BY THOMAS HACKETT playingthrough

"I tell you what," one of the player-development guys for the Austin Toros said a few picks into last week's NBA Development League draft, "we better start thinking about whether we want Smush."

"Smush? Really?"

Until recently, **Smush Parker** had been posting some impressive numbers in the NBA, playing for six teams over the last seven years. In two years as a starting point guard with the Lakers, he averaged 11 points a game. We've learned, however, that Smush has an attitude problem. Last year, for example, he tussled with a female parking attendant in Miami.

Dell Demps, the director of player personnel for the San Antonio Spurs, who are the Toros NBA affiliate, allowed that he had made some inquiries with Smush's last NBA employers, the Los Angeles Clippers. "I asked if they were okay with Smush," Demps told the dozen or so men sitting around a horseshoe table, anxiously waiting to make the Toros first pick of the draft.

"And?"

"They didn't say no."

Demps let that hang there a second.

"I believe the quote was, 'He doesn't symbolize the program.'"

Perhaps the comment was meant as a compliment. After all, it was coming from the Los Angeles Clippers, quite possibly the crappiest franchise in professional sports, a team that has had only six winning seasons in its 38-year history. This was the organization Smush Parker wasn't good enough for.

Question was, was Smush good enough for Austin? Should Smush symbolize the Toros? Would he end up being more trouble than he was worth? Would his wounded pride just get in the way of what the D-League is all about – developing the talent of younger, less jaded talent?

I was taken with the idea that the Toros, who kick off their fourth season Nov. 28 at the Austin Convention Center, would become a Smush Parker kind of team: a team of fuckups, head cases, and dead-enders looking for redemption. Something told me that head coach **Quin Snyder** might even share the sentiment. Not that Snyder is a fuckup himself – far from it. The dude has an impressive résumé: In college, while double majoring in philosophy and political science, he helped lead Duke to three Final Four appearances. He has a law degree and an Master of Business Administration. In each of his first four years at Missouri, he led the Tigers to the NCAA tournament. Then came **Ricky Clemons**. Arrested for assault, Clemons began making all kinds of accusations of academic improprieties against Snyder's coaching staff. Though most of the charges weren't substantiated, Snyder's program was put on probation, and two years later, one of the most promising young coaches in college basketball was sent packing. Snyder and Smush both might have something to prove.

As it happens, though, Snyder didn't get to dance with Smush Parker. The Rio Grande Valley Vipers took him before Snyder could.

"Oh, thank you!" a relieved coach said. That made things easier for the Toros, who went with guard **Robert McKiver**, out of the University of Houston. Easier but a little less interesting, I'm afraid.

Please write Mr. Hackett at **playingthrough@austinchronicle.com.**

THE HOME TEAMS

UNIVERSITY OF TEXAS Men's Basketball vs. Stetson: *Fri., Nov. 14, 7pm.* Vs. Tulane: *Tue., Nov. 18, 7pm. Erwin Center, 1701 Red River.* **Women's Basketball** World Vision Classic, *Nov. 15-17:* St. Mary's Calif. vs. Old Dominion: *Sat., 4pm.* UT vs. Dayton: *Sat., 6:30pm.* Old Dominion vs. Dayton: *Sun., 4pm.* UT vs. St. Mary's: *Sun., 6:30pm.* Dayton vs. St. Mary's: *Mon., 4:30pm.* UT vs. Old Dominion: *Mon., 7pm.* Vs. Texas A&M-Corpus Christi (not part of the classic): *Thu., Nov. 20, 7pm. Erwin Center, 1701 Red River.* **Women's Volleyball** Vs. Nebraska: *Wed., Nov. 19, 8pm. Gregory Gym, 2101 Speedway.*

TEXAS STATE Football Vs. Nicholls State: *Sat., Nov. 15, 3pm. Bobcat Stadium, San Marcos.* **Women's Volleyball** Vs. UTSA: *Thu., Nov. 13, 7pm.* Vs. Texas A&M Corpus Christi: *Sat., Nov. 15, 7pm.* **Men's Basketball** Vs. Huston-Tillotson: *Wed., Nov. 19, 7pm. Strahan Coliseum, San Marcos.* **txstatebobcats.cstv.com**.

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Texas A&M-Commerce: *Sat., Nov. 15, 8pm.* Vs. Ouachita Baptist: *Sun., Nov. 16, 8pm.* **Women's Basketball** Vs. Southeastern Oklahoma: *Sat., Nov. 15, 5:30pm.* Vs. Abilene Christian: *Sun., Nov. 16, 5:30pm.* **www.stedwards.edu/athletics**.

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Mary Hardin-Baylor: *Tue., Nov. 18, 7pm.* **Women's Basketball** Vs. Pomona-Pitzer: *Sat., Nov. 15, 3pm.* **Swimming & Diving** Vs. Trinity & Austin College: *Sat., 3pm.* **southwesternpirates.cstv.com**.

JR. TOROS DANCE TEAM TRYOUTS Boys and girls between the ages of 8 and 13 should register now to try out for the Jr. Toros dance team, which will dance at four to six Toros home games this season and practice at least twice a month. Go to **www.austintoros.com**, print the application, and bring it to the audition. *Noon-2pm. Cheer Station, 12112 Boardwalk Dr., 236-8333. $15.* **jslama@austintoros.com**.

AUSTIN OUTLAWS TRYOUTS Women's football team is looking for a few good ladies to fill out their roster. Must be 18 or older. *Sat.-Sun., Nov. 15-16, 9:30am. Kealing Junior High, 1607 Pennsylvania. $35.* **www.austinoutlaws.com**.

RECREATION & FITNESS

AUSTIN SPORTS AND SOCIAL CLUB is now accepting players for its dodgeball league (registration ends *Nov. 14*) and Wiffle Ball. Volleyball and bowling seasons open for registration on *Nov. 17*. All leagues are coed with happy-hour fun following all games. **www.austinssc.com**.

ALL CAPITAL AREA TAEKWONDO CONFERENCE This competition is sparring only, with a round-robin format. Fighters will spar everyone in their division, and the competitor with the most wins will be crowned winner. *Sat., Nov. 15, 9am. Twin Lakes Fellowship Church, 1150 S. Bell Blvd., Cedar Park, 512/470-1915. $5 (free for children under 3).* **www.usatkdtx.com**.

MORE THAN A GAME CELEBRITY GALA & GOLF TOURNEY will benefit First Tee's life skills mentoring program and includes the gala on Saturday evening with live music from **Charlie Robison** among others, a live and silent auction, and plenty of other fun activities. The tourney takes place Monday with guest captains including **Tom Kite**, **Bob Estes**, **Ty Detmer**, **Chris Weinke**, and many more. Gala: *Sat., Nov. 15, 5pm. Texas Disposal Systems Exotic Game Ranch.* Golf tourney: *Mon., Nov. 17. The Hills Country Club, 26 Club Estates Pkwy.* **www.firstteeaustin.org**.

HILL COUNTRY OUTDOORS MEET & GREET Enjoy tasty Italian food while getting to know the HCO folks a little bit better. *Thu., Nov. 13, 6:30pm. Cannoli Joe's, 4715 Hwy. 290 E., 431-8878. Free (bring some food to donate to the Capital Area Food Bank).* **www.hillcountryoutdoors.com**.

KINETIC FIT BOOT CAMP Fitness Boot Camp veteran leader **Sarah Stewart** will try to motivate all couch potatoes to get fit and drop the remote. Best of all, it's free. *Sat., Nov. 15, 8am. Mueller Park, 4550 Mueller Blvd.* **sarahstewarttraining@msn.com**.

RUNS, WALKS, & RIDES

GREEN MEANS GO is a 5K run/walk through the lovely UT campus with the goal of raising funds to make McCombs more energy efficient. *Sun., Nov. 16, 8am. University of Texas campus. $12.* **www.mccombs.utexas.edu/greenmeansgo**.

THE QUARRIES OPEN WATER FESTIVAL is an open-water swim with 400-meter, 800-meter, and one-mile individual races and a one-mile relay. Age groups: 12-14, 15-17, 18-34, 35-49, 50-64, 65+. Bring a dish for the potluck after the races. *Sat., Nov. 15, 9am. The Quarries, 11600 MoPac N.* **www.americanswimmingassociation.com**.

HIGH SCHOOL CROSS COUNTRY STATE CHAMPIONSHIPS *Sat., Nov. 15, 10am. Old Settler's Park, 3300 E. Palm Valley Blvd., Round Rock. $5.* **www.uil.utexas.edu**.

BRAILLE RALLYE Hosted by the **Texas School for the Blind and Visually Impaired of Austin** and the **Central Texas Smart Club**, this timed (less than 60 minutes) event pairs a driver with a visually impaired or blind co-pilot who will navigate their team through the course with the goal of maintaining a specified average speed throughout the ride. Smart Car drivers are needed and should register with the CenTex Smart Club immediately. *Sat., Nov. 15, 9am. 206-9280. Free.* **rmclink@gmail.com**, **www.centexsmartclub.com**.

WING DING 5K AND GOBBLER 1K KIDS FUN RUN Bring out the entire family to run the race, listen to music, and enjoy all of the activities for the youngsters, including face painting, a bounce house, riding the train, and lots of prizes and giveaways. Benefits **Brushy Creek Elementary** and the **Round Rock Serving Center**. *Sat., Nov. 15, 8am. Williamson Co. Regional Park, Hwy. 1431 at Sam Bass Road, Cedar Park, 512/218-0006. Free.* **www.wingding5k.com**.

GREATER AUSTIN WALK NOW FOR AUTISM features a three-mile walk, entertainment, and an autism resource fair. *Sat., Nov. 15, 8:30am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 972/960-6227.* **www.walknowforautism.org**.

WALK MS AUSTIN is the signature fundraising event of the **National Multiple Sclerosis Society** with more than 1,200 walkers expected to take part. *Sun., Nov. 16, 9am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/340-2700. Free.* **www.nationalmssociety.org/chapters/TXH/fundraising-events/walk-ms/index.aspx**.

AUSTIN BODY & SOUL Family-friendly event with a 5K chip-timed run/walk, 1K kids run, and diaper dash. Live music, barbecue, and booths for the kids following the race. *Sat., Nov. 15, 10am. Austin State School, 2203 W. 35th, 293-7495.*

SUBMISSION INFORMATION:

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Mark Fagan (Sports):
gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at **brenner@austinchronicle.com**.

BY NICK BARBARO soccer watch

If the **UT Longhorns** are going to make it to the NCAA Final Four this year, they'll have to take the long road. The Horns are off to Oregon for the tourney's first round: They play **Washington State** at 7pm Friday evening, while host and No. 2 seed **Portland, Ore.**, plays Northern Arizona. The winners face off at 3pm Sunday for a spot in the Sweet 16. I'm sure the Horns cringed when they saw they'd drawn Portland. The Pilots are a very good team; they're also 8-0-0 all-time against UT and ended the Horns' season in the 2004 and 2006 NCAAs.

Texas State is going to the dance as well; after winning their fourth Southland Conference tournament title last weekend, they're at Texas A&M, Friday night at 7pm.

St. Edward's men and women were both dissed by the NCAA, failing to draw Division II bids despite finishing 13-4-2 and 13-3-1, respectively. Bummer.

MLS shocker: Two-time defending champs **Houston Dynamo** lost 3-0 at home to the much-maligned New York Red Bulls. Conference finals are this week: Chicago at Columbus at 6:30pm Thursday and New York at Real Salt Lake at 8:30pm Saturday.

Stoke City pushed their unbeaten streak in England to three games, with a scoreless draw at Wigan, following a couple of wins in a row. Let's see if they can keep it up this week at Manchester United. The Potters also advanced to the **Carling Cup** fifth round on Tuesday, beating League Two Rotherham, 2-0.

Stoke's American cousin, the **Austin Aztex**, had a dual ribbon-cutting ceremony Friday, opening their new offices (13359 Research) and unveiling their new logo for the 2009 season. More announcements to follow soon. Check out **www.austinaztex.com**.

Got a sporting event you'd like to see listed in *The Austin Chronicle*?
Submit your sporty happening online at **austinchronicle.com/commform**.

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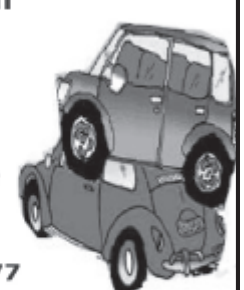


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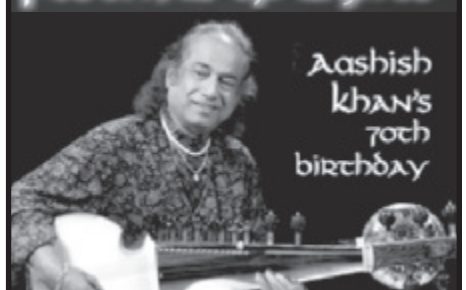
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arts listings



Fantasmaville

Rollins Studio Theatre at the Long Center, through Nov. 16
Running time: 2 hr, 10 min

When you meet someone who's been in Austin since the Seventies, he or she will opine about the small-town feel and freedom this city used to have. When you meet an Austinite who arrived in the early Nineties, he or she will tell you how good it was before the tech boom caused an influx to our fair city. And I can tell y'all, things have changed since I came here in 2001: I shed a tear for the Texas Showdown Saloon every Friday. Everybody wants the Austin they knew and loved, but as the city grows, how can you hold on to what's not there anymore? This question is at the heart of *Fantasmaville*, Teatro Vívo's exploration of gentrification and identity in modern Austin.

They say you can't go home again, but Celeste and Martin are trying to ignore that cliché. What might be harder for them to ignore are the "Yuppies off the East Side" signs or their bigot neighbor or the sense that they don't really belong anywhere. That and the raccoon that keeps breaking into their house.

Celeste and Martin are a mixed-race married couple, well-educated with an inherent sense of guilt that they're not doing enough for their community. Martin, a white yuppie, has guilt about all the privileges he has, while unemployed Celeste is desperately looking for a cause to champion. She eventually chooses to focus her outrage on a proposed dog park on the Eastside, which locals fear will be transformed into a parking garage for the new UT baseball stadium. Playwright Raul Garza surrounds this struggling couple with a cast of rich and hilarious side characters, most notably Patti Arredondo's effervescent dice-roller, Flor, and technical director Rupert Reyes' Freddy.

A chief strength of *Fantasmaville*'s script is its development of such a full world rife with captivating characters. The play is episodic, with a loose framework of conflicts guiding it forward. That could be detrimental, but Garza and director David Yeakle imbue the ensemble with enough interest to make the ever-changing scenes feel fresh.

However, this structure, along with the plot twists, also fosters a strong sense of sitcom in *Fantasmaville*. For example, Celeste neglects to tell Martin that she's decided to foster the paperboy until he arrives. (Whoops!) Scenes cut off middialogue for effect, and some exchanges are fairly laden with clichés. The plot dips into melodrama and surprise revelations toward its end.

If these criticisms seem harsh, it should be said that Teatro Vívo's production is quite ambitious on all fronts: Noted songwriter David Garza supplies a beautiful score, Joey Santori's videography provides most of the local settings in elaborate detail, and Raul Garza's script tries to capture all facets of our gentrification problems and being Latino in Austin. As someone who is half-white and half-yuppie (to be fair, I think they're the same half), it's hard to swallow some of *Fantasmaville*'s assertions. But whether I agree with every point Garza makes, I respect him throwing so much out there.

Fantasmaville provokes; it challenges the change that's brewing in Austin. It seems like the same problems have been dogging us for so long, and yet so much is changing so fast, so much is at stake – what to preserve and what to change is Austin's dilemma across decades and communities. – *Avimaan Syam*

theatre

OPENING

THREE SISTERS Anton Chekhov's 1901 family saga is replete with sexual heat, gambling addiction, murder, infidelity, magicians, wandering minstrels, and arson. Who could ask for anything more? Directed by Sheila Gordon. *Nov. 13-23. Thu.-Sat., 7:30pm; Sun., 2pm*. Extra show: *Wed., Nov. 19, 7:30pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $18 ($15, in advance; $12, students, seniors, St. Ed's community).* **www.stedwards.edu**.

GETTING MARRIED Different Stages opens its new season with George Bernard Shaw's comedy about the institution, as well as the *superstitions*, of marriage. Directed by Norman Blumensaadt. *Nov. 14-Dec. 6. Thu.-Sat., 8pm; Sun., 7pm. (No show on Nov. 27)*. Extra show: *Wed., Dec. 3, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $15-30.* **www.vortexrep.org**.

BACCHAE Austin Community College presents Euripides' classic tragedy that features women caught up in ritual madness who take to the hills in a frenzy of intoxication, sex, and, ultimately, violence in worship of the god of wine as he confronts young King Pentheus of Thebes. (You know, kind of like spring break.) Directed by Arthur Adair. *And* there's a bit of nudity. Yay, nudity! *Nov. 14-23. Fri.-Sat., 8pm; Sun., 2pm. ACC South Austin Campus, 1820 W. Stassney, 223-3240. $6.* **www.austincc.edu/drama**.

NO SHAME THEATRE RETURNS! Note well this latest iteration of Gnap! Theater Projects' legendary performative open mic, where who knows what manner of sketches, fervent monologues, circus acts, dog & pony shenanigans, post-Artaudian cruelties, etc., will play out on the welcoming stage for only five minutes at a time? *Fridays, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* **www.salvagevanguard.org**.

SHAKESPEARE FOR FUN is a concert of music from Shakespeare's time and some tunes written by later Bard fans, featuring a mock opera of *Pyramus and Thisbe* from *A Midsummer Night's Dream*, with all the parts performed by Andrew Varenhorst. *Sun., Nov. 16, 4pm. Episcopal Church of the Resurrection, 2200 Justin*.

AUSTIN SHAKESPEARE: STUDIO SHOWCASE features scenes from *Hamlet*, *Merchant of Venice*, and other Shakespeare favorites, directed by Ann Ciccolella and performed by Jill Swanson, Gwendolyn Kelso, Justin Scalise, Robert Stevens, Sarah Gay, and more. *Mon., Nov. 17, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. Free.* **www.salvagevanguard.org**.

TUNA DOES VEGAS Joe Sears and Jaston Williams return as the lovable and eccentric characters from the "third smallest town in Texas" as they take an antic-filled vacation in the City of Sin. *Nov. 18-23. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Paramount Theatre, 713 Congress, 472-5470. $27.50-57.50.* **www.austintheatre.org**.

HURRICANE SEASON: THE HIDDEN MESSAGES IN WATER Alixa Garcia and Naima Penniman, the Brooklyn-based performance duo known as Climbing PoeTree, weave a tapestry of spoken word, video projection, dance, shadow art, and a sound collage of personal testimonies to connect the issues that surfaced in the aftermath of Hurricane Katrina to the "unnatural" disasters disenfranchised communities are experiencing daily. *Wed., Nov. 19, 7pm. The Off Center, 2211-A Hidalgo, 347/729-6762. $10-20.* **www.brownpapertickets.com/event/47766**.

CLOSING

FRANKENSTEIN: A TROUBLE PUPPET SHOW The mad doctors of Trouble Puppet Theater Company bring inanimate matter to life through the forbidden science of puppetry in this version of Mary Shelley's *Frankenstein*, as adapted by professor Connor Hopkins. *Through Nov. 16. Thu.-Sun., 8pm. City Theatre, 3823 Airport Ste. D, 524-2870.* **www.citytheatreaustin.org**.

THE HIGH SCHOOL MUSICAL MASSACRE Just in time for Halloween, it's a happy-go-lucky musical about impressionable teenagers falling in love, learning about life, and being brutally murdered by a homicidal maniac! As written and directed by Tom Booker. *Through Nov. 15. Fri.-Sat., 8pm. The Hideout Theatre, 617 Congress, 895-9580. $13.* **www.theinstitutiontheatre.com**.

FANTASMAVILLE This new Raul Garza comedy explores the love/hate relationship Latino-Americans have with the ghosts of past people and places. The engaging narrative of ethnic pride, gentrification, and *a human-sized raccoon* is directed by David Yeakle for Teatro Vívo. (See review, left.) *Through Nov. 16. Thu.-Sat., 8pm; Sun., 2 & 6pm. Rollins Theatre. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. $14-18 ($25, opening night gala).* **www.teatrovivo.org**.

ONGOING

POLITICAL THEATRE Out in Bastrop, here is Sorcha Blaine's world premiere of a fictitious meeting between Mary Baker Eddy and John Wilkes Booth with asides by Abraham Lincoln, as directed by Chester Eitze. *Through Nov. 22. Fri.-Sat., 8pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. $7-10.*

OPHELIA Why should Hamlet's girlfriend get the short end of the dramatic stick? Well, she *shouldn't*, is the answer, and this new play from Tutto Theatre will make sure she doesn't, doing for her what Stoppard did for Rosencrantz & Guildenstern (albeit, we reckon, less comedically). Written and directed by Dustin Wills. *Through Nov. 23. Thu.-Sun., 8pm. The Blue Theater, 916 Springdale, 927-1118. $12-15 (pay what you can, with donation of nonperishable canned food, Thursdays).* **www.tuttotheatre.org**.

BUTTERFLIES ARE FREE Out in Leander, the Way Off Broadway Community Players present this Leonard Gershe classic about a young man in his first apartment and the actress who moves in next door and the maternal unit who comes between them. *Through Nov. 22. Fri.-Sat., 8pm*. Extra show: *Sun., Nov. 16, 3pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Pkwy., Leander, 512/336-8966. $15 ($12, students, seniors; $8, children).* **www.wobcp.org**.

THE NINA VARIATIONS Gobotrick Theatre Company presents this world premiere from acclaimed playwright Stephen Dietz, in which two characters from Chekhov's *The Seagull* are given the chance to say all those things they perhaps should have said. Directed by Will Hollis Snider, with Rachel McGinnis as Nina and Aaron Hallaway as Treplev. *Through Nov. 22. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 708-1893. $15 ($12, students).* **www.gobotrick.org**.

DINNER THEATRE

LA CAGE VEGAS A panoply of female impersonators serves up this high drag spectacle evoking the likes of Cher, Liza Minelli, Diana Ross, Bette Midler, Barbra Streisand, and Donna Summer. Song! Dance! Enactments of classic movie scenes! Sequins! And, of course, dinner. Reservations required. *Fri., Nov. 14 & 21, 8pm. Spaghetti Warehouse, 117 W. Fourth, 696-2371. $40.* **www.myspace.com/lacageaustin**.

AUDITIONS

THE COUGAR Seeking: charming, attractive, adventurous guys (ages 21-29) who are interested in vying for the attention of a successful, hot, older woman. (This is, hey, a reality TV show.) E-mail ASAP with your contact info and recent pictures. *Sat., Nov. 15, 9-11pm. The Ranch, 710-A W. Sixth*.

THE INTERVIEW Writer/director Dennis Paddie's looking to cast his one-act about a female reporter interviewing a male porn star, previously produced in this town several years ago and now back for another go. Want to audition? Give the man a call at *210/323-6858*.

FENCES August Wilson's Pulitzer Prize-winning tale of a Negro League ballplayer turned trash collector features painfully fractured family relationships and the best of Wilson's trademark dialogue and characters. Andy Berkovsky directs for City Theatre. Call for appointment. *Wed., Nov. 19, 6:30-8:30pm; Sat., Nov. 15 & 22, 10am-noon. City Theatre, 3823 Airport, Ste. D, 524-2870.* **www.citytheatreaustin.org**.

CAPITAL METRO PROMO VIDEOS Seeking actors of any color, race, age, and gender. (Compensation: $50-100 per day. Shoots will be primarily weekends, three-five days in November & December.) Cold readings from script. Bring résumé and head shot. *Sat., Nov. 15, 10am-1pm. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 28 issue is Monday, Nov. 17**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor. **brenner@austinchronicle.com**.

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Cinderella

Dell Hall at the Long Center, through Nov. 16
Running time: 3 hr

The actual title of Gioachino Rossini's opera is *La Cenerentola*, but, of course, Austin Lyric Opera provides a translation on the program and supertitles of the libretto during the performance to make it audience-friendly.

"Audience friendly" actually describes the entire approach that director Garnett Bruce and his creative team have taken to the whole production, which was initially created for the Lyric Opera of Kansas City in 2004. ALO has brought to Austin the sets, costumes, and Bruce himself to restage the show, and what a show it is. Set in 1930s Hollywood, the story concerns Don Ramiro, a film director seeking a new star. Believing women will only display their true natures if they do not know he is an auteur, Ramiro and his chauffeur, Dandini, switch identities, and when Ramiro comes upon a servant girl mopping up after her stepsisters and stepfather in the local vaudeville theatre – well, hey, you can guess where things go from there. And while Jacopo Ferretti, who wrote the libretto in 1817, may not have intended the story of the girl who rises from the ashes to become princess of a realm to have anything to do with Hollywood – well, hey, the whole thing's sung in Italian, so how many among us will know the difference?

ALO obviously recruits its principals from across the country, as the sold-out house was treated to New York's Michele Angelini lending his rich and powerful tenor to the role of Don Ramiro and Massachusetts' Sandra Piques Eddy thrilling in the title role. But the Lone Star State was not outdone, as Texas' John Boehr, playing the role of Dandini, stole every scene in which he appeared. While it was refreshing, even inspiring, to see the work of a director who understands how to stage against the strong parallel lines of a proscenium theatre, perhaps most impressive were R. Keith Brumley's sets and Mary Traylor's costumes. Brumley especially used the Dell Hall drop-and-fly system extensively and to magnificent effect. For instance, at the end of the first act, as the Cinderella story played out downstage, upstage a scene filming in a Western saloon transformed before our wondering eyes into a palatial staircase filled with showgirls in massive, peacock-feathered headdresses. Add to this James Sale's bold, constantly shifting, but always appropriate lights, and the resulting production values would be the envy of any Broadway professional house.

Despite the impressive technical and vocal qualities of the show, and despite Robert Tweeten's impeccable direction of the ALO orchestra, for me the real star was Dell Hall. As I listened to the first notes of music, I thought some tremendously expensive amplification equipment had to be in use, but at intermission, after as close an examination as my seats in the orchestra would allow, I concluded none was. The hall appears to be a massive resonance chamber, and my bet is the people in the farthest reaches of the balcony could hear as well as I could eight rows back from the stage. Granted, some of the actual acting in the production would not be acceptable in the most callow of community musicals, and at three hours, the show feels really, really long. But while I have seen bits and pieces of operas over the years, I had never seen one beginning to end, and I have difficulty imagining a much more effective introduction to the art form than ALO's production of *La Cenerentola*. – *Barry Pineo*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Tig Notaro The popular touring and televised comedian's back, and she has a bundle of new laughs to brighten your night with. **Doug Mellard** opens. *Nov. 18-22. Tue-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this guy is *awesome*!" And, hey, it could be *you* up there, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

Kevin Hart wrote and starred in his own ABC sitcom, *The Big House*, besides cameoing all over the bigger comedy screen. Catch his new touring show this weekend. *Nov. 13-15. Thu., 8pm; Fri-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtowne.com**.

Improv Out the Wazoo Parallelogramophonograph brings the improv funny with **Nice Astronaut**. *Thu., 8pm.* Next, it's **UpTowne**, the ColdTowne original sketch comedy showcase. *Thu., 10pm*. **Proctor** features the **Faculty** and **Ladyforms**. *Fri., 8pm*. ***That Other Paper* presents Punchline**. The popular stand-up showcase continues. *Fri., 10pm*. **Stool Pigeon** features a local celeb jump-starting the improv shenanigans that ensue. *Sat., 8pm*. **Cage Match** Testicular gumption, that's what it takes. And moxie: plenty of moxie. *Sat., 9pm*. **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with **Look Cookie**. *Sat., 10pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Friday: It's **Threefer Madness** time, in which three different troupes battle for improv supremacy. *8pm. $10.* Then you've got the **Double Barrel** show, with two hot gangs of improvisers playing goofball for your amusement. *10pm. $10*.

Saturday: Start Trekkin' Lower those deflector shields, Federation lackey, because the skiffiest improv show this side of the Neutral Zone is back with all phasers set to disintegrate your funny bone. *8pm. $10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Train Belmont**. *Thursdays, 10pm*.

Whoa, Damn, It's Matt Bearden and Doug Mellard! Okay, so now we know where to go for a real laugh tonight. Actually, more like *several dozen* real laughs from the same stage as these two phenoms crack wise after **Ruby Collins** warms up the crowd, because Matt "Best of Austin" Bearden? And Doug Mellard? Be still, my beating heart of comedy! *Fri.-Sat., Nov. 14-15, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they suggest – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

KICK BUTT COMEDY There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **ComedySportz Reunion Shows** Les McGehee and his coterie of seasoned comedy cut-ups return to the stage with this series of tomfoolery. *Lesfoolery*, actually. *Saturdays, 6pm*. **Monday Night Mash: Improv** *Mondays, 8pm*. **Open Mic Comedy** *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., Nov. 15, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* **www.lastgascomedy.com**.

SATURDAY NIGHT SPECIAL Gnap! Theater Projects nails the weekend to a late-night comedy wall with this excellent improv showcase. This week: McCormick & Merlin's excellent **Get Up** and the inspiring reality of **Austin's Next Top Improviser**. *Sat., Nov. 15, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.salvagevanguard.org**.

dance

VERGE DANCE COMPANY This eclectic group performs everything from ballet to hip-hop, modern to tap, and this is the debut of its newest work: *Identity. Fri.-Sat., Nov. 14-15, 7:30pm. Boyd Vance Theatre at Carver, 1165 Angelina, 327-0564. $16.* **www.cityofaustin.org**.

KATHY DUNN HAMRICK DANCE COMPANY: PROGRAM A KDHDC kicks off its 10th-year celebration (10 years!) with this mouthwatering collection of excerpts that includes favorite moments from "So Close," "The Bystander," "Spin," "The Natural History of the Ordinary Bean Plant," and "The Co-Conspirator." Artistic Director Dunn Hamrick takes the opportunity to introduce each snippet, giving you an inside scoop on how the dances made it from choreographer's imagination to the stage. *Through Nov. 15. Saturdays, 6 & 8pm. Cafe Dance, 3307-B Hancock, 934-1082. $10.* **www.kdhdance.com**.

1,001 NIGHTS

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVD, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free.* **www.carousellounge austin.com**.

TWO LEFT FEET

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* **www.dancein.org**.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. $15 per class or six for $75.* **www.desertpassion.com**.

ARIEL DANCE THEATRE: NEW MODERN CLASSES Andrea Ariel teaches modern dance to students of all levels. Please call for more information. *Thursdays, 6:30-8:30pm. Khabele Studio, 701 W. Seventh, 458-4258. $12 drop-in/$10 class card.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

TAPESTRY DANCE COMPANY ACADEMY: GUEST PERFORMER/CHOREOGRAPHER POLLY MOTLEY Motley leads a pair of workshops: one for finding new movement and experimenting with your own personal style, the other for "mature art makers" of all disciplines that focuses on experiential research into processes of performance making. Check the website for schedules, fees, and more. *Tapestry Dance Company, 2302 Western Trails, 474-9864.* **www.tapestry.org**.

BELLY DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* **www.twylabellydance.com**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* **www.austinballroomdancers.org**.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette leads an ongoing class for all levels of dancers that incorporates different cymbal rhythms with a focus on fluidity of hand and arm movements. Finger cymbals available for purchase or loan during class. *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails*. **www.staceylizette.net**.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* **www.luciladance.com**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails*. **www.tapestry.org**.

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. *923-3270.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm*. Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th, 382-1366. Fees vary.* **www.estudioflamenco.com**.

BELLY DANCE WITH LILY *Through Nov. 20. Thursdays, 8-9pm. Cafe Dance, 3307-B Hancock, 560-0070. $15 per class.* **www.lilybellydance.com**.

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., Nov. 14, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. $6.* **www.austinuu.org**.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3 donation.* **www.cityofaustin.org/parks/hancock.htm**.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 each class.* **www.cityofaustin.org/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

KICK BUTT BLUES DANCE The latest in a long line (column?) of participatory dancing, to what we can only imagine is some ass-kickin' blues for you to shake your booty! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. $5.* **www.kickbuttcoffee.com**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $5 ($2, members).* **www.austinswingsyndicate.org**.

classical music

OPENING

AUSTIN VOCAL ARTS ENSEMBLE: POETIC VOICES Choral settings of famous poetry include works by Vaughan Williams, Daniel Gawthrop, Faure, and more. John W. McLean conducts. *Thu., Nov. 13, 8pm. Hope Presbyterian Church, 11512 Olsen. 719-3300. $25-35 ($20, seniors; $15, students).* **www.chorusaustin.org**.

ROCKAPELLA The unique pop musical group turns a cappella inside out for the new millennium. *Thu., Nov. 13, 8pm. Paramount Theatre, 713 Congress, 866/4-GETTIX. $30-45.* **www.austintheatre.org**.

PEACE-N-RHYTHM FESTIVAL The Austin International Music Extravaganza's annual event brings all manner of world rhythms to the stage in two nights of knock-out performances that are big on drums and bigger on beats. Groups from as far afield as Guinea and Cuba rub cultural elbows with performers from South America, China, and local environs. *Thu.-Fri., Nov. 13-14, 7:30pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 505-3139. $20 ($15, students; $12, in advance).* **www.cosmicintuitionproductions.org**.

SAINT CECILIA MUSIC SERIES: VIENNA BOYS CHOIR It's been six centuries, and the Vienna Boys Choir continues to delight with its purity of tone, distinctive charm, and a diverse repertoire. Austrian folk songs and waltzes, classical masterpieces, holiday favorites, and medieval chant are but some of the delicacies by this most famous choir. *Thu., Nov. 13, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x55. $40.* **www.brownpapertickets.com/event/43465**.

UT SCHOOL OF MUSIC Donald Knaub Trombone Celebration The UT Trombone Choir and three decades' worth of the Alumni Trombone Choir perform works by Bach, Gabrieli, Barber, Haydn, and (our family favorite) John Williams' classic "Star Wars," scored for trombones, organ, and percussion. *Sat., Nov. 15, 8pm. Bates Recital Hall. $10 ($5, students).*
Anne Epperson, Collaborative Piano Butler School of Music faculty Nathan Williams, clarinet; David Small, baritone; Bion Tsang, cello; Kristin Wolfe Jensen, bassoon; and Marianne Gedigian, flute, perform works by Poulenc, Ravel, Debussy, and Saint-Saens. *Sun., Nov. 16, 4pm. Jessen Auditorium. $15 ($10, UT faculty/staff, seniors; $5, students).* **www.music.utexas.edu**.

AUSTIN LYRIC OPERA: CINDERELLA Rossini's *La Cenerentola* in excellent production and translation, under the direction of Garnett Bruce. (See review, p.80.) *Through Nov. 16. Fri., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800.* **www.thelongcenter.org**.

AUSTIN CHAMBER ENSEMBLE: IMPRESSIONS This concert of works for cello and piano features the Austin debut of cellist Ruslan Biryukov, winner of the 2007 Mu Phi Epsilon International Competition, and

new location!

12th Annual
Austin Empty Bowl Project

Sunday, Nov. 23, 11 a.m. - 3 p.m.
Mexican American Cultural Center
(600 River St.)

A bowl of soup can help nourish hungry children in Central Texas.

Learn how at www.austinemptybowl.org.

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‘3 New Artists’

Yard Dog



Yard Dog gallery is showing “3 New Artists.” That’s the name of the current show. Which may not be very creative, but the title doesn’t have to be, because the art that’s on the walls is. When you walk into the long, high-ceilinged room, you see the groupings of the three new artists immediately to the right. Billy Kirkland has drawn with graphite on gessoed panels to create a central figure surrounded by mysterious abstract shapes. Mike Egan is a painter who is able to make funeral references look reverently adorable. Fort Guerin uses cowboys’ poetic quotes, combining text and portraiture to give a nostalgic look at frontier culture.

Guerin’s work reminds me of recent work by Tim Kerr because of the loose combinations of quotes and historical figures. His subjects are cowboys, so the quotes tend to center around campfires, guns, and drinking. The artist does historical research and pulls out tasty bits to give you a feeling of the hard lives these characters lived.



I was fascinated to read that Egan works at a funeral parlor. His imagery is sad and peacefully accepting at the same time. He has a great flat illustrative style that is quite contemporary – call it *Juxtapoz Art & Culture Magazine* style, if you like. The style is adorable, but his subject is death. His titles are poignant: *I Pray That You’re Safe* and *Happy to Be Gone*. In the series, a skeleton character animates graveyards, little flowers grow, and little crosses float up to the sky. I think the crosses represent prayers of the living. These skeletons seem like ghost friends; they aren’t out to get you, but they exist on their own terms.

Kirkland is an Austin artist whose work has a spontaneous feel, like he’s discovering imagery as he works. It seems like he just starts drawing and gets wrapped up in his cubist-influenced style. He uses line and pattern more than shading. *Rapido* looks to me like a Works Progress Administration worker. He’s wearing a cap, and there seem to be layers of pipes and grated floors behind him. In this vast room, checkerboards, eyes, plants, and shapes mingle harmoniously. These pieces draw you in with their complexity and abstractions and intrigue you with political titles such as *New World Disorder* and *The Nocturnal Combatant*.

While these three artists have different motivations for making art, the atmosphere at Yard Dog is always about making deeply personal art rather than purely looking for the decorative. As a statement on the gallery’s website notes: “Lots has happened over the years: older artists passed on, we met new artists, the folk art/outsider art/self-taught art/whatever-you-want-to-call-it art field changed, and we changed. Now, if we like it, if we hang it in the gallery and it looks like it belongs, then it’s Yard Dog art.” – *Rachel Koper*

pianist Mary Au, a Piatigorsky Foundation/Alto Polis artist, performing music by Francoeur, Debussy, and Franck. *Sat., Nov. 15, 8pm. First Unitarian Church, 4700 Grover, 345-3399. $20 ($15, seniors, students; $5, children).* **www.austinchamberensemble.com**.

ST. EDWARD'S UNIVERSITY: VOCAL CELEBRATION Students perform selections ranging from musical theatre to opera. *Sun., Nov. 16, 7:30pm. Maloney Room, St. Edward's University, 3001 S. Congress, 428-1297. Free.* **www.stedwards.edu**.

HERALDS AND MINSTRELS: SHAKESPEARE FOR FUN On the jolly ol’ bill: a concert of music from Shakespeare’s time, as well as some written by later fans of the Bard. The Strickland Christian School Special Choir, directed by Michael Stout, performs. *Sun., Nov. 16, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 459-0027. Donations accepted.*

ART SONG AFTERNOON WITH JOHN AIELLI The man with the golden voice (bass) performs in one of his rare concerts; this time it’s a recital of German lieder by Schubert and Brahms, French chansons by Faure and Duparc, early American standards, and more. Peter Stopschinski accompanies on piano. Proceeds will benefit the SIMS Foundation. *Sun., Nov. 16, 4pm. First English Lutheran Church, 3001 Whitis, 371-0099. Free.* **www.1stenglish.org**.

AUDIO INVERSIONS: LINE UPON LINE Line Upon Line is a recently formed percussion group that will perform the music of Steve Reich as Audio Inversions launches its newest season. AI is an association of young, area music professionals, who perform dynamic and lesser-known music written by contemporary composers. *Mon., Nov. 17, 8pm. Austin Museum of Art, 823 Congress, 495-9224. $10 ($7, students).* **www.audioinversions.com**.

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This lunch-hour concert features Michael Schneider, classical piano. A light lunch is served after the concert (reservations required by 10am on concert day; if e-mailing, please write “Lunch” in the subject line). *Thu., Nov. 20, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch, $5; $3, children).* **www.cpcaustin.org**.

CLOSING

AUSTIN CLASSICAL GUITAR SOCIETY: EDUARDO MINOZZI COSTA The Brazilian virtuoso performs multiple solo recitals in and about Austin. The concerts are short (about 45 minutes each) and free and introduce young classical guitar talent to intimate audiences. *Sat., Nov. 15, 4pm. Alma Thomas Theater, Southwestern University, Georgetown. 300-2247. Free.* **www.austinclassicalguitar.org**.

SOUTHWESTERN UNIVERSITY Wonny Song, Piano South Korea-born Song performs solo works by Bach, Chopin, Mendelssohn, Schumann, and Debussy. *Thu., Nov. 13, 7pm. Alma Thomas Theater, Southwestern University, Georgetown. Free. 512/863-1504.* **www.ssfa.southwestern.edu**.

visual arts

EVENTS

AMOA: THE ARTISTS OF THE TEXAS CHAIR PROJECT Meet participants in Damian Priour’s Texas Chair Project. Learn the story behind the exhibition and how each of the artists approached the idea and form of a chair to create something unique. (See “Improvisation on Four Legs and a Seat,” p.36, for more.) *Sat., Nov. 15, 1pm. 823 Congress, 495-9224.* **www.amoa.org**.

ART ON 5TH: INTERNATIONAL WORKS Hundreds of works on canvas from South America, Asia, and Europe. *Nov. 15-17. Sat., 10am-6pm; Sun., noon-5pm; Mon., 10am-6pm. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

THE BLANTON: JED PERL Art critic and historian Jed Perl presents a lecture, Watteau’s World: The Mysterious Life and Magnificent Afterlife of an 18th Century Painter, followed by the signing of his new book. *Sun., Nov. 16, 2-3pm. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

OPENING

THE ALCHEMY: DAVID MACK’S KABUKI Sequential images in mixed-media collages of watercolor paintings, delicate drawings, and text are highlighted as writer and artist Mack presents the original artwork related to *Kabuki: The Alchemy*, the most recent volume of his graphic novel series for Marvel Comics. Reception: *Fri., Nov. 14, 5pm*. Exhibition: *Through Dec. 10. St. Ed’s Art Gallery, 3001 S. Congress, 448-8740.* **www.stedwards.edu**.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDROUS INSTRUMENTS Take a curator-led tour and see homemade, odd, or rare musical instruments, exotic tools of the trade, miraculous and magical objects, weird gadgets that “Make Life Easier,” and more as this intimate musuem presents its latest gathering of precious wondermments for your amusement and edification. Reception: *Fri., Nov. 14, 7-10pm.* Exhibition: *Through Dec. 19. 1808 Singleton, 320-0566. $4.* **www.mnae.org**.

REAL GALLERY: MULTICULTURAL ARTISTS PARTNERSHIP Members’ holiday art exhibition. Reception: *Sat., Nov. 15, 1-5pm. 2824 Real, 775-0458.* **www.artworksbykathiherrin.com**.

CLOSING

SPAZIO: THE UNFORGOTTEN Greg Miller’s works are greatly influenced by the social climate of America in the Fifties and Sixties. *Through Nov. 19. 1214 W. Sixth, 474-5768.*

1305 POSITION GALLERY: NIMBUSLINGUS Art installation by New York artists Lisa Hein and Bob Seng. *Through Nov. 19. 1305 E. Sixth #3, 495-9578.*

WOMEN & THEIR WORK: THE ACTIVIST IMPULSE The nationally recognized nonprofit asked itself, “How does activism play out in the work of women artists today?” See the answers here. *Through Nov. 15. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

BROCCA GALLERY: THE STILL LIFE SHOW features the oil paintings of South American painters Pablo Taboada and Augusto Brocca. *Through Nov. 15. 1103 E. Sixth, 628-1306.* **www.broccagallery.com**.

ART PALACE: BLACK ROOM features the newest works by Peat Duggins: graphic explorations of the fictitious community he calls “Hickory Ridge.” Recommended. *Through Nov. 15. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

LORA REYNOLDS GALLERY: SUSAN COLLIS The artist’s “Why Did I Think This Was a Good Idea?” is the inaugural exhibition in this newest Reynolds’ space. Appropriate, as Collis’ pieces disguise themselves as ordinary tools used for constructing, cleaning, and hanging an art exhibition. Seriously. Check it out. *Through Nov. 15. 360 Nueces, 215-4965.* **www.lorareynolds.com**.

BAY6: FUSED EXPRESSIONS The ancient art of painting with pigment in melted beeswax takes on modern form with works created by Austin and San Antonio members of the TexasWax Association of Encaustic Artists. *Through Nov. 15. 5305 Bolm, 380-5800.* **www.bay6studios.com**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

YARD DOG FOLK ART: 3 NEW ARTISTS Unique work from Mike Egan, Fort Guerin, and Billy Kirkland. (See review, left.) *1510 S. Congress, 912-1613.* **www.yarddog.com.**

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

ART ON 5TH: WHIMSICAL TEXAS Vicki Bruners’ parodies of social custom are created in watercolor, goauche, acrylic, and pencil. *Through Nov. 30. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. *1507 W. Koenig, 589-2905.* **www.artspoken.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glass-blowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLANTON MUSEUM: ALTERNATE WORLDS The work of self-taught artists often reflects a unique perspective framed by complex personal experiences. A large percentage of this is inspired by revelations or visions that are spiritual or psychological, while the work of other folk artists communicates the regionalism of the small towns from which it emerges. See how here. *Through March 8, 2009. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

D BERMAN GALLERY: SYDNEY YEAGER Yeager’s bright paintings continue to evolve with new angular representations of movement and energy. *Through Dec. 13. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DAVIS GALLERY: THE LIVING Gorgeous new paintings by Stella Alesi, Miranda Gray, and David Leonard. Seriously, these works could *define* "gorgeous" as it relates to the natural world. *Through Nov. 29. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

BREAKING FREE This exhibition by VSA Arts of Texas presents the work of three Texas artists with disabilities. Artist talk: *Thu., Nov. 13, 10am-noon*. Exhibition: *Through Nov. 24. 1110 Barton Springs Rd., 454-9912.* **www.vsatx.org**.

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

HARRY RANSOM CENTER: THE MYSTIQUE OF THE ARCHIVE The HRC's newest exhibition draws on the center's extensive holdings to provide a comprehensive look at archives, the archival process, and the culture surrounding archives. Literary documents! A video of Mike Wallace interviewing Salvador Dalí! Thrills! Chills! Acid-free paper! *Through Jan. 4. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

LBJ WILDFLOWER CENTER: BARRY GEORGE Eleven whimsical and captivating metal sculptures are on display through the gardens. *Through Jan. 31. 4801 La Crosse, 232-0100.* **www.wildflower.org**.

SCREENED EXPRESSIONS: SERIE PROJECT RETROSPECTIVE On display: selected prints from among the 80 artists who have participated in the project (founded by Sam Coronado) during the last decade and a half. *Through Nov. 29. Mexican American Cultural Center, 600 River St., 478-6222.* **www.cityofaustin.org/macc**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

NEW EAST GALLERY: LOCATION: BODY DiverseArts presents the newest multimedia works by Gary Schott and Sarah Sudhoff. *1601 E. Fifth #106, 477-9438.* **www.diversearts.org**.

PROJEX GALLERY: PHILIP TRUSSELL The artist's new works, with jewelry by Beth McElhaney. *Through Nov. 30. 1710 S. Lamar Ste. C, 472-7707.*

PUMP PROJECT: THE BODY IN ART Paintings and drawings from the Night Moves Figurative Drawing Group. *702 Shady Ln.* **www.pumpproject.org**.

RUSSELL COLLECTION: ROYO'S INSTANTES DE LUZ This renowned Spanish artist revels in light and the beauty of women with a collection of art created especially for the Russell Collection. *Through Nov. 29. 1137 W. Sixth, 478-4440.* **www.russell-collection.com**.

SLUGFEST: SQUEAK CARNWATH "Mixing It Up" is a collection of prints, as organized by Tracy Bosche, by this internationally renowned artist. Recommended. *Through Nov. 30. 1906 Miriam, 477-7204.* **www.slugfestprints.com**.

WALLY WORKMAN: RESURRECTION New original works of great texture and depth by Dwain Kelley. *Through Nov. 29. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

SPACES

AMPLIFY CREDIT UNION hosts "Singing the Blues: Art in One Hue." Artist talk: *Fri., Dec. 5, 5:30pm*. Closing reception: *Sat., Jan. 10, 11am*. Exhibition: *Through Jan. 17, 2009. 2608 Brockton*.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

GAY FAY KELLY ART: JERRY DEFRESE Call for appointment. *Through Nov. 28. 1811 W. Eighth, 917-0133.* **www.gayfaykellyart.com**.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

CAFFE MEDICI: LANCE ROSENFIELD New photography. *1101 West Lynn, 569-0432.* **www.rosenfieldphotography.com**.

LEAGUE STUDIO: WEFUSE Oil paintings by Martha and Mindy League. *Through Dec. 6. 401 Congress, 473-4343.* **www.frostbank.com**.

AISD ART FACULTY: NEW WORKS Molding creative minds by day and creating their own works by night. Reception: *Sat., Nov. 15, 7-9pm*. Exhibition: *Through Dec. 5. 617 Congress, 476-0473.* **www.thehideout.org**.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-2489. Free.* **www.jlowrydoyle.com**.

BART FARAR: JACKALOPE MYSTERY THEATRE Recent works by this excellent artist in watercolor, ink, and pencil on wood. *Through Nov. 30. 604 Neches, 477-1268.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

THE MOBILE ART PROGRAM brings art activities to the elderly and people with limited mobility. *Sat., Nov. 15, 9:30am-noon. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695.* **www.mobileartprogram.org**.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. *10700 Anderson Mill Rd., 996-0960.* **www.heliosglass.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

STEVE BAKER applies math to everyday problems from dealing with terrorism to cheating the casinos (is that a problem?) in his *The Numerati*. *Wed., Nov. 19, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JAY NEUGEBOREN His new novel, *1940*, tells the story of Dr. Eduard Bloch, a Jewish-Austrian doctor who was Adolf Hitler's childhood physician and whom Hitler later helped evacuate to New York before World War II. Neugeboren's archive is housed at the Harry Ransom Center. *Wed., Nov. 19, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

WIN MCCORMACK is publisher and editor-in-chief of *Tin House* magazine. His *You Don't Know Me* looks at more than 100 cases of sexual misconduct by Republicans. *Tue., Nov. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MIA KIRSHNER *The L Word* actress and fierce activist has trekked through Chechnya, Burma, Mexico, and Malawi, as captured by professional artists in the daringly original graphic-novel series called *I Live Here*. Tonight, she'll talk about those experiences. *Mon., Nov. 17, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

OWEN EGERTON discusses his latest collection of short stories, *How Best to Avoid Dying*, described by critics as "the literary equivalent of chocolate-covered oysters," "divinely weird," and "often heart-wrenching." Much like the author himself. The discussion is moderated by UT's Brian Doherty. *Mon., Nov. 17, 7pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-7400. Free.* **www.cityofaustin.org/library**.

JO-ANN POWER reveals *Baring Arms*, the second book in her *Me and Mr. Jones* mystery series. *Sun., Nov. 16, 2:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

RICK STEVES of the PBS series *Rick Steves' Europe* maps out the intriguing and challenging idea of *Travel as a Political Act*. Yes, the world is bigger than Texas. *Sun., Nov. 16, 1pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SPITFEST The hottest spoken-word competition and DJ and live-music showcase in Texas. Props and group pieces are allowed in the head-to-head bouts. The time limit has been lowered to two minutes and 45 seconds to make this show even more interesting. Produced by La-Love Robinson, hosted by Zell Miller III and DJ Scef, with live music by the Cipher Project and Soul Kitchen. This quarterly event has been going for almost five years. Do it. *Sat., Nov. 15, 7-10:30pm. 501 Studios Theater, 501 N. I-35, 745-5589. $15 ($12, in advance).* **www.spitfest.com**.

KINKY FRIEDMAN expounds on *What Would Kinky Do?* Also, the folks from the Utopia Animal Rescue Ranch will be on hand with their 2009 calendar. *Sat., Nov. 15, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BARBARA WAGNER hips ya to *Longhorn Lingo*. Is Texas Tech an expletive? *Sat., Nov. 15, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.*

PHILLIPE SANDS dissects the infamous Rumsfeld Memo in his tour of what will go down as one of the darkest episodes in American history, *The Torture Team*. Truth is always recommended. *Sat., Nov. 15, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JAY ALLISON OF NPR FAME showcases more American philosophy from the famous and the unknown in his *This I Believe II*. Change is coming! *Fri., Nov. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

TEXAS NAFAS presents the Geraldine R. Dodge Poetry Festival series, part one, with Naomi Shihab Nye discussing poetry and class. *Saturdays, Channel 16. Call ACTV at 478-6800 x10 for exact airtimes.*

WRITING/BOOK GROUPS

WOMEN'S GROUP slums in *Brideshead Revisited* by Evelyn Waugh. *Tue., Nov. 18, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

MYSTERY GROUP hunts for *The Maltese Falcon* by Dashiell Hammett. *Tue., Nov. 18, 7:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

CONTEMPORARY LITERATURE GROUP counts *The Power of One* by Bryce Courtenay. *Wed., Nov. 19, 7:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

LUDICROUS SPEED CLUB ghosts through the miraculous *Ubik* by Philip K. Dick. *Mon., Nov. 17, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS Three panels at this meeting: one for chapter books, one for picture books, and another for young-adult novels. *Thu., Nov. 13, 6:30pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE SOUTH CONGRESS SALON is hosted by poet Jena Gessaman and features opinionated guests leading social, political, and literary discussions on various topics. Also, constructive feedback for writers of all genres. *Sundays, 5-7pm. Botticelli's, 1321 S. Congress, 916-1315.* **www.digthatnoise.com**.

GRAPHIC NOVEL CLUB meets to discuss *Alice in Sunderland* by Bryan Talbot. *Wed., Nov. 19, 7pm. Halcyon, 218 W. Fourth, 974-7360. Free.* **www.halcyonaustin.com**.

HOWSON CLUB fingers *Snow Flower and the Secret Fan* by Lisa See. *Fri., Nov. 14, 4-6pm. Howson Library, 2500 Exposition, 472-3584.*

HOWSON SCIENCE FICTION CLUB sets *A Fire Upon the Deep* by Vernor Vinge. *Mon., Nov. 17, 7-8:30pm. Howson Library, 2500 Exposition, 472-3584.*

PLEASANT HILL MYSTERY CLUB pokes at *The Body on the Beach* by Simon Brett. *Tue., Nov. 18, 7-8:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

SPICEWOOD SPRINGS CLUB doubles up with *The Faith Club* by Ranya Idliby and Khaled Hosseini's *A Thousand Splendid Suns*. *Tue., Nov. 18, 1:30-3pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

UNIVERSITY HILLS CLUB plays in *The Brief Wondrous Life of Oscar Wao* by Junot Diaz. *Thu., Nov. 13, 7:30-8:30pm. University Hills Library, 4721 Loyola, 929-0551.*

UNIVERSITY HILLS SPANISH CLUB ponders *Un Viejo Que Leía Novelas de Amor* por Luis Sepúlveda. *Wed., Nov. 19, 7:30-8:30pm. University Hills Library, 4721 Loyola, 929-0551.*

WINDSOR PARK CLUB burns through *Legacy of Ashes: The History of the CIA* by Tim Weiner. *Tue., Nov. 18, 7-8:30pm. Windsor Park Library, 5833 Westminster, 928-0333.*

SEMINARS AND WORKSHOPS

WRITERS ON THE FUTURE OF READING opens the 2008 Flair Symposium with writers Lee Blessing, Denis Johnson, Tim O'Brien, and Amy Tan discussing their work and the future of reading with Jim Magnuson, director of the Michener Center for Writers. Highly recommended. *Thu., Nov. 13, 7pm, AT&T Conference Center Ballroom, 1900 University Ave*.

PFICTION WRITING WORKSHOP The ever-industrious Justin C. Gordon of *Out of the Gutter* magazine and the Austin Fictionists will guide you in proven techniques to smash writer's block, write, rewrite, and *rewrite some more*, until you have a story to format and send out. *Sun., Nov. 16, 2-4pm. Pflugerville Library, 102 10th, Pflugerville. Free.*

OPEN MICS

AUSTIN CITYWIDE UNDER-21 POETRY SLAM explodes back into action with more excitement than ever. Shannon Leigh's spirit is kicking. Support these young brilliant poets as they vie to go the nationals next summer. *Sat., Nov. 15, 4-7pm. 501 Studios Theater, 501 N. I-35, 485-3000. $5 (free for slam participants).* **www.501studios.com**.

ARBORETUM Austin's longest-running continuous poetry venue is hosted by Barbara Youngblood Carr and Herman Nelson. Featured are Br. George Klawitter, Ralph Hausser, Chip Ross, with Herman Nelson, and John Berry. Should be a good one! *Thu., Nov. 13, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

MONDAY NIGHT CAFFEINE for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. No cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT IN FULL AUTUMNAL COLOR is hosted by Thom the World Poet, now back from England. Next up is Ken Jones, in from Hugetown. Bring canned food for the Poets Pantry. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262.* **www.myspace.com/hotmamasespresso**.

SPOKEN AND HEARD IS 1 YEAR OLD! Celebrate with their Birthaversery Jamout. Poetry, singing, music, hand puppets, surprises, giveaways. And they're raising money for SafePlace! *Sun., Nov. 16, 7pm. Kick Butt Coffee, 5775 Airport #725, 769-9648. Donations accepted.* **www.kickbuttcoffee.com**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. $100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.* **www.austinslam.com**.

BORDERS-ON-THE-WORD is hosted by Barbara Youngblood Carr and features some of Austin's venerable male poets. *Wed., Nov. 19, 7pm. Triumph Cafe, 3808 Spicewood Springs Rd., 343-1875.* **www.triumphcafe.com**.

CALL FOR ENTRIES

BORDERLANDS: TEXAS POETRY REVIEW is calling for submissions of ekphrasic poetry (poetry written in response to viewing art) for its spring 2009 edition. Limit submission to four poems. No submission fee. Mail submissions with cover letter to: *Borderlands, PO Box 33096, Austin, TX 78764*. Deadline: *Dec. 15*. **www.borderlands.org**.

POEM OF THE ISSUE

please my dastardly rake

you annoy me with your memory

of every little nothing on my facebook

updates/status/events/favoritemusic/
quotes/relationshipstatus.

all a feed of jargon

consumed in your cubicle

in the echo of spreadsheets and deadlines

ever/so/distant/from/the/actual/tangible/
consummate/version/of/me.

– Julie M. Gale, "online community"

film listings



Synecdoche, New York

D: Charlie Kaufman; with Philip Seymour Hoffman, Samantha Morton, Catherine Keener, Michelle Williams, Emily Watson, Dianne Wiest, Jennifer Jason Leigh, Hope Davis, Tom Noonan. (R, 124 min.)

Worry not, for the time being, about the definition, pronunciation, or meaning of "synecdoche." For the purposes of this review, this movie's title translates as only one thing: masterpiece.

Screenwriter Kaufman's first venture as a director is audacious, ambitious, amazing. It's also intricate, self-referencing, and all-encompassing. Kaufman creates an alternate reality, a reality as elaborate and purposeful as any good fantasy film yet as grounded, detailed, and recognizable as life as we know it to be. Kaufman's film fantasies are not conventionally populated by extraterrestrials, hobbits, prehistoric creatures, or the like (see *Being John Malkovich*, *Human Nature*, *Adaptation.*, and *Eternal Sunshine of the Spotless Mind* for reference); his manifestations come from deep within the cerebrum and generate characters who look like you and me (and the members of his cast). They are our haunted doppelgängers or the visions we sometimes catch in the corners of our mirrors: images of the people we might be were we not who we are. And, complicating the truth of those images, these alternate figures would be completely unimaginable were we not precisely who we are. Conundrums and mind play form the bulwark of Kaufman's scripts, and their presence tickles the brain like a lucid dose of nitrous oxide. His movies provide a safe place for our conceptions of self to run loose and imagine the possibilities. Now, as the director of his own, most ambitious, script, Kaufman allows free rein to the reverberations of his fantasies, taking us into the echo chamber of his thought process instead of corralling them into three-act symphonies as did Spike Jonze and Michel Gondry, the sympathetic directors of his previously mentioned films. *Synecdoche, New York* is anchored by the always remarkable Hoffman as upstate New York regional theatre director Caden Cotard, whose marriage, relationships, home, and health are all seemingly crumbling. When he receives a MacArthur "genius grant," he decides to mount a massive theatre project and moves to Manhattan from Schenectady (hint: the title's pronunciation is much like the city's, and the word is a grammar term that indicates a part of a thing standing in for the whole). Caden wants to create a great work of art, something that will outlast him and quell his anxieties about separation, inadequacy, decay, and mortality. He takes over an empty warehouse, and then another one, and populates it with actors who are playing representations of themselves and other figures in his life. As the project cascades over decades, we watch the characters change and age and acquire their own doppelgängers, too. Time is both concentrated and elongated in the movie; continuity becomes confused; chronology goes haywire, caught between stasis and anti-stasis. All the while, Caden is trapped by disappointment and an inability to move beyond this rehearsal of his life. The absurdity grows, and so does the film's humor. In addition to Hoffman, *Synecdoche* has attracted an incomparably great group of actors to flesh out these various aspects of Caden's life, and crew contributions from the likes of cinematographer Frederick Elmes and music composer Jon Brion add strong creative support to the first-time director. Like Caden, audience members may be haunted by a feeling that there's supposed to be something else to all this: *Synecdoche* is the kind of movie that rewards repeated viewings. But sometimes, as Van Morrison sings, it's just best to "sail into the mystic." – *Marjorie Baumgarten*

★★★★½ Arbor, Dobie

new reviews

CAMILLE

D: Gregory Mackenzie; with Sienna Miller, James Franco, David Carradine, Ed Lauter, Scott Glenn. (PG-13, 91 min.)

Not reviewed at press time. Described as a "honeymoon-gone-awry road movie," *Camille* was not screened for critics. Miller plays a sunny Kentucky girl who marries an ex-con (Franco), whom she hopes to change during a honeymoon trip to Niagara Falls – a locale that's awfully close to the border (and a parole violation). – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Tinseltown North, Tinseltown South, Westgate

DOSTANA

D: Tarun Mansukhani; with Abhishek Bachchan, John Abraham, Priyanka Chopra. (NR, 150 min., subtitled)

Not reviewed at press time. This new Bollywood film is set entirely in Miami and is a romantic comedy in which two male friends pose as gay roommates in order to rent an apartment and foil immigration. However, both men desire the same woman, but she's not interested because she thinks they're gay. – *Marjorie Baumgarten*

Tinseltown South

HOUSE

D: Robby Henson; with Michael Madsen, Reynaldo Rosales, Heidi Dippold, Julie Ann Emery, Bill Moseley, J.P. Davis, Lew Temple, Leslie Easterbrook. (R, 101 min.)

Does God hate horror films, secular or otherwise? Certainly, to judge from the patchwork nonscares in *House*, he's no fan of contemporary Christian genre filmmaking. Possibly he has his hands full elsewhere, cinematically – Bollywood alone surely presents a pressing challenge to a Christian deity inclined toward 24 frames per second transubstantiation. There have been many abominations littering genre filmmaking of late, mediocrity and worse masquerading as genre fare. They encompass everything from the rise of indefatigable German director Uwe Boll (his detractors call him the devil, as do his supporters) to Paul W.S. Anderson (his most recent, *Death Race*, made me want to sin all over the place, and not in a good way, either). It's not for a lowly acolyte such as myself to presuppose the infallible, the ineffable, or the potential film illiteracy of *any* deity, much less the one who allowed Charlton Heston the lead in *The Ten Commandments* and *The Omega Man*. That way lies madness. *House*, however, I can dwell on if not in. A Christian-themed horror film adapted from Ted Dekker and Frank Peretti's novel of the same name, *House* has been produced by Namesake Entertainment, which previously produced a theatrical version of Dekker's novel *Thr3e*. I haven't read either book, so I can't vouch for the purity of this adaptation, but speaking as a lifelong fan of the macabre, *House* has nothing on Steve Miner's riotous 1986 horror-comedy *House* or, for that matter, the Fox network's physician-as-yukster television program *House, M.D.*, which, frankly, makes me squirm. Bickering marrieds Jack (Rosales) and Stephanie (Dippold) find themselves shunted off the highway to heaven and onto AC/DC's more intrinsically fascinating thoroughfare after an Alabama traffic cop (Madsen), clasping a live chicken to his chest, gives them wrong directions. Evil! They end up in a creepy (and nicely art-directed) mansion alongside another couple (Davis and Emery) and the house's owners, a freakish, familial clan straight out of Southern Gothic. Menaced by a gun-toting maniac outside the house and *The Devil's Rejects*' Moseley inside, the couples must confront and confess their prior sins before they gain any hope of making it to the proverbial church on time. *House* has a few moments that ring genuinely eerie, but the cluttered, unconvincing dialogue – not to mention Moseley's ongoing penchant for crazed overacting – make it more of a genre curiousity than anything the *Fangoria* gang would likely want to sit through. And it's anybody's guess why this very nearly bloodless haunting was tagged with an "R" rating by the MPAA. Truly, the Lord works in mysterious ways. – *Marc Savlov*

★½ Metropolitan, Tinseltown North

LET THE RIGHT ONE IN

D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (R, 114 min., subtitled)

Knives, fangs, and budding desire; corpses in copses and snowbound ire: Ah, young love. Whatever would we do without it? The multi-award-winning Swedish film *Let the Right One In* could be sum-



marized as a vampire tween romance, but that cheap and tawdry sum-up does zero justice to the magnificent emotional resonance of this gemlike bloodstone of a film. This is a complex examination of what it means to be a young outsider, and its bracing honesty in these matters is on par with Gus Van Sant and Larry Clark. It's creepy in the same way that a youngster's first stirrings of adolescent desire are creepy – both to them and often more so to their elders – when strange attractors come into play and everything seems frighteningly freighted with the surreal, the mysterious, the forbidden. Hedebrant, in one of the film's two remarkable, standout performances, plays 12-year-old Oskar, a blond wisp of a boy who is as shy as the blue sky in a Stockholm winterscape. Bullied at school and virtually ignored at home, he spends his afterschool hours roaming the snowbound, vaguely fantastical environs that surround the apartment complex in which he lives. Until, that is, a strange young girl name Eli (Leandersson) moves in next door with her father. Introverted almost to the point of pure emotional disconnect, she ultimately thaws beneath Oskar's repeated questions about her home life. How old is she? "Twelve … more or less." They are two outsiders, mirror images of light and shadow, drawn together like darkness to a single, flickering candle flame. Oskar allows Eli in – to his home, to his heart; romance, of a sort, blossoms – a black rose in a frozen, white world, spotted more and more by crimson droplets and sudden, ghastly eruptions of violence. In more ways than the obvious, *Let the Right One In* plays on the horrors and fantasies of adolescence: having an all-powerful protector; finding your own kind amid the taller, faster, stronger peers who forever crowd out and cow the ugly ducklings of all schoolyards, everywhere; discovering love everlasting. It's a beautiful horror film, and, more important, a beautiful *film*. Cinematographer Hoyte Van Hoytema bathes everything in the chilly, reflected glare of grayish, not-quite-sunlight reflected on dirty snow, and young leads Hedebrant and Leandersson do not so much act as suck the marrow of primal childhood itself and then cough up the results, delicately and, occasionally, horrifically. The nights, of course, are epically long in Sweden. But at the end of the day, it's all about love. – *Marc Savlov*

★★★★ Alamo Drafthouse South, Arbor

QUANTUM OF SOLACE

D: Marc Forster; with Daniel Craig, Olga Kurylenko, Mathieu Amalric, Judi Dench, Giancarlo Giannini, Jeffrey Wright, Gemma Arterton. (PG-13, 106 min.)

Forgive me, Sir Roger Moore, but I have forgotten you entirely. Shocking, I know. You used to be so persuasive, so cuttingly urbane, a veritable saint on His Majesty's Secret Service, doling out fisticuffs and dryly sexualized bon mots as though they were some special language all your own. At least, I *think* you did all that. As I said, my mind is a bit fuzzy on your various tenures as agent provocateur, although I *do* recall that other fellow, the Scotsman, whatsisname. He was craggy even in his youth and therefore lodges in the mental craw somewhat more pointedly. Connery. That's the one. Aged well, he did, like Edinburgh. Not so much you, Sir Moore. Ah, well. At least you're not relegated to George Lazenby's fate: Having to tussle with Jimmy Wang Yu in *The Man From Hong Kong* was by all accounts a near-death experience. (Great Ozploitation flick, though; you should check it out!) I suspect I'm not the only one, either, who has relegated his *Moonraker* and *The Man With the Golden Gun* DVDs to the dustbin of Bond history. The blame, to be sure, falls squarely on the shoulders of new Bond Daniel Craig. His onscreen charisma and exquisitely thuggish charm are such that he could likely revitalize any number of flagging film franchises with little but a three-second cameo: *Mission: Impossible*, *XXX*, *The Little Rascals*. You name it, Craig's vicious arctic eyes will kick things to a whole new level of goodness knows what. I haven't seen star wattage this laser-focused since Gert Fröbe attempted unauthorized gender reassignment on 007 way back in *Goldfinger*. *Quantum of Solace* proves that *Casino Royale* was no fluke. Director Forster may have seemed an odd choice initially. His CV is loaded with smart, probing films, among them *Monster's Ball*, *Stranger Than Fiction*, and *The Kite Runner*, but nothing in it seemed remotely *Bond*ish. But he proves more than up to the task of shepherding James Bond and new Bond girl Kurylenko through a convoluted but not unmanageable plot as both ricochet around the globe in parabolas of vengeance. *Quantum* opens mere minutes after *Casino Royale* ends, with the boy terror of British intelligence's MI6 putting a couple of dings in his beloved Aston Martin DBS while being pursued down the mountain passes surrounding Italy's Lake Garda. He's searching for the person or persons unknown who were responsible for the death of *Royale*'s Vesper Lynd and continues to do so throughout the film. He's aided in his below-the-law shadow vendetta by Kurylenko's Camille; they're both seeking Dominic Greene (Amalric, late of *Munich*). Meanwhile, back at MI6, Dench's M is becoming increasingly paranoid about the mysterious "Quantum" group, Giannini's ever-helpful Mathis is possibly setting himself up for a major fall, and Bond is bloodier and more enraged than we've ever seen him. Paul Haggis' script (with Neal Purvis and Robert Wade) focuses not on the wages of sin but of vengeance, and they appear to be considerably more corruptive. *Quantum* feels, somewhat, like part two of some sort of very nasty Bond subgenre – it's a grim, dark, and relentlessly violent film throughout; James Bond as Terminator rather than Templar – but it delivers the goods in bloody high style: explosively, sexily, and with 007 shaken (not stirred) to his icy core. – *Marc Savlov*

★★★½ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

openings & ratings

Camille (PG-13)

Dostana (NR)

Let the Right One In (R)

Quantum of Solace (PG-13)

Synecdoche, New York (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

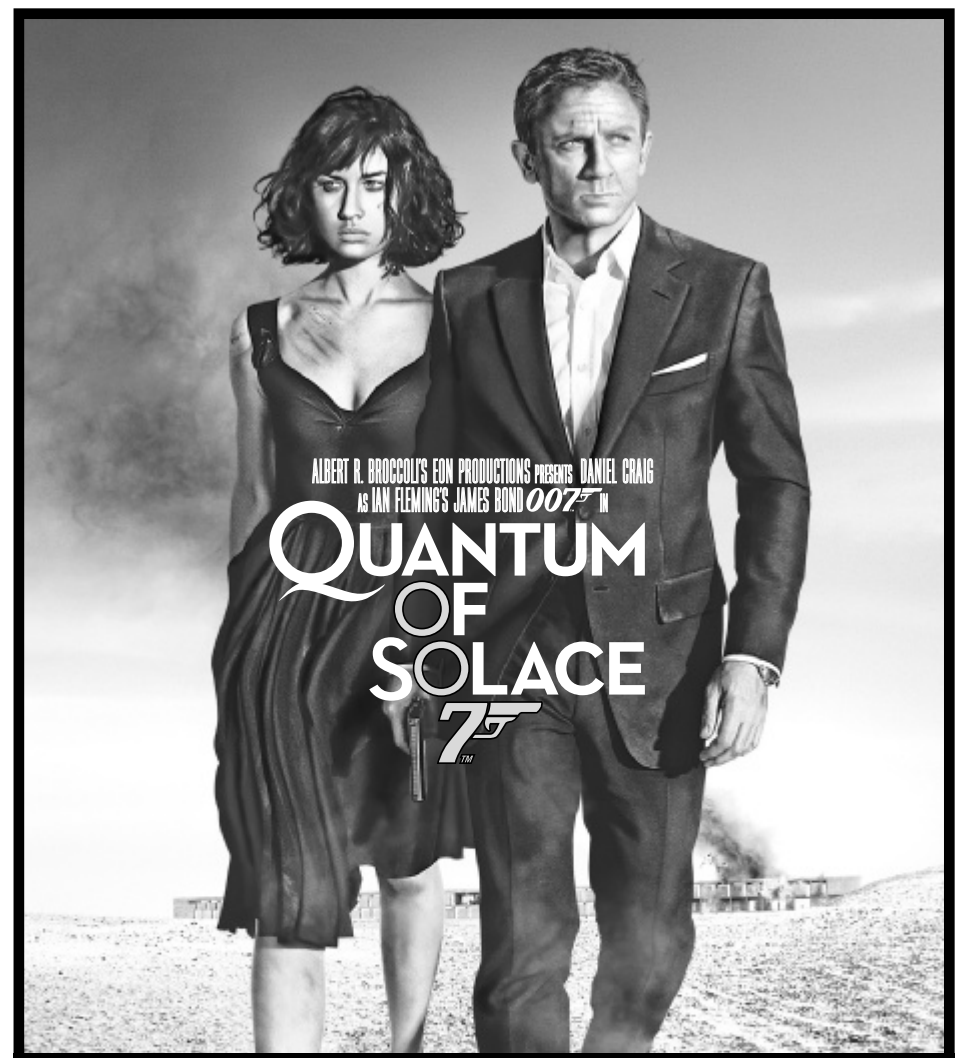
★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba





STARTS FRIDAY, NOVEMBER 14
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

showtimes FRIDAY, NOVEMBER 14 – THURSDAY, NOVEMBER 20

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
AFS: *The Best Years of Our Lives:* Tue, 7:00pm
Master Pancake: *Bloodsport:* Wed, 9:35pm; Thu (11/20), 9:55pm
Girlie Night: *Bring It On:* Mon, 7:00pm
Christmas on Mars: Tue, 10:30pm
Master Pancake: *Forrest Gump:* Fri-Sat, 7:00, 10:10
Terror Thursday: *Invasion of the Body Snatchers:* Thu (11/20), 12mid
Jiggy Crunk: The 90's Pop-Rap Sing-Along: Thu (11/20), 9:30pm
***Labyrinth* Sing-Along:** Wed-Thu (11/20), 7:00pm
Weird Wednesday: *Point Blank:* Wed, 11:55pm
ColdTowne Theater: *3, 2, 1, KILL!:* Sun, 7:00pm
Music Monday: *Wattstax:* Mon, 9:30pm
Zack and Miri Make a Porno: Fri, 4:15, 5:30, 8:00, 10:30; Sat, 1:45, 3:00, 4:15, 5:30, 8:00, 10:30; Sun, 1:45, 3:00, 4:15, 5:30, 8:00, 9:30, 10:30; Mon-Wed, 5:30, 8:00, 10:20; Thu (11/20), 7:25pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
Burn After Reading: Fri, 3:10, 7:15, 9:55; Sat, 12:10, 3:10, 9:55; Sun, 12:10, 3:10, 7:15, 9:55; Mon, 12:10, 3:10, 9:55; Tue-Wed, 12:10, 3:10, 7:15, 9:55; Thu (11/20), 12:10, 3:10, 7:15
****Camille:*** 12:30, 3:30, 7:30, 10:20
Paul Newman Retrospective: *Cat on a Hot Tin Roof:* Sat-Sun, 7:30pm
Changeling: Fri, 12:15, 3:15, 7:00, 10:15; Sat, 12:15, 10:15; Sun, 12:15, 3:15, 10:15; Mon-Thu (11/20), 12:15, 3:15, 7:00, 10:15
TV at the Alamo: *Heroes:* Mon, 8:00pm
Movies & Music: *Labyrinth* With Live Music by Shuttle Debris*:* Sat, 3:30, 7:30, 10:30
****Madagascar: Escape 2 Africa:*** Fri, 11:30am, 2:00, 4:30, 7:10, 10:00pm; Sat, 11:30am, 2:00, 4:30, 7:10pm; Sun, 11:30am, 2:00, 4:30, 7:10, 10:00pm; Mon-Thu (11/20), 12:20, 3:05, 7:10, 10:00
****Role Models:*** Fri, 12:00, 3:00, 6:50, 9:45; Sat, 12:00, 6:50, 9:45; Sun-Thu (11/20), 12:00, 3:00, 6:50, 9:45
W.: Fri, 12:05, 3:20, 10:05; Sat, 3:20, 6:45, 10:05; Sun, 12:05, 3:20, 7:05, 10:05; Mon-Wed, 12:05, 3:20, 6:45, 10:05; Thu (11/20), 12:05, 6:45
Watch Out: Fri, 7:00pm
Zack and Miri Make a Porno: Fri, 12:25, 3:25, 7:20, 10:10; Sat, 3:25, 7:20, 10:10; Sun-Thu (11/20), 12:25, 3:25, 7:20, 10:10

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
Changeling: Fri, 12:25, 3:35, 7:00, 10:00; Sat, 7:00, 10:00; Sun, 12:25, 3:35, 7:00, 10:00; Mon, 3:35, 7:00, 10:00; Tue, 12:25, 3:35, 7:00, 10:00; Wed, 3:35, 7:00, 10:00; Thu (11/20), 3:35pm
Let the Right One In: Fri-Sun, 11:10am, 2:00, 4:45, 7:35, 10:25pm; Mon, 4:45, 7:35, 10:25; Tue, 11:10am, 2:00, 4:45, 7:35, 10:25pm; Wed-Thu (11/20), 4:45, 7:35, 10:25
Quantum of Solace: Fri, 11:00am, 1:40, 4:20, 7:10, 9:40, 9:55, 11:55pm; Sat-Sun, 11:00am, 1:40, 4:20, 7:10, 9:55pm; Mon, 4:20, 7:10, 9:55; Tue, 11:00am, 1:40, 4:20, 7:10, 9:55pm; Wed-Thu (11/20), 4:20, 7:10, 9:55
Religulous: Fri, 11:05am, 1:35, 7:05pm; Sat, 11:05am, 7:05pm; Sun, 11:05am, 1:35, 7:05pm; Mon, 7:05pm; Tue, 11:05am, 1:35pm; Wed, 9:40pm; Thu (11/20), 7:05pm
Repo! The Genetic Opera: Fri-Sun, 12:00, 2:35, 5:00, 7:45, 10:20; Mon, 5:15, 7:45, 10:20; Tue, 12:00, 2:35, 5:00, 7:45, 10:20; Wed-Thu (11/20), 5:00, 7:45, 10:20
Role Models: Fri, 11:45am, 2:20, 4:50, 7:20, 10:15pm; Sat, 11:35am, 2:05, 4:35, 7:40, 10:15pm; Sun, 11:45am, 2:20, 4:55, 7:40, 10:15pm; Mon, 4:55, 7:40, 10:15; Tue, 11:45am, 2:20, 4:55, 7:40, 10:15pm; Wed-Thu (11/20), 4:55, 7:40, 10:15
Ultimate James Bond Party: Fri, 8:00pm
W.: Fri, 4:00pm; Sat-Mon, 4:00, 9:40; Tue-Thu (11/20), 4:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Burn After Reading: Sat-Sun, 11:30am, 2:00pm; Mon, 4:40pm; Tue, 11:30am, 2:00, 4:40pm; Wed-Thu (11/20), 4:40pm
TV at the Alamo: *Gossip Girl:* Mon, 7:15pm
TV at the Alamo: *Heroes:* Mon, 9:30pm
****Madagascar: Escape 2 Africa:*** Fri, 4:00, 6:30, 8:55; Sat-Sun, 11:00am, 1:30, 4:00, 6:30, 8:55pm; Mon, 4:00, 6:30, 8:55; Tue, 11:00am, 1:30, 4:00, 6:30, 8:55pm; Wed-Thu (11/20), 4:00, 6:30, 8:55
TV at the Alamo: *The Office* and *30 Rock:* Thu (11/20), 7:30pm
Parents Afternoon Out: Sat, 2:30pm
****Quantum of Solace:*** Fri, 11:40am, 2:10, 4:45, 7:20, 9:55, 11:55pm; Sat, 11:40am, 2:10, 4:40, 4:45, 7:15, 7:20, 9:55, 10:00, 11:55pm; Sun, 11:40am, 2:10, 4:40, 4:45, 7:15, 7:20, 9:55, 10:00pm; Mon, 4:45, 7:20, 9:55; Tue, 11:40am, 2:10, 4:45, 7:15, 7:20, 9:55, 10:00pm; Wed, 4:45, 7:15, 7:20, 9:55, 10:00; Thu (11/20), 4:45, 7:20, 9:55
The Rocky Horror Picture Show: Sat, 12mid
Zack and Miri Make a Porno: Fri, 3:55, 7:00, 10:15; Sat, 1:00, 3:55, 7:00, 9:40; Sun, 1:00, 3:55, 7:00, 9:45; Mon, 3:55, 7:00, 9:45; Tue, 1:00, 3:55, 7:00, 9:45; Wed, 3:55, 7:00, 9:45; Thu (11/20), 3:55, 7:00

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm, all day Wednesdays.
Ashes of Time Redux: 12:10, 2:40, 5:00, 7:20, 9:40
The Duchess: 12:50, 3:50, 6:50, 9:35
Happy-Go-Lucky: 12:30, 3:30, 7:10, 9:50
Let the Right One In: 11:55am, 2:30, 5:05, 7:40, 10:15pm
Rachel Getting Married: 11:45am, 2:20, 4:55, 7:30, 10:05pm
The Secret Life of Bees: 12:40, 3:40, 6:40, 9:30
Synecdoche, New York: 1:00, 4:00, 7:00, 10:00
Zack and Miri Make a Porno: 12:20, 2:50, 5:15, 7:50, 10:10

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Body of Lies: Fri-Sat, 10:05am, 12:50, 3:50, 7:00pm; Sun, 3:50, 7:00; Mon-Wed, 12:50, 3:50, 7:00; Thu (11/20), 12:50, 3:50
Changeling: Fri-Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon-Wed, 1:05, 4:10, 7:15, 10:20; Thu (11/20), 1:05, 4:10, 7:15
Eagle Eye: Fri-Sat, 9:35am, 12:05, 2:35, 5:10, 11:45pm; Sun, 9:35am, 12:05, 2:35, 5:10, 10:45pm; Mon-Wed, 12:05, 2:35, 5:10, 7:50, 10:30; Thu (11/20), 12:05, 2:35, 5:10, 7:50
High School Musical 3: Senior Year: Fri, 9:50am, 12:35, 3:10, 5:35, 8:10, 10:45pm; Sat, 11:00am, 1:35, 4:10, 9:05, 11:40pm; Sun, 9:50am, 12:35, 3:10, 5:35, 8:10pm; Mon-Wed, 12:35, 3:10, 5:35, 8:10, 10:45; Thu (11/20), 12:35, 3:10, 5:35, 8:10
Madagascar: Escape 2 Africa: Fri-Sat, 9:45am, 11:00, 12:00, 1:15, 2:15, 3:30, 4:30, 5:45, 7:00, 8:00, 9:15, 10:15, 11:30pm; Sun, 9:45am, 11:00, 12:00, 1:15, 2:15, 3:30, 4:30, 5:45, 7:00, 8:00, 9:15, 10:15pm; Mon-Wed, 12:00, 1:15, 2:15, 3:30, 4:30, 5:45, 7:00, 8:00, 9:15, 10:15; Thu (11/20), 12:00, 1:15, 2:15, 3:30, 4:30, 5:45, 7:00, 8:00, 9:15
Quantum of Solace: Fri-Sat, 9:30am, 10:30, 11:30, 12:15, 1:15, 2:15, 3:00, 4:05, 5:00, 5:45, 6:45, 7:45, 8:30, 9:15, 10:30, 11:15, 12mid; Sun, 9:30am, 10:30, 11:30, 12:15, 1:15, 2:15, 3:00, 4:05, 5:00, 5:45, 6:45, 7:45, 8:30, 9:15, 10:15, 11:00pm; Mon-Wed, 12:15, 1:15, 2:15, 3:00, 4:05, 5:00, 5:45, 6:45, 7:45, 8:30, 9:15, 10:15, 11:00, 12mid; Thu (11/20), 12:15, 1:15, 2:15, 3:00, 4:05, 5:00, 5:45, 6:45, 7:45, 8:30, 9:15, 10:15, 11:00
Rachel Getting Married: Fri-Sat, 11:15am, 1:55, 4:40, 7:30, 10:15pm; Sun-Thu (11/20), 1:55, 4:40, 7:30, 10:15
***Role Models* (closed captioned):** Fri-Sun, 10:25am, 12:55, 3:25, 5:50, 8:15, 11:00pm; Mon-Wed, 12:55, 3:25, 5:50, 8:15, 11:00; Thu (11/20), 11:00pm
Saw V: Fri-Sat, 9:50, 11:55; Sun-Wed, 9:50pm; Thu (11/20), 7:00pm

Soul Men: Fri-Sat, 10:00am, 12:20, 5:20, 7:50, 10:10pm; Sun, 5:20, 7:50, 10:10; Mon-Wed, 12:20, 5:20, 7:50, 10:10; Thu (11/20), 12:20, 5:20, 7:50
W.: 2:30pm
Zack and Miri Make a Porno: Fri-Sun, 10:20am, 1:10, 3:35, 6:05, 8:25, 11:00pm; Mon-Thu (11/20), 1:10, 3:35, 6:05, 8:25, 11:00

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
Beverly Hills Chihuahua: Fri, 1:40, 4:20, 6:50, 9:15; Sat, 1:40, 4:20, 9:15; Sun-Thu (11/20), 1:40, 4:20, 6:50, 9:15
Changeling: Fri, 3:00, 6:30, 10:00; Sat-Sun, 11:45am, 3:00, 6:30, 10:00pm; Mon-Thu (11/20), 3:00, 6:30, 10:00
Metropolitan Opera: *Doctor Atomic:* Wed, 7:00pm
Eagle Eye: 2:00, 7:15
****Fireproof:*** 1:00, 4:00, 7:10, 10:15
High School Musical 3: Senior Year: Fri, 3:15, 6:40, 9:30; Sat-Sun, 12:30, 3:15, 6:40, 9:30; Mon-Thu (11/20), 3:15, 6:40, 9:30
****Madagascar: Escape 2 Africa:*** Fri, 1:30, 2:45, 3:45, 5:00, 6:20, 7:20, 8:40, 9:40; Sat-Sun, 11:10am, 12:15, 1:30, 2:45, 3:45, 5:00, 6:20, 7:20, 8:40, 9:40pm; Mon-Thu (11/20), 1:30, 2:45, 3:45, 5:00, 6:20, 7:20, 8:40, 9:40
****Quantum of Solace:*** Fri, 12:45, 2:15, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10; Sat-Sun, 11:30am, 12:45, 2:15, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10pm; Mon-Thu (11/20), 12:45, 2:15, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10
****Role Models:*** Fri, 2:30, 5:10, 7:50, 10:30; Sat-Sun, 12:00, 2:30, 5:10, 7:50, 10:30; Mon-Thu (11/20), 2:30, 5:10, 7:50, 10:30
****The Secret Life of Bees:*** 1:15, 4:10, 7:00, 9:50
****Soul Men:*** Fri, 4:40, 10:05; Sat-Sun, 11:30am, 4:40, 10:05pm; Mon-Thu (11/20), 4:40, 10:05
****Zack and Miri Make a Porno:*** Fri, 1:50, 4:30, 7:40, 10:20; Sat-Sun, 11:20am, 1:50, 4:30, 7:40, 10:20pm; Mon-Tue, 1:50, 4:30, 7:40, 10:20; Wed, 1:50pm; Thu (11/20), 1:50, 4:30, 7:40, 10:20

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*
Beverly Hills Chihuahua: Fri, 2:25, 4:55, 7:25, 10:05; Sat-Sun, 11:45am, 2:25, 4:55, 7:25, 10:05pm; Mon-Tue, 2:25, 4:55, 7:25, 10:05; Wed, 2:25pm; Thu (11/20), 2:25, 4:55, 7:25, 10:05
Body of Lies: Fri, 3:35, 6:50, 9:45; Sat-Sun, 12:35, 3:35, 6:50, 9:45; Mon-Thu (11/20), 3:35, 6:50, 9:45
****Camille:*** Fri, 2:35, 5:15, 8:00, 10:25; Sat-Sun, 11:55am, 2:35, 5:15, 8:00, 10:25pm; Mon-Thu (11/20), 2:35, 5:15, 8:00, 10:25
Changeling: Fri, 3:30, 6:40, 9:50; Sat-Sun, 12:10, 3:30, 6:40, 9:50; Mon-Thu (11/20), 3:30, 6:40, 9:50
Metropolitan Opera: *Doctor Atomic:* Wed, 7:00pm
****Fireproof:*** Fri, 3:50, 7:00; Sat-Sun, 12:45, 3:50, 7:00; Mon-Thu (11/20), 3:50, 7:00
High School Musical 3: Senior Year: Fri, 3:25, 6:15, 9:25; Sat-Sun, 12:40, 3:25, 6:15, 9:25; Mon-Thu (11/20), 3:25, 6:15, 9:25
****Madagascar: Escape 2 Africa:*** Fri, 2:30, 3:20, 4:10, 5:00, 5:55, 6:45, 7:35, 8:25, 9:20, 10:00; Sat-Sun, 12:00, 12:50, 1:40, 2:30, 3:20, 4:10, 5:00, 5:55, 6:45, 7:35, 8:25, 9:20, 10:00; Mon-Thu (11/20), 2:30, 3:20, 4:10, 5:00, 5:55, 6:45, 7:35, 8:25, 9:20, 10:00
****Quantum of Solace:*** Fri, 2:20, 3:40, 5:10, 6:25, 7:55, 9:15, 10:30; Sat-Sun, 11:30am, 12:55, 2:20, 3:40, 5:10, 6:25, 7:55, 9:15, 10:30pm; Mon-Thu (11/20), 2:20, 3:40, 5:10, 6:25, 7:55, 9:15, 10:30
****Role Models:*** Fri, 2:00, 4:30, 7:05, 9:40; Sat-Sun, 11:30am, 2:00, 4:30, 7:05, 9:40pm; Mon-Thu (11/20), 2:00, 4:30, 7:05, 9:40
The Secret Life of Bees: Fri, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:35am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (11/20), 2:10, 4:50, 7:30, 10:10
****Soul Men:*** 10:20pm
****Zack and Miri Make a Porno:*** Fri, 2:15, 4:45, 7:20, 9:55; Sat-Sun, 11:40am, 2:15, 4:45, 7:20, 9:55pm; Mon-Thu (11/20), 2:15, 4:45, 7:20, 9:55

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
****The Dark Knight:*** Fri, 1:40, 3:10, 5:00, 6:30, 8:20, 10:00; Sat-Sun, 10:20am, 11:50, 1:40, 3:10, 5:00, 6:30, 8:20, 10:00pm; Mon-Thu (11/20), 1:40, 3:10, 5:00, 6:30, 8:20, 10:00
The Express: 6:45, 9:50
****Ghost Town:*** Fri, 1:45, 4:10, 7:00, 9:30; Sat-Sun, 11:20am, 1:45, 4:10, 7:00, 9:30pm; Mon-Thu (11/20), 1:45, 4:10, 7:00, 9:30
The House Bunny: Fri, 1:50, 4:20, 7:45, 10:05; Sat-Sun, 11:10am, 1:50, 4:20, 7:45, 10:05pm; Mon-Thu (11/20), 1:50, 4:20, 7:45, 10:05
Journey to the Center of the Earth: Fri, 2:30, 5:15, 7:30; Sat-Sun, 12:10, 2:30, 5:15, 7:30; Mon-Thu (11/20), 2:30, 5:15, 7:30
Kung Fu Panda: Fri, 2:15, 4:30; Sat-Sun, 11:30am, 2:15, 4:30pm; Mon-Thu (11/20), 2:15, 4:30
****My Best Friend's Girl:*** Fri, 2:40, 5:10, 8:00, 10:25; Sat-Sun, 12:00, 2:40, 5:10, 8:00, 10:25; Mon-Thu (11/20), 2:40, 5:10, 8:00, 10:25
Tropic Thunder: 10:10pm
WALL-E: Fri, 2:00, 4:45, 7:15, 9:40; Sat-Sun, 11:00am, 2:00, 4:45, 7:15, 9:40pm; Mon-Thu (11/20), 2:00, 4:45, 7:15, 9:40

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
Beverly Hills Chihuahua: Fri, 2:50, 5:20, 7:45, 10:15; Sat-Sun, 10:00am, 12:30, 2:50, 5:20, 7:45, 10:15pm; Mon-Thu (11/20), 2:50, 5:20, 7:45, 10:15
****Camille:*** Fri, 2:20, 4:40, 7:00, 9:30; Sat-Sun, 12:00, 2:20, 4:40, 7:00, 9:30; Mon-Thu (11/20), 2:20, 4:40, 7:00, 9:30
Changeling: Fri, 12:50, 4:00, 7:05, 10:20; Sat-Sun, 9:45am, 12:50, 4:00, 7:05, 10:20pm; Mon-Thu (11/20), 12:50, 4:00, 7:05, 10:20
Eagle Eye: 7:40, 10:35
Fireproof: Fri, 1:00, 4:05, 6:50, 9:45; Sat-Sun, 10:10am, 1:00, 4:05, 6:50, 9:45pm; Mon-Thu (11/20), 1:00, 4:05, 6:50, 9:45
High School Musical 3: Senior Year: Fri, 12:40, 2:10, 3:40, 4:50, 7:15, 9:50; Sat-Sun, 9:50am, 11:10, 12:40, 2:10, 3:40, 4:50, 7:15, 9:50pm; Mon-Thu (11/20), 12:40, 2:10, 3:40, 4:50, 7:15, 9:50
****Madagascar: Escape 2 Africa:*** Fri, 12:55, 1:45, 2:40, 3:30, 4:15, 5:00, 6:10, 7:10, 8:00, 8:50, 9:40, 10:25; Sat-Sun, 10:15am, 11:15, 12:10, 12:55, 1:45, 2:40, 3:30, 4:15, 5:00, 6:10, 7:10, 8:00, 8:50, 9:40, 10:25pm; Mon-Thu (11/20), 12:55, 1:45, 2:40, 3:30, 4:15, 5:00, 6:10, 7:10, 8:00, 8:50, 9:40, 10:25
****Quantum of Solace:*** Fri, 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30; Sat-Sun, 10:30am, 11:50, 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm; Mon-Thu (11/20), 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30
****Role Models:*** Fri, 2:00, 4:30, 7:30, 10:00; Sat-Sun, 11:30am, 2:00, 4:30, 7:30, 10:00pm; Mon-Thu (11/20), 2:00, 4:30, 7:30, 10:00
****Soul Men:*** Fri, 1:20, 4:10, 6:40, 9:20; Sat-Sun, 10:45am, 1:20, 4:10, 6:40, 9:20pm; Mon-Thu (11/20), 1:20, 4:10, 6:40, 9:20
Zack and Miri Make a Porno: Fri, 1:30, 4:20, 7:35, 10:10; Sat-Sun, 11:00am, 1:30, 4:20, 7:35, 10:10pm; Mon-Thu (11/20), 1:30, 4:20, 7:35, 10:10

> ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***
>
> ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*
Beverly Hills Chihuahua: Fri, 12:40, 3:00, 5:20, 7:45; Sat, 10:10am, 12:40, 3:00pm; Sun, 10:10am, 12:40, 3:00, 5:20, 7:45pm; Mon-Thu (11/20), 12:40, 3:00, 5:20, 7:45
****Camille:*** Fri, 1:45, 4:20, 6:45, 9:30; Sat-Sun, 11:00am, 1:45, 4:20, 6:45, 9:30pm; Mon-Thu (11/20), 1:45, 4:20, 6:45, 9:30
Changeling: 1:15, 4:35, 8:00
Metropolitan Opera: *Doctor Atomic:* Wed, 7:00pm
Fireproof: Fri, 1:05, 4:00, 6:55; Sat-Sun, 10:15am, 1:05, 4:00, 6:55pm; Mon-Thu (11/20), 1:05, 4:00, 6:55
The Haunting of Molly Hartley: 10:30pm
High School Musical 3: Senior Year: Fri, 12:45, 3:30, 6:30, 9:20; Sat-Sun, 10:05am, 12:45, 3:30, 6:30, 9:20pm; Mon-Thu (11/20), 12:45, 3:30, 6:30, 9:20
****Madagascar: Escape 2 Africa:*** Fri, 12:35, 1:25, 2:15, 3:20, 4:05, 4:55, 5:45, 6:35, 7:20, 8:10, 9:00, 9:50, 10:25; Sat-Sun, 10:00am, 10:50, 11:45, 12:35, 1:25, 2:15, 3:20, 4:05, 4:55, 5:45, 6:35, 7:20, 8:10, 9:00, 9:50, 10:25pm; Mon-Wed, 12:35, 1:25, 2:15, 3:20, 4:05, 4:55, 5:45, 6:35, 7:20, 8:10, 9:00, 9:50, 10:25; Thu (11/20), 12:35, 1:25, 2:15, 3:20, 4:05, 4:55, 5:45, 6:35, 7:20, 8:10, 9:00, 9:50
****Quantum of Solace:*** Fri, 12:30, 1:40, 2:30, 3:15, 4:30, 5:15, 6:20, 7:10, 8:05, 9:15, 10:05, 10:45; Sat-Sun, 10:35am, 11:30, 12:30, 1:40, 2:30, 3:15, 4:30, 5:15, 6:20, 7:10, 8:05, 9:15, 10:05, 10:45pm; Mon-Thu (11/20), 12:30, 1:40, 2:30, 3:15, 4:30, 5:15, 6:20, 7:10, 8:05, 9:15, 10:05, 10:45
****Role Models:*** Fri, 1:20, 4:10, 7:00, 9:45; Sat-Sun, 10:40am, 1:20, 4:10, 7:00, 9:45pm; Mon-Thu (11/20), 1:20, 4:10, 7:00, 9:45
The Secret Life of Bees: Fri, 1:30, 4:40, 7:25, 10:20; Sat-Sun, 10:30am, 1:30, 4:40, 7:25, 10:20pm; Mon-Tue, 1:30, 4:40, 7:25, 10:20; Wed, 1:30pm; Thu (11/20), 1:30, 4:40, 7:25, 10:20
****Soul Men:*** 10:00pm
Zack and Miri Make a Porno: Fri, 1:35, 4:15, 7:15, 10:15; Sat-Sun, 10:25am, 1:35, 4:15, 7:15, 10:15pm; Mon-Thu (11/20), 1:35, 4:15, 7:15, 10:15

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Camille: Fri, 5:15, 7:30, 9:30; Sat-Sun, 2:45, 5:15, 7:30, 9:30; Mon-Thu (11/20), 7:30, 9:30
Quantum of Solace: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:40, 4:10, 7:10, 9:40; Mon-Thu (11/20), 7:10, 9:40
Synecdoche, New York: Fri, 4:20, 7:00, 9:35; Sat-Sun, 1:45, 4:20, 7:00, 9:35; Mon-Thu (11/20), 7:00, 9:35
Zack and Miri Make a Porno: Fri, 4:45, 7:20, 9:45; Sat-Sun, 2:15, 4:45, 7:20, 9:45; Mon-Thu (11/20), 7:20, 9:45

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Changeling: Fri, 1:20, 4:15, 7:05, 10:00, 11:30; Sat, 10:20am, 1:20, 4:15, 7:05, 10:00, 11:30pm; Sun, 10:20am, 1:20, 4:15, 7:05, 10:00pm; Mon-Thu (11/20), 1:20, 4:15, 7:05, 10:00
High School Musical 3: Senior Year: Fri, 2:00, 4:30, 7:05, 9:35, 12mid; Sat, 11:30am, 2:00, 4:30, 7:05, 9:35, 12mid; Sun, 11:30am, 2:00, 4:30, 7:05, 9:35pm; Mon-Thu (11/20), 2:00, 4:30, 7:05, 9:35
Madagascar: Escape 2 Africa: Fri, 12:15, 12:45, 2:35, 3:05, 4:45, 5:15, 7:05, 7:35, 9:20, 9:50, 11:45; Sat, 10:00am, 12:15, 12:45, 2:35, 3:05, 4:45, 5:15, 7:05, 7:35, 9:20, 9:50, 11:45pm; Sun, 10:00am, 12:15, 12:45, 2:35, 3:05, 4:45, 5:15, 7:05, 7:35, 9:20, 9:50pm; Mon-Thu (11/20), 12:15, 12:45, 2:35, 3:05, 4:45, 5:15, 7:05, 7:35, 9:20, 9:50
Quantum of Solace: Fri-Sat, 12:00, 1:40, 2:30, 4:15, 5:00, 7:05, 7:30, 9:30, 10:00, 11:55; Sun-Thu (11/20), 12:00, 1:40, 2:30, 4:15, 5:00, 7:05, 7:30, 9:30, 10:00
Role Models: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:40; Sat, 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:40pm; Sun, 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (11/20), 12:15, 2:30, 4:45, 7:10, 9:25
Saw V: Fri, 12:40, 2:50, 5:00, 7:20, 9:30, 12mid; Sat, 10:30am, 12:40, 2:50, 5:00, 7:20, 9:30, 12mid; Sun, 10:30am, 12:40, 2:50, 5:00, 7:20, 9:30pm; Mon-Thu (11/20), 12:40, 2:50, 5:00, 7:20, 9:30
Soul Men: Fri, 12:45, 3:00, 5:15, 7:30, 9:45, 11:50; Sat, 10:15am, 12:45, 3:00, 5:15, 7:30, 9:45, 11:50pm; Sun, 10:15am, 12:45, 3:00, 5:15, 7:30, 9:45pm; Mon-Thu (11/20), 12:45, 3:00, 5:15, 7:30, 9:45
Zack and Miri Make a Porno: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (11/20), 12:15, 2:30, 4:45, 7:10, 9:25

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Body of Lies: 12:25, 4:00, 6:50, 9:30
Camille: 11:30am, 1:55, 4:10, 7:20, 9:10pm
Changeling: 1:00, 4:05, 7:10, 10:15
High School Musical 3: Senior Year: Fri, 11:40am, 2:15, 4:40, 7:15, 9:45pm; Sat, 11:40am, 2:15, 4:30, 9:45pm; Sun-Thu (11/20), 11:40am, 2:15, 4:40, 7:15, 9:45pm
****Madagascar: Escape 2 Africa:*** Fri, 11:50am, 12:20, 2:05, 2:35, 3:05, 4:15, 4:45, 5:15, 7:05, 8:15, 9:30, 10:00, 10:30pm; Sat, 11:25am, 11:50, 12:20, 2:35, 3:05, 4:15, 4:45, 5:15, 7:05, 7:45, 8:15, 9:30, 10:30pm; Sun, 11:50am, 12:20, 2:05, 2:35, 3:05, 4:15, 4:45, 5:15, 7:05, 7:45, 8:15, 9:30, 10:30pm; Mon, 11:50am, 12:20, 2:05, 2:35, 3:05, 4:15, 4:45, 5:15, 7:05, 8:15, 9:30, 10:00, 10:30pm; Tue, 11:25am, 11:50, 12:20, 2:35, 3:05, 4:15, 4:45, 5:15, 7:05, 7:45, 8:15, 9:30, 10:30pm; Wed, 11:50am, 12:20, 2:05, 2:35, 3:05, 4:15, 4:45, 5:15, 7:05, 8:15, 9:30, 10:00, 10:30pm; Thu (11/20), 11:25am, 11:50, 12:20, 2:35, 3:05, 4:15, 4:45, 5:15, 7:05, 7:45, 8:15, 9:30, 10:30pm
****Madagascar: Escape 2 Africa* (in DLP digital):** Fri-Sun, 9:50am, 12:45, 3:35, 6:30, 9:00pm; Mon-Thu (11/20), 12:45, 3:35, 6:30, 9:00
****Madagascar: Escape 2 Africa* (open captioned):** Fri, 11:25am, 7:45pm; Sat, 2:05, 10:00; Sun, 11:25am, 10:00pm; Mon, 11:25am, 7:45pm; Tue, 2:05, 10:00; Wed, 11:25am, 7:45pm; Thu (11/20), 2:05, 10:00
****Quantum of Solace:*** Fri-Sun, 9:40am, 11:15, 11:45, 12:15, 1:50, 2:20, 2:50, 4:25, 4:55, 5:25, 7:00, 7:30, 8:00, 9:35, 10:05, 10:35pm; Mon-Wed, 11:15am, 11:45, 12:15, 1:50, 2:20, 2:50, 4:25, 4:55, 5:25, 7:00, 7:30, 8:00, 9:35, 10:05, 10:35pm; Thu (11/20), 11:15am, 12:15, 1:50, 2:50, 4:25, 5:25, 7:00, 8:00, 9:25, 10:35pm
RocknRolla: 12:00, 2:40, 5:20, 7:50, 10:45
Role Models: 11:35am, 2:00, 4:35, 7:25, 9:55pm
Soul Men: 11:45am, 2:30, 5:00, 7:40, 10:15pm

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Grand Canyon Adventure 3D: River at Risk: 1:00, 4:00, 6:00
Sea Monsters 3D: A Prehistoric Adventure: Fri-Sat, 12:00, 7:00; Sun, 7:00pm; Mon-Thu (11/20), 12:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 2:00pm; Sun, 2:00pm; Mon-Thu (11/20), 10:00am, 2:00pm
U2 3D: Fri-Sat, 9:00pm
Wild Ocean 3D: Fri-Sat, 11:00am, 3:00, 5:00, 8:00pm; Sun, 3:00, 5:00, 8:00; Mon-Thu (11/20), 11:00am, 3:00, 5:00, 8:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Beverly Hills Chihuahua: 12:15, 2:50, 5:15, 7:50, 10:20
High School Musical 3: Senior Year: 12:20, 3:10, 6:50, 9:55
****Madagascar: Escape 2 Africa:*** 11:55am, 12:30, 2:30, 3:00, 4:45, 5:30, 7:20, 8:00, 9:40, 10:25pm
****Quantum of Solace:*** Fri-Sun, 11:15am, 11:45, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm; Mon-Thu (11/20), 11:15am, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm
Role Models: 12:05, 2:40, 5:20, 7:45, 10:15
The Secret Life of Bees: 11:25am, 2:10, 5:05, 7:40, 10:10pm
Soul Men: 11:35am, 2:00, 4:35, 7:10, 9:50pm

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Beverly Hills Chihuahua: Fri, 11:55am, 2:25, 4:55, 7:25, 9:55pm; Sat, 12:45, 4:25, 9:55; Sun-Wed, 11:55am, 2:25, 4:55, 7:25, 9:55pm; Thu (11/20), 11:55am, 2:25, 4:55, 7:25pm
Body of Lies: 12:25, 4:00, 7:00, 10:05
Burn After Reading: 12:20, 2:45, 5:15, 7:55, 10:40
City of Ember: Fri-Tue, 12:10, 2:40, 5:00, 7:30, 10:10; Wed, 11:50am, 2:10, 4:30pm; Thu (11/20), 12:10, 2:40, 5:00, 7:30, 10:10
Metropolitan Opera: *Doctor Atomic:* Wed, 7:00pm
Eagle Eye: 12:50, 4:10, 7:15, 10:15
House: 12:40, 3:10, 5:40, 8:00, 10:30
Nights in Rodanthe: Fri-Wed, 12:05, 2:35, 5:10, 7:45, 10:35; Thu (11/20), 12:05, 2:35
Quarantine: Fri-Wed, 12:35, 3:00, 5:20, 7:50, 10:25; Thu (11/20), 12:35, 3:00, 5:20, 10:40
RocknRolla: 12:30, 4:20, 7:10, 10:05
Role Models: 12:00, 2:30, 5:05, 7:40, 10:20
The Secret Life of Bees: 11:55am, 2:35, 5:10, 7:45, 10:35pm
Soul Men: 12:15, 1:00, 2:50, 4:40, 5:30, 7:20, 8:10, 10:00, 10:45
Zack and Miri Make a Porno: 11:50am, 2:20, 5:00, 7:30, 10:10pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
****Saw V:*** Fri-Sat, 10:30am, 12:30, 3:30, 5:30, 8:30pm; Wed-Thu (11/20), 10:30am, 12:30, 3:30, 5:30pm

TEXAS UNION THEATRE *UT campus, 476-6666.*
Cinematheque: *Les Bonnes Femmes:* Mon, 7:30pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
Beverly Hills Chihuahua: 11:50am, 2:10, 4:35, 6:55, 9:25pm
****Camille:*** Fri, 12:45, 3:05, 5:25, 7:45, 10:05; Sat-Sun, 10:25am, 12:45, 3:05, 5:25, 7:45, 10:05pm; Mon-Thu (11/20), 12:45, 3:05, 5:25, 7:45, 10:05
Changeling: 12:45, 4:00, 7:05, 10:10
Metropolitan Opera: *Doctor Atomic:* Wed, 7:00pm
Eagle Eye: Fri, 3:15, 9:00; Sat-Sun, 10:00am, 3:15, 9:00pm; Mon-Thu (11/20), 3:15, 9:00
The Haunting of Molly Hartley: 8:05, 10:20
High School Musical 3: Senior Year: 12:05, 2:45, 5:25
****High School Musical 3: Senior Year Sing-Along* (in DLP digital):** Fri, 1:50, 4:30, 7:10, 9:50; Sat, 11:05am, 1:50, 4:30, 7:10, 9:50pm; Sun, 11:05am, 1:50, 4:30, 9:50pm; Mon-Thu (11/20), 1:50, 4:30, 7:10, 9:50
****House:*** Fri, 1:30pm; Sat-Sun, 11:15am; Mon-Thu (11/20), 1:30pm
****Madagascar: Escape 2 Africa:*** Fri, 11:45am, 12:15, 12:50, 1:25, 2:00, 2:30, 3:05, 3:40, 4:15, 4:45, 5:20, 5:55, 6:30, 7:00, 7:35, 8:10, 8:45, 9:15, 9:50, 10:25pm; Sat-Sun, 10:00am, 10:35, 11:10, 11:45, 12:15, 12:50, 1:25, 2:00, 2:30, 3:05, 3:40, 4:15, 4:45, 5:20, 5:55, 6:30, 7:00, 7:35, 8:10, 8:45, 9:15, 9:50, 10:25pm; Mon-Thu (11/20), 11:45am, 12:15, 12:50, 1:25, 2:00, 2:30, 3:05, 3:40, 4:15, 4:45, 5:20, 5:55, 6:30, 7:00, 7:35, 8:10, 8:45, 9:15, 9:50, 10:25pm
Max Payne: 12:45, 6:15
****Quantum of Solace:*** Fri, 11:55am, 12:35, 1:15, 1:50, 2:30, 3:10, 3:50, 4:25, 5:05, 5:45, 6:25, 7:00, 7:40, 8:20, 9:00, 9:35, 10:15pm; Sat-Sun, 10:00am, 10:40, 11:15, 11:55, 12:35, 1:15, 1:50, 2:30, 3:10, 3:50, 4:25, 5:05, 5:45, 6:25, 7:00, 7:40, 8:20, 9:00, 9:35, 10:15pm; Mon-Thu (11/20), 11:55am, 12:35, 1:15, 1:50, 2:30, 3:10, 3:50, 4:25, 5:05, 5:45, 6:25, 7:00, 7:40, 8:20, 9:00, 9:35, 10:15pm
****Role Models:*** 12:00, 2:25, 4:50, 7:15, 9:40
Saw V: Fri-Tue, 12:30, 2:50, 5:10, 7:35, 10:05; Wed, 12:30, 2:50; Thu (11/20), 12:30, 2:50, 5:10, 7:35, 10:05
The Secret Life of Bees: 11:40am, 2:15, 4:50, 7:30, 10:15pm
****Soul Men:*** Fri, 12:10, 2:40, 3:55, 5:05, 6:20, 7:30, 8:50, 9:55; Sat-Sun, 12:10, 1:30, 2:40, 3:55, 5:05, 6:20, 7:30, 8:50, 9:55; Mon-Thu (11/20), 12:10, 2:40, 3:55, 5:05, 6:20, 7:30, 8:50, 9:55
Zack and Miri Make a Porno: 11:40am, 2:15, 4:45, 7:20, 9:45pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
Appaloosa: Fri, 6:30pm; Sat-Sun, 12:30, 6:30; Mon-Thu (11/20), 6:30pm
****Camille:*** Fri, 3:10, 5:35, 8:00, 10:25; Sat-Sun, 12:20, 3:10, 5:35, 8:00, 10:25; Mon-Thu (11/20), 3:10, 5:35, 8:00, 10:25
Changeling: Fri, 3:20, 6:35, 9:50; Sat-Sun, 11:50am, 3:20, 6:35, 9:50pm; Mon-Thu (11/20), 3:20, 6:35, 9:50
****Dostana:*** Fri, 3:15, 6:30, 9:45; Sat, 11:55am, 3:15, 6:30, 9:45pm; Sun, 11:55am, 3:00, 6:00, 9:30pm; Mon-Thu (11/20), 4:30, 8:30
The Haunting of Molly Hartley: Fri, 3:00, 5:20, 7:45, 10:15; Sat-Sun, 12:45, 3:00, 5:20, 7:45, 10:15; Mon-Thu (11/20), 3:00, 5:20, 7:45, 10:15
High School Musical 3: Senior Year: Fri, 4:10, 5:30, 6:55, 8:15, 9:45; Sat-Sun, 12:10, 1:30, 2:45, 4:10, 5:30, 6:55, 8:15, 9:45; Mon-Thu (11/20), 4:10, 5:30, 6:55, 8:15, 9:45
****Madagascar: Escape 2 Africa:*** Fri, 3:00, 3:50, 4:35, 5:25, 6:15, 7:00, 7:50, 8:40, 9:25, 10:15; Sat-Sun, 11:45am, 12:25, 1:25, 2:10, 3:00, 3:50, 4:35, 5:25, 6:15, 7:00, 7:50, 8:40, 9:25, 10:15pm; Mon-Thu (11/20), 3:00, 3:50, 4:35, 5:25, 6:15, 7:00, 7:50, 8:40, 9:25, 10:15
Max Payne: Fri, 4:20, 7:10, 9:40; Sat-Sun, 1:30, 4:20, 7:10, 9:40; Mon-Thu (11/20), 4:20, 7:10, 9:40
Pride and Glory: 3:30, 9:30
****Quantum of Solace:*** Fri, 3:40, 4:20, 5:20, 6:20, 7:00, 8:00, 9:00, 9:40, 10:40; Sat-Sun, 12:00, 1:00, 1:40, 2:40, 3:40, 4:20, 5:20, 6:20, 7:00, 8:00, 9:00, 9:40, 10:40; Mon-Thu (11/20), 3:40, 4:20, 5:20, 6:20, 7:00, 8:00, 9:00, 9:40
****Rachel Getting Married:*** Fri, 4:10, 7:15, 10:05; Sat-Sun, 1:20, 4:10, 7:15, 10:05; Mon-Thu (11/20), 4:10, 7:15, 10:05
Saw V: Fri, 3:45, 5:00, 6:20, 7:30, 8:45, 10:00; Sat-Sun, 12:00, 1:15, 2:30, 3:45, 5:00, 6:20, 7:30, 8:45, 10:00; Mon-Thu (11/20), 3:45, 5:00, 6:20, 7:30, 8:45, 10:00

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Camille: 12:35, 2:50, 5:15, 7:50, 10:20
Changeling: Fri-Wed, 12:45, 3:50, 6:55, 10:00; Thu (11/20), 12:45, 3:50, 6:55
High School Musical 3: Senior Year: Fri-Wed, 11:35am, 2:05, 4:35, 7:05, 9:45pm; Thu (11/20), 11:35am, 2:05, 4:35, 7:05, 9:35pm
****Madagascar: Escape 2 Africa:*** 11:30am, 12:20, 1:40, 2:35, 4:10, 5:10, 6:45, 7:20, 9:00, 9:30pm
****Quantum of Solace:*** 11:15am, 11:45, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm
RocknRolla: Fri-Wed, 11:40am, 5:25, 10:25pm; Thu (11/20), 11:40am, 5:15pm
Role Models: 12:10, 2:45, 5:20, 7:45, 10:15
Soul Men: Fri-Wed, 2:55, 8:00; Thu (11/20), 2:45, 7:55
Zack and Miri Make a Porno: 12:00, 2:25, 5:00, 7:25, 9:50

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APPALOOSA
D: Ed Harris; with Harris, Viggo Mortensen, Renée Zellweger, Jeremy Irons, Timothy Spall. (R, 114 min.)

Appaloosa is a suitable slow burn punctuated by sudden acts of violence. It's 1882, and lawmen-for-hire Virgil Cole (Harris) and Everett Hitch (Mortensen) arrive in the titular township, a barely conceived place of wood and dirt and whiskey. They come at the town council's request: A scheming, would-be cattle baron by the name of Bragg (Irons, resplendent in his villain's finery and subtexting the inherent dangers of a nascent capitalist system on the range) has murdered the sheriff, and his deputies and must be brought to justice. No easy task, that, and it's complicated by the arrival in town of a comely, piano-playing widow, Allie French (Zellweger, wearing a permanent aw-shucks smile), who plays Virgil's heart like a seasoned pro. Harris, directing from an adaptation of Robert Parker's novel, cuts a leathery, desiccated figure as the love-blinded Virgil, who lets his heart get in the way of his work. *(10/03/2008) – Marc Savlov*

★★★ Tinseltown South

ASHES OF TIME REDUX
D: Wong Kar-Wai; with Leslie Cheung, Tony Leung Ka Fai, Tony Leung Chiu Wai, Jacky Cheung, Maggie Cheung, Carina Lau, Brigitte Lin, Charlie Yeung. (R, 93 min., subtitled)

Dreamlike, disjointed, and possessed of a stunningly complex sensual and narrative poetry that may confound audiences not familiar with Chinese director Wong's defining stylistic tropes, *Ashes of Time Redux* is, simply, one of the most gorgeous films ever made. *Ashes of Time Redux* (like the 1994 original) is replete with flashing swordplay, heartbroken assassins, and an eerie desert locale, and bears the unmistakable stamp of its creator and his longtime collaborative cinematographer, Christopher Doyle. Both films are groundbreaking, genre-defying masterpieces worthy of their reputations, and both are exhilarating, pulse-quickening examples of the auteur theory in action, but only *Ashes of Time Redux* has cello solos by Yo-Yo Ma and fight sequences choreographed by Sammo Hung. Recut, remastered, and digitally scrubbed, this is one director's cut you've got to see on the big screen to fully appreciate; you don't watch this film so much as you allow it to engulf you. *(11/07/2008) – Marc Savlov*

★★★★ Arbor

BEVERLY HILLS CHIHUAHUA
D: Raja Gosnell; with Piper Perabo, Jamie Lee Curtis, Michael Urie; with the voices of Drew Barrymore, Andy Garcia, George Lopez, Cheech Marin, Paul Rodriguez, Plácido Domingo, Edward James Olmos, Loretta Devine. (PG, 85 min.)

If you are an adult going to see this film solo or with a peer, you deserve every tired cliché trotted out. But if you or your moviegoing companion are anywhere within whistling distance of adolescence, you'll howl at this lowbrow, family-friendly trifle. Aunt Viv (Curtis), an L.A. make-up maven, entrusts her spoiled, designer-clad Chihuahua, Chloe (voiced by Barrymore), to her niece Rachel (Perabo). The niece prefers dashing across the Mexican border for the weekend with her girlfriends to overseeing the dog's ritzy round of beauty treatments and spa appointments. Naturally, the prissy pooch gets lost, and naturally, a string of characters emerges to assist in Chloe's return, including Aunt Viv's studly landscaper, Sam (Manolo Cardona), and his Chihuahua, Papi (voiced by Lopez). The CG effects are fairly irresistible, as is the enormous canine cast. *Beverly Hills Chihuahua* is a silly, if guilty, pleasure. *(10/10/2008) – Margaret Moser*

★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

BODY OF LIES D: Ridley Scott; with Leonardo DiCaprio, Russell Crowe, Mark Strong, Golshifteh Farahani, Oscar Isaac. (R, 129 min.)

DiCaprio and Crowe make for interesting friends and foils in Scott's new geopolitical thriller. They represent the polar extremes of the types of operatives running the plays in today's counterassault on global terrorism. DiCaprio plays Roger Ferris, a lone CIA operative on the ground in the Middle East whose movements are meanwhile observed in real time through an array of modern media devices by his handler, Ed Hoffman (Crowe), a paunchy company man who conducts the war on terrorism from the comfort of his living room. The contrasts between the two men could not be more pronounced, yet they share the belief that everyone is expendable – that is until Ferris develops a love connection with a woman (Farahani) in Jordan. This love story seems totally grafted on to an otherwise taut story. Despite the terrific acting and Scott's dynamic storytelling, *Body of Lies* remains strangely emotionless. *(10/10/2008)* – *Marjorie Baumgarten*

★★★ Barton Creek Square, Hill Country Galleria, Gateway, Metropolitan

BURN AFTER READING D: Joel Coen, Ethan Coen; with George Clooney, Frances McDormand, Brad Pitt, John Malkovich, Tilda Swinton, Richard Jenkins, David Rasche, J.K. Simmons. (R, 95 min.)

Burn After Reading is a convoluted yet light-as-air farce about the dangers of misguided ambition and the contagiousness of paranoia. When a newly fired CIA analyst (Malkovich) decides to write a memoir about his time with the agency, he ends up instead on the wrong end of a blackmail scheme orchestrated by a bumbling duo, Linda Litzke (McDormand) and Chad Feldheimer (Pitt), two likable middle-aged losers who think they've stumbled upon classified government documents. They're a classic ditzy comedy pair, and their pathological dopiness allows the Coens to mock the conventions of spy movies. But they're also the movie's Achilles' heel: heroes whose bulging-eyed broadness descends quickly into burlesque. Say what you will about the cinematic joys of extortion, infidelity, espionage, paranoia, and random acts of graphic violence; if they're performed by cartoons and not people, it's going to be hard to get the people sitting in the theatre to care. The Coen brothers may be masters of black comedy, but there are times when there's no point in taking them seriously. *(09/12/2008)* – *Josh Rosenblatt*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Metropolitan

CHANGELING D: Clint Eastwood; with Angelina Jolie, John Malkovich, Jeffrey Donovan, Michael Kelly, Colm Feore, Amy Ryan, Jason Butler Harner, Geoff Pierson, Gattlin Griffith. (R, 140 min.)

Based on actual events from the always entertainingly sordid history of the City of Angels, this period mystery/thriller/proto-feminist battle cry is drenched in the drearily sunlit details of Depression-era Los Angeles. It's a time and place simultaneously inhabited by both piquant reveries and full-bodied corruption. Jolie earns kudos as Christine Collins, a solid and loving single mother whose 9-year-old son goes missing without explanation. She plays the cloched Christine as an everywoman made heroine by virtue of her intransigence, and the performance does everything to make the film feel as gripping as it does. *Changeling* plateaus early though, and it has at least two more endings than it really needs, including a series of courtroom sequences that stops the story dead in its tracks. Eastwood's grim handling of even grimmer subject matter could have used some paring down toward its histrionic ending, but *Changeling* is still one of the director's most assured and engaging historical horror shows. *(10/31/2008)* – *Marc Savlov*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate







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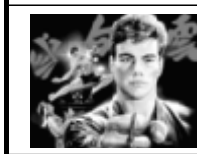
QUANTOM OF SOLACE CASINO PARTY!
Come party in true James Bond fashion with martinis and gambling!
Friday, Nov 14 at Sal. Army



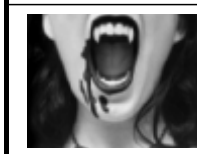
JIGGY CRUNK: 90s POP-RAP SING-ALONG
Relive the 90s with Milli Vanilli, Will Smith, Hammer, and oh, so many others!
Thursdays, Nov 13/20 at the Ritz



The LABYRINTH SING & QUOTE-ALONG
You remind me of the babe! (What babe?) The babe with the power! (What power?)
Wed/Thurs, Nov 19/20 - Ritz



MASTER PANCAKE: BLOODSPORT
MP gets punch drunk by mocking Van Damme to prep for the upcoming film JCVD!
Weds, Nov 19 at the Ritz



TWILIGHT: VAMPIRE PROM
Bring out the formal wear and the vampire fangs. It's gonna be a magical night!
Saturday, Nov 22 at Sal. Army

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THU, NOV 13	**ZACK AND MIRI**				415	945
	LIFEWORKS BENEFIT: **QUANTUM OF SOLACE**					700
	JIGGY CRUNK: 90s POP-RAP SING-ALONG					940
	TERROR THURSDAY: **SPLATTER FARM** - UNCUT!					MIDNIGHT
FRI, NOV 14	**ZACK AND MIRI**			415	530	800 1030
	MASTER PANCAKE: FORREST GUMP					700 1015
SAT, NOV 15	**ZACK AND MIRI**	145	300	415	530	800 1030
	MASTER PANCAKE: FORREST GUMP					700 1015
SUN, NOV 16	**ZACK AND MIRI**		145	300	530	930
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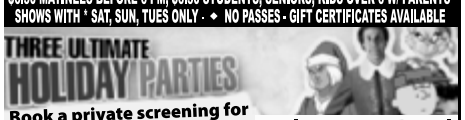
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ROLE MODELS (12:00 3:00) 6:50 9:45
Zack and Miri make a porno (12:25 3:25) 7:20 10:10
CHANGELING (12:15 3:15) 7:00 10:15
BURN AFTER READING (12:10 3:10) 7:15 9:55
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Sun. 11:00 12:00 1:40 2:30 4:15 5:00 7:05 7:30 9:30 10:00
Mon. - Thu. 12:00 1:40 2:30 4:15 5:00 7:05 7:30 9:30 10:00

MADAGASCAR: ESCAPE 2 AFRICA (PG) Fri. 12:15 12:45 2:35 3:05 4:45 5:15 7:05 7:35 9:20 9:50 11:45
Sat. 10:00 10:30 12:15 12:45 2:35 3:05 4:45 5:15 7:05 7:35 9:20 9:50 11:45
Sun. 10:00 10:30 12:15 12:45 2:35 3:05 4:45 5:15 7:05 7:35 9:20 9:50
Mon. - Thu. 12:15 12:45 2:35 3:05 4:45 5:15 7:05 7:35 9:20 9:50

SOUL MEN (R) Fri. 12:45 3:00 5:15 7:30 9:45 11:50
Sat. 10:15 12:45 3:00 5:15 7:30 9:45 11:50
Sun. 10:15 12:45 3:00 5:15 7:30 9:45
Mon. - Thu. 12:45 3:00 5:15 7:30 9:45

ROLE MODELS (R) Fri. 12:15 2:30 4:45 7:10 9:25 11:40
Sat. 10:05 12:15 2:30 4:45 7:10 9:25 11:40
Sun. 10:05 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

SAW V (R) Fri. 12:40 2:50 5:00 7:20 9:30 11:59
Sat. 10:30 12:40 2:50 5:00 7:20 9:30 11:59
Sun. 10:30 12:40 2:50 5:00 7:20 9:30
Mon. - Thu. 12:40 2:50 5:00 7:20 9:30

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) Fri. 2:00 4:30 7:05 9:35 11:59
Sat. 11:30 2:00 4:30 7:05 9:35 11:59
Sun. 11:30 2:00 4:30 7:05 9:35
Mon. - Thu. 2:00 4:30 7:05 9:35

ZACK AND MIRI MAKE A PORNO (R) Fri. 12:15 2:30 4:45 7:10 9:25 11:45
Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. 10:00 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

CHANGELING (R) Fri. 1:20 4:15 7:05 10:00 11:30
Sat. 10:20 1:20 4:15 7:05 10:00 11:30
Sun. 10:20 1:20 4:15 7:05 10:00
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Cat on a Hot Tin Roof



Cat on a Hot Tin Roof *D: Richard Brooks; with Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson, Judith Anderson, Madeleine Sherwood. (NR, 108 min.)* **Paul Newman Retrospective.** Tennessee Williams' study of a crumbling Southern patriarchy is riveting stuff. Although the word homosexuality is never uttered, this Hollywood reworking brings a certain understanding of the son's latent "immaturaty" and his wife's childlessness. (*) @Alamo Drafthouse Lake Creek, Saturday-Sunday, 7:30pm; $8.50.

The Best Years of Our Lives



***The Best Years of Our Lives* (1946)** *D: William Wyler; with Myrna Loy, Fredric March, Dana Andrews, Teresa Wright, Harold Russell. (NR, 168 min.)* **Austin Film Society: I Married a Witch – Fredric March's Comic Curse.** Three veterans return home after World War II and have difficulties adjusting to civilian life. Among its seven Oscars are two for Russell, a serviceman and nonprofessional actor who lost his hands during the war and was honored for the inspiration and courage he brought to other veterans. @Alamo Ritz, Tuesday, 7pm; $4, AFS members free.

CITY OF EMBER D: Gil Kenan; with Bill Murray, Tim Robbins, Saoirse Ronan, Harry Treadaway, Mackenzie Crook, Martin Landau, Toby Jones, Mary Kay Place, Liz Smith. (PG, 95 min.)

Based on the young-adult novel by Jeanne Duprau, *City of Ember* digs deep but ends up feeling surprisingly cobbled-together from cinematic odds and ends. Despite boasting a splendidly inventive production design and a comically villainous turn from a thoroughly engaged Murray, this film feels less like a timeless children's classic than a timely tale of living in the abyss. In a prologue that's more than a little vague, we learn that the whole of mankind now lives below ground, having fled there after unspecified apocalyptic events topside have rendered the earth uninhabitable. Following the classic tropes of inquisitive kids saddled with the salvation of the species, two teens – Doon (Treadaway) and Lina (Ronan) – bypass their supposedly wiser elders and join forces to search for a fabled way out of Ember. But, ultimately, the film's undone by the overfamiliar nature of their quest, the outcome of which, while breathlessly paced, is never really in question. *(10/10/2008)* – *Marc Savlov*

★★½ Metropolitan

THE DUCHESS D: Saul Dibb; with Keira Knightley, Ralph Fiennes, Charlotte Rampling, Dominic Cooper, Hayley Atwell, Simon McBurney. (PG-13, 110 min.)

Taken from the bestselling biography *Georgiana, Duchess of Devonshire* and adapted by three different scriptwriters, *The Duchess* begins with the good-on-paper, bad-in-bed love match between Georgiana (Knightley) and the Duke of Devonshire (Fiennes), who regularly finds comfort in the arms of other women. Stung by the betrayal and her own inability to produce a male heir, the Duchess feeds off the love of society instead, becoming a legendary wit and a much admired, much imitated arbiter of taste. *The Duchess* hits very few wrong notes, but it doesn't hit very many right ones, either. Part of the problem is *The Duchess*' refusal to see its heroine as anything but saintly, even when she's sinning up a storm. Dibb's well-dressed picture hits all the requisite plot points – a bastard child, a beehive on fire, gambling debts galore – but it's a curiously inert, workmanlike production: a whole lot of pomp and incircumstance. *(10/10/2008)* – *Kimberley Jones*

★★ Arbor

EAGLE EYE D: D.J. Caruso; with Shia LaBeouf, Michelle Monaghan, Rosario Dawson, Michael Chiklis, Anthony Mackie, Ethan Embry, Billy Bob Thornton, Anthony Azizi. (PG-13, 118 min.)

I could be wrong, but it feels like *Eagle Eye* is arriving a few months late. With its frenetic car chases; its near-erotic fascination with explosions, gadgets, and guns; and its improbable and, in the end, totally disposable storyline, it's the very definition of a summer blockbuster: good, manic fun plus a heavy dose of political intrigue adding up to two hours of clamorous, mind-numbing nonsense. Jerry Shaw (LaBeouf) is a sweet-talking slacker with a chip on his shoulder who gets dragged into a violent conspiracy against the U.S. government. He is on the run from the FBI (led by a deliciously dyspeptic Thornton) after being framed as a terrorist for reasons he can't understand and narrowly escaping the gaping maw of the post-PATRIOT Act American justice system. Like *Enemy of the State*, *Eagle Eye*'s backdrop is a world gone mad with surveillance and, like *The Terminator* trilogy, one where the machines have slipped their leashes and taken over. *(09/26/2008)* – *Josh Rosenblatt*

★★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Metropolitan, Tinseltown North

THE EXPRESS D: Gary Fleder; with Rob Brown, Dennis Quaid, Darrin Dewitt Henson, Omar Benson Miller, Nelsan Ellis, Charles S. Dutton, Justin Martin, Justin Jones. (PG, 129 min.)

Quaid, who has made a living out of flashing a 100-kilowatt smile, couldn't resist the plum role of Ben Schwartzwalder, the decidedly uncharming head football coach at Syracuse University from 1949 to '73. These were years that saw the team go from a garden-variety great-white-hope manufacturer to the home of African-American superstar Jim Brown and the coming-out ground of Ernie Davis, the first African-American Heisman Trophy winner, who made a habit of breaking down racial barriers and defensive backfields before his untimely death from leukemia at the age of 23. Davis' story is full of the kind of last-minute, heart-pumping stadium heroics and quiet acts of dignity we demand from our football films, mixed with heartbreaking historical incidents of violent racism. (I feel it's my responsibility, at this point, to warn local readers that the University of Texas comes off downright villainous in this movie; Longhorn fans everywhere should prepare themselves for the worst.) *(10/10/2008)* – *Josh Rosenblatt*

★★★ Movies 8

FIREPROOF D: Alex Kendrick; with Kirk Cameron, Erin Bethea, Ken Bevel, Jason McLeod, Stephen Dervan, Eric Young, Harris Malcom, Dwan Williams. (PG, 122 min.)

The writing and directing Kendrick brothers, Alex and Stephen (who also made *Facing the Giants*), have raised blandness and narrative predictability to the level of high art. Their hero is Caleb Holt (Cameron), a firefighter who has lost the love connection with his wife, Catherine (Bethea). When Caleb turns to his family for help, father (Malcom), a newly born-again Christian, convinces son to try the Love Dare, a 40-day experiment in altered behavior designed to retighten the bonds of marriage through selfless devotion, faith in God, washed dishes, and a deep appreciation of Bible quotes that are short enough to fit on a refrigerator magnet. *Fireproof*, in other words, is American Evangelical Christian storytelling at its finest, storytelling for a world entirely devoid of gray areas or ethical hierarchies, a world where hatred is tantamount to murder and lust is equivalent to adultery and all of the above equal damnable sin. *(10/03/2008)* – *Josh Rosenblatt*

★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows





HAPPY-GO-LUCKY
D: Mike Leigh; with Sally Hawkins, Eddie Marsan, Alexis Zegerman, Samuel Roukin, Karina Fernandez, Sinead Matthews, Sylvestra Le Touzel, Sarah Niles. (R, 118 min.)

Leigh's latest is the story of a preternaturally joyful woman (the kind of maddeningly bubbly creature you want to strangle) who parades about London wearing a perpetual smile, quirky outfits, and dozens of rings dangling from her wrists and ears, clanking as she goes. Like Will Rogers (and only Will Rogers) before her, Poppy seems to like everyone she meets. And her cheerfulness is indomitable: She laughs at her job; she laughs with her girlfriends at the pub; she laughs at the doctor's office. Not even an encounter with an abused child is enough to stop her from laughing – and that's the film's problem: Leigh's creation is fixed and unchangeable, admirably optimistic as a person but completely unengaging as a movie character. Who wants to watch a film about someone who's discovered nirvana on earth, who's learned the answer to the universe's great unanswerable questions, and who therefore has no need to keep asking them? *(10/31/2008)* *– Josh Rosenblatt*
★★ Arbor

THE HAUNTING OF MOLLY HARTLEY
D: Mickey Liddell; with Haley Bennett, Chace Crawford, Shannon Marie Woodward, Jake Weber, Shanna Collins, Nina Siemaszko, Marin Hinkle. (PG-13, 87 min.)

This is a frighteningly dull updating of *The Omen* and *Rosemary's Baby* for the *Gossip Girl* set. Seriously, given the possibilities for high school evils (mortal, venal, and pretty much any other kind you can think of), it's downright depressing how uninspired *The Haunting of Molly Hartley* turns out to be. A collection of low-grade shock cuts strung together with creaky possession-film signifiers does not a passable horror film make. Newcomer Bennett, looking like the mythical soul of the American teen (post-WB), is the titular teen, who has more than her share of blemishes for a high school senior. Granted, they're not on her peaches-and-cream skin. They're more along the lines of family skeletons dangling in the ancestral closet. The key to the horrors at hand appears to lie with Molly's fast-approaching 18th birthday. The *real* shocker is how hellishly yawn-inducing this utterly pointless and forgettable *Haunting* turns out to be. It's enough to make you scream. *(11/07/2008)* *– Marc Savlov*
½ Southpark Meadows, Tinseltown North, Tinseltown South

HIGH SCHOOL MUSICAL 3: SENIOR YEAR
D: Kenny Ortega; with Zac Efron, Vanessa Hudgens, Ashley Tisdale, Lucas Grabeel, Corbin Bleu, Monique Coleman, Alyson Reed, Olesya Rulin, Bart Johnson. (G, 112 min.)

Jumping in with the third film in the series presents no continuity problems: The teens from the previous two films are getting the inevitable heave-ho from high school, and they weigh their futures while younger classmates are introduced into the mix (*HSM4* is already in the works). And all the while, they burst into song and dance with a frenzy that's almost beyond human. The music (by David Lawrence) is heavy on the power ballads and fairly undistinguished, but the dancing … oh my goodness. Director/choreographer Ortega is the best thing to happen to movie musicals in decades. Ortega, who also directed the first two films in the series, seizes the possibilities afforded by the big screen and pushes the frame to its outer limits. Full of color, energy, precision, and creativity, Ortega's choreography unleashes the true spirit of movie musicals, which exist to remind us that if the beat is right, it can't be wrong. *(10/31/2008)* *– Marjorie Baumgarten*
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

HIGH SCHOOL MUSICAL 3: SENIOR YEAR SING-ALONG
D: Kenny Ortega; with Zac Efron, Vanessa Hudgens, Ashley Tisdale, Lucas Grabeel, Corbin Bleu, Monique Coleman, Alyson Reed. (G, 112 min.)

Not reviewed at press time. They did it for *Hairspray* and *Mamma Mia!*; now it's *HSM*'s turn to play with digital captions on about 125 screens across the country. *(11/07/2008)* *– Marjorie Baumgarten*
Tinseltown North

MADAGASCAR: ESCAPE 2 AFRICA
D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter, Bernie Mac, Alec Baldwin, Sherri Shepherd, Will.i.am. (PG, 89 min.)

Madagascar: Escape 2 Africa extends what *Madagascar* did best: fill up the screen with computer-generated visual novelty. The slapstick humor remains, as does the slack plotting. Introducing only a few new characters that are unfortunately unmemorable, this sequel is likewise a decent diversion that's not much worth talking about afterward. The visual cleverness arises foremost from the central quartet of friends – lion, zebra, hippo, and giraffe – which gets placed strategically in the frame to create funny tableaus. But *Madagascar 2* makes the dubious choice of splitting up the foursome in order to explore kid-worthy lessons about individuality vs. fitting in. Many of the zippiest scenes involve Julien the lemur (Cohen), who's puffed up with self-regard yet eager to entertain. There's something bemusingly weird about his character. More of such quirkiness would help adult viewers, but young children will enjoy this piece of sweet cartoon candy. *(11/07/2008)* *– Theresa Everline*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

MAX PAYNE
D: John Moore; with Mark Wahlberg, Mila Kunis, Beau Bridges, Chris "Ludacris" Bridges, Chris O'Donnell, Donal Logue, Olga Kurylenko. (PG-13, 100 min.)

Based on the popular video game, *Max Payne* has been adapted for the screen by UT-Austin alum Beau Thorne. He does a fine job of fleshing out what is essentially a convoluted shoot-'em-up better suited to the joystick-and-POV combo. Trouble is, no matter how much craft Thorne poured into this particular script, the end result comes out of the mouth of Wahlberg. That's not good, because the actor bites down hard on the words before they barely have time to exit his mouth. He's so bleakly stoic in his characterization that he ends up trapping inside whatever emotional punch the original dialogue may have carried. But maybe that's the point. Payne is a NYPD cold-case cop whose wife and child were killed by cityscape scum. A loose cannon with no real target, Payne embodies equal parts Will Eisner's *The Spirit* and free-floating, postwar nihilism. Which war? Does it matter? Not really. With Payne, it's personal. *(10/24/2008)* *– Marc Savlov*
★★ Tinseltown North, Tinseltown South

NIGHTS IN RODANTHE
D: George C. Wolfe; with Richard Gere, Diane Lane, Viola Davis, James Franco, Christopher Meloni, Scott Glenn, Becky Ann Baker. (PG-13, 97 min.)

Nights in Rodanthe is a flawed but occasionally affecting love story about second chances and third acts. Based on the Nicholas Spark novel about the brief encounter between a troubled surgeon (Gere) and a lonely woman (Lane) at a secluded inn on Hatteras Island, the film does justice to the belief that love comes at you when you least expect it. The film, however, undermines itself at every turn and eventually enters familiar three-hanky territory, which is nearly redeemed by the compelling



Point Blank

***Point Blank* (1967)** *D: John B oorman; with Lee Marvin, Angie Dickinson, Keenan Wynn, Carroll O'Connor, Lloyd Bochner. (NR, 92 min.)* **Weird Wednesday.** Based on a Donald Westlake novel and recently remade as *Payback*, this nasty crime thriller stars Marvin as a gunman bent on making things right after being cheated by both his business partner and his wife. @Alamo Ritz, Wednesday, 12mid; free.



Labyrinth

***Labyrinth* (1986) With Live Music by Shuttle Debris**
D: Jim Henson; with David Bowie, Jennifer Connelly, Toby Froud. (PG, 101 min.) **Movies & Music.** Bowie makes another charismatic turn as the King of the Goblins who kidnaps a baby boy in this imaginative Henson film, which mixes puppetry and live action, executive-produced by George Lucas. The film's dialogue tracks remain the same, but the music will be supplanted live by "laptop popsters" Shuttle Debris. Final encore performances. @Alamo Drafthouse Lake Creek, Saturday, 3:30, 7:30, 10:30pm.



presence of Lane as a woman reborn. The way she comes to life and transforms into a confident, sexualized human being is what makes this movie watchable. Though the film doesn't do her justice in the final reels as it struggles to give us something to cry about, Lane gives you something real and heartfelt. *Nights in Rodanthe* may not be the best chick flick around, but it's the flick with the best chick by far. *(09/26/2008)* – *Steve Davis*
★★½ Metropolitan

PRIDE AND GLORY D: Gavin O'Connor; with Edward Norton, Colin Farrell, Jon Voight, Noah Emmerich, Jennifer Ehle, John Ortiz, Frank Grillo, Shea Whigham, Lake Bell. (R, 125 min.)

It's a good thing this movie has been sitting on the shelf for a year or more, because, apart from the difference in release dates, there's little to distinguish this new cop drama from last year's cop drama *We Own the Night* – or last decade's *Cop Land* or dozens of other police procedurals that pit brothers against one another in a struggle between clean and dirty law-enforcement tactics, all played out under the watchful eye of a father figure who's also the top dog in the department's chain of command. With a predictable screenplay, *Pride and Glory*'s only chance for individuality lies in the manner of its telling. Visually, the film is crisp and detailed (it's shot by cinematographer Declan Quinn), yet the performances, though solid, are less than extraordinary. A film starring such mercurial actors as Norton, Farrell, and Voight raises expectations of fireworks onscreen, which makes their absence all the more noticeable. *(10/24/2008)* – *Marjorie Baumgarten*
★★ Tinseltown South

QUARANTINE D: John Erick Dowdle; with Jennifer Carpenter, Steve Harris, Jay Hernandez, Johnathon Schaech, Columbus Short, Andrew Fiscella, Rade Serbedzija, Greg Germann, Bernard White, Dania Ramirez. (R, 89 min.)

This effective remake of the 2007 Spanish zombie-contagion film *[Rec]* takes the *kaiju eiga* (monster) verité of *Cloverfield* and repurposes it in the service of baser, gooshier thrills. It has more startles per sequence than you'd expect given that it's been unceremoniously dumped into an abysmal thriller market with precious little fanfare. With all the film's running around in the dark shot from POV angles, it does come off as *28 Weeks Later* meets David Cronenberg's *Rabid* or, alternately, an un-funhouse mirror image of *Night of the Living Dead* with the zombies barricaded inside *with* you. It's also more than a little like George Romero's *Diary of the Dead* but less self-aware, ironic, and cheerlessly fun. For all its hyperkinetic camerawork and Carpenter's breathless, panic-attacky hysterics (and some unnervingly realistic gore effects), *Quarantine* is a one-note nightmare, nicely pitched to the high-C howls of the bitten and the biters. *(10/17/2008)* – *Marc Savlov*
★★ Metropolitan

RACHEL GETTING MARRIED D: Jonathan Demme; with Anne Hathaway, Rosemarie DeWitt, Bill Irwin, Mather Zickel, Debra Winger, Tunde Adebimpe, Anna Deavere Smith, Anisa George. (R, 113 min.)

Kym (Hathaway) is a recovering addict let out of rehab long enough to attend the wedding of her older sister, Rachel (DeWitt), to a musician named Sidney (Adebimpe, of TV on the Radio). It's sort of a boho creative's sweet dream of a wedding, filled with light and joy and artistic expression … into which stomps Kym, the slouching, raccoon-eyed, self-described "nightmare." She uses the occasion of Rachel getting married to make amends, but even the seemingly good intention of that is a symptom of her self-absorption. Demme successfully returns to more intimate territory with this film and takes an unhurried, you-are-here approach with the camera. Hathaway is at her absolute best when bouncing off of the terrific Irwin (as her father, Paul) and DeWitt, the other two legs in the deeply damaged family unit. Supporting parts by Winger and Deavere Smith get shortchanged, although Demme has a large enough heart to give everyone at least a moment of spotlight. *(10/31/2008)* – *Kimberley Jones*
★★★½ Arbor, Barton Creek Square, Tinseltown South

RELIGULOUS D: Larry Charles. (R, 101 min.)

Though fashioned as popular entertainment with laughs, light moments, and mostly humorous segments, *Religulous* is as serious as a disapproving Jehovah about its mission to upend our rote allegiance to blind religious faith. Bill Maher hosts this globe-hopping whirlwind of interviews with various representatives of Western religious faiths. As always, Maher carries with him his sharp wit. He and director Charles play it somewhat safe by never going toe-to-toe with sophisticated thinkers or experienced theologians. Neither do they delve too deeply into the more indecipherable sense of spirituality that seems to infuse the majority of people even if they don't consider themselves members of an organized religion or faith. Yet if, as Maher states, 16% of the U.S. population identifies as secular humanists who don't believe in God, then that's a large cross section of the country whose voices are muffled by the status quo. It is to them, more than the believers, Maher speaks, in essence saying, "Let my people go." *(10/03/2008)* – *Marjorie Baumgarten*
★★★½ Alamo Drafthouse South

REPO! THE GENETIC OPERA D: Darren Lynn Bousman; with Alexa Vega, Paul Sorvino, Anthony Head, Sarah Brightman, Paris Hilton, Bill Moseley, Nivek Ogre, Terrance Zdunich. (R, 98 min.)

What could be more suited to the classic operatic format than a cyber-gothic story of family treachery, drug-running, and the age-old quest for eternal beauty? Not much, I'll give you that, and *Repo! The Genetic Opera* – while not to everyone's tastes, to be sure – is a hugely ambitious affair, chock-full of love and death, hideously disfigured trickery, and foolhardy fathers who love their daughters to death … and quite possibly beyond. Set in a 21st century America devastated by a plague that causes sudden organ failure, *Repo!* follows the sordid story of a family-run medical dynasty that allows the surviving citizenry the chance not only to outlive their internal combustion but to engineer new bodies and faces – for a price. As a commentary on human vanity, *Repo!* is witheringly dead-on; as a full-fledged opera, it's less memorable but still well worth checking out if you're in the mood for some pseudo-*Rocky Horror* theatrics. *(11/07/2008)* – *Marc Savlov*
★★½ Alamo Drafthouse South


Quantum of Solace

ROCKNROLLA D: Guy Ritchie; with Gerard Butler, Tom Wilkinson, Thandie Newton, Mark Strong, Idris Elba, Tom Hardy, Toby Kebbell, Jeremy Piven, Chris "Ludacris" Bridges. (R, 114 min.)

Ritchie's latest is a sequel in spirit to his earlier London-gangster comedies *Lock, Stock and Two Smoking Barrels* and *Snatch*, which might just be a nice way of saying that he's now made the same movie three times. All the classic Ritchie tropes are present: the herky-jerky MTV editing, the sequences of extended cartoon violence set to the sounds of Eighties ska music, the improbable mutual acquaintanceship that permeates his imaginary criminal underworld, and the witty narration that plays like a voiceover to a nature documentary. The film's plot involves brutish mobsters, political corruption, a couple of high-profile robberies, lots of guns, lots of swearing, a femme fatale accountant, an ultra-violent rock star, an infinite number of fancy outfits and shiny cars, and a stolen painting that everyone is looking for. Enjoy *RocknRolla* for what it is: a fast-paced amoral joyride that's more interested in the absurdities of violent criminality (torture by crayfish, anyone?) than the complications of real life. *(10/31/2008)* – *Josh Rosenblatt*
★★★ Gateway, Metropolitan, Westgate

ROLE MODELS D: David Wain; with Paul Rudd, Seann William Scott, Christopher Mintz-Plasse, Bobb'e J. Thompson, Elizabeth Banks, Jane Lynch. (R, 99 min.)

Misanthropy in the movies has a new face: Paul Rudd. His character in *Role Models*, Danny Donahue, is cranky, cynical, mean to children, endlessly put-upon, bad with women, and in the midst of an epic existential crisis. He's like W.C. Fields with chiseled cheekbones and bedroom eyes. When Danny snaps one day, he and his buddy Wheeler (Scott) are forced by court order to take part in a child-mentoring program (run with hawklike vigilance by the indispensable Lynch), where they learn the value of caring about others while struggling to provide guidance to a teenage nerd and an 8-year-old with the mouth of a David Mamet character. Beautifully cantankerous for 45 minutes or so, it's all downhill for *Role Models* once its two self-involved antiheroes actually start turning into role models, and the transition from feel-bad to feel-good comedy is all the more painful for its squelching of Rudd's cosmically dyspeptic disaffection. *(11/07/2008)* – *Josh Rosenblatt*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SAW V D: David Hackl; with Scott Patterson, Costas Mandylor, Tobin Bell, Betsy Russell, Julie Benz. (R, 92 min.)

It's now been two sequels back since Jigsaw, the unlikely star of this – the original torture-porn series – expired on an operating table while his protégé(s) continued dicing and slicing. Keeping Rube Goldberg's evil twin Jigsaw (Bell) in the game – and the *Saw* series has become nothing if not a game – has become a matter of which flashback to insert where and when. To their credit, writers Patrick Melton and Marcus Dunstan (*Saw IV*, *Feast*) find plenty of screen time for their cadaverous dispenser of poetic justice. Unfortunately, only the most forgiving of fans will find this particularly convoluted outing interesting. As series' tradition dictates, *Saw V* opens with a cunningly devised bloodbath, but from there, the film becomes a sluggish police procedural. The *Saw* series is officially self-cannibalizing now, rehashing plot contrivances that felt oddly familiar the third time around. Truly, the greatest torture of all is boredom. *(10/31/2008)* – *Marc Savlov*
★½ Barton Creek Square, Highland, Millennium, Tinseltown North, Tinseltown South

THE SECRET LIFE OF BEES D: Gina Prince-Bythewood; with Dakota Fanning, Queen Latifah, Jennifer Hudson, Alicia Keys, Sophie Okonedo. (PG-13, 110 min.)

The Secret Life of Bees starts off promisingly but quickly segues into a sincere and well-meaning coming-of-age story. Adapted for the screen from Sue Monk Kidd's bestselling novel by director Prince-Bythewood, the film tells the story of a girl's maturation due to the matriarchal embrace of the unusual Boatwright sisters. Set in 1964 against the background of the newly signed Civil Rights Act, the film uses this agitated climate to advance the storyline in a couple of instances but generally exists in a bubble that's devoid of racial bigotry and economic issues. Many are the metaphors comparing the lives and beehives of humans and insects, and the figurative honey often drips off the screen, but the opportunity to bask in the presence of this soulful matriarchy is its own reward. *(10/17/2008)* – *Marjorie Baumgarten*
★★½ Arbor, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

SOUL MEN D: Malcolm D. Lee; with Samuel L. Jackson, Bernie Mac, Sharon Leal, Adam Herschman, Sean Hayes, Affion Crockett, Fatso-Fasano, Jackie Long. (R, 103 min.)

Thirty years ago, Louis Hinds (Jackson) and Floyd Henderson (Mac) were back-up singers in a top-selling soul trio whose lead singer (played by John Legend) left to start a solo career. His two former partners slipped into obscurity and depression and, in Hinds' case, a life of crime and poverty. Flash forward to the present day: Hooks has died, a star-studded tribute concert is being arranged in his honor, and Hinds and Hooks, who haven't spoken in years and whose dancing and singing abilities have been diminished by the forces of time and disuse, are on their way to New York to grab a little bit of the celebrity life back for themselves before their time is up. Along the way, they engage in all manner of cheap Hollywood preposterousness, straining the boundaries of narrative plausibility as they go and becoming less and less funny as their bitterness gets the better of them. *Soul Men*, in other words, is pure mediocrity. *(11/07/2008)* *– Josh Rosenblatt*
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

W. D: Oliver Stone; with Josh Brolin, Elizabeth Banks, James Cromwell, Ellen Burstyn, Jeffrey Wright, Toby Jones, Thandie Newton, Scott Glenn, Richard Dreyfuss. (PG-13, 131 min.)

Stone's latest is a tale of two movies: one a humanizing portrait of a failure as a young man, the other a damning but unsurprising look inside an administration gone loopy on ideological zealotry. The first is a story that was dying to be told; the second, one that's been told to death. Had Stone probed more subtly the Freudian angst and self-doubt of an heir apparent to a stern and disappointed father, had he examined more closely Bush's political education at the feet of mastermind Karl Rove, then we might have had a new masterpiece from the man who brought us *JFK* and *Nixon*. Instead, Stone the partisan rabble-rouser gradually overpowers Stone the artist, turning his movie into yet another condemnation of the ideological strong-arming that led us into Iraq and the administrative bumbling that got us mired there. In our age of 24-hour news coverage, this rehashing of current events doesn't just come off familiar but completely unnecessary. And, worst of all, prosaic. *(10/17/2008)* *– Josh Rosenblatt*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square

ZACK AND MIRI MAKE A PORNO D: Kevin Smith; with Seth Rogen, Elizabeth Banks, Traci Lords, Jason Mewes, Ricky Mabe, Craig Robinson, Katie Morgan, Jeff Anderson. (R, 101 min.)

Smith's new film proves that even though you may be able to take the boy out of Jersey, there's still no chance of sidetracking the filmmaker's dominant id. Setting *Zack and Miri Make a Porno* in Pittsburgh, across the Jersey state line, has not diluted Smith's distinctive comedic raunch in the least. However, there is also a sweetness to *Zack and Miri*, which, when combined with the film's perfect casting, makes this Smith's strongest film since 1997's *Chasing Amy*. A romantic comedy, the film is so faithful to the standards of the Hollywood form as to be almost conventional – but for its obvious porno and scatology. Though it's the films of Judd Apatow (a fellow traveler in the realm of sweet raunch) that brought Rogen's unique leading-man-manqué talents to Smith's attention, in Rogen, Smith has also found a screen soulmate. Along with his smuttiness, Smith wears his heart on his sleeve. *(10/31/2008)* *– Marjorie Baumgarten*
★★★½ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Metropolitan, Tinseltown North, Westgate


Soul Men

also playing

*Full-length reviews available online at **austinchronicle.com**.

THE DARK KNIGHT ★★½ Movies 8

GHOST TOWN ★★★ Movies 8

THE HOUSE BUNNY ★★ Movies 8

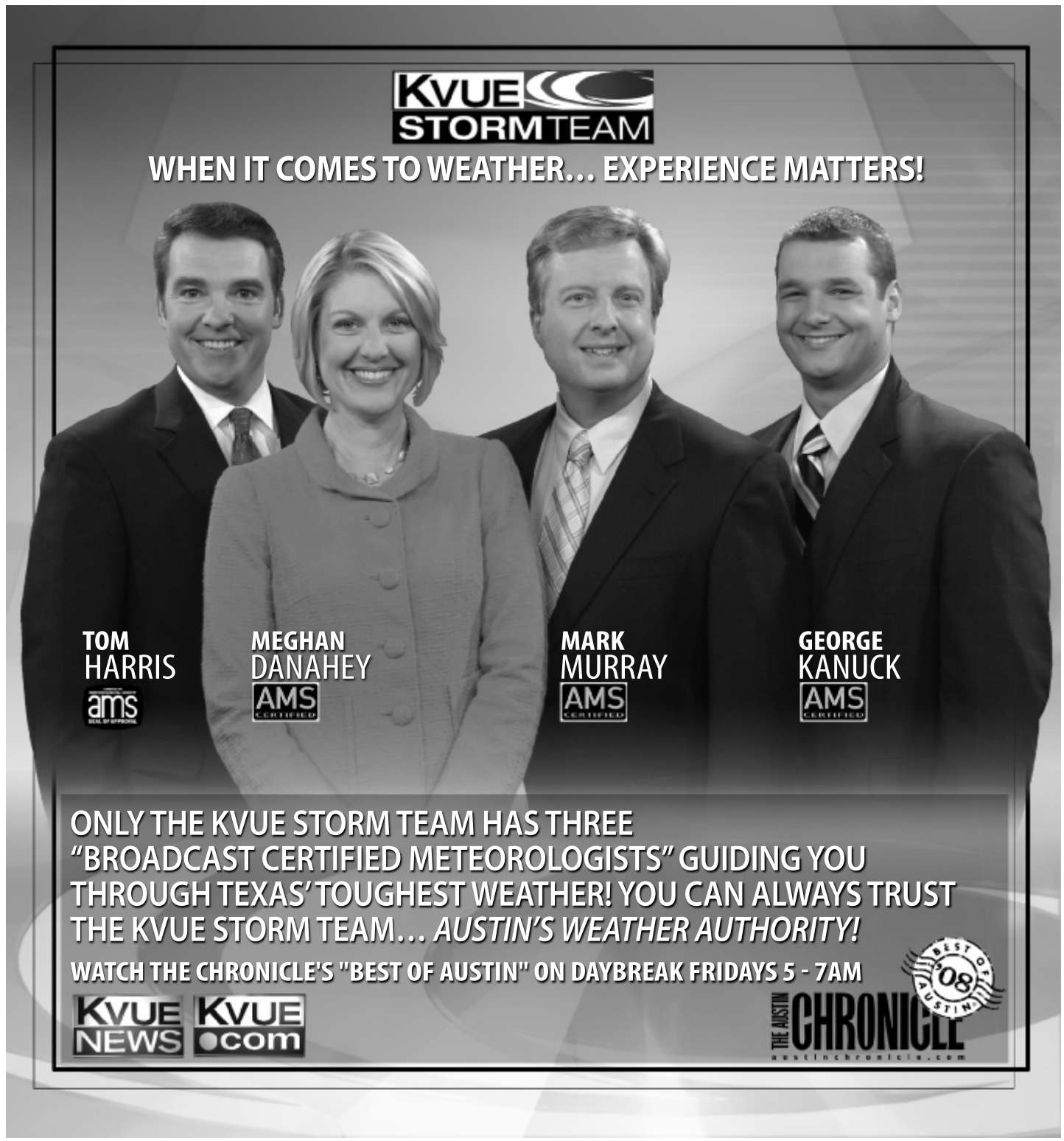
JOURNEY TO THE CENTER OF THE EARTH ★★ Movies 8

KUNG FU PANDA ★★★ Movies 8

MY BEST FRIEND'S GIRL ★½ Movies 8

TROPIC THUNDER ★★★½ Movies 8

WALL-E ★★★★ Movies 8



special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.



Les Bonnes Femmes

THURSDAY 13

Jiggy Crunk: The 90's Pop-Rap Sing-Along @Alamo Ritz, 9:40pm.

The Office* and *30 Rock **TV at the Alamo** @Alamo Drafthouse Village, 7:30pm.

***Splatter Farm* (1987)** *D: Mark Polonia, John Polonia, and Todd Smith; with Mark Polonia, John Polonia. (NR, 75 min.)* **Terror Thursday.** Homemade horror from identical twin brothers. @Alamo Ritz, 12mid; free.

***The Upsetter: The Life and Times of Lee "Scratch" Perry* (2008)** *D: Ethan Higbee and Adam Bhala Lough. (NR, 95 min.)* **Scion Route '08.** New documentary portrait of the Jamaican musical legend is a free show, but you must RSVP at **www.scion.com/route**. Cocktail reception and entertainment by DJ Mel prior to the screening. @Alamo Drafthouse South, 9pm.

SPACES

***Orgasmic Birth* (2008)** *D: Debra Pascali-Bonaro. (NR, 87 min.)* **Central Texas Birth Network.** The documentary examines the intimate nature of birth and the powerful role it plays in parents' lives when they are permitted to experience it fully. Proceeds from the screening will benefit the Central Texas Birth Network and Fathers to Be. @Live Oak Unitarian Universalist Church (Cedar Park), 7:30pm; $15.

FRIDAY 14

***Forrest Gump* (1994)** *D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Mykelti Williamson, Sally Field. (PG-13, 142 min.)* **Master Pancake.** Run, Forrest, run … far away from these merry jokesters who are certain to put your life story through the wringer. (*) @Alamo Ritz, 7, 10:10pm.

Ultimate James Bond Party For one night only, the Salvation Army in the South Lamar shopping center will be converted into Casino Royale. Tickets include chips to play the casino games, a free martini, free appetizers at the party, and a seat at the special late-night screening of *Quantum of Solace*. @Alamo Drafthouse South, 8pm; $40.

***Watch Out* (2008)** *D: Steve Balderson; with Matt Riddlehoover. (NR, 90 min.)* Adapted from the novel by Joseph Suglia, the film tells the story of an arrogant, young narcissist who, completely repulsed by both sexes, falls in love with (and has sex with) himself. @Alamo Drafthouse Lake Creek, 7pm; $8.50.

SATURDAY 15

Cat on a Hot Tin Roof See p.88.

***Forrest Gump* (1994)** @Alamo Ritz, 7, 10:10pm. (See Fri., 11/14.)

***Labyrinth* With Live Music by Shuttle Debris (1986)** See p.90.

Parents Afternoon Out The Village Alamo Drafthouse teams up with its shopping-center neighbor Body Business every third Saturday of the month to provide child care for kids younger than 7, while parents catch lunch and a movie at the theatre. See **www.originalalamo.com/show.aspx?id=4890** for all the details and ticket purchases. @Alamo Drafthouse Village, 2:30pm.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SUNDAY 16

Cat on a Hot Tin Roof @Alamo Drafthouse Lake Creek, 7:30pm; $8.50. See p.88.

3, 2, 1, KILL! **ColdTowne Theater Presents.** Austin comedy troupe blends on-the-spot filmmaking with live improvisation. For more info, see **www.originalalamo.com**. @Alamo Ritz, 7pm.

MONDAY 17

***Les Bonnes Femmes* (1960)** *D: Claude Chabrol; with Bernadette Lafont, Clotilde Joano, Stéphane Audran, Lucile Saint-Simon. (NR, 100 min.)* **Austin Cinematheque.** A deeply unsettling thriller from Chabrol's early career, this movie reveals the lives of four bored Parisian shopgirls. A new print has been struck of this French New Wave gem. For more info on the series, see **www.austincinematheque.com**. @Texas Union Theatre, 7:30pm; free.

***Bring It On* (2000)** *D: Peyton Reed; with Kirsten Dunst, Eliza Dushku, Jesse Bradford, Gabrielle Union, Clare Kramer, Nicole Bilderback, Tsianina Joelson. (PG-13, 98 min.)* **Girlie Night.** Catfights, navel-baring, a Top 40 soundtrack, sugarcoated sentiments: Cheerleaders grab center stage. (*) @Alamo Ritz, 7pm.

Gossip Girl **TV at the Alamo.** @Alamo Drafthouse Village, 7:15pm.

Heroes **TV at the Alamo.** @Alamo Drafthouse Village, 9:30pm; Alamo Drafthouse Lake Creek, 8pm.

***Wattstax* (1973)** *D: Mel Stuart. (R, 98 min.)* **Music Monday.** The film documents a concert held in Los Angeles in August 1972 to commemorate the anniversary of the 1965 Watts riots. Performance footage includes the likes of Albert King, Isaac Hayes, the Bar-Kays, Pop & Mavis Staples, Little Milton, and Rufus Thomas. The future *Willy Wonka* director also interviews members of the audience, as well as luminaries such as Jesse Jackson and *The Love Boat*'s Ted Lange. Richard Pryor performs stand-up in between the music acts. @Alamo Ritz, 9:30pm; $2.

SPACES

"Wisdom in Their Own Words" (2008) *D: The Texas Crew; narrated by Dan Rather.* **Meals on Wheels and More.** Recently, Meals on Wheels and More, Time Warner Cable, Texas Crew, and Dan Rather teamed up to tell the life stories of seven MOWAM clients, whose words provide a unique and important perspective on the history of Austin and the importance of services like Meals on Wheels and More. Recently, the film received two Telly Awards for documentary and editing. Reception and red carpet arrivals begin at 6:30pm. For more information, call Andrea Torres at 476-6325 x105. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7:30pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

TUESDAY 18

***The Best Years of Our Lives* (1946)** See p.88.

***Christmas on Mars* (2008)** *D: Wayne Coyne, Brad Beesley and George Salisbury. (NR, 82 min.)* Psychedelic rock band the Flaming Lips perform and provide the score for their frontman Coyne's directorial debut. It's full of sci-fi trippiness about a space colonist's hallucinations during a Christmas pageant. @Alamo Ritz, 10:30pm.

SPACES

***Lola and Billy the Kid* (1999)** *D: E. Kutlug Ataman; with Gandi Mukli, Baki Davrak, Erdal Yildiz, Inge Keller. (NR, 93 min.)* **Department of Germanic Studies: Sexual Revolutions in German Cinema.** A Turkish teen living in Berlin discovers his homosexuality. @E.P. Schoch, Rm. 4.104 (on the UT campus), 7pm; free.

WEDNESDAY 19

***Bloodsport* (1988)** *D: Newt Arnold; with Jean-Claude Van Damme, Donald Gibb, Leah Ayres, Norman Burton, Forest Whitaker. (R, 92 min.)* **Master Pancake Theater.** Ultimate martial-arts fighting – plus some kind of plot. Mocking Van Damme: Now there's a challenge for the Pancake team. Wednesday's show is with Master Pancake; Thursday's is without. @Alamo Ritz, 9:35pm.

***Doctor Atomic* (2008)** (NR, 201 min.) **Metropolitan Opera: Live in HD Encore Presentation.** John Adams' contemporary opera explores a momentous episode of modern history: the creation of the atomic bomb. Director Penny Woolcock makes her Met debut, baritone Gerald Finley plays J. Robert Oppenheimer, and Alan Gilbert conducts. @Metropolitan, Tinseltown North, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 7pm.

***Labyrinth* Sing-Along (1986)** *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* @Alamo Ritz, 7pm.

***Point Blank* (1967)** See p.90.

SPACES

***The Atom Smashers* (2008)** *D: Clayton Brown. (NR, 81 min.)* **UT Department of Physics.** The documentary, which recently played at the Austin Film Festival, explores what happens when politicians, instead of scientists, decide which scientific projects will be funded and which will be cut. The example studied here is Fermilab, home of the most powerful particle accelerator in the U.S., whose scientists have been in an international race to discover the "God particle" of physics. @Welch Hall, Rm. 2.224 (on the UT campus), 6:30pm; free.

Shorts! *D: Various.* **Austin Film Society and Downtown Austin Alliance.** This program of short films is curated by the Austin Film Society. @Republic Square Park, 7:30pm; free.

THURSDAY 20

***Bloodsport* (1988)** @Alamo Ritz, 9:55pm. (See Wed., 11/19.)

***Invasion of the Body Snatchers* (1978)** *D: Philip Kaufman; with Donald Sutherland, Brooke Adams, Leonard Nimoy, Jeff Goldblum, Veronica Cartwright. (PG, 115 min.)* **Terror Thursday.** This intelligent remake of the 1956 original still inspires the dread of turning into pod people. (*) @Alamo Ritz, 12mid; free.

Jiggy Crunk: The 90's Pop Rap Sing-Along @Alamo Ritz, 9:30pm. (See Thu., 11/13.)

***Labyrinth* Sing-Along (1986)** @Alamo Ritz, 7pm. (See Wed., 11/19.)

The Office* and *30 Rock **TV at the Alamo** @ Alamo Drafthouse Village, 7:30pm. (See Thu., 11/13.)

SPACES

***Remember Me, My Love* (2005)** *D: Gabriele Muccino; with Fabrizio Bentivoglio, Laura Morante, Nicoletta Romanoff, Monica Bellucci. (R, 125 min.)* **Il Circolo Italiano.** Modern family dysfunction – Italian style. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

imax

***Grand Canyon Adventure 3D: River at Risk* (2008)** *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Thu. (11/13)-Thu. (11/20), 1, 4, 6pm.

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years ago, when a great inland sea divided North America in two. (*) Thu. (11/13)-Sat., noon, 7pm; Sun., 7pm; Mon.-Thu. (11/20), noon, 7pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (11/13)-Sat., 10am, 2pm; Sun., 2pm; Mon.-Thu. (11/20), 10am, 2pm.

***U2 3D* (2008)** *D: Mark Pellington and Catherine Owens. (G, 85 min.)* In 3-D and on the IMAX screen, these Irish rockers really rattle and hum. (*) Fri.-Sat., 9pm.

***Wild Ocean 3D* (2008)** *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration. Thu. (11/13)-Sat., 11am, 3, 5, 8pm; Sun., 3, 5, 8pm; Mon.-Thu. (11/20), 11am, 3, 5, 8pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 28 issue is Monday, Nov. 17**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

offscreen

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Career-Building Classes From Austin School of Film An excellent slate of adult classes is available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. **www.austinfilmschool.org/classes**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

SXSW 2009: Call for Entries Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: *Nov. 14*. Final deadline: *Dec. 12*. **www.sxsw.com/film**.

SXSW Texas High School Film Competition is open to all Texas high school students enrolled in ninth through 12th grades for the full 2008-09 academic year. Only films completed in 2008 will be considered. Films must be less than five minutes in length; all films chosen as finalists will be shown in a special program as part of the regular SXSW Film 09 schedule. Final judging will be done by independent filmmakers and industry leaders. See website for details. Submission deadline: *Dec. 20*. Fee: *$10*. **www.sxsw.com/film/screenings/submissions/texas_high_school**.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include the Screenwriter's Toolkit, *Mondays, through Dec. 8, 7-9pm, $295*; Screenwriting Fundamentals, *Wednesdays, through Dec. 10 (no class Nov. 26), 7-9:30pm, $250*; Advanced Screenwriting Techniques, *Tuesdays, through Dec. 2, 7-9:30pm, $250*; and Private Instruction & Story Consultation Packages, *7½ hours of instruction, $390*. See website for more options. **www.thescreenplayworkshop.org**.

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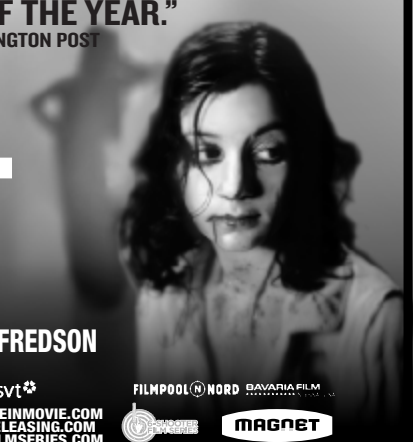
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His father, her mother, his mother and her father all in one day.

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In theaters Nov. 26

THE AUSTIN CHRONICLE austinchronicle.com

music listings

EDITED BY AUDRA SCHROEDER

Jazz at St. James



St. James Episcopal Church, Friday 14-Sunday 16

"We played Austin quite often during my days with Ray Charles," reminisces Dallas-bred saxophonist David "Fathead" Newman from his home in Woodstock, N.Y. "I remember playing Doris Miller Auditorium."

Newman, who inadvertently earned his nickname from a high school music teacher irked by his shenanigans, returns to Austin for the 14th annual Jazz at St. James extravaganza. The 75-year-old legend keeps busy with a concert on Friday night, a workshop and informal performance on Saturday morning, and a jazz mass on Sunday morning. He's joined by trombone great Curtis Fuller and Austin's superb pianist James Polk and his trio on Friday. Vocalist Pamela Hart and her quintet open. Throughout a prolific career that spans six decades, Newman has maintained a relationship with Austin and its musicians.

"I knew [trumpeter] Martin Banks very well; we played together in the big band with Ray Charles," he reflects fondly.

Doug Sahm's Atlantic sessions also stand out. "Producer Jerry Wexler blocked out time for us. It was very long, and we recorded throughout the night; Bob Dylan came by and sat in and played the harmonica."

In the mid-1970s, he recorded a live album with Texas bluesman Freddie King at the Armadillo World Headquarters. Newman belongs to a long, rich tradition of Texas-born saxophonists, who play with, as he describes, "a huge, wonderful, wide open sound. I knew and played with Ornette Coleman, Budd Johnson, Buddy Tate, Illinois Jacquet, and Arnett Cobb at one time or another," he states proudly, "I'm glad to be associated with them and feel like I'm part of that Texas tradition."

– Jay Trachtenberg

KVRX BENEFIT

Mohawk, Friday 14

Spreading post-election fever across the airwaves, UT's entirely student-operated KVRX 91.7FM hosts an entirely local free-form benefit everyone can rally behind. Current chart-toppers Cry Blood Apache headline outside with white-heat vibrations burning through latest EP *Northern Travelers*, alongside Mammoth Grinder, A Faulty Chromosome, Daniel Francis Doyle, and Dallas' Dove Hunter. *– Austin Powell*

THE U18 AUSTIN MUSIC SHOWCASE

Threadgill's World HQ, Saturday 15

What was intended as the Next Up teen band series farewell has turned into a festival of sorts. Eight bands with members under the age of 18 pack Threadgill's south stage starting at 1pm, playing in genres from folk, electronica, and indie rock to blues, classic rock, and pop. This isn't just cute kid stuff; these are literally Austin's stars of tomorrow, born and bred in this town and making music bearing that imprint. *– Margaret Moser*

THE KING KHAN & BBQ SHOW

Mohawk, Saturday 15

These two should just move here. Mark Sultan (BBQ) and King Khan have certainly played Austin enough in one configuration or another, but we ain't mad at 'em. We're mad *for* them. 2006's *What's for Dinner?* remains a stone-cold classic of stripped-down garage guitar and punk stomp, and the live show – according to last fall's Mohawk gig – should devolve into a beer-spraying, cross-dressing, blackout-worthy party. Locals Harlem and the Crack Pipes stir the sauce first. *– Audra Schroeder*

EARACHE!

Kool Keith on sweatpants and more documented Fun Fun Fun at austinchronicle.com/earache

LINE UPON LINE

Austin Museum of Art, Monday 17

Percussion may be the class of instruments best suited to minimalism, since each note is an instantaneous hit. Steve Reich's "Clapping Music," performed here alongside four other Reich works, takes this idea to its logical conclusion: The perfect minimalist arrangement involves only two sets of hands. This installment of the Austin Museum of Art's Audio Inversions concert series features Line Upon Line, a brand new local percussion ensemble. 8pm. *– Daniel Mee*

TORCHE

Red 7, Thursday 20

God love the Mohawk for sponsoring Boris and Torche in June and Emo's for front-rooming the latter in May. Unfortunately, neither gig held a Roman candle to the Miami-bred foursome in San Francisco this summer, where the group and Boris shook Jack "Big Trouble in Little China" Burton's pillars of heaven in a 100-year-old ballroom with *Meanderthal* metal to raise Michael Crichton's dinosaurs. At Red 7, expect Hiroshima. SF's Black Cobra returns, along with Boston's Clouds. *– Raoul Hernandez*

Beat Box

Hip-hoppers who felt snubbed this summer when the Rock the Bells tour rolled through the country without coming any closer than Denver take solace this week when Austin gets hit with more hip-hop than you can wrap a gold chain around.

Shaolin loyalists and left coast crazies alike get their kicks Tuesday, when **Method Man** and buddy **Redman** bring the ruckus at Stubb's and Living Legend **Murs**, fresh off his Warner Bros. debut, *Murs for President*, ciphers Emo's outside. NYC's 1990s underground scene follows suit Wednesday at Emo's (**Digable Planets**) and the Parish (**Nice & Smooth**, **Black Sheep**), and Stubb's bookends the three-day rush with a three-headed monster Thursday. The deal jumps off with L.A.'s fly-ass brothers the **Knux** and the Windy City's **Cool Kids** before A Tribe Called Quest mastermind **Q-Tip** checks the rhyme with abstracts from this month's *The Renaissance*.

– Chase Hoffberger

BY AUDRA SCHROEDER soundcheck

THE THING
Ruby's BBQ, Friday 14
The beloved joint celebrates year 20 with the Scandinavian prog-jazz powerhouse. Tickets limited.

AIDS WOLF
Emo's, Friday 14
Montreal bummercore reaches harsh realms.

INEPSY, LEBENDEN TOTEN, UNIT 21, VAASKA
Broken Neck, Friday 14
Hardcore summit on the Eastside. Free!

BEAUSOLEIL/THE IGUANAS CD RELEASE
Cactus Cafe, Friday 14/Continental Club, Saturday 15
Live from Louisiana: Cajun at the Cactus, rock down South.

BOXCAR SATAN, GHOSTWRITER, VICTIMS OF LEISURE
Beerland, Saturday 15
Punk stomps, throws tantrum.

THE GOLDEN BOYS, RUSTED SHUT
Beauty Bar, Saturday 15
Dirty up the Beauty Bar parking lot, plus Peaking Lights and DJ Chill between sets.

MARNIE STERN
Mohawk, Tuesday 18
Cheerleader or shredder? Ume and the Sour Notes rah-rah first.

JOHN WAITE
Cactus Cafe, Wednesday 19
Still missing (you).

SAN SABA COUNTY CD RELEASE
Continental Club, Thursday 20
Post-alt.country-fried chops. The Black and the Georgian Company headline.

live music venues p.96 **roadshows** p.100 **club listings** p.102

in-stores

Friday: **Groove Movement**, Antone's Records, 5pm
Saturday: **Peaking Lights**, **Diamondhead**, Sound on Sound, 5pm; **La Snacks**, End of an Ear, 6pm
Wednesday: **Marnie Stern**, Waterloo Records, 5pm











L - R: AIDS WOLF (FRI., 11/14) | KING KHAN & BBQ (SAT., 11/15) | MARNIE STERN (TUE., 11/18) | MURS (TUE., 11/18) | TORCHE (THU., 11/20)

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Stand Ins

4) CARRIE RODRIGUEZ
She Ain't Me

5) TODD SNIDER
Peace Queer

6) GRUPO FANTASMA
Sonidos Gold

7) ...TRAIL OF DEAD
Festival Thyme

8) ZZ TOP
Live from Texas

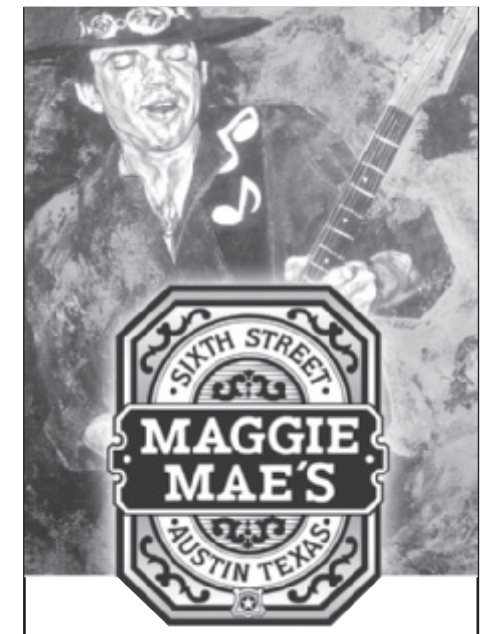
9) DAVID GARZA
Dream Delay

10) HAYES CARLL
Trouble in Mind

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JT COLDFIRE 9PM-1AM

MONDAY 11/17

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8PM-12MID

TUESDAY 11/18

JORDAN TANNER
8PM-12MID

WEDNESDAY 11/19

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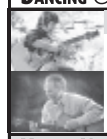
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THE PELICKS
BRADLEY OLIVER
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AUSTIN POETRY SLAM
THURSDAY, NOVEMBER 20 9PM
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JWW & THE PROSPECTORS
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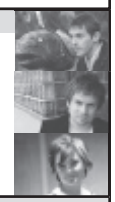
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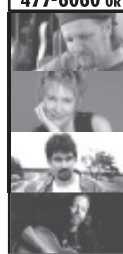




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THE CHRONICLE austinchronicle.com/register

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Fr 14	The Thrillbillies 6pm Girl in a Coma, Bitch & the Exciting Conclusion 10pm
Sa 15	Clay Nightingale, Colin Gilmore, Lonesome Heroes 10pm
Su 16	Open Mic w/ Pat, Holly & Nate 9pm
Mo 17	Brock Zeeman 6pm Triple Tronica 9pm
Tu 18	Phil Stevens 6pm Grant Ewing Band 9pm
We 19	Eric Hisaw 6pm Comedy Smorgasbord 9pm

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THU 11/13	THIRSTY THURSDAY WITH MIKE ETHAN MESSICK & FRIENDS
FRI 11/14	JOHNNY FALSTAFF
SAT 11/15	TURBO 350
SUN 11/16	OPEN MIC WITH GLENN ALLEN
MON 11/17	TIM BRUTON & FOREST WAYNE ALLEN
TUE 11/18	BROCK ZEMAN
WED 11/19	CAPTAIN LEGENDARY BAND

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featured shows



15 SAT
KING KAHN AND BBQ SHOW w/ The Crackpipes, Harlem & DJ Tim Murphy
9PM @ MOHAWK



20 THU
TORCHE w/ Black Cobra, Clouds
9PM @ RED 7

611 E. 7TH — RED7

THU 11/13 @ 8PM
GRAND ARCHER w/ Woolgather, Raga Fuck, Lonesome Heroes, E.V.A., 2nd to Last, Monuments, Chartreuse, Mixed Use Media, Nanosmash

FRI 11/14 @ 8PM
OPUS DAI w/ Within White Shadows + TBA // Humane Society Benefit w/ Pretty Boys, Scorpion Child, Al Shire and Grenadier // (Late Show) Complete (YouTube legends), Vex, Bat Castle

SAT 11/15 @ 8PM
DIVINE HERESY w/ PinHed, Powderburn + TBA

SUN 11/16 @ 8PM
ANGEL CITY OUTCASTS w/ Everybody Out, Spitting Bullets, Sober Daze

TUE 11/18 @ 8PM
THE ANCHOR w/ New Tomorrow, Combat Shock, Letter of Warning, The Open Casket, Cap City Outlaws

WED 11/19 @ 8PM
EPICENE w/ The Dry Season

THU 11/20 @ 9PM
2 stages for 1 price!: **TORCHE** w/ Black Cobra, Clouds // Roller, Pack of Wolves, Rat King (ex Employer Employee, J Church, DFI)

912 RED RIVER — Mohawk AUSTIN, TEXAS

THU 11/13
Guest Bartenders: Mike and the Moonpies 5-8PM
CHARLIE PARR w/ Black Eyed Vermillion, Mike and the Moonpies @ 10PM

FRI 11/14 @ 10PM
KVRX's PRESIDENTIAL PARTY w/ Cry Blood Apache, Pompeii, Daniel Francis Doyle, A Faulty Chromosome, Dovehunter

SAT 11/15 @ 9PM
KING KHAN & BBQ SHOW w/ The Crackpipes, Harlem w/ DJ Tim Murphy // **STEVE ECK & THE MIDNIGHT STILL** w/ Bankrupt and the Borrowers @ 12AM (inside)

MON 11/17 @ 10PM
SLEEPERCAR w/ Morakestra

TUE 11/18 @ 7PM
DANIELSON w/ Cryptacize, Loxsly // **MARNIE STERN** w/ Ume, The Sour Notes @ 11PM

THU 11/20 @ 10PM
LEATHERBAG w/ Sally Crewe, Ethan Azarian

FRI 11/21 @ 9PM
GANG GANG DANCE w/ Rainbow Arabia, Death is Not a Joyride // **THE IMPOSSIBLE SHAPES** @ 12AM (inside)

900 RED RIVER — CLUB DEVILLE

THU 11/13 @ 9PM
THE SHAKY HANDS w/ The Balcony (CD Release), The Harlequins

FRI 11/14 @ 9PM
MOONLIGHT TOWERS w/ Dark Knights of Camelot, Lost Soul Review

SAT 11/15 @ 9PM
GRIT 'N' GLAMOUR FASHION SHOW
w/ Hobble and DJ Jesse Brede

MONDAYS: 10PM
FILM ON THE ROCKS

WEDNESDAYS: 5-9PM
GEARS FOR BEERS - Ride your bike and get $3 wells, $3 imperial pints

401 WEST 2ND — LAMBERTS

THU 11/13
Jitterbug Vipers @ 7PM
LOW CASH THURSDAYS
w/ DJ Prince Klassen @ 10:30PM

FRI 11/14
THEATER FIRE w/ The Unbearables @ 10:30PM

SAT 11/15
Marshall Ford Swing Band @ 7PM
JEFF BUCKLEY TRIBUTE @ 10:30PM

TUE 11/18
Glover Tango @ 7PM

THU 11/20
Jitterbug Vipers @ 7PM
SONGWRITERS IN THE ROUND w/ Casey McPherson, Johnny Goudie, Lang Freeman & Ryan Holley @ 10:30PM

FRI 11/21
SUZANNA CHOFFEL w/ Drew Smith's Lonely Choir @ 10:30PM

upcoming shows

11/21 - **Demiricous, Gates of Slumber** (Red 7), 11/22 - **Golden Arm Trio** (Club DeVille), 11/22 - **Fabrication 6** w/ **Til We're Blue or Destroy** (Mohawk), 11/22 - **Today is the Day** (Red 7), 11/22 - **The Calm Blue Sea** (Red 7), 11/25 - **Subtle** (Mohawk), 11/26 - **Blitzen Trapper** (Mohawk), 11/26 - **O'Death** (Mohawk), 11/29 - **Rosebuds** (Mohawk), 11/29 - **Robert Gomez** (Mohawk), 12/3 - **Toasters** (Red 7), 12/9 - **Hanson Brothers** (Red 7), 12/20 - **Dub Trio** (Red 7), 12/13 - **Job For a Cowboy** (Red 7), 12/14 - **Ice Cube** (Mohawk), 12/19 - **Golden Arm Trio** (Mohawk)

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SAT., 11/15
HAPPY HOUR 6:30-7PM WITH GIRL GUITAR
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GO SOUTH ON SATURDAY NIGHT!
NAKIA & HIS SOUTHER COUINS
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SUN., 11/16
3:30-5:30PM NO COVER
Trinity United Methodist Fundraiser
6-8PM TEXAS BLUE HEELERS

TUES., 11/18
BLUES! NO COVER!
6:30-7:30PM RYAN MORRIS
8-10PM BROTHER MAGNUM

WED., 11/19
NO COVER!
6-7:30PM MJ TORRANCE
8-10PM LITTLE MIKEY & THE SODA JERKS

FRIDAY, 11/21
$10 AT THE DOOR // DOOR AT 7PM
DONNA JAM!
NOELLE HAMPTON
ROBIN SMITH
PORCELINE

SAT., 11/22
HAPPY HOUR 6-7PM WITH GIRL GUITAR
$8 AT THE DOOR
DOOR AT 7PM
10-11:30PM SCOTT H. BIRAM
8-9:30PM DARREN HOFF AND THE HARDTIMES

SUN., 11/23
NO COVER! 6-8PM
SIX SONS OF A GUN

TUES., 11/25
NO COVER!
6:30-7:30PM JENNY REYNOLDS
8-10PM DRAWING BACK

WED., 11/26
NO COVER! 8-10PM
CORNELL HURD BAND

THUR & FRI., 11/27 & 11/28
CLOSED

SAT., 11/29
NO COVER! 8-10PM
6-7PM DANIEL DAVID
7:30-9PM THE HUDSONS
9:30-11PM BLUES MAFIA

SUN., 11/30
NO COVER! 6-8PM
6-7PM THE BANTERS

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THURSDAY, NOVEMBER 13
OUTSIDE: ELECTRIC SIX • LOCAL H
LIONS
INSIDE: MAC LETHAL
GRIEVES • SOULCRATE MUSIC

FRIDAY, NOVEMBER 14
INSIDE: AIDS WOLF • THE F & THE C
THE MAGIC JEWELS
OUTSIDE: JEDI MIND TRICKS
OUTERSPACE • REEF THE LOST CAUZE

SATURDAY, NOVEMBER 15
INSIDE: JAPANTHER
UNDERGROUND RAILROAD TO CANDYLAND
BROKEN GOLD • WICKED PRO WRESTLER

TUESDAY, NOVEMBER 18
INSIDE: MURS • KIDZ IN THE HALL
RAPPER BIG POOH & ISAIAH

WEDNESDAY, NOVEMBER 19
OUTSIDE: DIGABLE PLANETS
PHRANCHYZE 1 • ZEALE 32
INSIDE: UNWED SAILOR • HOTEL HOTEL

THURSDAY, NOVEMBER 20
INSIDE OWEN
EL MAY
CAITHLIN DE MARRAIS (EX RAINER MARIA)

FRIDAY, NOVEMBER 21
INSIDE: YEAR LONG DISASTER
HIGH WATT CRUCIFIXERS
OUTSIDE: THE LEMURS
DEATHRAY DAVIES • THE BURNING HOTELS

SATURDAY, NOVEMBER 22
OUTSIDE: 101X PRESENTS NADA SURF
DELTA SPIRIT • JEALOUS GIRLFRIENDS
INSIDE: BANG CAMARO • CRIMSON SOUL

TUESDAY, NOVEMBER 25
INSIDE: IVORYLINE
A THRONE FOR EVERY HEART • IN: AVIATE

FRIDAY, NOVEMBER 28
SUMMER WARDROBE
SERVICE INDUSTRY (CD RELEASE)

SATURDAY, NOVEMBER 29
INSIDE: THE VISITORS • A.U.X.
STEREO IS A LIE

TUESDAY, DECEMBER 2
OUTSIDE: DEERHUNTER
TIMES NEW VIKING • NITE JEWEL

WEDNESDAY, DECEMBER 3
INSIDE: MYSPACE MUSIC PRESENTS
30H!3 • INNERPARTYSYSTEM
CHAIN GANG OF 1974

THURSDAY, DECEMBER 4
INSIDE: WILDERNESS • SAN SERAC • TBA

FRIDAY, DECEMBER 5
INSIDE: RED LEAVES • ELVIS
COMA IN ALGIERS • THE GOSPEL TRUTH

SATURDAY, DECEMBER 6
INSIDE: HOLLY GOLIGHTLY AND THE BROKE-OFFS
THE PONS • DELANY DAVIDSON

SUNDAY, DECEMBER 7
INSIDE, EARLY: KRISTEEN YOUNG

MONDAY, DECEMBER 8
INSIDE: GO CRASH AUDIO
FLORAL TERRACE • THE READY SET

TUESDAY, DECEMBER 9
INSIDE: FISHBONE
NATIVES OF THE NEW DAWN
HEAVY MOJO • WORLD'S MOST DANGEROUS

WEDNESDAY, DECEMBER 10
OUTSIDE: WE ARE THE UNION • TBA

FRIDAY, DECEMBER 11
101X INDEPENDENT WORKFORCE XMAS SHOW FEATURING
OUTSIDE: THE TING TINGS
THE BLACK KIDS • EAGLES OF DEATH METAL
AIRBORNE TOXIC EVENT
AND BLACK & WHITE YEARS
(TIX ON SALE NOW THRU WWW.FRONTGATETICKETS.COM
101X HOMEGROWN LIVE PRESENTS
INSIDE: RINGO DEATHSTAR
LOW LINE CALLER • SHAPES HAVE FANGS

SATURDAY, DECEMBER 12
INSIDE: THE BOXING LESSON

MONDAY, DECEMBER 13
INSIDE: DARKER MY LOVE
STRANGE BOYS • FRANK SMITH

TUESDAY, DECEMBER 14
INSIDE: COLOUR WHEEL • TBA

WEDNESDAY, DECEMBER 15
INSIDE: OLIN & THE MOON
ZOOKEEPER • CORY BRANAN

FRIDAY, DECEMBER 17
INSIDE: HAUNTING OBOE MUSIC
PEEL • WINE & REVOLUTION
THE FEVER DREAMS

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12/19 AZIZ (FROM MTV'S HUMAN GIANT) (INSIDE) • 12/20 YOUR KISSES CAUSE CRASHES (INSIDE) • 12/27 FINALLY PUNK, YELLOW FEVER, CRY BLOOD APACHE • 01/07 WHEN DINOSAURS RULED THE EARTH, THE DIAGONALS, EAGLE CLAW, BLACK COCK • 01/09 ATTACK FORMATION, SERIOUS TRACERS, TBA (INSIDE) • 01/24 AMEBIX, SEVERED HEAD OF STATE, SUB OSLO, DESCKONOCIDOS • 1/25 BADFISH, SCOTTY DON'T, FULL SERVICE, GRIMY STYLES (OUTSIDE, ON SALE NOW)

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club listings

roadshows

november

THU 13
The Lost Trailers, Antone's
Delbert McClinton, Austin Music Hall
The Lovers, Carousel Lounge
Electric Six, **Local H**, **Mac Lethal**, **Grieves**, Emo's
Of Montreal, **Icy Demons**, Fiesta Gardens
Willie Nickels, **DOS**, Flamingo Cantina
Panic at the Disco, **Dashboard Confessional**, **Plain White Ts**, Frank Erwin Center
D.R.U.M., **Abu & Alseny Sylla**, **Salongo**, King-Seabrook Chapel at Huston-Tillotson College
Metro Station, **Shwayze**, **Tyga**, **Cash Cash**, La Zona Rosa
Black Mike & Kemistry, Mohawk
Gary Hoey, One World Theatre
Rockapella, Paramount Theatre
De los Muertos, Triple Crown

FRI 14
Junior Brown, Antone's
The Usual Suspects, the Belmont
Inepsy, **Lebenden Toten**, **Unit 21**, Broken Neck
BeauSoleil, Cactus Cafe
Tom Vollman, Carousel Lounge
The Lovers, Carousel Lounge
Split Lip Rayfield, Continental Club
Fake Hooker, Creekside Lounge
Aids Wolf, **Jedi Mind Tricks**, **Outerspace**, **Reef & the Lost Cauze**, Emo's
Switchback, Fiddler's Hearth
Clinton Fearon, Flamingo Cantina
Brave Combo, Jovita's
Rhythm & Bliss, **Naga Valli**, **Gilka Cespedes**, **Serge Laine & Larry Rone**, **Xiaoshu Xu & Shao Jingqun**, **Herby Augustin**, King-Seabrook Chapel at Huston-Tillotson College
The Theater Fire, Lamberts
Hammer, Lucy's on the Square
Dovehunter, Mohawk
EOTO, the Parish
Thollem McDonas, Progress Coffee
The Thing, Ruby's BBQ
Billy Joe Shaver, Ruta Maya
Terry Allen, Saxon Pub
Hellbound Glory, Scoot Inn & Bier Garten
David "Fathead" Newman, St. James' Episcopal Church
Girl in a Coma, **Bitch & the Exciting Conclusion**, Triple Crown
Osirus, Trophy's

SAT 15
Jackie Bristow, Amsterdam Cafe
Lotus, **Seepeoples**, Antone's
Cheech & Chong, Austin Music Hall
Peaking Lights, **Rusted Shut**, **DJ Chill**, Beauty Bar
Boxcar Satan, Beerland
Bearfoot, Cactus Cafe
The Iguanas, Continental Club
Japanther, **Underground Railroad to Candyland**, Emo's
Hatch, Flamingo Cantina
The Orange, French Legation Museum
Jason Eady, **Emory Quinn**, Gruene Hall
Brent Amaker & the Rodeo, Headhunters
Steve Eck & the Midnight Still, **King Khan & BBQ Show**, Mohawk
Triggermen, the Parlor
Peaking Lights, Sound on Sound
Cady Finlayson, St. Andrew's Church
David "Fathead" Newman, St. James' Episcopal Church
The Lonely H, Trophy's

SUN 16
Whiteside the Poet, Creekside Lounge
Brock Zeman, Gruene Hall
Strunz & Farah, One World Theatre
David "Fathead" Newman, St. James' Episcopal Church
Young Coyotes, **the Gay Blades**, Stubb's
Richard O'Brien, **Danny Steagall**, **Red Steagall**, Texas Spirit Theatre at the Bob Bullock Texas State History Museum

MON 17
Sleepercar, Mohawk
Vedera, Stubb's
Brock Zeman, Triple Crown

TUE 18
Bad Decision, Austin Moose Lodge No. 1735
Stolen Sweets, Continental Club
Green Jelly, **Rosemary's Billygoat**, **Radioactive Chickenheads**, Creekside Lounge
Murs, **Kidz in the Hall**, **Isaiah**, Emo's
Rodney Hayden, Gruene Hall
Marnie Stern, **Danielson**, **Cryptacize**, Mohawk
Joy Davis, Momo's
Brock Zeman, Riley's Tavern
Method Man, **Redman**, Stubb's

WED 19
One Republic, **Spill Canvas**, **Augustana**, Austin Music Hall
Tom Rhodes, Beerland
John Waite, Cactus Cafe
Stolen Sweets, Carousel Lounge
Madhappy, Chain Drive
Unwed Sailor, **Digable Planets**, Emo's
Spaceship Excellent, Flamingo Cantina
Limo Wreck, Headhunters
Porcelain, Momo's
Nice & Smooth, **Black Sheep**, the Parish
Billy Bob Thornton, Poodie's Hilltop Bar & Grill
Dragonforce, **Turisas**, **Powerglove**, Stubb's
Marnie Stern, Waterloo Records

THU 20
Bill Engvall, **Gary Brightwell**, Austin Music Hall
Butch Hancock, Cactus Cafe
Owen, **Caithlin de Marraios**, **El May**, Emo's
Moosehound, Flamingo Cantina
Daniel Moore, One 2 One Bar
Torche, **Black Cobra**, **Clouds**, Red 7
Q-Tip, **the Cool Kids**, **the Knux**, **Somebody's Darling**, Stubb's

for your benefit

THU 13
American YouthWorks Benefit w/ Delbert McClinton, **Austin Music Hall**

FRI 14
KVRX Benefit w/ A Faulty Chromosome, Dovehunter, Mammoth Grinder, Daniel Francis Doyle, Cry Blood Apache, **Mohawk**
Child & Youth Focus Benefit w/ Adam Carroll, Billy Joe Shaver, **Ruta Maya**

SAT 15
Capital Area Food Bank Benefit, CW Fall Festival w/ the Steps, the Orange, Blowing Trees, Eric Tessmer Band, Model U.N., Midnight Frequency, **French Legation Museum**
Kaos Benefit w/ Brent Amaker & the Rodeo, **Headhunters**
Underground Film Benefit w/ Lady Bell, the Little Morts, **Scoot Inn & Bier Garten**

SUN 16
An Art Song Afternoon, SIMS Foundation Benefit w/ John Aielli, Peter Stopschinski, **First English Lutheran Church**
Music Education Benefit w/ Red Steagall, Danny Steagall, Richard O'Brien, **Texas Spirit Theatre at Bob Bullock Texas State History Museum**

THU 20
MonkeyWrench Benefit w/ Spectre in the Cab, Hao Chiang Chiang, Some Say Leland, Canopy, **Carousel Lounge**

See **austinchronicle.com** *for complete listings.*

Poodie's Hilltop ROADHOUSE

No Bad Days

Fri., Nov. 14 **RAY WYLIE HUBBARD**

Sat., Nov. 15 **JOHNNY DEE & THE ROCKET 88s**

Wed., Nov. 19 **BILLY BOB THORNTON & THE BOX CAR MASTERS**

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Sat., Nov. 29 **BILLY JOE SHAVER**

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FRIDAY 11.14 *REGGAE* DOORS 9:00
CLINTON FEARON
CONTRA COUP & PROPER VILLAIN SNDSTM

SATURDAY 11.15 *JAM/FUNK* DOORS 9:00
MOVING MATTER
SPANK & HATCH

WEDNESDAY 11.19 *HIP HOP* DOORS: 9:00
SPACESHIP EXCELLENCE
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UPCOMING SHOWS
11.20: MOOSEHOUND, NOBODY'S BUSINESS
11.22: BUBBA HERNANDEZ Y LOS SUPER VATOS, SOL
11.23: MC LARS, RIVERCREST YACHT CLUB, MC FRONTALOT, MC ROUTER & FULLY ARMED GANGSTERS
11.23: DON CHANI & THE MAUI MAUI CHAPLAINS
12.03: AQUAHOLICS WITH KALLISTI GOLD
12.04: SQUINT, DENT, TURNCOAT
12.05: DOPE E. OF SOUTHPARK COALITION WITH HATCH
12.12: CONGRATULATIONS
12.19: MR. BROWN & INDIGINIS

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THUR NOV 13
H. H. WOODSBOSS
12:30AM
LI'L CAP'N TRAVIS
11:15PM
Hilary York
10PM
THE BREATHERS

DALE WATSON AND HIS LONESTARS
10PM

MONDAY NOV 17
HAPPY HOUR MARSHALL FORD SWING BAND

TUESDAY NOV 18
HAPPY HOUR 6:30
PLANET CASPER
WITH AUSTIN CAJUN ACES!

STOLEN SWEETS
9:30PM
CONTINENTAL GRAFFITI FEATURING OLIVIER GIRAUD!
11:30PM

WEDNESDAY NOV 19
H. H. MARIO MATTEOLI
dustin welch
12AM
10:30PM
JON DEE GRAHAM

FRIDAY NOV 14
THE LEGENDARY BLUES SPECIALISTS
CD RELEASE PARTY
11:30PM
SPLIT LIP RAYFIELD
10PM MARIO MATTEOLI
12:30AM THE BLACK Georgian Company
11:15PM

THURSDAY NOV 20
HAPPY HOUR
WOODSBOSS
12:30AM
SAN SABA COUNTY
CD RELEASE PARTY

SATURDAY NOV 15
MATINEE 3-7PM REDD VOLKAERT
12AM
CD RELEASE PARTY
The Iguanas
CHARANGA CAKEWALK

FRIDAY NOV 21
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
12:30AM PONG
11:15PM FootPatrol
10PM Churchwood

SUNDAY NOV 16
10PM
HEYBALE W/ REDD VOLKAERT AND EARL POOLE BALL

SATURDAY NOV 22
MATINEE 3-7PM REDD VOLKAERT
12AM Jan Moore
10PM SETH WALKER

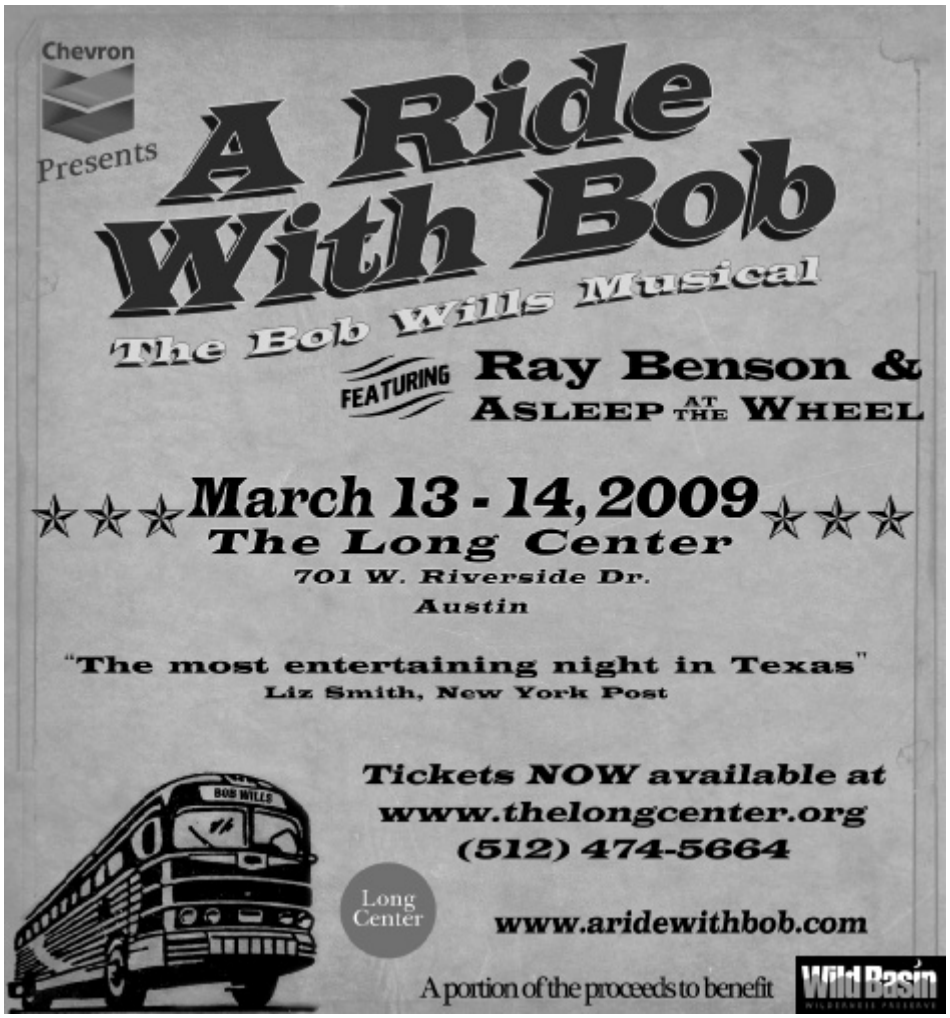
COMING SOON
11/23 • 2PM XALAPENO CHARLIE BENEFIT 11/24 TONI PRICE
WAYNE "THE TRAIN" HANCOCK 11/27 DANCE OFF THE STUFFING

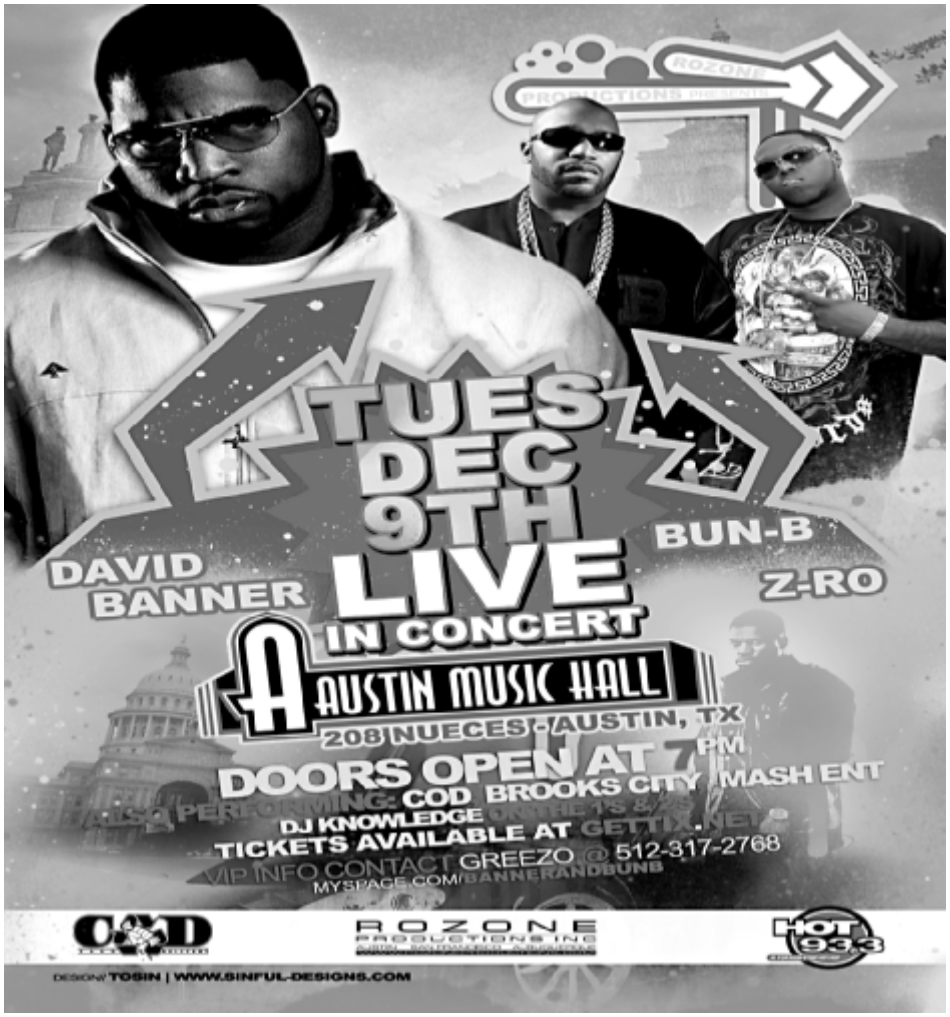
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FALL FESTIVAL 08
Saturday, November 15
French Legation
8th & San Marcos
$5 entry benefits
CAPITAL AREA FOOD BANK OF TEXAS

Featuring
The Steps
The Orange
Blowing Trees
The Eric Tessmer Band
Model UN
Midnight Frequency

- Daytime Show -
Gates Open at Noon







THU 13

219 WEST James Speer

311 CLUB Joe Valentine (9:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Steve Power (3:30)

ABIA: HIGHLAND LAKES BAR Johnny Tequila (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Bill Carter (1:00)

AMSTERDAM CAFE Kent Mayhew, Stephen Fryrear (9:00)

ANTONE'S The Lost Trailers (9:00)

ARTZ RIB HOUSE Danny Santos (7:30)

AUSTIN MOOSE LODGE NO. 1735 Neal Kassanoff, Ring Shout, the Gary, Erik Bradford

AUSTIN MUSIC HALL American YouthWorks Benefit w/ Delbert McClinton (6:00)

B.D. RILEY'S IRISH PUB Tumbleweed Racer

BEAUTY BAR La Calle Blanca w/ DJ Orion

BEERLAND Watching the Moon, Blower, Good Times Crisis Band

THE BELMONT Mandy Lauderdale (9:00)

BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau

CACTUS CAFE The Savage Trip, Radiola

CAROUSEL LOUNGE Paint, Gfire, the Lovers

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CENTRAL MARKET SOUTH Jimi Lee Band (6:30)

CENTRAL PRESBYTERIAN CHURCH Classical Piano w/ Kiu Tung (noon)

CHEATHAM STREET WAREHOUSE Dr. G. & the Mudcats

CONTINENTAL CLUB Woodsboss (6:30), the Breathers, Hilary York, Li'l Cap'n Travis (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Lyle Darrin, Melissa Bryan, Followed by Static, John Wesley Coleman

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Rusty Trapps & the Blue Lites, Alex Coke (6:00)

EMO'S Inside: Grieves, Mac Lethal; Outside: Lions, Local H, Electric Six

FIESTA GARDENS Icy Demons, Of Montreal (6:00)

FLAMINGO CANTINA DJ Shoestrings, DOS, Dred Skott, Rival City, Willie Nickels (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FRANK ERWIN CENTER Plain White Ts, Dashboard Confessional, Panic at the Disco (7:00)

FREDDIE'S PLACE Steve Power (6:00)

GARRISON PARK HARBOR Dewayne Davis (9:00)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Robbie & the Rogues (9:00)

GRUENE HALL Charlie Shafter

GÜERO'S TACO BAR The Fabs w/ Bill Browder (6:30)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Unit Breed, Dying for More, Fiesta Explosion, Fortress, Condiment Sandwich

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

HOLE IN THE WALL Billy Dave Wammo (7:00), the Lennings, Haunting Oboe Music, Prayer for Animals (10:00)

HOUSE WINE Kelly Mickwee (6:00)

HYATT REGENCY AUSTIN Marker 10: Kory Cook (5:00)

JOVITA'S The Cornell Hurd Band (8:00)

KING-SEABROOK CHAPEL AT HUSTON-TILLOTSON COLLEGE Peace & Rhythm Festival w/ Patrick Whale, Eartha Colson, Cosmic Intuition, Salongo, Las Krudas, Abu & Alseny Sylla, D.R.U.M. (7:30)

LA PALAPA Blue Grass (7:00)

LA ZONA ROSA Cash Cash, Tyga, Shwayze, Metro Station (7:00)

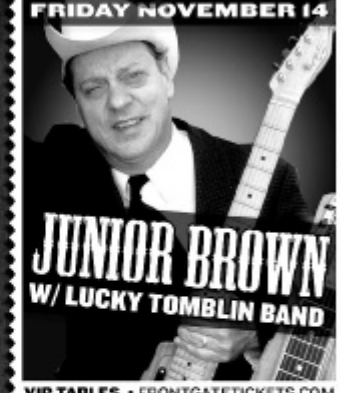
LAMBERTS The Jitterbug Vipers (7:00), Prince Klassen (10:30)

LATITUDE 30 Jordan Tanner (9:00)

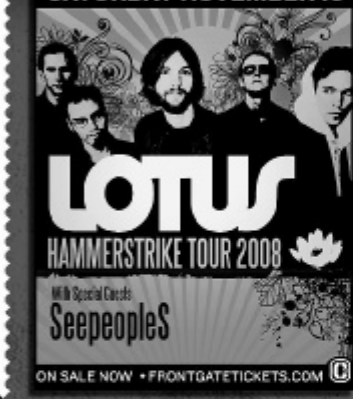
Antone's

THURSDAY NOVEMBER 13
THE LOST TRAILERS

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FRIDAY NOVEMBER 14


VIP TABLES • FRONTGATETICKETS.COM

SATURDAY NOVEMBER 15


ON SALE NOW • FRONTGATETICKETS.COM

SUN 16 NOV — DOORS 7:00
BRUCE SMITH
CRAIG MARSHALL
AIMEE BOBRUK
WILL CALLERY & JOE FORLINI 7p

MON 17 NOV — DOORS 7:30
SUPER SOUL MONDAYS
FLYJACK
WITH CHICKEN STRUT


TUESDAY NOVEMBER 18TH
DOORS 7 • SHOW 8
ABS BLUES SHOWCASE
LATER
Blue Tuesday band
W/ SPECIAL GUEST
CAROLYN WONDERLAND

THURSDAY NOVEMBER 20TH
THE 2ND ANNUAL
DUANE ALLMAN BIRTHDAY SHOW
WITH
HARRY BODINE • DEREK O'BRIEN
VAN WILKS • ALAN HAYNES & MORE
BENEFITTING CAPITOL AREA FOOD BANK

WEDNESDAY NOVEMBER 19
girl guitar
9PM
ERIC TESSMER BAND 10:30PM

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FRIDAY NOV. 21
NIGHT ONE
SATURDAY NOV. 22
NIGHT TWO
ALEJANDRO ESCOVEDO
WITH GRADY
VIP TABLES AVAILABLE NOW
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BIG THANKSGIVING WEEKEND! VIP TABLES AVAILABLE

WEDNESDAY NOVEMBER 26
T-BIRD & THE BREAKS
&
GREYHOUNDS
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THURSDAY NOVEMBER 27
THANKSGIVING NIGHT WITH
THE SCABS
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY NOVEMBER 28
JIMMIE VAUGHAN & THE TILT-A-WHIRL BAND
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY NOV 29
DOUBLE BILL!
CAROLYN WONDERLAND 8PM
DEL CASTILLO 10PM
FRONTGATETICKETS.COM

COMING SOON

DECEMBER 5 & 6
2 NIGHTS WITH
THE ARC ANGELS
WITH
GARY CLARK JR.
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FRIDAY DECEMBER 12
ALPHA REV
CHRISTMAS PARTY
THE SOLDIER THREAD
JOHNNY GOUDIE & THE LITTLE CHAMPIONS
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SATURDAY DECEMBER 13
THE GOURDS
ON SALE NOW • FRONTGATETICKETS.COM

DECEMBER 19 & 20
2 NIGHTS WITH
RAUL MALO
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SATURDAY JANUARY 31ST
APPEARING LIVE!
JJ GREY & MOFRO
ORANGE BLOSSOMS TOUR
W/ JONATHAN TYLER & THE NORTHERN LIGHTS
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FEB 19
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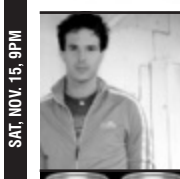
NO COVER • FREE SHOWS

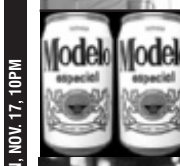
THU, NOV. 13, 10PM


LUCKY LOUNGE'S 11TH ANNIVERSARY PARTY!

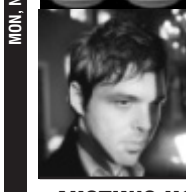
FRI, NOV. 14, 9PM

LOS BAD APPLES
LATER: DJ DIAMOND TIP
SPINS 'TIL 2AM

SAT, NOV. 15, 9PM

MATT WHITE BAND
LATER: DJ PROTEGE
SPINS 'TIL 2AM

MON, NOV. 17, 10PM


MODELO MONDAY
BEER SPECIALS ALL NIGHT LONG


SPOILED OPENS FOR THE BEAUX LOY BAND

TUE, NOV. 18, 10PM
AUSTIN'S HOTTEST TUESDAY NIGHT FEATURING:
DJ RAPID RIC OPENING FOR
"THE INCOMPARABLE"
BOOMBOX


WED, NOV. 19, 10PM
LUCKY JAM SESSIONS
HOSTED BY LANCE & TYLER OF ANAGEN
FEATURING MARK GIBSON (MERIDIAN WEST), SMASH RILEY, PHOENIX SAGA

THU, NOV. 20

THROWDOWN THURSDAYS
FEATURING
THE EAGLE PRITCHARD MURRAY BAND
& MC OVERLORD

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CLUB LISTINGS FROM THURSDAY

THE LOADING DOCK Open Mic w/ Blue Rail (7:00)

LUCKY LOUNGE Anniversary Party

LUCY'S ON THE SQUARE The Soldier Thread, Alpha Rev, Sounds Under Radio

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MEAN-EYED CAT The Gunhands (8:00)

MERKABA LOUNGE & GRILL LC Rocks

MOHAWK DJ Knowledge, Black Mike & Kemistry, Mojoe Family Band, Bavu Blakes (9:00)

MOMO'S Plank, Charlie Shafter, Nakia & His Southern Cousins, Tiny Tin Hearts

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NEW MINT ROOM ROOFTOP Reggae Night w/ Nazarite Soundsystem

NORTH BY NORTHWEST RESTAURANT & BREWERY Jeremiah Jones (6:30)

NUTTY BROWN CAFE Marshall Ford Swing Band

THE OAKS Gatling & Hoffpauir, Mike Davis & Alicia Gill, David Dunn, Reggie Harrison, the Love Band (7:00)

ONE 2 ONE BAR Eric Tessmer

ONE WORLD THEATRE Gary Hoey (7:00, 9:30)

PARAMOUNT THEATRE Rockapella (8:00)

THE PARLOR McMercy Family Gospel Band, WinoVino (9:00)

POODIE'S HILLTOP BAR & GRILL Beth Lee, Wynn Taylor

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Mike Ethan Messick

RUTA MAYA HookahLove Party w/ the Murdocks, Falcon Buddies, Jose Lara

SAXON PUB James Hand (6:00), Joel Guzman & Sarah Fox, Bruce Smith, Tom Gilliam (8:00)

SCOOT INN & BIER GARTEN Almon Loos & the Hoop & Hollars, Dave Insley's Careless Smokers, JWW & the Prospectors (8:00)

SEGOVIA SPANISH RESTAURANT Dale Spaulding (7:00)

SHENANIGANS Karaoke w/ Billy D.

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

TRIPLE CROWN Bruce Smith, De los Muertos, In & Outlaws

TROPHY'S Two Hoots & a Holler, J.T. Solstice

WATERLOO ICE HOUSE 38TH STREET Wade Lashley (7:00)

WATERLOO ICE HOUSE AT THE GROVE Shut up & Sing! (9:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Slackey Family Band (7:00)

Z'TEJAS Liz Morphis (6:00)

See **austinchronicle.com** *for complete listings.*

FRI 14

ABIA: EARL CAMPBELL'S SPORTS BAR Bruce Smith (3:30)

ABIA: HIGHLAND LAKES BAR Too Blue (3:30)

ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS Michael O'Connor (1:00)

ANDERSON MILL TAVERN Earl Hinton & the Jokers (10:00)

ANTONE'S Lucky Tomblin, Junior Brown (9:00)

ANTONE'S RECORDS Groove Movement (5:00)

ARTZ RIB HOUSE Nancy Scott (7:30)

AUSTIN CITY HALL PLAZA Frank Gomez (noon)

B.D. RILEY'S IRISH PUB Eric Tessmer

BEAUTY BAR Prince Klassen

BEERLAND Christian Bland, the Shine Brothers, the Tunnels

THE BELMONT The Usual Suspects, Matthew Hart

BOAT HOUSE GRILL M.J. Torrance (6:00)

'BOUT TIME DJ Element

BROKEN NECK Vaaska, Unit 21, Lebenden Toten, Inepsy (8:00)

BROKEN SPOKE Two Tons of Steel

CACTUS CAFE BeauSoleil (8:30)

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Tom Vollman, Elliott Fitzgerald, B. Sterling, Paint, Gfire, the Lovers

CENTRAL MARKET NORTH El Tule (6:30)

CHEATHAM STREET WAREHOUSE Brett Crenshaw (9:00)







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CLUB LISTINGS FROM FRIDAY

CLEMENTINE COFFEE BAR Silent Land Time Machine, Indian Queen, Medley (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Mario Matteoli, Split Lip Rayfield (10:00)

COTTON CLUB Texas Fever (8:30)

CREEKSIDE LOUNGE Bankrupt & the Borrowers, the Van Buren Boys, Fake Hooker, Streetlight Suzy

DONN'S DEPOT Donn & the Station Masters

DROGO'S CAFE Joanna Ramirez

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Pati McLean & Crash! Bam! Boom! (7:30)

ELEPHANT ROOM Joe Cordi, the Brew (6:00)

EMO'S Outside: Reef & the Lost Cauze, Outerspace, Jedi Mind Tricks; Inside: Magic Jewels, the F & the C, AIDS Wolf

EVANGELINE CAFE Ted Roddy (10:00)

EVANS AUDITORIUM Voice Recital w/ Mariachi Tamazula (6:00)

FADÓ Mysterious Ways (10:00)

FIDDLER'S HEARTH Switchback (9:00)

FLAMINGO CANTINA Proper Villain Soundsystem, Contra Coup, Clinton Fearon (9:00)

FREDDIE'S PLACE Six Sons of a Gun (6:00)

GIDDY UPS Will Knaak

GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)

GRUENE HALL Seth James (8:00)

HANOVER'S Allen Daniels, Guy Forsyth (8:00)

HEADHUNTERS Red Line Riot, Johnny Gobbs, When Cougars Attack, Black Bone Child, the Heroine, Broken Teeth

HYATT REGENCY AUSTIN Marker 10: Gina Chavez (5:00)

IGUANA GRILL Jon Burklund (7:00)

JOVITA'S Girl Guitar, Brave Combo (6:00)

KING-SEABROOK CHAPEL AT HUSTON-TILLOTSON COLLEGE Peace & Rhythm Festival w/ Herby Augustin, Xiaoshu Xu & Shao Jingqun, Serge Laine & Larry Rone, Steve Bernal, Gilka Cespedes, Naga Valli, Rhythm & Bliss, Mario Garza (7:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS The Theater Fire, the Unbearables (10:30)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Los Bad Apples, DJ Diamond Tip (9:00)

LUCY'S ON THE SQUARE Hammer, A Mind Divided, Leprechaun Theory (9:00)

MAGGIE MAE'S Rusty Trapps & the Blue Lites (6:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERKABA LOUNGE & GRILL Metal Shop (10:00)

MEXICAN AMERICAN CULTURAL CENTER New Music Co-op's Electrons & Photons (8:00)

MOHAWK KVRX Benefit w/ A Faulty Chromosome, Dovehunter, Mammoth Grinder, Daniel Francis Doyle, Cry Blood Apache (8:00)

MOMO'S Wisebird, Wade Lashley, Mama Sweet, Seth Walker, Kalu James (5:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol Karaoke

ONE 2 ONE BAR Robin Smith, Van Wilks (8:00)

THE PARISH EOTO

THE PARLOR Unit Breed, Reagan Era (9:00)

PATSY'S COWGIRL CAFE Welson Henson & the Hired Guns (8:00)

POODIE'S HILLTOP BAR & GRILL Liz Lincoln, Ray Wylie Hubbard

PROGRESS COFFEE Thollem McDonas

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Johnny Falstaff

ROADHOUSE RAGS Eve & the Exiles, LeRoi Brothers (9:00)

RUBY'S BBQ The Thing

RUTA MAYA Child & Youth Focus Benefit w/ Adam Carroll, Billy Joe Shaver (9:30)

SÃO PAULO'S Three Jazz Collective (7:30)

SAXON PUB The Regulars (6:00), Bukka Allen, Randy McCallister, Terry Allen (8:00)

SCOOT INN & BIER GARTEN Hellbound Glory (9:00)

SEGOVIA SPANISH RESTAURANT Spirit of Flamenco (7:00), Phillip Ignacio (7:00)

SHOOTERS BILLIARDS Mysterious Ways (9:00)

SPEAKEASY Rayvon (9:30)

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James w/ Pamela Hart, David "Fathead" Newman

STUBB'S Ghostland Observatory

THE STUDIO All U Need (9:00)

THREADGILL'S WORLD HQ The Gourds (9:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Thrillbillies, Bitch & the Exciting Conclusion, Girl in a Coma

TROPHY'S 3 Kisses, Osirus, Wink Keziah & Delux Motel, Amanda Lepre

WATERLOO ICE HOUSE 38TH STREET Slackey Family Band (7:00)

WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor (10:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Dillon Chevalier (7:00)

SAT 15

AMSTERDAM CAFE Jackie Bristow, Elizabeth Wills (9:00)

ANDERSON MILL TAVERN Johnston Brothers (10:00)

ANTONE'S Seepeoples, Lotus (9:00)

ARTZ RIB HOUSE Sieker Band

AUSTIN MUSIC HALL Cheech & Chong (7:00)

B.D. RILEY'S IRISH PUB Joe Richardson

BB ROVERS Steve Brooks (9:00)

BEAUTY BAR DJ Chill, the Golden Boys, Rusted Shut, Peaking Lights (9:00)

BEERLAND Victims of Leisure, Ghostwriter, Boxcar Satan

THE BELMONT DJ Boss Ross (10:00)

BOAT HOUSE GRILL Suit (6:00)

BOTTICELLI'S Thomas Heflin

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, the Derailers (8:00)

THE BROWN BAR DJ Gmau

CACTUS CAFE Bearfoot (8:00)

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Success on Saturday, Honeypot

CENTRAL MARKET NORTH Oliver Rajamani w/ Rosetta Strings (6:30)

CHEATHAM STREET WAREHOUSE Band of Heathens (9:00)

CLEMENTINE COFFEE BAR Blue Squeeze Box, Infinite Partials (9:00)

THE COMPOUND Eastside Rremix w/ DJ Manny, DJ Big Face, DJ Claude 9, the Black & White Years (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Charanga Cakewalk, the Iguanas CD Release (10:00)

COTTON CLUB Johnny Lyon (8:30)

CREEKSIDE LOUNGE Hit Mobb, Fresh Boy Crew, T-Solo

DONN'S DEPOT Albert & Gage

DROGO'S CAFE Amber Lucille

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

EMO'S Wicked Pro Wrestler, Broken Gold, Underground Railroad to Candyland, Japanther

END OF AN EAR La Snacks (6:00)

EVANGELINE CAFE Freight Train Troubadours (10:00)

FADÓ Mysterious Ways (10:00)

FIDDLER'S HEARTH Tea Merchants (9:00)

FLAMINGO CANTINA Hatch, Spank, Moving Matter (9:00)

FREDDIE'S PLACE Achachay (6:00)

FRENCH LEGATION MUSEUM Capital Area Food Bank Benefit, CW Fall Festival w/ the Steps, the Orange, Blowing Trees, Eric Tessmer Band, Model U.N., Midnight Frequency (noon)

GIDDY UPS Venson & Lee

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GRUENE HALL Emory Quinn (1:00), Jason Eady, Stoney LaRue (9:00)

HEADHUNTERS Kaos Benefit w/ Brent Amaker & the Rodeo

HILL'S CAFE Sam Bentley (7:30)

HOLE IN THE WALL Chris Davis Musical Memorial w/ David Nathan, Eddy Highway, We Dream in Daylight (7:00), AUX, the Alice Rose (10:00)

HYATT REGENCY LOST PINES RESORT & SPA Leeann Atherton (8:00)

IGUANA GRILL Andy Seymour (7:00)

JOVITA'S Girl Guitar, Austin Homegrown, Nakia & His Southern Cousins (6:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Marshall Ford Swing Band (7:00), Jeff Buckley Tribute (10:30)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Matt White, DJ Protege (9:00)

LUCY'S ON THE SQUARE Grupo Fantasma (9:00)

MEXICAN AMERICAN CULTURAL CENTER New Music Co-op's Electrons & Photons (8:00)

MOHAWK Outside: DJ Tim Murphy, Harlem, the Crackpipes, the King Khan & BBQ Show; Inside: Steve Eck & the Midnight Still, Bankrupt & the Borrowers (8:00)

MOMO'S Ezra Reynolds, Charlie Faye, Warren Hood & the Hoodlums (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NASTY'S Horton Brothers, Benny Peters & the Fly by Nighters, Bear & the Essentials (9:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster, Will Sexton & Bill Carter (6:30)

NUTTY BROWN CAFE W.C. Clark

THE OAKS Jeremy Steding (8:00)

ONE 2 ONE BAR Alan Haynes (10:00)

THE PARLOR Triggermen (9:00)

POODIE'S HILLTOP BAR & GRILL Johnny Dee & the Rocket 88's

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Turbo 350

ROADHOUSE RAGS The Lost Pines, Chicken Shift, the Organics, the Down Here Band, Shane Parker, Flatcar Rattlers, American Graveyard (5:00)

Saxon Pub

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THURSDAY NOVEMBER 13



JOEL GUZMAN & SARAH FOX 8:00 $8
BRUCE SMITH 10:30 $8
TOM GILLAM 12:30 $8
No Cover Happy Hour at 6:00 JAMES HAND

FRIDAY NOVEMBER 14



TERRY ALLEN 10:30 $15
BUKKA ALLEN 9:00 $15
RANDY McALLISTER 12:30 $8
No Cover Happy Hour at 6:00 THE REGULARS

SATURDAY NOVEMBER 15

FEVER TREE RISING 8:00 $10
porterdavis 10:00 $10
UNCLE LUCIUS 12:30 $10

SUNDAY NOVEMBER 16

BOBBY WHITLOCK & COCO CARMEL 10:15 $10
THE RESENTMENTS 7:30 $7
THE SALINGERS 12:00 $5

MONDAY NOVEMBER 17



BETH BLACK CD RELEASE PARTY 7:00 $10 w/ free CD
BEN MALLOTT 9:30 $5
PHIL WISEMAN 12:30

TUESDAY NOVEMBER 18



THE BAND OF HEATHENS 8:00 $10
MATT POWELL 10:00 $5
JEREMY STEDING 12:00 $5
5:30 No Cover Happy Hour ROBBIE & THE ROGUES

WEDNESDAY NOVEMBER 19



MEAGAN TUBB & SHADY PEOPLE 12:00 $5
BRIAN KREMER CD Release 10:00 $10 with free CD
FALLON FRANKLIN 8:00 $5
No Cover Happy Hour 6:00 BO PORTER

NOV 21 - MICKY & THE MOTORCARS
NOV 22 - OMAR & THE HOWLERS
NOV 28 - GUY FORSYTH AND HONEYBROWNE

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MONDAY, NOVEMBER 17
S.I.N. JONATHAN TERREL ON T59 — 9:30PM

TUESDAY, NOVEMBER 18 — JANSEN HAWKINS — 9:30 PM

LATIN WEDNESDAY
WEDNESDAY, NOVEMBER 19 — THE BREW 9:30PM — SALSA LESSONS 9PM

THURSDAY, NOVEMBER 20 — JJ USHER — 9:30PM

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SATURDAY, NOV 15th

ZAPATA 8-10 NO COVER





SOUTHERN SIRENS
ROCK Burlesque Shows
11PM and 1AM

WEDNESDAY, NOV 19th

BLACK BONE CHILD
9-1 NO COVER

THURSDAY, NOV 20th

BUS STOP STALLIONS
9-1 NO COVER

FRIDAY, DEC 12th

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THURSDAY, NOV. 13, 7PM: **WADE LASHLEY**
FRIDAY, NOV. 14, 7PM: **SLACKEY FAMILY BAND**
SUNDAY, NOV. 16, 11AM: **SUNDAY BRUNCH W/ THE JEFF LOFTON QUARTET**
7PM: **JIM'S COUNTRY BAND**
TUESDAY, NOV. 18, 7PM: **WILL DUNLAP**
WEDNESDAY, NOV. 19, 7PM: **PTARMIGAN**

9600 ESCARPMENT

THURSDAY, NOV. 13: **SLACKEY FAMILY BAND**
FRIDAY, NOV. 14: **DILLON CHEVALIER**
THURSDAY, NOV. 20: **BYRD AND STREET**
FRIDAY, NOV. 21: **BOBBY KENNEDY**

SOUTHPARK MEADOWS

THURSDAY, NOV. 13: ***SHUT UP AND SING*** **9PM-1AM**
FRIDAY, NOV. 14: **WYNN TAYLOR LIVE** **10PM-1AM**
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 9 & 11:30PM
SATURDAY, NOV. 15: **BOBBY KENNEDY LIVE!** **10PM-1AM**

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CLUB LISTINGS FROM SATURDAY

RUTA MAYA Rekkid, Josef, Red Bone (9:30)

SAXON PUB Fever Tree Rising, Porterdavis, Uncle Lucius (8:00)

SCOOT INN & BIER GARTEN Underground Film Benefit w/ Lady Bell, the Little Morts (9:00)

SEGOVIA SPANISH RESTAURANT Kenny Hayes (7:00)

SOUND ON SOUND Diamondhead, Peaking Lights (5:00)

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE Jingle Tex 5 w/ Chaparral w/ Jeff Hughes (8:00)

SPEAKEASY LC Rocks (9:30)

ST. ANDREW'S CHURCH Doc Grauzer, Cady Finlayson (6:30)

ST. JAMES' EPISCOPAL CHURCH David "Fathead" Newman

STUBB'S Ghostland Observatory

THREADGILL'S WORLD HQ Next Up Under 18 Showcase w/ the Jackhammers, the Jaybirds, Retro Today, Anarchy on Mars, Carson McHone, Claptrack, Fabi Reyna, Goodnight Nurse, Team Next, Carson Brock, You & Me, Avenging Poor Yorick (1:00), Will Taylor & Strings Attached Stevie Wonder Tribute (9:00)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TRIPLE CROWN The Lonesome Heroes, Colin Gilmore, Clay Nightingale

TROPHY'S Muchos Backflips!, the Lonely H, Your Kisses Cause Crashes

WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy (10:00)

SUN 16

219 WEST Suzanna Choffel

ARTZ RIB HOUSE Bert Rivera (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BB ROVERS Open Mic w/ Mojo Rios & Josef (7:00)

BEERLAND Beat City Massive

'BOUT TIME Karaoke w/ A.J. Kline (8:00)

THE CANARY ROOST Karaoke w/ Brian

CAROUSEL LOUNGE Chris Beirne & the Lost & Found (7:30)

CENTRAL MARKET NORTH Tameca Jones Quartet (12:30)

CENTRAL MARKET SOUTH We Three (6:30)

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars

CONTINENTAL CLUB Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

CREEKSIDE LOUNGE OTC 23, Project Dead, Whiteside the Poet

DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (7:30)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Darin Layne Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FIRST ENGLISH LUTHERAN CHURCH An Art Song Afternoon, SIMS Foundation Benefit w/ John Aielli, Peter Stopschinski (4:00)

FREDDIE'S PLACE Graham Wilkinson (6:00)

FRIENDS Open Mic Blues Jam (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Brock Zeman w/ Dan Walsh (12:30), John Arthur Martinez (4:00)

HEADHUNTERS Mallory Valentine, Horse Opera, the Original Mexican Bob

HOLE IN THE WALL Bryce Clifford, Mario Matteoli (9:00)

IGUANA GRILL Indecisions (7:00)

JOVITA'S Texas Blue Heelers (6:00)

LATITUDE 30 Luke Jackson (9:00)

MEAN-EYED CAT Austin Homegrown (8:00)

MERKABA LOUNGE & GRILL Karaoke w/ Ryan (9:00)

MOMO'S Shannon Curtis, the Jitterbug Vipers, Charlie Shafter & the Gnomes, Allen Daniels (8:00)

NUEVO LEÓN Mariachi Relampago (1:00)

NUNO'S NORTH Singer-Songwriter Jam (7:30)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

ONE WORLD THEATRE Strunz & Farah (6:00, 8:30)

THE PARLOR Los Hispanos U.K. (8:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (6:00)

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Murali Coryell, Kevin Sekhani & the Associates, Ryan Carter (5:00)

RUTA MAYA Staci Gray (10:30am), Cafe con Letres (7:00)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)

SHENANIGANS Karaoke w/ Billy D

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James w/ Jeff Lofton Quintet, David "Fathead" Newman (6:00)

STUBB'S The Gay Blades, Young Coyotes

TEXAS SPIRIT THEATRE AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM Music Education Benefit w/ Red Steagall, Danny Steagall, Richard O'Brien (7:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Brunch w/ the Jeff Lofton Quartet (11:00am), Jim's Country Jam (7:00)

WATERLOO ICE HOUSE AT THE GROVE Service Industry Night w/ Jukebox Heroes

MON 17

ABIA: HIGHLAND LAKES BAR Michael O'Connor (3:30)

ABUELO'S MEXICAN FOOD EMBASSY Mark Turk

ANTONE'S Flyjack (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

AUSTIN MUSEUM OF ART Audio Inversions w/ Line Upon Line (8:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BEAUTY BAR Mistress Stephanie & Her Melodic Cat, Hollywood Gossip (10:00)

BEERLAND World-Famous Karaoke

BOTTICELLI'S Darcie Deaville

'BOUT TIME Karaoke w/ A.J. Kline (9:00)

CAROUSEL LOUNGE Bonneville County Pine Box, the Meshbanes

CHEATHAM STREET WAREHOUSE Battle of the Bands

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Red Young & Silvie Rider (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

GRUENE HALL Bret Graham (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HOLE IN THE WALL The Nasty Clan, the Authors, the Great Nostalgic, 100 Flowers (9:00)

LA PALAPA Baby Dallas

LATITUDE 30 Carson Alexander (9:00)

LUCKY LOUNGE Beaux Loy, the Spoiled (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MOHAWK Sleepercar (8:00)

MOMO'S Amanda Pearcy, Havilah, Big Wide Grin, Carrie Elkin (5:00)

MONARCH EVENT CENTER James Polk Big Band (8:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)

NUNO'S NORTH Open Blues Jam (9:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites, Victoria Hammil (8:00)

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED FEZ Komson (10:00)

RILEY'S TAVERN Tim Bruton & Forest Wayne Allen

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Nacho Average Jazz Orchestra (7:00)

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TUESDAY, NOV.18
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM
WEDNESDAY NOV. 19 • 7PM
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TUE NOV 18



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THU NOV 20



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SUN NOV 16
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THE GOSPEL SILVERTONES

MON NOV 17
VEDERA
WITH HOT CHELLE RAE

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FREE W/ DRAGONFORCE TIX

THU NOV 20 — DOORS 11PM
CHARLIE SHAFTER
AND THE GNOMES
WITH SOMEBODY'S DARLING
AND MIKE AND THE MOONPIES

FRI NOV 21 — DOORS 11:30PM
TOUBAB KREWE

SAT NOV 22



HEARTLESS BASTARDS
WITH THE GOLDEN BOYS

WED NOV 26
ADAM GREGORY

FRI NOV 27
TEJAS BROTHERS

SAT NOV 29
MURDER MY SWEET
WITH MOCK TIGERS
AND ULTRAVIOLET INDEX

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Fri 11/14	The Gourds	9:00pm	$15 Advance/Door
Sat 11/15	Next Up: U 18 Showcase	1:00pm	$5 Cover
Sat 11/15	Will Taylor & Strings Attached The Music of Stevie Wonder	9:00pm	$15 Advance/Door
Sun 11/16	Gospel Brunch Bells of Joy	11:00am	Indoors/Free
Sat 11/22	White Ghost Shivers	9:00pm	$10 Cover
Weds 11/26	South Austin Jug Band	9:00pm	$10 Cover

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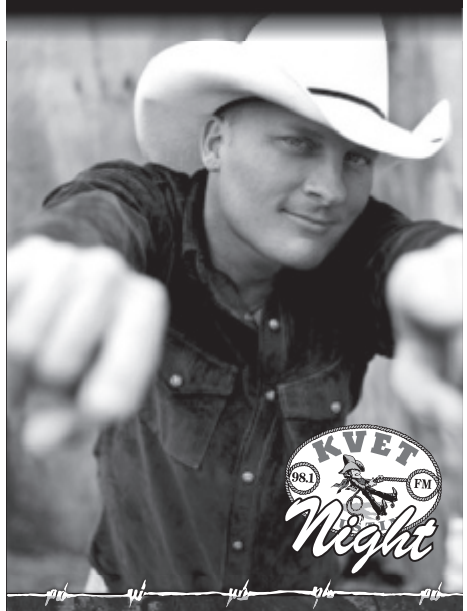


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KRISTA VOSSLER 8:15
JO CAROL PIERCE 7
JOSH HALVERSON 1

FRIDAY NOVEMBER 14
KALU JAMES 12:30
SETH WALKER 10
MAMA SWEET 8:30
WADE LASHLEY 7
NO COVER HAPPY HR WISEBIRD 5:15

SATURDAY NOVEMBER 15

WARREN HOOD 12
CHARLIE FAYE 10
EZRA REYNOLDS 9

SUNDAY NOVEMBER 16 / $5
JITTERBUG VIPERS 9:30
ALLEN DANIELS 12:15
FULTON READ 11:45
SHANNON CURTIS 8

MONDAY NOVEMBER 17 / $5
HAVILAH 7
BIG WIDE GRIN 8:30
CARRIE ELKIN 10:15
JAMIE THOMAS 11:45
NO COVER HAPPY HR AMANDA PEARCY 5:15

TUESDAY NOVEMBER 18
PATRICE PIKE & JOY DAVIS 8
BEN MALLOTT 11
SHAWN NELSON & THE RAMBLERS 12:30
AMF AUSTIN MUSIC MIXER 6:30

WEDNESDAY NOVEMBER 19
DAN DYER 10

PORCELAIN 12
JACKSON WATERS 8
JOANNA BARBERA 7
NO COVER HAPPY HR HAVILAH TOWER 5:15

UPCOMING SHOWS
SOUTH AUSTIN JUG BAND NOV 21
BAND OF HEATHENS NOV 29
SKYROCKET DEC 12

CLUB LISTINGS FROM MONDAY

SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)

SAXON PUB Beth Black CD Release, Jeff Plankenhorn, Ben Mallot

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SIX LOUNGE Austin Homegrown

SPEAKEASY Jonathan Terrell

STUBB'S Vedera

TRIPLE CROWN Brock Zeman, Triple Tronica

VINO VINO Kevin Lovejoy, Ephraim Owens

TUE 18

ABIA: HIGHLAND LAKES BAR Bill Oliver (3:30)

ABUELO'S MEXICAN FOOD EMBASSY Kurt McMahan

AMSTERDAM CAFE Kim Deschamps, Leeann Atherton Birthday Party (8:00)

ANGEL'S ICEHOUSE Singer-Songwriter Night w/ Andrea Marie (7:30)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN MOOSE LODGE NO. 1735 Bad Decision (8:00)

B.D. RILEY'S IRISH PUB Suzanne Smith

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEERLAND Izzy Cox

THE BELMONT Dale Watson & His Lone Stars (7:00)

BOTTICELLI'S Joe Faulhaber

'BOUT TIME Karaoke w/ A.J. Kline (9:00)

BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White

CACTUS CAFE Danny Schmidt, Carrie Elkin, Robby Hecht (8:30)

CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band (9:30)

CLEMENTINE COFFEE BAR Brigitte London (9:00)

CONTINENTAL CLUB Planet Casper (6:30), Olivier Giraud, Stolen Sweets (9:30)

CREEKSIDE LOUNGE Radioactive Chickenheads, Rosemary's Billygoat, Green Jelly

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Kevin Lovejoy (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Isaiah, Rapper Big Poe, Kidz in the Hall, Murs

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GIDDY UPS Gregg Duffy

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GRUENE HALL Rodney Hayden (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Guye 4Scyth & New Tomorrow

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOT MAMA'S ESPRESSO BAR Open Mic w/ Liane Little Eye (7:30)

HOUSE WINE Jay Sims (7:00)

JOVITA'S Ryan Morris, Brother Magnum (6:30)

LA PALAPA Baby Dallas

LAMBERTS Glover Tango (7:00)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

LUCY'S ON THE SQUARE J&L Brothers (9:00)

MEAN-EYED CAT Sons of the Revolution (8:00)

MERKABA LOUNGE & GRILL DJ Tetsuo (9:00)

MOHAWK Outside: Loxsly, Cryptacize, Danielson; Inside: The Sour Notes, Ume, Marnie Stern (7:00)

MOMO'S Patrice Pike & Joy Davis, Ben Mallot (8:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)

ONE 2 ONE BAR John Neilson, Karl Morgan (8:00)

THE PARISH Lee Simmons (8:00)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Brock Zeman

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Robbie & the Rogues (5:00), Band of Heathens, Matt Powell, Jeremy Steding (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SPEAKEASY Jansen Hawkins (9:30)

STUBB'S Redman, Method Man

TRIPLE CROWN Phil Stevens, Grant Ewing

TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WED 19

219 WEST Laura Scarborough

ABIA: EARL CAMPBELL'S SPORTS BAR Steve Carter (3:30)

ABIA: HIGHLAND LAKES BAR Dertybird (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Matt Rains (1:00)

ABUELO'S MEXICAN FOOD EMBASSY Jonny Dub

AMSTERDAM CAFE Austin Songwriters Group Open Mic (6:00)

ANDERSON MILL TAVERN Open Mic w/ Sandy Bradford (9:00)

ANTONE'S Eric Tessmer

ARTZ RIB HOUSE Shelley King (7:30)

AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)

AUSTIN MUSIC HALL Augustana, Spill Canvas, One Republic (7:00)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BEERLAND Tom Rhodes, Literature, Kingdom of Suicide Lovers, Ichi Ni San Shi

THE BELMONT The Motts (7:00)

BOTTICELLI'S P.J. Herrington

BROKEN SPOKE Tony Harrison, Dale Watson

CACTUS CAFE John Waite (8:30)

CAROUSEL LOUNGE Luna Tart, Datri Bean, Stolen Sweets

CEDAR STREET Trent & Dave, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Graham Weber (6:30)

CHAIN DRIVE Madhappy, Bridge Farmers, Betaplayer

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Mario Matteoli (6:30), Jon Dee Graham, Dustin Welch (10:30)

CREEKSIDE LOUNGE Style Free w/ DJ Orion

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

EMO'S Outside: Digable Planets; Inside: The Always Already, Hotel Hotel, Unwed Sailor

EVANGELINE CAFE Danny Britt (7:00)

FLAMINGO CANTINA Rival City, Zeale 32, Kilohertz, Spaceship Excellent (9:00)

MONARCH EVENT CENTER
NOV 15 AREA 512 presents MAD HATTER'S TEA PARTY 7
NOV 17 BIG BAND BLUE MONDAY JAMES POLK ORCHESTRA
NOV 21 PATRICK GREEN & SUPERIOR BAND LIVE
NOV 21 GAITAZO 2008
NOV 22 SANGEET MILLENIUM FESTIVAL OF LIGHTS Sarode Maestro Aashish Khan's 70th Birthday Celebration
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THU, NOV 13 DANCE LESSONS 8-9PM JESSE DAYTON 9PM
FRI, NOV 14 TWO TONS OF STEEL
SAT, NOV 15 DANCE LESSONS 8-9PM THE DERAILERS 9:30PM
TUE, NOV 18 HARDCORE COUNTRY – NO COVER ALVIN CROW & JAMES W. WHITE
WED, NOV 19 DANCE LESSONS 8-9PM DALE WATSON 9PM TONY HARRISON 6-8PM

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Mon-Fri 5pm ★ Sat-Sun 4pm
HH til 9pm & All night Thr

CREEKSIDE LIVE

THR NOV 13TH
10PM John Wesley Coeman & Enemies
Follwed by Static, Melissa Bryan

FRI NOV 14TH
10PM Street Light Suzi
Fake Hooker, The Van Buren Boys
Bankrupt & the Borrowers

SAT NOV 15TH
10PM T-Solo
Fresh Boy Crew, Hit Mobb

SUN NOV 16TH
10PM Whiteside the Poet
Project Dead, OTC 23

TUE NOV 18TH
10PM *Roadshow* Green Jelly
Rosemary's Billygoat, Radioactive ChickenHeads

WED NOV 19TH
10PM StyleFree w/Orion

UPCOMING SHOWS
11/20 Walling Walls, 11/21 Thunderosa, 11/22 ST-37

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11/19 CAW! CAW!
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11/15(S): PATIO DJ JELLO WRESTLING~KAOS RADIO 95.9 ORG BENEFIT
W/H BRENTA MAKER & THE RODEO AND MANY MORE
11/16(S): ATOMIC HONKY TONK: THE ORIGINAL MEXICAN BOB, HORSE OPERA,
MALLORY VALENTINE, 12PM-SUNDAY NFL FOOTBALL ALL-GAMES!
11/17(M): 7PM-MONDAY NIGHT FOOTBALL, 8PM~OPEN MIC NIGHT & BANDS
11/18(T): OPEN MIC NIGHT W/SPECIAL GUEST GUYE 4SCYTH & NEW TOMORROW
11/19(W): PHOENIX JACKSON,POCKET FOX,LIMO WRECK. MATTS OPEN MIC NIGHT(P)

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Fri 11.14: SPLIT HOOF / BEXAR COUNTY BASTARDS / PINCHE GRINGO
Sat 11.15: GRADY / AMPLIFIED HEAT / BLOOD COUNTRY
Sun 11.16: WHISKEY DICK / DARWIN'S FINCHES / THE HUMILIATORS / JO HELL &the RED ROOSTERS
Mon 11.17: HEART & SOUL SOUND SYSTEM
Tue 11.18: DARK KNIGHTS OF CAMELOT / ORANGE SKY from Tobago / THE WINDOW SILHOUETTE / 8pm: Richie Vegas
Wed 11.19: THE URGENCIES @Midnight / RIVER CITY REBELS / LIKE CLAWS

UPCOMING SHOWS
11.20 Marshall Dylan, Sabbath Crow 11.21 Mala Suerte, Bowel
11.22 Jungle Rockers, Contra Coup, Black Irish 11.26 High Watt Crucifixers

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fr 14 The Shine Brothers (fea. members of the Black Angels), The Tunnels, Diamondhead, Christian Bland

sa 15 Boxcar Satan cd release, Ghostwriter, Victims of Leisure

su 16 Beat City Massive

mo 17 Rock and Roll Karaoke

tu 18 Depression, Murder, and Mayhem: Izzy Cox, Aaron Blount, and more

we 19 ichi ni san shi, kingdom of suicide lovers, literature

8pm comedian Tom Rhodes

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SATURDAY-NOVEMBER 15
NEW DISASTER / GENTLEMAN'S SOCIAL CLUB / DUKE UNDER THE GUN

SUNDAY-NOVEMBER 16
NEXT OF SIN / AGE OF FIRE / ORDET / ONE LAST CLEANSING

MONDAY-NOVEMBER 17
MONDAY NIGHT FOOTBALL IN THE LOUNGE
PIKE FISH / JASON RAMSEY

TUESDAY-NOVEMBER 18
ILLIFINO / JAMES AND THE BOUCHERAGS / MARK HENDRICKS' TEXAS DYNAMITE / MENSON'S FIXINS

WEDNESDAY-NOVEMBER 19
MATTHEW'S IPOD NIGHT IN THE LOUNGE
ASH - BLAIZE / MED SCHOOL / HIGH LINES / THE GOOD TRY

THURSDAY-NOVEMBER 20
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11/28 - HOAKY, BLACK EYED VERMILLION
11/29 - SNAKESKIN PRISON, TRASHY & THE KID, AUTOMATIC CYCLE, EL CHARCO & JOE'S ROCKET SHOPPE
12/05 - THE BANNER YEAR, SHE CRAVES, BUILT FOR SPEED
12/06 - CD FUSE .COM PRESENTS CRUISERWEIGHT, DRIVER F, ZLAM DUNK, THE SCOTLAND YARDSALE

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Tombstone Union 10 PM
www.myspace.com/tombstoneunionrocks

Friday • Nov 14 LIVE MUSIC!
CTRL 12 AM
www.myspace.com/ctrl
Espermachine 11 PM
www.myspace.com/espermachinemusic
Japanese Car Crash 10 PM
www.myspace.com/japanesecarcrash

Saturday • Nov 15 LIVE MUSIC!
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
featuring an early musical performance by
NACHTMAHR 11 PM
www.myspace.com/nachtmahrprojekt (Austria)
ALTER DER RUINE 10 PM
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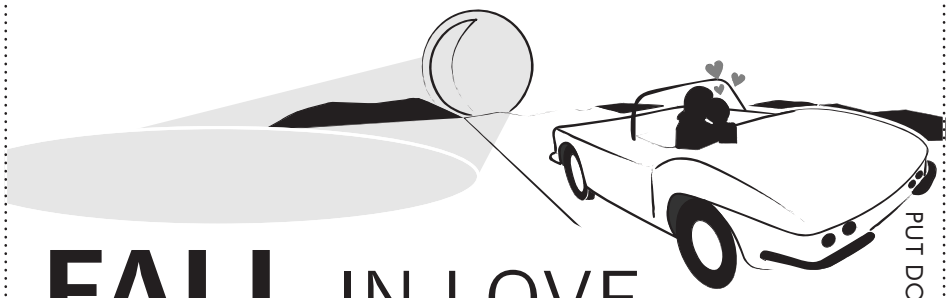
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REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Nov 18 90'S NIGHT
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WITH DJs BOBA FETT & MINIMUS

Wednesday•Nov 19 MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. Nov 20 • THE LIVING ROOM - DJs Reagan Jones (IRIS) & Ben Londa (Exit) Radio Electronic/Post Modern/Shoegaze
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FALL IN LOVE

with a turn on to Lovers Lane, the Chronicle's *online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at profiles, and listen to voice greetings from people right here in Austin – absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now. What are you waiting for? Go to Lovers Lane today!*



Place a profile with a photo by 5pm, Monday, November 17, and you could win TWO MOVIE PASSES and a $50 GIFT CERTIFICATE to ALAMO DRAFTHOUSE!

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THE AUSTIN CHRONICLE austinchronicle.com

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Plus, if you place a profile with a picture by 5pm, Monday, November 17, you'll be automatically entered to win a $150 PRIZE PACKAGE from CINDIE'S!

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austinchronicle.com/easystreet

CLUB LISTINGS FROM WEDNESDAY

FLIPNOTICS AT THE TRIANGLE Paul K. (8:00)
GARRISON PARK HARBOR Jason Gautreaux, Julieann Banks (7:00)
GIDDY UPS Open Blues Jam w/ Nick Kantar
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Zack Walther & the Cronkites (7:00)
HEADHUNTERS Matt's Open Mic, Limo Wreck, Pocket Fox, Phoenix Jackson
HILL'S CAFE Opie Hendrix
HOLE IN THE WALL Rob Jewett Trio
JOVITA'S M.J. Torrance, Li'l Mikey & the Soda Jerks
LA PALAPA Baby Dallas
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LITTLE MEXICO RESTAURANT Karaoke w/ DJ Rich Caz
LOUIE'S 106 Red Young (6:30)
LUCKY LOUNGE Lucky Jam Sessions w/ Tyler & Lance (10:00)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (8:00)
MEAN-EYED CAT Deuce Coupe (8:00)
MERKABA LOUNGE & GRILL Suede (8:00)
MOMO'S Havilah, Joanna Barbera, Jackson Waters, Dan Dyer, Porcelain (5:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
ONE 2 ONE BAR 80H Project (10:00)
THE PARISH Black Sheep, Nice & Smooth
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Billy Bob Thornton
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Captain Legendary
ROADHOUSE Karaoke w/ Billy D.
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Bo Porter (6:00), Brian Kremer CD Release, Monte Montgomery, Meagan Tubb (8:00)
SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Powerglove, Turisas, Dragonforce
TRIPLE CROWN Eric Hisaw (6:00)
WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)
WATERLOO RECORDS Marnie Stern (5:00)
THE WINE CELLAR Tucker Bradley (7:30)
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 20

311 CLUB Joe Valentine (9:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Brian Hudson (3:30)
ABIA: HIGHLAND LAKES BAR La Tampiquena (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET James Thomas (1:00)
AMSTERDAM CAFE Kent Mayhew, Stephen Fryrear (9:00)
ANTONE'S Duane Allman Birthday Show w/ Austin Blues Society
ARTZ RIB HOUSE Frank Meyers
AUSTIN MUSIC HALL Gary Brightwell, Bill Engvall
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEAUTY BAR La Calle Blanca w/ DJ Orion
BEERLAND Generator Benefit
THE BELMONT Mandy Lauderdale (9:00)
BOTTICELLI'S Gypzee Heart (8:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ Gmau
CACTUS CAFE Butch Hancock (8:30)
CAROUSEL LOUNGE Vicious Guns (6:00), Monkeywrench Benefit w/ Spectre in the Cab, Hao Chiang Chiang, Some Say Leland, Canopy (8:00)
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL MARKET SOUTH Charles Thibodeaux (6:30)
CENTRAL PRESBYTERIAN CHURCH Classical Piano w/ Michael Schneider (noon)
CHEATHAM STREET WAREHOUSE Kyle Park
CONTINENTAL CLUB San Saba County CD Release, Georgian Company, the Black (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Wailing Walls
DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (8:00)
DONN'S DEPOT Kenny & Matt
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Datri Bean, Red Young (6:00)
EMO'S El May, Caithlin de Marraios, Owen
EVANGELINE CAFE George Enslé (7:00)
FLAMINGO CANTINA Nobody's Business, Moosehound (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)
GINNY'S LITTLE LONGHORN SALOON Robert Chevrier (9:00)
GRUENE HALL Thanksgiving Show w/ Bill Hearne Trio, Band of Heathens (7:00)
HANOVER'S Karaoke w/ Dan the Man
HILL'S CAFE Clay Jefferies
HOUSE WINE Kelly Mickwee (6:00)
JAVA LOUNGE AT AUSTIN JAVA Songwriters in the Round w/ Sherry Brokus & Jim Patton, Nancy Scott (8:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA The News (7:00)
LAMBERTS The Jitterbug Vipers (7:00), Songwriters in the Round w/ Casey McPherson, Johnny Goudie, Lang Freeman, Ryan Holley (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic w/ Blue Rail (7:00)
LUCKY LOUNGE Eagle Pritchard Murray, MC Overlord (10:00)
LUCY'S ON THE SQUARE Raven Tree, the Eastern Sea, Pompeii CD Release (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL LC Rocks
MOHAWK Ethan Azarian, Sally Crewe & the Sudden Moves, Leatherbag, Golden Bear (10:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NEW MINT ROOM ROOFTOP Reggae Night w/ Nazarite Soundsystem
NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis (6:30)
THE OAKS Mike Davis, Tucker Bradley, the Love Band, Jim Wyly, Wood & Wire (7:00)
ONE 2 ONE BAR Daniel Moore, Alan Haynes (8:00)
THE PARLOR Something Called Nothing (9:00)
POODIE'S HILLTOP BAR & GRILL Bruce Smith, Wynn Taylor (6:00)
RED 7 Clouds, Black Cobra, Torche
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Aces Over Eights
SAXON PUB James Hand (6:00), LZ Love, Kalu James, Tom Gilliam (8:00)
SEGOVIA SPANISH RESTAURANT Dale Spaulding (7:00)
SHENANIGANS Karaoke w/ Billy D.
SPEAKEASY J.J. Usher (9:30)
STUBB'S Outside: The Cool Kids, the Knux, Q-Tip; Insider Later: Mike & the Moonpies, Somebody's Darling, Charlie Shafter & the Gnomes
T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
TINIEST BAR IN TEXAS Baker Hotel (8:00)
TRIPLE CROWN Shand Walton, Green Mountain Grass
TROPHY'S Two Hoots & a Holler
VICTORY GRILL Word/Jazz Low Stars (8:00)
Z'TEJAS Kris Kimura Quartet (6:00)





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WED 11/19 — CUBAN DANCE NIGHT, FREE Salsa Lesson 7:30 PM, Live Salsa 9 PM with CIENFUEGOS

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$2 COVER: WIRETREE, TRIBELLA, & PAIGE LEWIS 10PM
EARLY: THE SPOOLY SHOW FEATUING RAMSEY MID-WOOD, RANDY WEEKS, AND MIKE NICOLAI 6PM

. . . SATURDAY NOVEMBER 15TH. . .
$2 COVER: A.U.X & THE ALICE ROSE, TBA 10PM
EARLY SHOW: A MEMORIAL TO CHRIS DAVIS (WE DREAM IN DAYLIGHT). WORDS AND MUSIC 7-9PM

. . . SUNDAY NOVEMBER 16TH. . . .
PAUL MINOR PRESENTS & FRIENDS 10PM

. . . MONDAY NOVEMBER 17TH. . .
ONE HUNDRED FLOWERS 12AM. THE GREAT NOSTALGIC TIPM, THE AUTHORS 10PM, & THE NASTY CLAN 9PM

. . . TUESDAY NOVEMBER 18TH. . .
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JWW & THE PROSPECTORS, CHADD THOMAS & THE CRAZY KINGS, & HORSE OPERA 10PM
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6-9pm Outdoor Live Music: Kevin & the Retrofits
10pm-1am Indoor Live Music, $5 Cover: Rhythm Dawgs

SUNDAY
Poker League 5:30-8:30pm
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ALLEN DANIEL & GUY FORSYTH

SATURDAY Live Music (11/15), No Cover
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FRIDAY Live Music (11/21)
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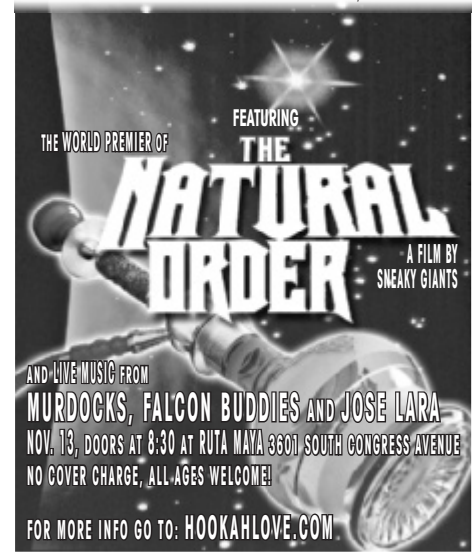
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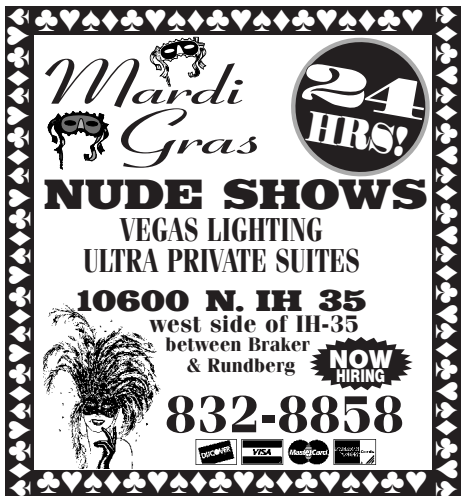
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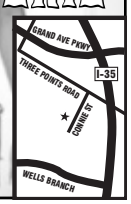
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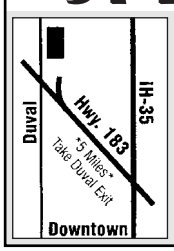
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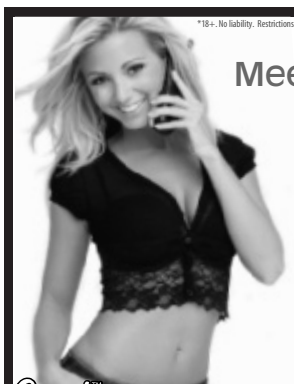
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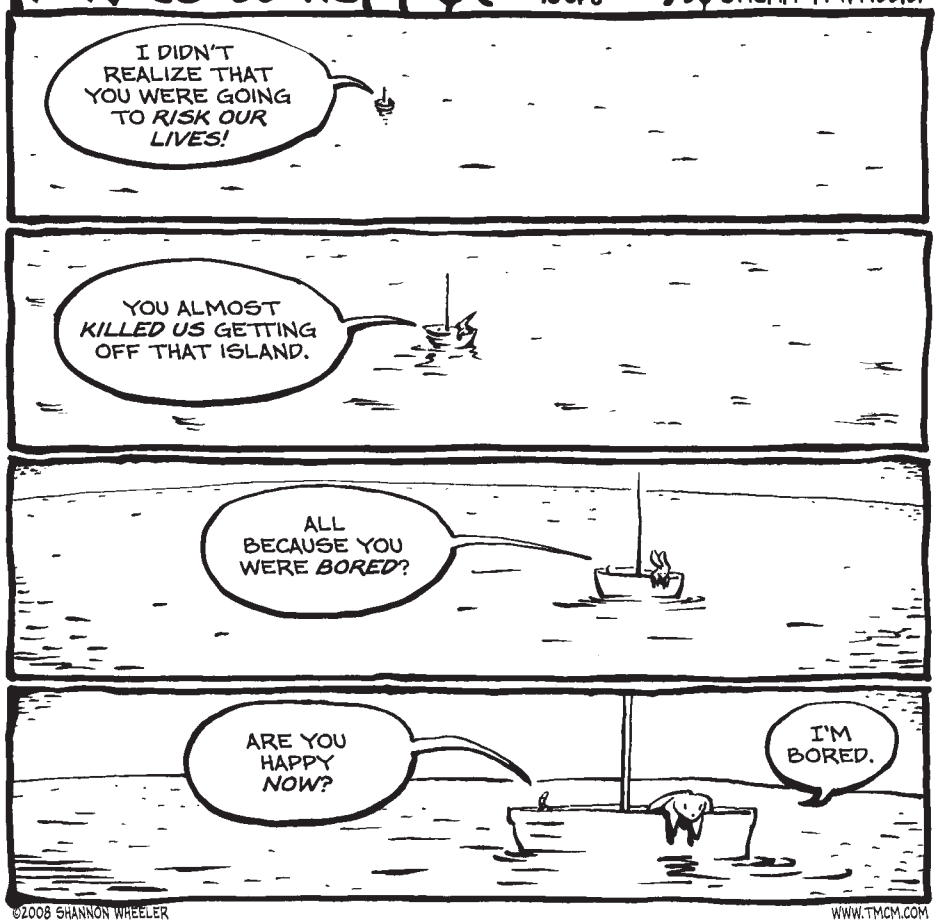
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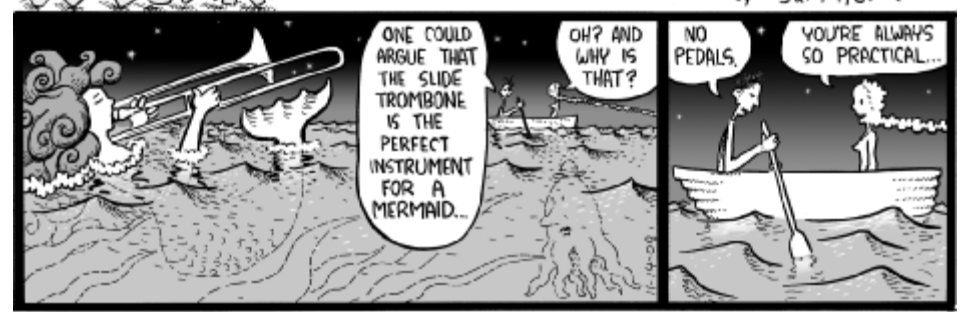
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BYEBEAM

by Sam Hurt



MR. SMARTY PANTS KNOWS



Martin Luther was a big man (about 330 pounds).

Some call durian fruit the king of fruit and mangosteen the queen of fruit.

The seven liberal arts, the basis of the modern school curriculum, were developed by Martianus Capella (fifth century). The arts are defined as grammar, dialectic, rhetoric, geometry, arithmetic, astronomy, and music.

"405" was the first short film to become widely distributed on the Internet. The three-minute film, which was released in June 2000 and produced by Bruce Branit and Jeremy Hunt, took 3½ months and a budget of $300 to make. The film shows a DC-10 jet making an emergency landing onto the 405 freeway in California.

May 1 is No Pants Day in Boise, Idaho. Most people wear underwear, but kilts are also seen.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com.**

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100 JOBS
- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/ Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING
- 210 Reader Notice
- 215 Apartment/ Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/ TRADE
- 310 Antiques/ Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/ Estate Sales
- 355 General
- 360 Jewelry/ Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/ Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES
- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD
- 510 Activites
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR
- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC
- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS
- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

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(after 6 months employment)

We need staff to work at least 20 hrs/wk working with clients with cognitive challenges in clients' homes in north Austin. Flexible hours. Call 1-800-867-0047 for Dana. Apply in person at 1106 Clayton Lane, Ste 250W, Austin, TX 78723; fax resume to 512-338-1555; email resume to dmcbride@empowermentoptions.com. EOE

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120 ENTERTAINMENT CASTING

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130 HEALTHCARE

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PHYSICAL THERAPY Assistant F/T at Dyess AFB, TX. Email CV/Resume to: lh@rlmservices.net or fax to 305 438-1486 RLM Services, Inc. E.O.E.

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Researchers at the University of Texas at Austin are conducting focus groups to learn about how people figure out how to talk to their family and friends about their cancer. Survivors of all types of cancers are welcome as long as they are over the age of 18. For more information or to sign up, please contact Andrew Tollison at 512.529.7988 or atollison@mail.utexas.edu. Focus groups will take place during December 2008 and January 2009 so please sign up by November 30, 2008. Focus groups will last approximately two hours, and participants will receive a $40 gift card as a thank you. All calls and emails are confidential.

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This research study is evaluation a medication for Restless Legs Syndrome.
If you participate, you get:
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FutureSearch Trials of Neurology 512-374-0881 or visit fstrials.com
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HAS SEXUAL ABUSE AFFECTED YOUR LIFE?
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Booth Reservation Deadline is Wednesday, November 12, 2008.

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Virtual Job Fair is easy to use.
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1] **Log on** to: http://www.triadworks.org/virtualjobfair
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4] **Chat online** with employers responding to your posting or inquiry.
5] **Secure** your future career

Take advantage of an established network of participating employers
• Allow some/all employers to view resume
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• Offers a private way to research employers

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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.
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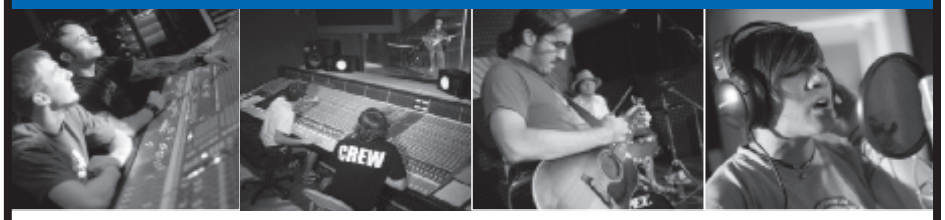
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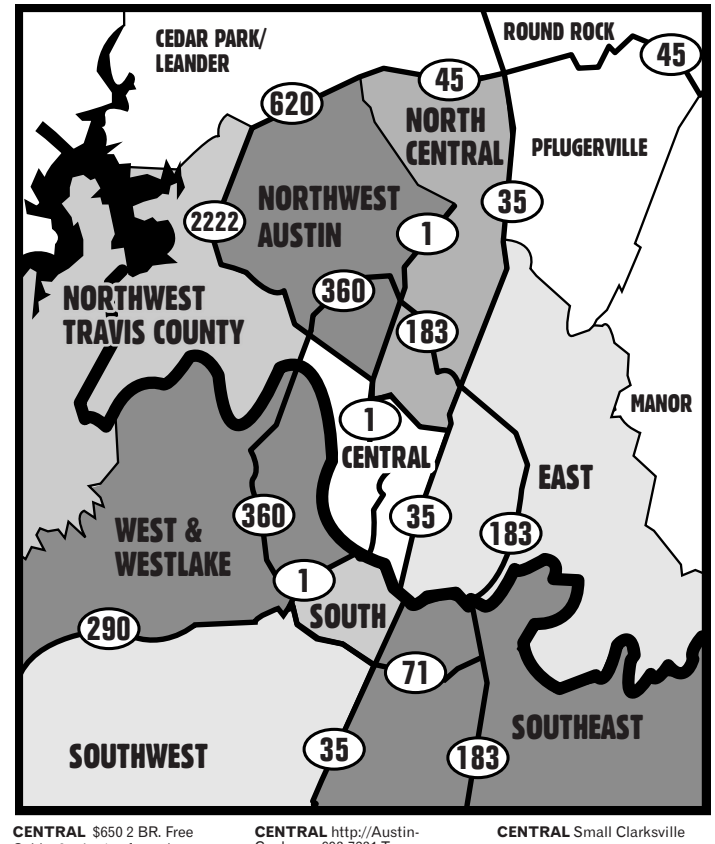
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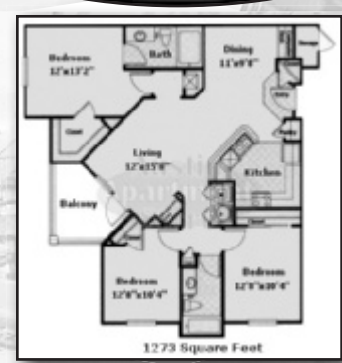
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7900 Verbank Villa - 4/2/2 built in 2005, Close to schools and shopping, corner lot. $129,900
141 Turkey Ridge Cove - 3.38 acre lot, use any builder, clean lot with large oak trees. $50,000

FOR LEASE
3139 Jazz Street - 4/2.5/2 house, tile downstairs, close to Dell/LaFrontera.
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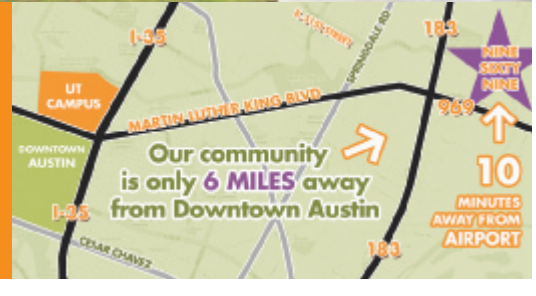
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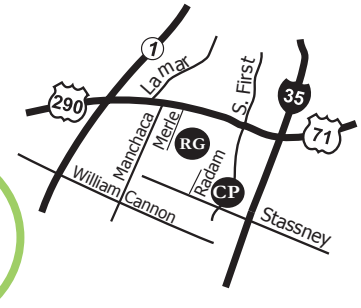


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530 GENERAL

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545 LEGAL NOTICES

467499
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of October, 2008 in a certain cause numbered 467499, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Glenn Floyd Boxwell and Jeanette Boxwell are defendant(s), in favor of said plaintiffs, for the sum of **$3,378.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on March 28, 2003.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4205, Bar-K Ranches Plat 4, Plat No. 56/89, Travis County, Texas and being more particularly described in Volume 7588, Page 338 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,378.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10403
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES













AVISO PÚBLICO

SOLICITUD DE COMENTARIOS SOBRE EL BORRADOR DEL INFORME ANUAL CONSOLIDADO DE DESEMPEÑO Y EVALUACIÓN DEL PROGRAMA DE SUBSIDIO EN BLOQUE PARA EL DESARROLLO COMUNITARIO (CDBG) DEL CONDADO DE TRAVIS PARA EL AÑO PROGRAMÁTICO 2007

Como parte del proceso continúo de participación ciudadana dirigido por el Condado de Travis en relación al Programa de Subsidio en Bloque para el Desarrollo Comunitario (CDBG por sus siglas en inglés), el Condado de Travis pone a la disponibilidad de todo el público, un borrador del Informe Anual Consolidado del Desempeño y Evaluación (CAPER) del programa CDBG.

El informe de desempeño cubre el período del 1° de Octubre de 2007 al 30 de Septiembre de 2008, y describe el alcance de las metas establecidas en el Plan de Acción Anual del año programático 2007. Conforme a lo establecido por los requisitos federales del programa CDBG, el informe será presentado ante el Departamento de Vivienda y Desarrollo Urbano de EE.UU.

El período de comentarios públicos, comienza a las 8:00 a.m. el 19 de noviembre de 2008 y termina a las 5: 00 p.m. el 12 de diciembre de 2008. A partir del 19 de noviembre de 2008, el borrador del informe estará disponible al público en la página web del Condado de Travis www.co.travis.tx.us y en los siguientes Centros Comunitarios:

Centro Comunitario Rural del Sur	3518 FM 973, Del Valle
Centro Comunitario del Condado de Travis	15822 Foothills Farm Loop, Bldg D, Pflugerville
Centro Comunitario Rural del Oeste	8656-A Hwy 71 W., Suite A, Oak Hill
Centro Comunitario Rural del Noroeste	18649 FM 1431, Jonestown
Centro Comunitario Rural del Este	600 W. Carrie Manor, Manor
Centro Comunitario de Palm Square	100 N. IH-35, Suite 1000, Austin
Centro Comunitario de Post Road	2201 Post Road, Suite 101, Austin

Se realizará una audiencia pública para recibir comentarios:

Lugar:
Travis County Granger Building
Commissioners Courtroom
314 W. 11th St, Austin

Fecha & Hora:
Martes, 2 de Diciembre de 2008 a las 9:00 am

También se recibirán comentarios por escrito a:
La dirección CDBG Program, Travis County HHSVS, P.O. Box 1748, Austin, TX 78767 o
Al correo electrónico de Christy Moffett: christy.moffett@co.travis.tx.us

El Condado de Travis está comprometido a cumplir con la Ley de Americanos con Discapacidades (ADA) y con la Sección 504 de la Ley de Rehabilitación de 1973, según su enmienda. A solicitud de los interesados, se proporcionarán modificaciones razonables e igual acceso a comunicaciones. De necesitar ayuda, favor llamar 854-3460.



Notice of Public Comment Period for the Draft of Travis County's Community Development Block Grant Program Year 2007 Consolidated Annual Performance and Evaluation Report

As part of Travis County's ongoing public engagement related to its Community Development Block Grant (CDBG) Program, Travis County is making available to the public the draft of its 2007 annual report known as the Consolidated Annual Performance and Evaluation Report (CAPER).

The CAPER covers a period from October 1st, 2007 to September 30th, 2008, and describes progress made in carrying out the CDBG projects. This report will be submitted to HUD to meet federal requirements.

The draft of the report will be available for public comment beginning at 8:00 a.m. November 19, 2008, and ending December 12, 2008 at 5 p.m. The draft of the CAPER is available for review beginning November 19, 2008, on Travis County's website at www.co.travis.tx.us and at the following locations:

South Rural Community Center	3518 FM 973, Del Valle
Travis County Community Center	15822 Foothills Farm Loop, Bldg D, Pflugerville
West Rural Community Center	8656-A Hwy 71 W., Suite A, Oak Hill
Northwest Rural Community Center	18649 FM 1431, Jonestown
East Rural Community Center	600 W. Carrie Manor, Manor
Palm Square Community Center	100 N. IH-35, Suite 1000, Austin
Post Road Community Center	2201 Post Road, Suite 101, Austin

A Public Hearing will also be held to receive comments at:

Location:
Travis County Granger Building
Commissioners Courtroom
314 W. 11th St, Austin

Date & Time:
Tuesday,
December 2, 2008 at 9:00 AM

Comments may be received in writing via mail or e-mail to:
CDBG Program, Travis County HHSVS, P.O. Box 1748, Austin, TX 78767 or
christy.moffett@co.travis.tx.us

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of October, 2008 in a certain cause numbered 91-10403, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Walter J. Ratajczak and Pauline Ratajczak are defendant(s), in favor of said plaintiffs, for the sum of **$9,807.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 7, 1999.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6067, Highland Lake Estates, Section 6, Plat No.

51/76 as described in Volume 6756, Page 564 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,807.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06459

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of October, 2008 in a certain cause numbered 94-06459, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Terry A. Lumpkin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Terry A. Lumpkin, Robin A. Lumpkin, NRC, Inc. (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,847.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 6, 1999.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15166, Bar-K Ranches, Section 15-A, Plat No.

79/142 as described in Volume 10149, Page 443 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,847.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-08-00331 To: UNKNOWN HEIRS OF AMANDA AUGUST COLLIN AND ANDREW A. COLLIN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 22nd DAY OF DECEMBER, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 16, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-08-003731, in which A. JO BAYLOR Plaintiff(s), and HARRY A. COLLIN, JR., RYAN A. COLLIN, STEPHANIE L. COLLIN AND THE UNKNOWN HEIRS OF AMANDA AUGUSTA COLLIN, AND ANDREW A. COLLIN Defendant(s), and the nature of which said suit is as follows:

PLAINTIFF SEEKS TO QUIET TITLE ON PROPERTY DESCRIBED AS FOLLOWS:

BLOCK 34 IN THE LIMERICK SUBDIVISION OF OUT LOT NO. 41, IN DIVISION "B" IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME Z, PAGE 603, OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, November 05, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ BRIAN HILL, Deputy

REQUESTED BY:

J. GORDON MCHANEY

301 CONGRESS AVENUE, 21ST FLOOR

P.O. BOX 684158

AUSTIN, TX 78768-4158

BUSINESS PHONE: (512)474-9124 FAX: (512)474-8582

EMAIL: GMCHANEY@CHMC-LAW.COM

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JAN HESSKEW, Deceased, No. 88774 in Probate Court Number One of Travis County, Texas.

HEATHER HESSKEW
alleged
heir(s) at law in the above numbered and entitled estate, filed on the 14TH day of AUGUST, 2008, an Amended Application to Determine Heirship, Independent Administration & for Issuance of
Letters of Administration in the said estate and request(s) that the said Court
determine who are the heirs and only heirs of the said JAN HESSKEW, Deceased, and their respective shares and interests in such estate.

Said application will be heard
and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 3rd day of November, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714
By Deputy: /s/ D. Mendez

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-08-002298 JUAN ANTONIO MARTINEZ RUIZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served with this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty
days from the date of service of this citation, then and there to answer the PETITION
FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MAY 5, 2008, and said suit being number D-1-FM-08-002298 on the docket of said Court, and entitled "IN THE MATTER
OF THE MARRIAGE NORMA LAUREL JACOBO and JUAN ANTONIO MARTINEZ RUIZ, and In the Interest of JUAN ANTONIO JACOBO AND EDUARDO JACOBO, CHILD."

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide
the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-
child relationship, the determination of paternity, and the
appointment of a conservator
with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, November 03, 2008.

REQUESTED BY: NORMA LAUREL JACOBO

2400 WINDY HILL

KYLE, TEXAS 78640

PHONE: (512) 295-3065

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. BOX 679003 (78767)

Austin, Texas 78701

By /s/ ARMANDA MARTINEZ,
Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF KRISTINA ROBIN GREENLEES, Deceased, No. 89581 in Probate Court Number One of Travis County, Texas.

ROBERT J FINLEY and SANDRA J FINLEY and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 6th day of November, 2008, an Application to Determine Heirship and for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said KRISTINA ROBIN GREENLEES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 6th day of November, 2008.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS

COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF VERA MARY ZACKEST PERRY, Cause No. 08-0512-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

VIVIAN LYNN NORMAN a/k/a VIVIAN LYNN PERRY du PERIER a/k/a VIVIAN du PERIER, Applicant in the above numbered and entitled estate, filed on the 9th day of October, 2008, an APPLICATION TO PROBATE A HOLOGRAPHIC WILL AND CODICIL AND FOR ISSUANCE OF LETTERS TESTAMENTARY AND APPLICATION TO DETERMINE HEIRSHIP PURSUANT TO SECTION 145(e) OF THE TEXAS PROBATE CODE of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said VERA MARY ZACKEST PERRY, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of office at Georgetown, Texas, this the 9th day of October, 2008.

Nancy E. Rister

Williamson County Clerk

405 MLK Street, Box 14

Georgetown, TX 78626

By: /s/ Dianne M. Flores, Deputy

D-1-GV-04-003064

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of October, 2008 in a certain cause numbered D-1-GV-04-003064, wherein Plaintiffs are Austin Community College, City of Jonestown, Travis County, Travis County Emergency Services District No. 7, Travis County Healthcare District and Intervenors are Leander Independent School District, and Barbara Withrow, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Barbara Withrow, Attorney General for the State of Texas (In Rem Only), City of Jonestown (In Rem Only) and Reyes M. Muniz (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **$12,880.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 353RD District Court of Travis County, Texas, on July 3, 2008.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 140, Jonestown Hills, Unit 7, Plat No. 30/3 as described in Volume 12519, Page 1256 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,880.07** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-05-004355

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of October, 2008 in a certain cause numbered D-1-GV-05-004355, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Gregory L. Pack, Sr. a/k/a Gregory L. Peck, Sr., Alphaye Washington (In Rem Only) and Gwendolyn R. Lawson (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,414.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 14, 2007.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 236, Block H, Imperial Valley, Section 2, Plat No. 50/62, Travis County, Texas and being more particularly described in document number 2007047983 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,414.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001087

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of October, 2008 in a certain cause numbered D-1-GV-06-001087, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and John Maness and Jana Jean W. Stubbs are defendant(s), in favor of said plaintiffs, for the sum of **$7,692.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 17, 2006.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 682, Lago Vista Country Club Estates, Section 4, Plat No. 44/44, Travis County, Texas and being more particularly described in Volume 8051, Page 883 and document number 2000046057 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,692.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

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the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

MY 'ECCENTRIC' NEIGHBOR IS DRIVING ME CRAZY

My neighbor's yard looks like the Mekong jungle. I've asked him to get it under control several times, but he hasn't done anything. What can I do?

Your neighbor is most likely in violation of various city ordinances. For example, the city of Austin requires that grass and weeds must be shorter than 12 inches. Property owners are also required to trim overhanging trees so that there is at least 14 feet of clearance at the curb line. You can contact the city (call nonemergency 311) and report the potential violations. The city should investigate, give the property owner notice of noncompliance, and allow for a short period of time to fix the problem. If the problem is not fixed within the allotted time, the city will cut the grass and trim back the trees and then bill the property owner for the work.

The fence between my neighbor's yard and mine is ugly and beat-up. I want to replace it, but my neighbor wants to leave it. Can I replace it on my own?

Assuming a neighborly chat is unsuccessful in resolving the fence problem, the first thing to determine is whether the fence runs along the property boundary line. Location of the fence is important because it determines who has control over the fence. A property owner generally has the ability to fence his property as he sees fit (without causing a nuisance) as long as the fence is on his property. Alternatively, if the fence turns out to be on the neighbor's property, you are most likely stuck with the fence. If the fence runs along the boundary line, the fence belongs to both neighbors, in which case both owners are generally responsible for keeping the fence in good condition, and neither neighbor can remove the fence without permission from the neighbor who shares the fence.

Assuming your neighbor refuses to agree to remove the fence, you could build a second fence on your property to block the view of the ugly fence. If that is not economically feasible, you may be forced to live with it, as there is no law or ordinance that specifically prohibits ugly fences. Simply put, ugly doesn't mean unlawful.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. *Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.*

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000718

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 17th day of October, 2008 in a certain cause numbered D-1-GV-07-000718, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Marvin E. Howse, Mark Cohen, Trustee (In Rem Only) and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,100.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on September 28, 2007.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34171, Highland Lake Estates, Section 34, Plat No. 79/139, Travis County, Texas and being more particularly described in Volume 7681, Page 612 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,100.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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D-1-GV-08-000026

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 16th day of October, 2008 in a certain cause numbered D-1-GV-08-000026, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and George L. Vaughan and Quentin G. Pletsch, in their capacity as Trustee for Covenant Presbyterian Church, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of George L. Vaughan and Quentin G. Pletsch, J. Samuel (Sam) Williams, in his capacity as Trustee for Covenant Presbyterian Church and Arthur E. Guilfoil, in his capacity as Trustee for Covenant Presbyterian Church are defendant(s), in favor of said plaintiffs, for the sum of **$12,613.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 9, 2008.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 198, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in Volume 9227, Page 648 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,613.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-000700

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of October, 2008 in a certain cause numbered D-1-GV-08-000700, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Justin Belt are defendant(s), in favor of said plaintiffs, for the sum of **$11,371.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on July 25, 2008.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3092, Bar-K Ranches, Plat 3, Plat No. 57/15 being more particularly described in document number 2007050429 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,371.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301937

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of October, 2008 in a certain cause numbered GV-301937, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Daniel William Henson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Daniel William Henson are defendant(s), in favor of said plaintiffs, for the sum of **$3,032.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 17, 2004.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10039, Bar-K Ranches Plat No. 10, Plat No. 63/25 as described in Volume 7469, Page 523 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,032.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503689

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of October, 2008 in a certain cause numbered GV-503689, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Gwendolyn R. Lawson (In Rem Only), Gregory L. Pack, Sr., Alphaye Washington (In Rem Only), Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,110.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 25, 2008.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 235, Block H, Imperial Valley, Section 2, Plat No. 50/62, Travis County, Texas and being more particularly described in document number 2007047983 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,110.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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GV-504014

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of October, 2008 in a certain cause numbered GV-504014, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County, Travis County Farm to Market Road and Travis County Hospital District are plaintiffs, and John E. McKenzie, A. Jo Baylor (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$45,972.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 12, 2006.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block 4, Chernosky subdivision No. 9 (Olt. 21, Div. B), Plat No. 4/190 as described in Volume 8210, Page 762, Volume 8210, Page 764 and Volume 8223, Page 211 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$45,972.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504452

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 15th day of October, 2008 in a certain cause numbered GV-504452, wherein Austin Community College, Travis County, Travis County Emergency Services District No. 7 and Travis County Hospital District are plaintiffs, and Joseph D. Talley are defendant(s), in favor of said plaintiffs, for the sum of **$3,448.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 12, 2006.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Lime Creek Acres, Plat No. 79/156, Travis County, Texas and being more particularly described in Volume 9439, Page 945 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,448.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 89383 Estate of Felice Arocha, Deceased

In the Probate Court No. 1 of Travis County, Texas

Notice to Creditors

Notice is hereby given that original Letters Testamentary upon the Estate of Felice Arocha, Deceased, were issued to Dottie Chapa, AKA Dolores Chapa, whose residence and mailing address is 200 Adam L Chapa Sr. St., Austin, Texas, 78702, on October 14, 2008, by the Probate Court No. 1 of Travis County, Texas, in Cause No. 89383, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Dottie Chapa, c/o Salvador Garcia, Turner Law Office PLLC, 3000 S. I-35 Ste. 225, Austin, Texas 78704, within the time prescribed by law.

/s/Salvador Garcia

Turner Law Office, PLLC

3000 S. I-35, Ste. 225

Austin, TX 78704

NOTICE Vacation Villages Association, Inc.'s Notice of Substitute Trustee Sale for timeshare properties at The Shores at Lake Travis scheduled for Tuesday, December 2, 2008 between the hours of 10:00 a.m. and 4:00 p.m. for unknown owners of accounts: 2C-0552, 2C-0594, 2C-0614, 2C-0634, 2P-0295, 2P-0335, 2P-0355, 2P-0377, 2P-0395, 2P-0425, 2S-0002, 2S-0124, 2S-0150, 2S-0151 by default of assessment payments, subject to cancellation or postponing, sell at public auction to the highest bidder for cash the real properties identified above. The timeshares are offered for sale in total and no individual or piecemeal bids for fewer than the total offered shall be accepted.

The sale shall be conducted at the Travis County Courthouse. Michael P. Kelly, Substitute Trustee, may be contacted at P.O. Box 150589, Dallas, Texas 75315-0589 or by telephone 214-821-7255 or telecopy 214-821-7251. See Notice for more details.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE

car talk

by Tom and Ray Magliozzi

TWO YEARS ON LOT – BUY IT OR NOT?

Dear Tom and Ray:

I'm interested in purchasing a new, 2006 Dodge Sprinter with a 2.7-liter diesel engine. It has 75 miles on it and has been on a dealer lot, unsold, for two years. The dealer offers a full three-year/36,000-mile warranty, and it is fully loaded with everything I need. I use an electric wheelchair and need an "accessible" vehicle. I have always used Ford Econoline vans. However, the Sprinter will cost less, give me double the mileage, and is just a cool vehicle. Oh, it can also use biodiesel, according to the dealer. Should I buy a vehicle that's been sitting on a dealer's lot for two years? I love it; I just need an objective opinion. – Katie

TOM: We'll give you two objective opinions, Katie. I say, go for it.

RAY: Me, too.

TOM: I wonder why it's been sitting there for two years. Is it DayGlo orange or something? In any case, you should be able to get a great price on it, and the only parts that really degrade while sitting on the lot are those made of rubber.

RAY: Right. Ozone in the air breaks down rubber over time. So things like the weather stripping around the doors may last, say, eight years instead of 10. The only rubber parts that are worth worrying about now are the tires and belts.

TOM: Other than that and some faded paint (which might be a blessing if it's DayGlo orange), this van should be as good as new.

RAY: It's a nice vehicle. It has several advantages over standard Ford and Chevy vans. It has a five-cylinder turbo-diesel engine (the newer ones now have six cylinders), which gets very good mileage, and with its raised roof, there's room to stand up inside it – which is probably great for anyone helping you with your wheelchair.

TOM: So, ask for a new set of tires and a change of belts. The dealer probably will be happy to throw those in just to get this eyesore off his lot after two years. And you'll have a great vehicle. Enjoy it, Katie.

* * *

If you buy a used car, will you just be inheriting the previous owner's problem? Tom and Ray dispel this and other myths about used cars in their pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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CONTINUED 545

LEGAL NOTICES

FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

Small black mini bike with no serial #

1983 Lincoln
1MRBP99F9DY673745

Ez go golf cart 11964

1992 CADILLAC
1G6CD53B6N4252673

1989 CHEVY VAN
2GCGG35J7K4139870

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1994 FORD

1FALP6536SK244943

1992 CADILLAC

1G6CD13B6N4306580

1992 FORD

1FMDU32X9NUD91873

1989 LINCOLN

1LNBM81F0KY626033

1993 HONDA

1HGCB7555PA056039

AUCTION November 21, 2008 @ 6:00 A.M.

ADVANCED TOWING & RECOVERY

1810 BENCH MARK DR

AUSTIN, TX 78728

(512) 402-0024

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicles will be auctioned off by Central Towing, 15300 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1996 Nissan, no LP, JN1CA21DXTM408318, $327.50 owed as of 10/28/08.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

RESTRICT RIGHT TURNS DURING TIMES POSTED FROM NORTHBOUND QUIN-
LAN PARK ROAD ONTO PORTOBELLA DRIVE

PARKING PROHIBITION AT THE INTERSECTION OF NAMELESS ROAD AND ROUND MOUNTAIN ROAD ON BOTH SIDES OF BOTH ROADS Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following date. No one under 16 allowed. Cash only.

Stor Self Storage, 1508 W. Pecan Street, Pflugerville, Texas 78660

December 5th, 11:30

Delton Southern, 1716 Kingston Lacy Blvd., Pflugerville, Tx. 78660, Unit 00230, 5 x 10, #0912409

Plastic lawn chairs, Glass tables and Glass tops, King mattress, Infantry mattress

and box springs, wicker chair, miscellaneous household goods.

Jessica Rios, 18704 Royal Point Drive, Pflugerville, Tx. 78660, Unit 00236, 5 x 15, #0912414

Queen metal bed frame, Large lawn Rototiller, miscellaneous large plastic sealed bags, miscellaneous boxes, plastic totes.

Alma Burleson, 16701 N. Heatherwilde, Apt. 918, Pflugerville, Tx. 78660, Unit 00325, 10 x 10, #0912301

Wooden bedroom dresser, Glass table & top, Art prints, Chair, TV

Crystal McBrady, 1800 Plateau Vista Blvd., Round Rock, Tx. 78664, Unit 00328, 10 x 10, #092346

TV, Dining room table & chairs, TV stands, Entertainment center, Queen mattress & box springs.

NOTICE OF PUBLIC SALE
U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on December 5, 2008 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753

10025 Manchaca Rd

Austin, Tx 78748

512-292-1760

Herberto Cornejo - Ladders, Staging, Wheelbarrels.

Devin Adkison - Boxes Dresser, Speakers, Stereo, TVs, Drier, Pool Table.

Robert Hart - Boxes, Chairs, Dresser, Coffee Table, Computer Monitor.

Theresa A. Gutierrez - Rug, Totes, Bags, Paint Cans, Decorations, Jack Stands.

Paul Riojas - Bass Buggy Boat.

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Junelle Vasquez - Boxes, Dresser, Shelf, Table, Microwave, Totes, Duffle Bag, TV Stand, Futon Frame, Crates.

Katherine Elizabeth Craft - Box Spring, Mattress, Dresser.

Carol Milam - Bags, Bed Frame, Boxes, Chair, Dresser, Ladder, Lamps, Microwave, Mirrors, Pictures, Radio, Shelf, Sofa, Plastic Containers, Stuffed Deer Head, Baskets.

Jade Monagas - Boxes, Baby Bouncer, Desk, Entertainment Stand, Surround System, Speakers, Ice Chest, Fan, Bed Frame.

Cruz Hernandez-Aceveto - Childs bed and mattress, Projection TV, Plastic Shelf, Computer Shelf, Boxes.

U-Store-It #748

12006 RR 620 N

Austin, Tx. 78745

512-336-5333

Anna Comly - Bed frame, Boxes, Ladder, Sofa, Tables, Stools, Toys, Leaf Blower, Microphone

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF SALE Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N Austin, Texas 78750 on Friday, November 21, 2008 at 11:00 AM. Amanda Rutter 709, Jana Edwards 934, Sonya Fabricatore 519, Tarrance Forister 717, Shirley Blessin 121, Lorenea O'Daniel 629, Chelsea Goetz 502, Kelly Macomb 904, Joel Vargus 703, Jeffrey Harris 708, Douglas Hutter 931, Beatrice Ramirez 834, Ronnie Schmidt 840.

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS

COUNTY OF TRAVIS

By virtue of a certain Writ of Execution issued by the Justice of the Peace Court, Precinct 2, in Travis County, Texas, on the 3rd day of September, 2008 in a certain cause numbered 051267, wherein AT&T Advertising LP., is Plaintiff and Richard Cordes DBA Fast & Fair Overhead Doors & Fast & Fair Doors is the Defendant, in favor of said Plaintiff for the sum of Nine thousand, five hundred and thirty seven dollars and 40/100 ($9,537.40) together with 5.25% interest per annum and $133.97 costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the Justice of the Peace Court, Precinct 2, in Travis County, Texas, on the 16th day of June, 2008.

I, on the 24th day of September, 2008 have levied upon, and will on the 2nd day of December, 2008 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lot 7 Copperfield Sec 2-C, a subdivision located in Travis County, Texas, commonly known as 1201 Glen Summer Cove, Austin, Texas 78753.

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad.valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for Nine thousand, five hundred and thirty seven dollars and 40/100 ($9,537.40) together with 5.25% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann Constable

10409 Burnet Rd. #150

Austin, Texas 78758

(512)854-6311

By: Deputy Kent Shaffer #215

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT M. CAVETT, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT M. CAVETT, Deceased, were issued on November 6, 2008, in Cause No. 89,452, pending in the Probate Court of Travis County, Texas, to: DOROTHY M. CAVETT as Independent Executor. The residence of the Independent Administrator is Austin, Travis County, Texas. The post office address is: Estate of

ROBERT M. CAVETT

Law Office of Diane Hebner

507 West 7th Street

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED November 6, 2008.

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2831

(512)477-4158 Telephone

(512)477-2126 Fax

By: /s/ Diane Hebner

Attorney for Independent Executor

State Bar No. 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR U. BOONE, DECEASED

CAUSE NO. 89456

NOTICE OF APPOINTMENT

Notice is hereby given that on November 3, 2008, Letters Testamentary were issued to: WILLIAM PRICE BOONE and JAMES ARTHUR BOONE by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number 89456 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

THOMAS O. BARTON

MCGINNIS, LOCHRIDGE & KILGORE, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUISE C. MCLAURIN, DECEASED
NOTICE is given that Letters Testamentary in the Estate of LOUISE C. MCLAURIN, DECEASED, were granted to CANDACE M. VOLZ on November 6, 2008, by Probate Court No. 1, Travis County, Texas, Cause No. 89,519.

All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731.

CANDACE M. VOLZ

Independent Executor

Estate of LOUISE C.

MCLAURIN, DECEASED

By: RICHARD W. CHOTE

Attorney at Law

NOTICE to All Persons Having Claims Against the Estate of Dick Suh, Deceased
Notice is hereby given that original Letters of Independent Administration for the Estate of Dick Suh, Deceased, were issued on November 6, 2008, in Cause Number 89,427 in the County Court at Law Number One of Travis County, Texas to Okkyoung Suh.

The post office address for mailing of claims is:

THE AUTO DEPOT

CV AXLES · CLUTCHES · A/C · BRAKES AND EVERYTHING ELSE

VOTED BEST AUTO REPAIR SHOP IN AUSTIN 2004 TO 2007 BY THE AUSTIN CHRONICLE



BEST OF AUSTIN '04 · BEST OF AUSTIN '05 · BEST OF AUSTIN '06 · BEST OF AUSTIN '07

909 PRAIRIE TRAIL
ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR
MON- FRI 8AM-6PM
SAT 10-1PM OR BY APPT.
PHONE UNTIL 10PM @ 294.2885 OR 970.1003 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.
ESPANOL @ 228-1802
www.autodepotaustin.com

NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

NEW!! **1988 CIVIC FOUR DOOR 5 SPEED $1950.** Just went thru it and did our 65 point check. Wow! New clutch, brakes, CV axles, and much more. A warranty on a 20 year old car? You bet.

NEW!! **1994 NISSAN X-TRA CAB PICKUP $2,950**, 135k., runs, drives excellent. AC. Couple minor dents.

NEW!! **1995 MIATA $2950**, 5 speed, 75,000 miles, prior accident damage, but repaired, ready for the top down and the tunes up!

NEW!! **1995 MERCEDES SL-320 $14,500**, two seater roadster, in process of complete, professional paint job. This car will be a '10,' and we can take your car in trade.

NEW!! **1995 FORD RANGER $4,250**. Only 75,000 miles. Runs great.

NEW!! **1996 TOYOTA COROLLA $3,950**, auto, 125k, very clean with a full tank! Warranty.

NEW!! **1998 CIVIC $4,450**, four door, auto, 150k., in process of 65 point check.

NEW!! **1999 HONDA CRV $5,950**, rare 5 speed. Just a meticulously maintained car that drives as new. Full warranty.

NEW!! **2000 NISSAN FRONTIER $5,950**, Xtra cab, auto, 4 wheel drive. 79,000 miles.

NEW!! **2004 HONDA CIVIC $9,950,** 2dr. EX coupe, 5 speed, clean as a pin. Ready soon....Warranty. Can trade.

NEW!! **2002 SOLARA CONVERTIBLE $8,950,** with only 65,000 miles. Red with gray leather. Just a hot, hot car with a warranty.

NEW!! **2006 FORD F-150 SUPER CAB $12,950,** with the big four doors. 42,500 miles. Really clean.

NEW!! **YES, NEW!!! 2009 COROLLA** with only – yes – 121 miles. This car took a bump to the front fender and hood corner, and is being fixed. Come see how little the damage is. Good title, full 3 year factory warranty. It is a new car with a $3,500 discount! $14,500, or pre-buy and take off $550!

We need an excellent mechanic, schooled in all aspects of car repair. Email Jannie@austin.rr.com

Got a ticket? Need it Dismissed?
www.drivewideawake.com

Okkyoung Suh, Independent Administrator

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande Street

Austin, Texas 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 7th day of November.

By: Mark B. Schreiber

Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alfonso G. Martinez, Deceased, were issued on November 6, 2008, in Cause No. 89460, pending in the Probate Court No. 1, Travis County, Texas, to:

Esther B. Martinez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jack W. Cunningham

Attorney at Law

The Fowler Law Firm, P.C.

919 Congress Avenue,

Suite 1150

Austin, Texas 78701

DATED the 6th day of November, 2008.

/s/ Jack W. Cunningham

Attorney for Esther B.

Martinez

State Bar No.: 00790547

Telephone: (512)441-1411

Facsimile: (512)441-1410

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Betty June Norton Wright Russey, Deceased, were issued on October 21, 2008, in Cause No. 89,217, pending in the Probate Court No. One, Travis County, Texas, to: Robert William Russey, Sr.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C.

1505 W. Koenig Lane

Austin, TX 78756

Dated the 5th day of November, 2008.

/s/ Guy F. Gebbia, Attorney for Robert William Russey, Sr.

State Bar No.: 07786380

1505 W. Koenig Lane

Austin, TX 78756

Telephone: (512) 450-1422

Facsimile: (512) 450-1799

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Willard D. Andrews**, Deceased, were issued on July 15, 2008, in Docket No. 88829, pending in the Probate Court No. 1 of Travis County, Texas, to: **Alice K. Andrews**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:

"Representative, Estate of **Willard D. Andrews**

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734"

(512) 261-0101

DATED the 10 day of November, 2008

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JENNIFER BENAD GHATALIA, were issued on October 28, 2008, in Docket No. 88763, pending in the Probate Court Number One of Travis County, Texas, to: NIMISH ASHWIN

GHATALIA

The residence of the Independent Executor is in Austin, Texas, and the post office address is as follows:

c/o AKINS, NOWLIN & PREWITT, L.L.P.

1516 E. Palm Valley Blvd,B-2

P.O. Box 249

Round Rock, Texas 78680-0249

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of November, 2008.

AKINS, NOWLIN & PREWITT, L.L.P.

1516 E. Palm Valley Blvd,B-2

P.O. Box 249

Round Rock, Texas 78680

(512) 244-0001

FAX: (512) 244-9733

By: /s/ Wesley Prewitt

State Bar No. 24007872

ATTORNEYS FOR ESTATE

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.High Pressure Dry Ice Blaster System, B090035-NB

Opens: November 24, 2008 @ 12:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE NOTICE MIDWOOD PARKWAY STORAGE, wishing to avail themselves of the provision of CHAPTER 59 of the TEXAS PROPERTY CODE, as amended from time to time, hereby gives notice of said act to wit: On Dec. 15, 2008 starting at 10:00 AM, at 9023 HWY 71 WEST, AUSTIN, TX 78735, the following tenant's property will be sold to the highest bidder for cash only to satisfy a landlord lien:

Tenant: Hollie R. Chambers, Unit 208. The contents consist of: children's clothing, toys, crib, dresser, side table, adult clothing, household items and misc. items

Tenant: Shannon M. Blake, Unit 204. The contents consist of: 2 couches, 2 arm chairs, 1 computer, clothing and misc. items

Tenant: Marsha S. McNeill, Unit 122. The contents consist of: household furnishings, drapes, lots of clothes and many misc. items.

Tenant: John C. Hendrix, Unit 183. The contents consist of: 4 tires/w rims/P235/75R15, 1 HP all-in-one fax, copier, printer, and scanner (HP office jet d135), 3 computer monitors, 2 box speakers.

Tenant: Marsha S. McNeill, Unit 121. The contents consist of: women's clothing, handbags, suitcases and many misc. items.

MOTOR

610 CARS

BUICK PARK AVENUE 1991 Engine runs good. The transmission is out. Good fix up car. Minor body work needed. Has to be towed away. $600 dollars. Call Richard weekdays after 7pm or anytime on the weekend @ 512-897-3840

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SWEET PEA
im a sexy fun cuite pie looking for a little fun. **hotpants99**, 31, ☎, **#128218**

ADVENTUROUS HIPSTER BISEXUAL
I'm a laid-back bisexual female who prefers to be with a guy. I'm looking for a bisexual male who prefers women. Let's hang out. **Dreamin-Pisces**, 21, **#127920**

BEAUTIFUL DOMINATE REDHEAD
Dominate red head, who is bi, attractive and LOTS of fun. I'm 5'4", 130 lbs, blue eyes, perky boobs, nice ass and VERY KINKY. I have male partner to join. **MistressDarian**, 37, 📷, **#127653**

TEMPTATION
My name is Tiffany. My boyfriend of a year broke up with me less than a month ago. I'm looking to just have fun. No serious relationships. **delightful_temptation**, 18, 📷, **#127638**

ALL ABOUT SEX
Im looking for someone to have a hot, sexual, mindblowing time with :) im a young hot girl looking for a big man to take charge of me. Any fantasies? **PennyLane**, 21, **#127290**

FUN LOVING
looking to have a good time...FUN!! **jccc**, 33, **#127045**

WANT TO PLAY?
Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygurl**, 36, **#126645**

JUST PEAKING
Wow didn't know this was out there.I am single and would love to meet my"match".Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, **#124984**

WILDERNESSGIRL SEEKS TRANS/CROSS
Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, **#122521**

AUDACIOUS BEAUTY+ BRAIN
i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, **#119431**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 23, 📷, **#119045**

DISCRETE FUN
SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, **#117862**

HORNY NEED MORE!
29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 31, ☎, **#114844**

BROADENING HORIZONS
We are a couple looking to spice up our love life. We have decided to try a threesome with another woman to see if it is something we're interested in. **gandf**, 27, 📷, **#128323**

CUTE COUPLE DATEING
Hi! poly couple seeking third. cute and curvy /lean and muscular seeking fun energetic girl to date. **CultLeader**, 21, 📷, **#128309**

FUN NIGHT
Black couple seeking interested female for a night of fun!M y first time so seeking a female who is interested in making this experience one i will not forget! **muffinberries**, 23, 📷, **#128156**

DIRTY DADDY'S GURL
We are a hot, young, lustfull couple looking to play. We are adventurous, unihibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 31, ☎, 📷, **#128004**

NAUGHTY FUN WANTED!
Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 31, 📷, **#127995**

LOOKING FOR SPICE
Couple in love looking to spice things up. I would like to know what its like to be with a woman while my boyfriend watches and maybe join. Couples also. **spicenitup**, 28, 📷, **#127932**

BI-CURIOUS FEMALE
I am a very sexy, very fit female looking to explore my bi-sexual fantasies with another woman/women in front of my boyfriend. He is fit, hung, & fun. **looking4fun**, 29, 📷, **#127762**

EROTICA EXOTICA
Attractive, intelligent couple wants to have it all - at least in the bedroom. We seek a fun loving, secure woman, man or couple to please him and her. **Costablanca**, 39, ☎, 📷, **#127441**

B OUR PLAYMATE
Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex,and more sex. **newbies**, 36, 📷, **#127079**

SEXY ADVENTUROUS COUPLE
We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22, ☎, 📷, **#127025**

TRANNY CHAS'N COUPLE
hot as hell biker couple seeks hot, slim, passable TS for awesome encounters... **seth_roxxy**, 42, 📷, **#127681**

AWESOME COUPLE LOOKING
We are a happy couple that have been together 8 years. We are looking for female playmates. You won't be disappointed. **delvallefun**, 38, 📷, **#126459**

SEXY COUPLE LOOKING
Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discret as possible. **luckyone**, 24, 📷, **#126216**

COUPLE SEEK BI-GAL
oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 45, 📷, **#125567**

NERDY SWEET COUPLE
We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, 📷, **#125322**

FIRST TIME COUPLE
we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44, 📷, **#124403**

SENSUALCPLSEEKING SPICE
We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49, 📷, **#123217**

WANT TO SHARE
We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, 📷, **#122165**

SEEKING SWITCH PARTNER
You-looking for fun above all with no pre-conceived expectations. US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, ☎, 📷, **#121712**

FUN KINKY DISCREET
I need to be spoiled I'm into all kinds of play. No lovemaking and can be difficult to keep interested. So if you think you can, let the games begin. **sugar_baby_69_lover**, 23, 📷, **#128304**

SUBMISSIVE FOR MASTER
My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37, ☎, 📷, **#127400**

VERS TOP
chill dude looking for some casual play from a young good-looking guy. **effhugh84**, 24, 📷, **#127666**

UP FOR ANYTHING
48,gwm,6',180#,blk/brn,moderately hairy,partnered but play. looking for men hairy or smooth, uncut preferably, for occaisional playtime. seeking all types of experiences. **oscar**, 48, 📷, **#127611**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 48, ☎, 📷, **#127424**

CHASTITY FUN?
Would you like attention, affection, adoration when and how YOU Want it? Can the key to your heart be worn on the same necklace as key to my CB Cage? **Yours**, 39, 📷, **#127186**

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SWM, 46, 6'2", 190, 34w, br/gr, handsome, masculine and honest. Seeking a tall, white, handsome, masculine, honest man 35-50 to hang out and see where it goes. **lparish7**, 46, ☎, 📷, **#125068**

FOOT/WS SLAVE
Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **MaleFootSearch**, 47, ☎, 📷, **#123872**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 44, 📷, **#118402**

LOOKING FOR GUY?
Are you an older bi or gay guy, 45+, looking for a discreet guy? Attractive professional, WM, 54, wants to meet one funloving guy. Safe sex, nonsmoking. **115704**, 54, ☎, 📷, **#115704**

PASSION BEFORE REASON
I am looking for a relationship with chemistry, but I am not opposed to developing a more serious relationship. **dixiedirt**, 32, 📷, **#128236**

LOVER NOT FIGHTER
I'am Single and I don't have any kids. I want to live life,learn and prosper. I look foward to hear from you. **mihouse**, 33, 📷, **#128232**

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THE LUV DOC

Billy Joe Shaver and Adam Carroll • Fri., Nov. 14
9:30pm • Ruta Maya • 3601 S. Congress Ste. D-200
www.billyjoeshaver.com

If you're new to Austin, consider this: You can't really call yourself an Austinite until you've spent some quality time in a South Austin back yard – ideally one decorated with Christmas lights, old beer signs, and a liberal scattering of dogs, mosquitoes, and dirt-smeared children. There should also be an makeshift stage – perhaps a piece of plywood laid on the grass or maybe the corner of a back porch or a rusty old flatbed U-Haul trailer that somehow never made its way back to Grand Blanc, Mich. On the stage should be a man of indeterminate middle age – somewhere between 40 and 70 – whose skin appears to have been slow-cured for decades by a combination of relentless sun and unfiltered cigarettes. He should be wearing an old snap shirt – not vintage, but some faded, half-polyester turquoise[and-brown job that was purchased at a Montgomery Ward back in 1979. It will have wear holes and a few buttons missing. He may or may not be wearing a sweat-stained, straw cowboy hat too, but if he is, he'll be wearing sandals instead of boots, or maybe some old Payless running shoes. If he is actually wearing boots, they are older than you – maybe even older than your parents and your parents' parents. Still, in spite of the fact that he looks like he has raided the Crypt Keeper's wardrobe, he will be playing a really expensive guitar – probably a Taylor or a Guild or maybe an ancient Martin that was signed by Willie or Waylon or Townes – well, maybe Townes. It's hard to say, because the signature trails off at the end. In the midst of all the conversational murmur, children's squeals, dog barks, and airplane/traffic noises, he will unobtrusively be playing a song. If you actually pay attention to it, you might find that it is the most beautiful and true song you've ever heard. You might be absolutely shocked you've never heard it before. Incredulous, you might turn to the person next to you and ask who wrote it, and they will respond, "He did." You won't recognize his name. He's nobody special, but when you finally hear that song, you'll be able to call yourself an Austinite. More importantly, you can carry that beautiful memory with you when some pretentious fuckstick doorman jacks you up about not wearing proper attire. This is Austin motherfucker. We are playing a much bigger game here. Like Billy Jeff Clinton used to say, "We are expanding the definition of us and shrinking the definition of them." That's what makes this town special. So maybe you haven't gotten the South Austin Backyard Dirt-Patch Party e-vite. Don't sweat it. Your time will come. You just have to start mixing it up with the right people. Try Ruta Maya HQ this Friday. Somehow a wormhole opened up somewhere in the space-time continuum and is dropping country songwriting legend Billy Joe Shaver smack dab in the middle of one of Austin's biggest hippie havens. That's OK. He could use a little more peace and a little less war these days. If you haven't seen Billy Joe, you need to put him on your bucket list before he finishes up his. Shaver is one of the finest living American songwriters. See him now at Ruta Maya, so you won't have to watch the PBS documentary about his life and wish you had.

Get **THE LUV DOC** all up in your inbox every week! Go to **austinchronicle.com/luvdoclist** and get on the list.

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CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

women SEEKING men

MUST LOVE DOGS
Athletic, creative, dog lover looking for ambitious yet laid back man who wants to explore all that life has to offer. Looking to share laughs, adventure, and intimate converstation. **AthleticSynergy**, 31, 📷, **#128337**

BEA ARTHUR SANDWICH
Can you laugh with me at HEB? Do you mock life and people and yourself? Be kind, but not so considerate that you can't laugh at my irreverent comments. **ejoygro**, 31, 📷, **#128208**

EDGY NICE GIRL
Nice girl with an edge looking for same in a boy! You'll be happy with my looks, trust me. Show me Austin through your eyes. No drugs/smokers/psychos/clingers. Let's go out! **hugsandkisses**, 23, 📷, **#128307**

KINDRED SOUL SEEKS
I am a very upbeat, energetic dancer and counselor. You are my very-awake, self-reliant conscious, well-read/intellectually stimulating, renaissance man who acts to leave this world a better place. **kindred-soul**, 41, ☎, 📷, **#124827**

YO YO YO
um, this is harder to write than my senior honors thesis....so, i'm not doing it. **rararee**, 25, 📷, **#128301**

GLORYSTARS LOVE STARS
I am seeking for a honest person more a family man likes to spend time in the park, with me and grand children. playing basketball,etc great cook love the outdoors. **GLORYSTARS**, 50, 📷, **#128269**

MAKE ME LAUGH
Just graduated from law school and back in Austin. Not looking for anything serious, just a funny guy who's good looking and can handle a casual relationship (maybe with benefits). **Cat1980**, 28, 📷, **#128264**

APHRODITE
Strong minded, funny, sensible, cute. Main focus right now is my career but have time to spend with the right man who is not to needy. **michelevrentas**, 54, 📷, **#128237**

OUTGOING, RANDOM, SOUTHERN
I absolutely love music and anything to do with it-It is what keeps me going. favorite things...dogs, nights downtown, laughs, rainy days in my pajamas, good food, traveling and photography! **la2atx**, 22, 📷, **#128222**

BLUE EYED LADY
Young looking 42 lady looking for a Gentleman. I love all types of cuisine, cultures and experiences. Looking for a gentleman who lives life (no drama/criminal history) and kind-hearted. **Blue_eyed_Lady**, 42, 📷, **#128216**

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

THE COOLEST NERD
Honestly. I like music. That's what Austin does to you. I love cold weather and wearing Uggs. Watching movies and spending crazy amounts of time with friends, and my son. **lullaby_gurl**, 21, 📷, **#128217**

RUNS WITH SCISSORS
I'm a gregarious hermit, a city-living farmgirl, comfortable in chaos, a nightowl that likes to spoon. Paradox is fun. I'd prefer this in person. Do you play Scrabble? **squidsrule**, 36, 📷, **#128166**

EVADE PREDICTABILITY.
Recently single, and I will not settle for anything less then a funny, sarcastic,secure TALL man. I am low maintenance, camping, boating and swimming the springs. Where are you? **sherpa900**, 43, 📷, **#127918**

OUTDOORS,FRIENDLY, ATTRACTIVE,ACTIVE.
i love the movies(scarey)love fishing,camping horseback riding,bicycleing.im a cook.divorced now 8yrs kids grown. dressing for halloween at second job as sexy witch soulmate,fishing buddie.. **labyrinth**, 43, 📷, **#128139**

SKULL SKULL SKULL
I just want somebody to hang out with. I like to make strange art and want someone who can appreciate it. I want somebody who is honest and kind. **chrissyzombie**, 28, 📷, **#128086**

I SHOOT PEOPLE
Born on Christmas Eve in the backseat of a '55 Chevy somewhere in Northern California. I live eat and breathe photography and sometimes take a break for tiramisu. **capturedinprint**, 46, 📷, **#128074**

I AM ME
I like a guy who loves to have fun but knows his limitations and responsibilities. I am up for new things and appreciate live music and outdoor events. **aubriaco**, 38, 📷, **#128050**

DOE EYED GIRL
Whoever said to never trust a big butt and a smile never met me. **vegigrl**, 29, 📷, **#128032**

A WALK TOGETHER
Its never easy to describe onself in such a short box but I wanna belive,I am nice,caring and so so reserved though I aint scared of some little fun..! **ginned**, 29, 📷, **#128042**

COUNTERCULTURE GEEK, PHD
Massage therapy student and religion PhD (DWF, 30) seeks empathic, physically active man for LTR. Contra dancing, camping, movies, festivals, conversation. You: confident, wants children (eventually), sexually adventurous, spiritual, social. **kaliflower**, 30, ☎, 📷, **#128034**

THE RIGHT CRAZY
Not all the way and still nice. **ziazz**, 24, 📷, **#126573**

SAVE THE REESE'S!!!!
Born & Raised In Austin, TX... Im a Fun Crazy Loud Person... I Love Being Spontaneous.. Im A Notre Dame Kinda Girl.. I Love Football & Not Afraid Of Competition. **Ms_Irish_Gurl**, 21, 📷, **#127955**

FRIEND AND OTHER...
girl seeking man/boy. **littlemexico**, 22, 📷, **#127956**

men SEEKING women

WANTING A FRIEND..
I'm a very laid-back person. I enjoy playing the guitar, riding my bike, hanging out at the Springs, Peace Park, going downtown, the Greenbelt, etc. etc. **ATXbmx052**, 19, 📷, **#128114**

DINNER, DRINKS, FUN!
Iím outgoing, independent, and funny most of the time. Love good wine, food, books, animals, traveling, and laughing. Saturday hike through the woods or club for drinks and live music. **crusader95**, 35, 📷, **#128329**

OPEN-MINDED, EXCITED, SPONTANEOUS!
I'm someone who's up for new things and meeting new people. I want someone who can be there with me and share life as it passes by us each day. **Significant_Other**, 20, ☎, 📷, **#128324**

AESTHETICS AND LOGIC
im pretty lucky. my best friend is Austin. im interested in art and design, the green revolution, rock climbing, music, food, movies, plants, animals, the golden ratio, and good times... **screamingforquiet**, 30, 📷, **#128321**

JUST THAT AWESOME
I'm smart, funny, sensual, handsome, an excellent listener, and a pathological liar. I like nerdy persuits, drinking coffee and sleeping in. Searching for: The Maude to my Harold. **Pseudonym**, 22, 📷, **#118863**

HONEST, WILLING, SEXUAL
I have just became single, out of a long-term relationship. I am looking for some companionship with a woman, FWB would also be nice. I love coffee shops, antique stores. **merrem2009**, 38, 📷, **#128315**

PARTY PARTY PARTY
I like to be constantly busy. I wanna meet some new people down in Austin. Let's go shoot some pool, watch a movie and see where the night takes us. **ItsAlwaysHornyInPhiladelphia**, 25, 📷, **#128305**

HOTRODDER
Just a smartass looking for someone to laugh with. If you are into Harleys, Hot Rods, and know what "bitchin'" really means when refering to a vehicle, answer the ad. **leprachuan**, 51, 📷, **#127964**

LIVE IN ITALY
TAKE A CHANCE: look at your life, look at yourself. Do you need a massive influx of inspiration, history, comfort, freedom from worry? Think about it!!! **Roma_Bella**, 49, 📷, **#122383**

COMPLETE MY LIFE
I believe everything happens for a reason. I am very athletic and always looking for the next challenge. I am just putting myself out there and see what happens next. **twalker30**, 31, 📷, **#128295**

THAT'LL LEAVE AMARK
There've only been three things that I've ever looked for: Being as smart or smarter than me Never questioning fun Being attractive (This one is relative to the first two). **danger101**, 29, 📷, **#120920**

women SEEKING men

SWEET, LAIDBACK, FUN
Traditional good girl looking for friends and/or lovers. Love the outdoors and country life although I can party with the best. Very open minded and non-judgemental. No gossip or drama. **katieb**, 34, 📷, **#128206**

NEWGIRL: INTOWN 2LOVENBELOVED
I date girls of all races! I'm outgoing; little shy at first. Love live music and dancing. I just want a girl to make me laugh and give me butterflies. **SapphQt**, 26, 📷, **#128071**

WHAT IT DO!!!
im an openminded person who really just wants to be loved and love in return weather is as lovers r friends.. i love to do things out of the blue. **ilikeu**, 25, 📷, **#127959**

JUST WANNA DATE
I'm told that I am fun and smart. I love to dance and sing kerokie (but obviously i cant spell worth a darn). **manturian**, 44, 📷, **#127729**

'I'M SO BADASS!'
I'm a laid back goof with couch potato tendencies tho I love going out. Mexican food, coffee,and music have me grabbing my keys faster than you can say "mexican martini." **shygirl**, 25, 📷, **#127823**

KISS AND TELL.
I'm a down to earth girl who enjoys hanging out around Austin. I love cooking, watching movies, and playing with my dog. Did I mention that I'm a scorpio? **kristi123**, 21, 📷, **#127827**

HOTFIESTYFEMME
I'm an attractive, intelligent woman who is caring,understanding,and strong.I'm looking for someone who is honest,perceptive,funny,communicative...I could go on but contact me and I'll tell you in person...midnight pancakes at Kirby? **ariesgoddess77**, 31, 📷, **#127657**

JUST MOVED HERE!
Just moved here from Los Angeles. I've got one dog, and I like to be outdoors...preferably w/her. I enjoy sports, art, movies, and being active in all areas of life. **LBoogie**, 24, 📷, **#127458**

men SEEKING women

HONEST AND LOVING
i am honest and loving looking for the same,i will take care of you and will be ready for you as i am a bottom looking for top clean ddf. **chcito**, 63, 📷, **#128299**

AUSTIN BORN
I'm emotional & moody at times, passive, vers/btm and feminine mannered. I'm looking for white or hispanic men vers/tops. No Closet Cases!! Be Proud of who you are, I am. **jmnzptrck**, 41, 📷, **#127798**

HOPE DIES LAST
haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! **Blue**, 23, 📷, **#101322**

LOOK HERE, PLEASE!
Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 62, 📷, **#124933**

HELP DUDE OUT
This is tough. How witty and interesting am I really? Well, the fact that people flock around me is an indication. I have to travel with bodyguards to HEB! HELP! **spacedog101**, 35, 📷, **#119219**

GUY IN BUDA
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 42, 📷, **#126941**

GAYBOY CODY
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charmimg and be nice and want me. **macattac2003**, 23, 📷, **#125639**

QUALITY GUY
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44, 📷, **#125317**

Hugsandkisses

NICE GIRL WITH AN EDGE

Are you sitting around right now asking yourself, "I'm a regular, normal guy. I'm pretty cute and lots of fun. Where are all the fun, hot nice girls who can also be naughty?" That's weird, i've been asking myself the same thing, but about guys.

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YOUR SENSUAL SPARTAN
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21, ☎, 📷, **#125037**

COUNTRY-CITY BOY
I am pretty much just your average guy. I enjoy anything from going downtown to just hanging out and watching a movie. **Nick9**, 26, 📷, **#127872**

HALLOWEENS ALMOST HERE!
Halloween is the best holiday! I'm a normal everyday kind of guy looking to enjoy life. Someone to have a couple drinks, watch a movie with. And enjoy Halloween! **Snow**, 30, 📷, **#128129**

MOVING TO AUSTIN
I'm totally down to earth and enjoy indulging in good times with great people! Music is really a huge part of my life and I'm a concert junkie! **DREADCOWBOY**, 48, 📷, **#128137**

BITE A B***
Yup you know you are one. **ilikefreestuff**, 21, 📷, **#128062**

UMMMMMM.....:)
looking to meet some cool, not fake, no db's, honest, positive people. there is a such thing right?? I'm very active and love to be outdoors. can you keep up? **ec78704**, 27, 📷, **#128053**

U ONLY KNEW
Looking for enthusiasm, confidence, a little craziness, intelligence, fun, active, girl who is into exploring and such. I just moved back to Austin and love it here! Hit me up! **Bjammin**, 27, 📷, **#127999**

ESCAPE THE WELL
I love spending time going to all the fun things! **chirp5000**, 18, 📷, **#127894**

WAIT IM CONFUSED
Im "THAT GUY" No Im not but im this tall blk man, cool I have seen it all and done most of it. I Want to meet new people. **thadoubleman**, 22, 📷, **#127824**

COMPLEX& A HOOT
Friendship is the key, it has to be first and then eveything after that will follow. I appreciate people with a personality and a passion for life. **floathope**, 44, 📷, **#127758**

JUST friends

LETS NAVELGAZE TOGETHER!
Quirky, cute, creative, intelligent and affectionate. I love food and music, coffee shop conversations and smelling the roses. Laid back gal looking for a companion to hang out with. U? **ScarlettPepper**, 31, 📷, **#128322**

messages

EVI-MY LIFE STARTED the day I found you. You are my dreams come true. Love you, C

JOHN- WOW I had such a wonderful time in Atlanta!! Thank you for inviting me! It was so fun- all of it- the fast cars- my CoCo bear- and the little thing you did with your finger to my finger! haha.. You are soooo Freaking cool! Forever Yours! Holly

a Shot in the Dark

THRILLED THE WORLD
U: Great dancer in suit coat and hat 2 rows behind red dress in 1st utube video from thrill the world website. Me: Smitten. Lets go dancing! **When: Saturday, November 1. Where: Day of Dead Thriller Performance. You: Man. Me: Woman. #903580**

JAPANESE MOSHPIT GIRL
Guy with blue hat on your right in moshpit before the Milkmen show. You, texting with a friend. You are, without a doubt, the most beautiful girl on the planet. **When: Saturday, November 8. Where: In moshpit before Dead Milkmen Show. You: Woman. Me: Man. ☎ #903579**

MATT'S EL RANCHO
A lady with in brown dress with white prints. You were in control of your large group and had a few drinks. I especially like seeing you from behind. Drink? **When: Thursday, November 6. Where: Matt's El Rancho. You: Woman. Me: Man. #903578**

LOVEJOY'S
met at the jukebox,then you watched me pee.took you home,you left before i woke up,didn't catch your name.dirty boy i have a crush on you.let's watch movies and make out. **When: Saturday, October 11. Where: downtown. You: Man. Me: Woman. ☎ #903577**

RED ROBIN HOSTESS
Me: slender, pale, red plaid pants, black t-shirt, black hair with roots, there with friend. You: brown hair, thin, with some amazing eyes. We shared meaningful glances. Dinner one day? **When: Sunday, November 9. Where: Red Robin 183. You: Woman. Me: Man. #903576**

GADJO DISKO ZOMBEAUTIFUL!
You: Red haired gorgeous zombie with brains dribbling off your chin. Me: Sweet pink lamb. Wanted to exchange numbers but the party was way too crazy. **When: Friday, October 31. Where: GADJO DISKO HALLOWEEN PARTY. You: Woman. Me: Man. #903575**

SONIA, MINNESOTA. ACCSTUDENT
Mon. 11/3 was your last day volunteering at a place that lb egan going back to on a regular basis. Should've asked for your #. "tattoos" is the magic word. **When: Monday, November 3. Where: Central Austin. You: Woman. Me: Man. #903574**

COFFEE SHOP CHAT
Jennifer, did the alcohol work on your blades? Let's test the glue on your phone dot. My white-haired head can't shake your bottomless eyes. -scott **When: Tuesday, November 4. Where: noon. You: Woman. Me: Man. #903573**

PEABODY CONTRACTORS HOTTIE
Caught you checking me out. You didn't know I had already checked you out in the parking lot. Hope you are single! Shell station on 183, Thursday 11/6, 10:00 a.m. **When: Thursday, November 6. Where: Shell station on 183, 10:00 a.m.. You: Man. Me: Woman. #903572**

HALLOWEEN PISCEAN FAERIE
Hey, Chloe! It's the chem-trails from Sound Tribe Sector 9, VIP deck 10-31-08...I lost your contact info, or you mine. Still want photos? I certainly do. Contact me! **When: Friday, October 31. Where: Stubb's. You: Woman. Me: Man. #903571**

OFF-DUTY FIRE FIGHTER
Whole Foods downtown 11/05. You hung out with me to make sure my customer wasn't choking while she sipped water. You peaked my interest. **When: Wednesday, November 5. Where: Whole Foods. You: Woman. Me: Woman. #903570**

LEO...
LEO, you are one HOT CAT! Please excuse me for staring:) **When: Wednesday, November 5. Where: Work. You: Man. Me: Woman. #903569**

OPAL DIVINE'S HALLOWEEN
You had a great voice and an alluring costume--something about uniforms. I had on a quickly thrown together cat costume, with uneven, smudged whiskers. Do you remember me? **When: Friday, October 31. Where: Opal Divine's. You: Man. Me: Woman. #903568**

@FIRE ANT FESTIVAL
You found me as I was leaving the contra dance. Would like to hear from you. **When: Friday, October 31. Where: 24th & San Gabriel. You: Woman. Me: Man. ☎ #903565**

CORNEL MUSTARD
We met at a Halloween Party 10/31. You were Cornel Mustard/Confederate soldier...I was the Fairy. We spoke of smoking cigar's in Cuba. Let's explore other mutual interests. **When: Friday, October 31. Where: Halloween Party. You: Man. Me: Woman. #903557**

OFFICE DEPOT PRINCESS
Me: portly gentleman with hand tremors. You: Tall, beautiful young lady who helped me find something. Almost payed for you, chickened out. Buy you coffee to make up for it? **When: Monday, November 3. Where: Office Depot. You: Woman. Me: Man. #903564**

POLAROID PHREAQUES
Ordering a Latte and talking to Emily. Do it again? **When: Tuesday, November 4. Where: Emerald City Press. You: Woman. Me: Man. #903566**

PIZZA GUY @PONG
Loverboy! We started chatting during Halloween PONG show. 1977 was a great year! Wanted to talk to you again, but had to leave. Let's get together and watch 80's movies! **When: Friday, October 31. Where: Scoot Inn. You: Man. Me: Woman. #903563**

RISKEY BUISNESS HALLOWEEN
I had a fake mustache, you were Tom Cruise. You asked me for a cigarette. I live in Fort Worth. Wanted to stay but couldn't. I'll come back. Coffee? **When: Halloween. Where: party. You: Woman. Me: Man. #903562**

LONG LEAN CHARLIE
The adorably sexy tall Charlie Chaplin. Would you mime having breakfast with me at my place after a night of butter and funky cold medina? ~ Audrey Hepburn **When: Friday, October 31. Where: Old Pecan Street. You: Man. Me: Woman. #903560**

AMANDAISWICKEDSMART
You: Justice minded lawyer with a new bike. Me:Mustachioed Mechanic I'd like to give you a bike map and tour of Austin's bike routes because you are wicked cute. **When: Saturday, November 1. Where: Yellow Bike Project. You: Woman. Me: Man. ☎ #903559**

SARA ATKELLERWILLIAMS
i believe your name was sara you were the rececptionist for keller williams in lakeway iwasoneofthemoverson saterday really couldnt talk while at work but would love to talk now ifintrested **When: Saturday, November 1. Where: keller williams recestionist. You: Woman. Me: Man. #903558**

LOVEJOYS'S HALLOWEEN
To "stabbing victim" on Halloween night. I was the priest in the next booth over, I directed you to the restrooms. I'd like to find out what your sins are. **When: Friday, October 31. Where: 6th Street. You: Woman. Me: Man. ☎ #903553**

BIG SMILE WANDERLAND
La Madeleine @ N. Lamar WednesdayóOct. 29óYou gave me a really nice smile on your way out ... WOW ... Coffee? (I think you work across the street @ Wanderland.) **When: Wednesday, October 29. Where: La Madeleine @ N. Lamar. You: Man. Me: Woman. #903556**

CUTE LADY CURVES
you, cute lady, blue jeans, blue top with curves galore!, me beige shorts, beige shirt, slender you finished shopping and were leaving in Sebring, wish I could have introduced myself. **When: Saturday, November 1. Where: Heb Jollyville. You: Woman. Me: Man. ☎ #903555**

HALLOWEEN AT 219W
You: Gretel. Me: Hansel. We had our picture taken together and you kissed me on the cheek afterwards. Failed to ask you for your phone number. Care to polka sometime? **When: Friday, October 31. Where: 219 West. You: Woman. Me: Man. ☎ #903554**

CHRIS, IFOUND YOU
in a corner, slightly conscious, but mostly alone. I took care of you all night, until sadly the paramedics and police had to get involved. how ya doin? **When: Friday, October 31. Where: west compus. You: Man. Me: Woman. #903552**

HEB OLTORF CHECKOUT
You: Dark Complex/Hair buying bath/shower soak. Me: Camo RainJacket, with dog whistle buying dog food. Traded smiles. Nice connection. Wished I commented on your white shoes and then introduced myself. **When: Tuesday, October 28. Where: HEB-Oltorf. You: Woman. Me: Man. #903551**

LOST MY SUNSHINE
You: Sexy guy- held my hand during a stressful night. Rational, too, so you left. Me: Trying to get you back in my bed and life. No terminators-dolphins only. **When: Friday, October 24. Where: Jovita's. You: Man. Me: Woman. #903550**

ALSO ONLINE:
MORE **Shot in the Dark!**
Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Brezsny for Nov. 14-20

SCORPIO (Oct. 23-Nov. 21): *The New York Times* ran a story about philosopher Nick Bostrom. He believes there's a significant chance our world is actually a computer simulation. In his scenario, you and I are living in a version of *The Matrix*. Our brains are merely webs of computer circuits created by our post-human descendants who are studying "ancestor simulations" of their past. I bring this to your attention, Scorpio, because it's an excellent time for you to find out, one way or another, whether Bostrom is correct. Right now you have a special talent for knowing what's real and what's not. You've also got a knack for escaping what's illusory and gravitating toward what's authentic. So even if you do find out that we're living in *The Matrix*, you could become a kind of messiah with resemblances to the character that Keanu Reaves played in the film trilogy.

SAGITTARIUS (Nov. 22-Dec. 21): In his book *Signs of Success: The Remarkable Power of Business Astrology*, astrologer Steven Weiss writes, "the question 'Do you believe in astrology?' is like asking someone if they believe in art." I agree. Picture a no-nonsense physicist gazing at a Kandinsky painting, with its teeming blobs of mad color and exuberant shapes, and declaring it to be a superstitious eruption of delusion that's not based on a logical understanding of the world. Like Kandinsky's perspective, astrology at its best roots us in the poetic language of the soul and isn't blindly submissive to the values of the rational ego. It's here to liberate our imaginations and encourage us to think less literally and to visualize our lives as mythic quests. I bring this to your attention, Sagittarius, because right now it's crucial that you spend some quality time in modes of awareness akin to Kandinsky's and astrology's.

CAPRICORN (Dec. 22-Jan. 19): Check out this excerpt from "Those Who Do Not Dance," by Chilean poet Gabriela Mistral: "God asked from on high,/'How do I come down from this blueness?'/We told Him:/ come dance with us in the light." I love this passage because it reminds me that nothing is ever set in stone: Everything is always up for grabs. Even God needs to be open to change and eager for fresh truths. Furthermore, even we puny humans may on occasion need to be God's teachers and helpers. Likewise, we can never be sure about what lowly or unexpected sources may bring us the influences we require. What do Mistral's words mean to you, Capricorn? Imagine you're the God referenced in the poem. What blueness are you ready to come down from, and who might invite you to dance in their light?

AQUARIUS (Jan. 20-Feb. 18): All of the good works you do in the coming week will send ripples far and wide, but not all of them will be recognized and appreciated. I hope that's OK with you; I hope you won't get obsessed with trying to get all the credit you deserve. The fact is, your influences will be more effective and enduring if they are at least partially anonymous. Ironically, your power will be greater if it's not fully noticed.

PISCES (Feb. 19-March 20): Describing his writing class at Sarah Lawrence College, Jeffrey McDaniel says: "There are two kinds of humor: ha-ha humor that is light and airy and floats into the sky like a balloon, vanishing as the giggling subsides, and then there is a darker, heavier humor that is still there when the laughter stops, a humor that must be reckoned with, a humor with teeth." I suggest, Pisces, that you make the latter your specialty, your passion, and your medicine. Consort with belly laughs and sublime guffaws that rouse the ferocity you need in order to penetrate deeper into the heart of the Great Mystery.

ARIES (March 21-April 19): "You can't know fire unless you play with it," says Mark Finney, a math whiz who develops computer models for fighting forest fires. I offer that as a motto for you in the coming week, Aries. I'm not saying you should purposely ignite a conflagration for the sake of impulsive experimentation. I'm not saying you should kick smoldering embers around like soccer balls or light a cigarette while you're pumping gasoline or buy yourself a flamethrower. What I am saying is that it will be in your interest to learn more about how to play safely with intriguing, useful fires. (Finney's quote comes from the July 2008 issue of *National Geographic*.)

TAURUS (April 20-May 20): The time for keeping the doors closed is passing. But it is not yet the right moment to fling them wide open. According to my reading of the omens, your best strategy is to keep doors ajar – open just a crack, letting some air in and allowing a hint of your light to trickle out. This will discourage unfocused wanderers from barging in, while at the same time it encourages worthy candidates with a healthy curiosity to sneak peeks inside.

GEMINI (May 21-June 20): "There is a rose in Spanish Harlem," sings Ben E. King in his old pop ballad. "It is a special one/It's never seen the sun/It only comes out when the moon is on the run." King is fantasizing with longing about an alluring woman from a hardscrabble neighborhood. The rose is "growing in the street/right up through the concrete" – a delicate beauty blooming amid tough conditions. Your assignment, Gemini, is to cultivate a connection with your equivalent of that rose.

CANCER (June 21-July 22): Every second of your life, your bone marrow produces 100 trillion molecules of hemoglobin, the stuff that carries oxygen from your lungs to the rest of you. Meanwhile, every minute, your immune system begets 10 million lymphocytes, which are key players in your body's defenses. These are just two examples of the endless marvels you produce, Cancerian. You are a creator of the first order. You're a supreme maker and a generative genius. Remember that in the coming days. It will help you be confident and purposeful as you birth minor miracles and intimate wonders.

LEO (July 23-Aug. 22): For decades, the U.S. government has handed out far more welfare benefits to big corporations than to poor people. Companies like IBM, General Electric, Boeing, and others rake in more than $100 billion of subsidies each year. In other words, socialism has been a prominent feature of our so-called capitalist system for a long time. Recently, Karl Marx's influence has even made deeper inroads into the American way, with the government becoming part-owner of many banks in order to keep them solvent. Will any of this fantastic largesse be extended to us regular citizens, like maybe in the form of nationalized health care? I can't answer that. But I do know this, Leo: In the coming months, you will get help from powers that you regard as above and beyond you.

VIRGO (Aug. 23-Sept. 22): For many people, 10:30am is the single best time of day to come up with fresh insights and new ideas. But that won't exactly be true for you in the coming week. I mean, 10:30 *will* be a time when you're likely to be really smart, but then, so will 11:30, 1:05, 2:37, 3:46, and 4:20. For that matter, 6:35 may also bring a gush of high intelligence, as well as 7:27, 8:19, and the last 10 minutes before bedtime. What I'm trying to tell you, Virgo, is that you're in a phase when being brilliant should come pretty naturally.

LIBRA (Sept. 23-Oct. 22): Ruminate a minute about the people who don't see you for who you really are. Some of them are enemies, but others may be loved ones or allies. Consider the possibility that you have unconsciously bought in to their beliefs about you, that you are at least partially trapped in the habit of acting like the person they think you are. Now visualize what it would be like to free yourself from the images and expectations they have of you. Imagine the exhilaration you would feel if you answered only to the still, small voice of your own lucid intuition. The coming weeks will be a good time for you to practice this high art.

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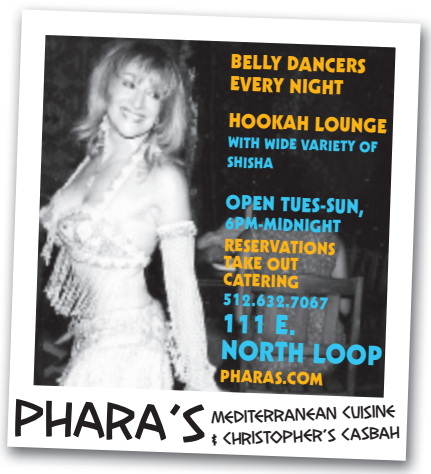
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